

# SPRING 2020 CLASSES

## Accounting

### ACCTG 001 • Introductory Accounting I (UC/CSU) • 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

12449	LEC	7:25 am – 8:35 am	MTWTh	Toma, R	F7107
12490	LEC	9:00 am – 11:30 am	MW	STAFF	F7109
26217	LEC	9:00 am – 11:30 am	TTh	Toma, R	F7109
26218	LEC	9:00 am – 2:20 pm	Sa	Gilbert, C	F7207
12521	LEC	12:10 pm – 1:20 pm	MTWTh	McGarrell, R	F7109
12543	LEC	12:50 pm – 3:20 pm	TTh	Dolores, A	F7107
12584	LEC	1:45 pm – 4:15 pm	MW	Alvarado, J J	F7107
12799	LEC	4:10 pm – 6:40 pm	MW	Kojima, S K	F7109
12875	LEC	4:10 pm – 6:40 pm	TTh	Espinoza, A	SGEC 125*

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

12935	LEC	6:50 pm – 9:20 pm	TTh	Hihara, H K	E3 417
13001	LEC	6:50 pm – 9:20 pm	MW	&riassian, A D	F7 203
13076	LEC	5:20 hrs/wk	TBA	Yeung, I F	ON LINE
13155	LEC	5:20 hrs/wk	TBA	Yeung, I F	ON LINE
13231	LEC	5:20 hrs/wk	TBA	Hihara, H K	ON LINE
13308	LEC	5:20 hrs/wk	TBA	Manah, S M	ON LINE

### ACCTG 002 • Introductory Accounting II (UC/CSU) • 5 Units

*Enrollment Requirement: Accounting 1 OR Accounting 21 & Accounting 22*  
This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

14521	LEC	9:00 am – 11:30 am	MW	Hihara, H K	F9105
14536	LEC	10:35 am – 1:05 pm	TTh	STAFF	F7111
14555	LEC	4:10 pm – 6:40 pm	TTh	Kojima, S K	F7109
14588	LEC	4:10 pm – 6:40 pm	MW	STAFF	F7119
14542	LEC	6:50 pm – 9:20 pm	TTh	Toma, R	E3 407
14568	LEC	6:50 pm – 9:20 pm	MW	Alvarado, J J	G5 114
21243	LEC	7:05 pm – 9:35 pm	MW	Espinoza, A	SGEC 125*

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

14608	LEC	5:20 hrs/wk	TBA	Kojima, S K	ON LINE
14640	LEC	5:20 hrs/wk	TBA	Kojima, S K	ON LINE

### ACCTG 003 • Intermediate Accounting I (CSU) • 3 Units

*Enrollment Requirement: Accounting 1 OR Accounting 21 & Accounting 22*  
This course provides complete analytical application and an advanced review of topics discussed in Accounting I and II. Topics include assets (current, fixed, and intangible), investments, financial statements, income taxes, liabilities, stockholders equity, revenue recognition, asset acquisition and leases.

15010	LEC	6:50 pm – 10:00 pm	Th	Bahbah, A I	F7119
-------	-----	--------------------	----	-------------	-------

### ACCTG 011 • Cost Accounting (CSU) • 3 Units

*Enrollment Requirement: Accounting 2*  
This course covers both managerial and cost accounting, with emphasis on cost and non-systems; types of cost; elements of cost; cost behavior; variances for labor, materials and overhead; indirect expenses; allocation of cost to by-products; standard cost and budgets.

15048	LEC	6:50 pm – 10:00 pm	M	Bahbah, A I	F7109
-------	-----	--------------------	---	-------------	-------

### ACCTG 012 • Auditing (CSU) • 3 Units

*Enrollment Requirement: Accounting 2*  
This course offers a study of the principles of auditing and the techniques used in conducting an audit and explores the requisite skills and knowledge needed to conduct an audit of financial statements. Practice is given in the preparation of audit working papers and audit reports.

15064	LEC	6:50 pm – 10:00 pm	T	Alvarado, J J	F7119
-------	-----	--------------------	---	---------------	-------

### ACCTG 015 • Tax Accounting I (CSU) • 3 Units

This course is a study of income taxes as they apply to individuals and sole-proprietorships.

