

# FRENCH COURSE DESCRIPTIONS

## **1 Elementary French I (5) UC:CSU**

**LECTURE, 5 HOURS.**

**Note: Units cannot be earned for both French 1 and French 21.**

This introductory course builds basic competencies in French through intensive practice of the sound system and study of grammatical patterns and expressions that prepare students to function within the contexts relevant to everyday life. Topics include greeting people and getting acquainted, comparing tastes and preferences in music, film, art, and other activities, telling time, making plans with others, and describing family and friends. Information about France and other French-speaking cultures of the world is presented through readings supported and enhanced by multimedia.

## **2 Elementary French II (5) UC:CSU IGETC Area 6A**

**Prerequisite: French 1 .**

**LECTURE, 5 HOURS.**

This course completes the introduction of basic structures of the French language. Emphasis is on developing vocabulary and refining communication skills needed to function in everyday situations. Further study of France and French-speaking cultures of the world is made through reading and class discussions enhanced by multimedia activities.

## **3 Intermediate French I (5) UC:CSU IGETC Area 3B, 6A**

**Prerequisite: French 2 .**

**Advisory: French 10 .**

**LECTURE, 5 HOURS.**

This course reinforces the basic patterns of French and develops oral expression and reading proficiency. Focus is on establishing a firm linguistic base for self-expression by practicing key structures in a variety of communicative formats. Integrated film, video and readings from literature and the media foster increased awareness of French-speaking cultures.

## **4 Intermediate French II (5) UC:CSU IGETC Area 3B, 6A**

**Prerequisite: French 3 .**

**Advisory: French 10 .**

**LECTURE, 5 HOURS.**

This course emphasizes the study of complex grammar and idioms through authentic texts and media derived from a variety of sources, including literature, film, art, history, and contemporary life. Analysis and discussion of works by well-known artists and writers are used to enable students to practice critical thinking skills as they develop proficiency in French through oral and written composition.

## **5 Advanced French I (5) UC:CSU IGETC Area 3B, 6A**

**Prerequisite: French 4 .**

**LECTURE, 5 HOURS.**

This course explores the works of selected French and Francophone writers from medieval to the present time while reviewing grammar and developing linguistic skills of a more advanced level. Topics

include methods of literary analysis, review of literary tenses, advanced linguistic structure, stylistics, and the practice of writing research papers in French.

### **7 Conversational French (3) UC:CSU**

**Prerequisite:** French 2 .

**LECTURE, 3 HOURS.**

This course is designed for students who have taken introductory language courses in French and would like to develop their oral skills while exploring topics such as everyday life and routines, shopping, running errands, traveling, sports, family relations and celebrations, medical conditions, and education.

### **10 French Civilization (3) UC:CSU IGETC Area 3B**

**Advisory:** French 2 .

**LECTURE, 3 HOURS.**

This course is a study of the geography, history, government, and institutions of France. Readings on the French people, their customs and way of life, their values and important contributions to world culture in scientific, intellectual, and artistic domains are also included. The course is conducted in English.

### **21 Fundamentals of French I (3) UC:CSU LECTURE, 3 HOURS.**

French 21 is the first half of French 1. This course builds basic competencies in French through intensive practice of the sound system and study of grammatical patterns and expressions that prepare students to function within the contexts relevant to everyday life. Topics include greeting people and getting acquainted, comparing tastes and preferences in music, film, art, and other activities, telling time, and making plans with others. Information about France and other French-speaking cultures of the world is presented through readings that are supported and enhanced by multimedia. Credit cannot be earned for both French 1 and for French 21.

### **26 Understanding French Culture Through Film (3) UC:CSU IGETC Area 3B**

**LECTURE, 3 HOURS.**

In this course, students explore the prolific output of feature and documentary films that emphasize social and cultural themes in France. Discussion centers on how French film reflects the French social, cultural, and historical climate. Students become acquainted with the evolution of French cinema from the post WWII era to the present. The course is conducted in English. Films are subtitled in English.

### **61 Elementary French Conversation (2) CSU**

**LECTURE, 2 HOURS.**

This course is designed to introduce the student to high-frequency expressions and practical French vocabulary in a conversational setting. The focus of the course varies according to the needs of the particular population, such as teachers, teachers' aides, tourists, or students in a study abroad program seeking to function in a French-speaking culture.

### **385 Directed Study - French (3) CSU CONFERENCE 1 HOUR.**

This is a directed study course conducted in French with a supervising instructor. The instructor and student will design a specific program of activities involving one or more of the following activities: theater workshop; reading and discussion of texts in French; preparation of interim and final reports. CREDIT LIMIT: A MAXIMUM OF 6 UNITS IN DIRECTED STUDY MAY BE TAKEN FOR CREDIT.

Note: UC Credit for variable topics courses in this discipline is given only after a review of the scope and content of the course by the enrolling UC campus . This usually occurs after transfer and may require recommendations from faculty. Information about internships may also be presented for review, but credit for internships rarely transfers to UC.