15078	LEC	6:50 pm – 10:00 pm	M	Zhao, Y	F7110
-------	-----	--------------------	---	---------	-------

### ACCTG 019 • Ethics For Accounting Professionals (CSU) • 3 Units

This course is a survey and study of ethics in business and accounting areas including the study of moral values, personal integrity, professional accountability, business legitimacy, equity and fairness. This course also includes the study of the Sarbanes-Oxley Act, Codes of conduct, Circular 230, and case analysis.

26240	LEC	1:45 pm – 4:50 pm	T	Alvarado, J J	F7203
-------	-----	-------------------	---	---------------	-------

### ACCTG 022 • Bookkeeping & Accounting II (UC/CSU) • 3 Units

*Enrollment Requirement: Accounting 21*  
This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

24573	LEC	8:50 am – 12:00 pm	W	Espinoza, A	F7110
-------	-----	--------------------	---	-------------	-------

### ACCTG 028 • Introduction To Accounting Software (CSU) • 2 Units

This course provides practice in the operation of typical accounting business software applications on a microcomputer. Students have to complete a company's practice set using accounting business software to record transactions, adjustments, and the presentation of financial statements.

15213	LAB	1:45 pm – 6:00 pm	Th	STAFF	E7 318
-------	-----	-------------------	----	-------	--------

### ACCTG 032 • Accounting Using Quickbooks Pro • 3 Units

This course uses QuickBooks software applications to perform accounting with emphasis on setting up new companies, data input, updating information on lists, analyzing information, generating reports and decision making using case studies.

26219	LEC	12:30 pm – 3:40 pm	W	STAFF	E7 317
15217	LEC	6:50 pm – 10:00 pm	T	Brumell, B R	E7 314
24574	LEC	6:50 pm – 10:00 pm	Th	Espinoza, A	SGEC 125*

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

### ACCTG 035 • Special Enrollment Examination Preparation • Representation, Practices and Procedures • 2 Units

In this course, students study federal income tax policies, regulations, and concepts relating to taxpayer representation, practices, and procedures in preparation for the Part 3 of the Special Enrollment Examination. Topics include practice before the Internal Revenue Service, requirements for Enrolled Agents, types of representation and completing the filing process. Successful completion of this course does not guarantee students pass Part 3 of the Special Enrollment Examination.

21131	LEC	10:00 am – 2:15 pm	Sa	Alvarado, J J	F7109
-------	-----	--------------------	----	---------------	-------

*(Starts 04/14/2020, Ends 06/08/2020)*

**ACCTG 045 • Governmental Accounting I • 3 Units**

This course includes government accounting concepts, budget preparation and control, fund accounting, debt and fixed asset accounting, Comprehensive Annual Financial Report (CAFR) financial reporting and various other accounting concepts applicable to governmental accounting.

19290 LEC 6:50 pm - 10:00 pm T Hsu, C E3 511

**ACCTG 046 • Governmental Accounting II • 3 Units**

*Enrollment Requirement: Accounting 45*

This course is a continuation of Accounting 45. It provides intense study of the accounting and financial reporting procedures for governmental sectors. Promulgated accounting standards, conceptual issues, and special topics are examined.

15229 LEC 6:50 pm - 10:00 pm Th STAFF F7 211

**ACCTG 066 • Introduction to Forensic Accounting • 3 Units**

*Enrollment Requirement: Accounting 1 OR Accounting 21 & Accounting 22*

This is a course on forensic accounting. This course includes discussions regarding the legal environment in which a forensic accountant serves, an overview of how to manage the engagement, gathering of evidence, financial analysis, an overview of fraud investigation, and business valuation fundamentals.

20474 LEC 6:50 pm - 10:00 pm W STAFF F7109

**Addiction Studies**

**ADDICST 001 • Understanding Addiction & Counseling (CSU) • 3 Units**

This survey course includes the nature of addiction, history and theories of treatment, dual diagnosis, recovery, and rehabilitation. The knowledge, skills, and attitudes required in professional practice as a competent, educated, trained addiction counselor are also covered. This course is the introductory course for addiction counseling programs.

20370 LEC 9:00 am - 12:10 pm Sa STAFF F7 224

23248 LEC 12:10 pm - 1:35 pm TTh STAFF SGENC 106\*

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

20371 LEC 6:50 pm - 10:00 pm W STAFF F7 224

**ADDICST 007 • Addiction Treatment & Recovery (CSU) • 3 Units**

Students examine intervention, treatment, and recovery, including assessment, case management, treatment orientation, treatment planning, relapse prevention, and after care planning.

20372 LEC 12:10 pm - 1:35 pm MW Vartanian, L M F7 220

20373 LEC 6:50 pm - 10:00 pm M STAFF F7 226

**ADDICST 010 • Addiction & The Family (CSU) • 3 Units**

Students analyze addiction as a family disease focusing on many theoretical and practical issues including: assessment, treatment, recovery, interventions, family counseling and addictions' impact on children and the family system.

20366 LEC 6:50 pm - 10:00 pm Th STAFF F7 220

**ADDICST 016 • Continuing Recovery: Strategies & Basic Skills (CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Addiction Studies 1*

*Corequisite: Psych 43*

Students examine applied methodology and counseling skills with respect to chemical dependency and other addictive disorders. Students may engage in role play, case studies, interventions, demonstrations, 12-step model of recovery, reality therapy, rational emotive behavioral therapy, family systems analysis, and relapse prevention theory and techniques.

20374 LEC 6:50 pm - 10:00 pm T STAFF F7 224

**ADDICST 022 • Prevention Specialist Training (CSU) • 3 Units**

This course addresses strategies used to prevent alcohol and drug problems in different settings including: Industry, school, family, and community and rehabilitation centers.

20368 LEC 9:00 am - 12:10 pm F STAFF SGENC 106\*

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

20369 LEC 6:50 pm - 10:00 pm T STAFF F7 220

**ADDICST 025 • Clinical Counseling For Co-Occurring Disorders (CSU) • 3 Units**

*Enrollment Requirement: Prerequisites: Addiction Studies 1 & Addiction Studies 7 & Addiction Studies 22 & Psychology 14*

*Corequisite: Addiction Studies 10 & Addiction Studies 16 & Psychology 43 & Psychology 68*

In this advanced course, students examine techniques and dynamics of counseling clients with addiction and co-occurring disorders. Students evaluate the intrinsic value of clinical supervision to the addiction treatment profession in preparation for the advanced fieldwork course.

22113 LEC 3:30 pm - 6:40 pm M STAFF F7 224

**ADDICST 081 • Outpatient Field Work Practicum (CSU) • 3 Units**

20375 LEC 5:00 pm - 6:25 pm M Vartanian, L M F7 220

& 20376 LAB 5:20 hrs/wk TBA Vartanian, L M F7 220

**ADDICST 082 • Inpatient Field Work Practicum (CSU) • 3 Units**

20377 LEC 7:00 pm - 8:25 pm M STAFF F7 220

& 20378 LAB 5:20 hrs/wk TBA STAFF F7 220

**Administration Of Justice**



**ADM JUS 001 • Introduction To Administration Of Justice (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 4H CSU D8*

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of study.

10055	LEC 7:25 am – 8:50 am	TTh	Hauser, P	F9 105
10190	LEC 7:30 am – 10:50 am	TTh	Stevenson, M L	SGEC 114*
<i>*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)</i>				
10035	LEC 9:00 am – 10:25 am	MW	Walker, C J	F9 104
10037	LEC 9:00 am – 10:25 am	TTh	Posner, W D	F9 103
10083	LEC 3:30 pm – 6:50 pm	MW	Lao, D	SGEC 114*
<i>*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)</i>				
10068	LEC 6:50 pm – 10:00 pm	M	Sedita Sr, R N	F9 104
10118	LEC 3:10 hrs/wk	TBA	Santoyo, M	ON LINE
22373	LEC 3:10 hrs/wk	TBA	Cavanaugh, J L	ON LINE
22541	LEC 3:10 hrs/wk	TBA	Santoyo, M	ON LINE
25365	LEC 3:10 hrs/wk	TBA	Santoyo, M	ON LINE
25354	LEC 3:10 hrs/wk	TBA	Hosea, S	ON LINE
22864	LEC 3:10 hrs/wk	TBA	Fish, C E	ON LINE
27272	LEC 3:10 hrs/wk	TBA	Stevenson, M L	ON LINE

**ADM JUS 002 • Concepts Of Criminal Law (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 4J CSU D0*

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delicti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

11732	LEC 7:40 am – 10:50 am	TTh	Stevenson, M L	SGEC 111*
<i>*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200. (Starts 04/13/2020, Ends 06/08/2020)</i>				
11573	LEC 9:00 am – 10:25 am	MW	Posner, W D	F9 103
11617	LEC 9:00 am – 10:25 am	TTh	Hauser, P	F9 105
11584	LEC 12:10 pm – 1:35 pm	TTh	Rueff, J P	F9 105
11695	LEC 3:30 pm – 6:50 pm	MW	Lao, D	SGEC 114*
<i>*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200. (Starts 04/14/2020, Ends 06/08/2020)</i>				
18624	LEC 6:30 hrs/wk	TBA	Johnson, S A	ON LINE
<i>(Starts 02/10/2020, Ends 04/05/2020)</i>				
19943	LEC 6:30 hrs/wk	TBA	Santoyo, M	ON LINE
<i>(Starts 04/13/2020, Ends 06/08/2020)</i>				
22131	LEC 3:10 hrs/wk	TBA	Cavanaugh, J L	ON LINE

**ADM JUS 003 • Legal Aspects Of Evidence (CSU) • 3 Units**

Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

12092	LEC 7:25 am – 8:50 am	MW	Posner, W D	F9 109
12105	LEC 12:10 pm – 1:35 pm	MW	Santoyo, M	F9 102
12116	LEC 6:50 pm – 10:00 pm	M	Hosea, S	F9 109
12155	LEC 6:50 pm – 10:10 pm	MW	Lao, D	SGEC 114*
<i>*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)</i>				

**ADM JUS 004 • Principles & Procedures Of The Justice System (UC/CSU) • 3 Units**

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

12267	LEC 10:35 am – 12:00 pm	MW	Posner, W D	F9 103
12290	LEC 10:35 am – 12:00 pm	TTh	Rueff, J P	F9 110
12307	LEC 6:50 pm – 10:10 pm	MW	Lao, D	SGEC 114*
<i>*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200. (Starts 04/14/2020, Ends 06/08/2020)</i>				
19979	LEC 3:10 hrs/wk	TBA	Stevenson, M L	ON LINE

**ADM JUS 005 • Criminal Investigation (CSU) • 3 Units**

An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

<b>12501</b>	<b>LEC 11:00 am – 2:20 pm</b>	<b>TTh</b>	<b>Stevenson, M L</b>	<b>SGEC 114*</b>
<i>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 – 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)</i>				
<b>12426</b>	<b>LEC 12:10 pm – 1:35 pm</b>	<b>MW</b>	<b>Posner, W D</b>	<b>F9 103</b>
<b>12474</b>	<b>LEC 6:50 pm – 10:00 pm</b>	<b>T</b>	<b>Lao, D</b>	<b>SGEC 114*</b>
<i>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 – 323 357-6200.</i>				
<b>12862</b>	<b>LEC 3:10 hrs/wk</b>	<b>TBA</b>	<b>Fish, C E</b>	<b>ON LINE</b>

**ADM JUS 006 • Patrol Procedures (CSU) • 3 Units**

<b>12673</b>	<b>LEC 10:35 am – 12:00 pm</b>	<b>MW</b>	<b>Santoyo, M</b>	<b>F9 102</b>
<b>20022</b>	<b>LEC 10:35 am – 12:00 pm</b>	<b>MW</b>	<b>Stevenson, M L</b>	<b>SGEC 114*</b>
<i>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 – 323 357-6200.</i>				
<b>12685</b>	<b>LEC 6:50 pm – 10:00 pm</b>	<b>W</b>	<b>Hosea, S</b>	<b>F9 110</b>

**ADM JUS 014 • Report Writing For Peace Officers (CSU) • 3 Units**

<b>12755</b>	<b>LEC 10:35 am – 12:00 pm</b>	<b>TTh</b>	<b>Walker, C J</b>	<b>F9 104</b>
--------------	--------------------------------	------------	--------------------	---------------

**ADM JUS 049 • Narcotics & Vice Control (CSU) • 3 Units**

<b>12889</b>	<b>LEC 9:00 am – 10:25 am</b>	<b>TTh</b>	<b>Walker, C J</b>	<b>F9 104</b>
--------------	-------------------------------	------------	--------------------	---------------

**ADM JUS 062 • Fingerprint Classification (CSU) • 3 Units**

<b>12928</b>	<b>LEC 9:00 am – 10:25 am</b>	<b>MW</b>	<b>Fish, C E</b>	<b>F9 112</b>
<b>12936</b>	<b>LEC 10:35 am – 12:00 pm</b>	<b>TTh</b>	<b>Fish, C E</b>	<b>F9 112</b>
<b>22863</b>	<b>LEC 6:50 pm – 10:00 pm</b>	<b>M</b>	<b>STAFF</b>	<b>F9 112</b>

**ADM JUS 067 • Community Relations I (UC/CSU) • 3 Units**

Examination of the complex relationship between the community and the justice system with emphasis on the challenges of dealing with the role of race, ethnicity, gender relations, sexual orientation, social class, language, and culture in shaping these relations.

<b>12977</b>	<b>LEC 9:00 am – 10:25 am</b>	<b>MW</b>	<b>Santoyo, M</b>	<b>F9 102</b>
<b>18705</b>	<b>LEC 11:00 am – 2:10 pm</b>	<b>TTh</b>	<b>Stevenson, M L</b>	<b>SGEC 114*</b>
<i>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 – 323 357-6200. (Starts 04/14/2020, Ends 06/08/2020)</i>				
<b>27279</b>	<b>LEC 6:50 pm – 10:00 pm</b>	<b>Th</b>	<b>Lao, D</b>	<b>SGEC 114*</b>
<i>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 – 323 357-6200.</i>				
<b>12995</b>	<b>LEC 3:10 hrs/wk</b>	<b>TBA</b>	<b>Hosea, S</b>	<b>ON LINE</b>
<b>22130</b>	<b>LEC 3:10 hrs/wk</b>	<b>TBA</b>	<b>Cavanaugh, J L</b>	<b>ON LINE</b>

**ADM JUS 075 • Introduction To Corrections (CSU) • 3 Units**

This course is designed to provide an overview of the historical development, current concepts and practice, and explanations of criminal behavior; functions and objectives of the criminal justice system concerned with institutionalization and trends of adult and juvenile corrections, including probation and parole. It will also focus on the legal issues, specific laws, and general operation of correctional institutions. The relationship between corrections and other components of the judicial system will also be examined.

<b>25355</b>	<b>LEC 7:25 am – 8:50 am</b>	<b>MW</b>	<b>Santoyo, M</b>	<b>F9 102</b>
<b>13068</b>	<b>LEC 10:35 am – 12:00 pm</b>	<b>TTh</b>	<b>Posner, W D</b>	<b>F9 103</b>
<b>19944</b>	<b>LEC 6:30 hrs/wk</b>	<b>TBA</b>	<b>Hosea, S</b>	<b>ON LINE</b>
<i>(Starts 04/14/2020, Ends 06/08/2020)</i>				
<b>23282</b>	<b>LEC 6:30 hrs/wk</b>	<b>TBA</b>	<b>Lao, D</b>	<b>ON LINE</b>
<i>(Starts 04/14/2020, Ends 06/08/2020)</i>				

**ADM JUS 160 • Police Organization & Administration (CSU) • 3 Units**

Topics include the effect of the organizational structure and administrative procedure on the implementation of law enforcement functions; history, theories, and methodologies of criminal justice organizations; assessment of the recruitment and hiring processes, career advancement and leadership; organizational structure and management strategies; administrative problems of staffing and morale as a law enforcement employer.

<b>13315</b>	<b>LEC 7:25 am – 8:50 am</b>	<b>TTh</b>	<b>Posner, W D</b>	<b>F9 103</b>
<b>13333</b>	<b>LEC 10:35 am – 12:00 pm</b>	<b>MW</b>	<b>Walker, C J</b>	<b>F9 104</b>

**ADM JUS 172 • Criminalistics I (CSU) • 3 Units**

*Enrollment Requirement: ADM JUS 005*

This course provides the student with an in-depth study of the evolution of forensic science and the collection techniques for evidence in a criminal investigation.

<b>22865</b>	<b>LEC 9:00 am – 10:25 am</b>	<b>TTh</b>	<b>Fish, C E</b>	<b>F9 112</b>
<b>13384</b>	<b>LEC 3:10 hrs/wk</b>	<b>TBA</b>	<b>Cavanaugh, J L</b>	<b>ON LINE</b>

**ADM JUS 173 • Criminalistics II (CSU) • 3 Units**

*Enrollment Requirement: ADM JUS 172*

This course provides the student with forensic techniques for crime scene investigations which include fingerprint and handwriting examinations, identification of human remains, discovery of trace evidence, and firearms recovery.

<b>22866</b>	<b>LEC 10:35 am – 12:00 pm</b>	<b>MW</b>	<b>Fish, C E</b>	<b>F9 112</b>
<b>13395</b>	<b>LEC 3:10 hrs/wk</b>	<b>TBA</b>	<b>Cavanaugh, J L</b>	<b>ON LINE</b>

**ADM JUS 174 • Offender Profiling In Criminal Investigations (CSU) • 3 Units**

This course will introduce students to the typology of crime, patterns and motives of crimes, and crime scene patterns in order to analyze and identify the personality and behavioral characteristics of serial offenders. Students will examine and analyze the history of criminal profiling, inductive and deductive profiling; the development of profiling techniques used by the FBI's Behavioral Analysis Unit (BSU); crime scene/offender characteristics; profile characteristics of organized vs. disorganized murders; explore myths and controversial issues surrounding criminal profiling.

<b>13402</b>	<b>LEC 5:15 pm – 8:25 pm</b>	<b>F</b>	<b>Hosea, S</b>	<b>F9 110</b>
<b>13410</b>	<b>LEC 6:30 hrs/wk</b>	<b>TBA</b>	<b>Johnson, S A</b>	<b>ON LINE</b>
<i>(Starts 02/10/2020, Ends 04/05/2020)</i>				

**ADM JUS 285 • Directed Study • Administration Of Justice (CSU) • 2 Units**

<b>13499</b>	<b>LEC 2:05 hrs/wk</b>	<b>TBA</b>	<b>Fish, C E</b>	<b>F9 107</b>
--------------	------------------------	------------	------------------	---------------

**ADM JUS 428 • Ethics In Forensic Science (CSU) • 3 Units**

This course provides the student with ethical standards and guidelines in forensic science as they relate to the criminal case and the investigator. Topics covered include the key elements of ethical guidelines, individual aspects of the ethical code, procedural and substantive law issues pertaining to crime scene investigations, courtroom testimony and admissibility issues, and ethical standards for all written reports.

<b>14064</b>	<b>LEC 9:00 am – 10:25 am</b>	<b>TTh</b>	<b>Tafoya, J</b>	<b>F9 110</b>
--------------	-------------------------------	------------	------------------	---------------

**ADM JUS 931 • Cooperative Education • Administration Of Justice (CSU) • 3 Units**

<b>14582</b>	<b>LEC 3:10 hrs/wk</b>	<b>TBA</b>	<b>Posner, W D</b>	<b>F9 107</b>
--------------	------------------------	------------	--------------------	---------------

**ADM JUS 941 • Cooperative Education • Administration Of Justice (CSU) • 4 Units**

<b>14585</b>	<b>LEC 4:15 hrs/wk</b>	<b>TBA</b>	<b>Posner, W D</b>	<b>F9 107</b>
--------------	------------------------	------------	--------------------	---------------

## African American Studies

### AFRO AM 004 • The African American In The History Of The U.S. I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3 D6

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

14587 LEC 1:45 pm – 3:10 pm MW Monteiro, N T F7 207

## American Sign Language

### A S L 001 • American Sign Language I (UC/CSU) • 4 Units

10003	LEC 7:15 am – 9:20 am	MW	Garcia, T	E3 255
10006	LEC 8:00 am – 12:15 pm	Sa	STAFF	E3 155
10032	LEC 9:25 am – 11:30 am	TTh	STAFF	SGEC 125*

\*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 – 323 357-6200.

10012	LEC 1:45 pm – 3:50 pm	TTh	Zerlentes, N P	E3 308
10008	LEC 4:35 pm – 6:40 pm	MW	Zerlentes, N P	E3 255
19250	LEC 6:50 pm – 8:55 pm	TTh	STAFF	E3 257

### A S L 002 • American Sign Language II (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: American Sign Language 1

10653	LEC 7:15 am – 9:20 am	TTh	Garcia, T	E3 255
20342	LEC 12:10 pm – 2:15 pm	MW	Zerlentes, N P	F7 203
10678	LEC 6:50 pm – 8:55 pm	TTh	STAFF	E3 255
10704	LEC 6:50 pm – 8:55 pm	MW	STAFF	SGEC 118*

\*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 – 323 357-6200.

### A S L 003 • American Sign Language III (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: American Sign Language 2

11092	LEC 9:55 am – 12:00 pm	TTh	Garcia, T	E3 255
11113	LEC 6:50 pm – 8:55 pm	MW	STAFF	E3 257

### A S L 004 • American Sign Language IV (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: American Sign Language 3

11175	LEC 1:45 pm – 3:50 pm	TTh	STAFF	E3 517
-------	-----------------------	-----	-------	--------

### A S L 005 • Introduction To Interpreting (CSU) • 3 Units

Requirement Designation: Meets CSU C2

Enrollment Requirement: American Sign Language 3

Students are introduced to the role, responsibilities, and skills required of professional sign language interpreters.

24340 LEC 3:30 pm – 6:40 pm Th STAFF E3157

### A S L 023 • Professional Issues & Practice II (CSU) • 1 Unit

Enrollment Requirement: American Sign Language 5

This course expands on the theoretical and practical issues related to various community interpreting settings (medical, mental health, religious, etc.) requiring specialized language and/or techniques. The course focuses on continued development of vocabulary appropriate for a variety of topics/settings, analysis of the RID-NAD Code of Professional Conduct, and continued development of professional decision-making and problem-solving skills.

24341 LAB 6:50 pm – 10:00 pm W Guerrero-Cantor, J E3 321

### A S L 025 • Conversational American Sign Language (CSU) • 2 Units

Enrollment Requirement: American Sign Language 2

24344 LEC 5:05 pm – 7:10 pm T Zerlentes, N P E3151

### A S L 036 • Trilingual Interpretation: American Sign Language, English, Spanish II (CSU) • 3 Units

Enrollment Requirement: American Sign Language 35

The course explores strategies and techniques to effectively interpret in Spanish influenced settings, including simultaneous, consecutive, and three-person interactive interpretations.

24342 LEC 5:05 pm – 6:30 pm MW Guerrero-Cantor, J E3151

### A S L 040 • Introduction To Deaf Culture (UC/CSU) • 3 Units

21377 LEC 3:10 hrs/wk TBA Garcia, T ONLINE

### A S L 045 • Deaf Latino Culture (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C2

This course is an introduction to trends, concepts, best practices, and issues in Deaf culture and the Deaf Latino community. It emphasizes general demographics, cultural knowledge, and terminology from the complex Deaf Latino cultural perspective.

20345 LEC 5:05 pm – 8:15 pm T STAFF E3 457

## Anatomy

### ANATOMY 001 • Introduction To Human Anatomy (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines the structure of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

11297	LEC	7:15 am – 8:40 am	TTh	Oropeza, R A	G7 102
& 11370	LAB	8:50 am – 12:00 pm	T	Oropeza, R A	G5 208
11445	LEC	7:15 am – 8:40 am	TTh	Oropeza, R A	G7 102
& 11521	LAB	8:50 am – 12:00 pm	Th	Oropeza, R A	G5 208
10735	LEC	8:50 am – 12:00 pm	M	Hill, B J	G5 201
& 10777	LAB	8:50 am – 12:00 pm	W	Hill, B J	G5 201
10821	LEC	8:50 am – 12:00 pm	T	Hill, B J	G5 201
& 10872	LAB	8:50 am – 12:00 pm	Th	Hill, B J	G5 201
10607	LEC	9:00 am – 12:10 pm	F	Medina, M	G5 208
& 10634	LAB	12:50 pm – 4:00 pm	F	Medina, M	G5 208
10663	LEC	9:00 am – 12:10 pm	F	Hill, B J	G5 201
& 10691	LAB	12:50 pm – 4:00 pm	F	Hill, B J	G5 201
10934	LEC	9:00 am – 12:10 pm	Sa	Hill, B J	G5 201
& 10979	LAB	12:50 pm – 4:00 pm	Sa	Hill, B J	G5 201
12279	LEC	9:00 am – 10:25 am	MW	Kelley, S	SGEC 107*

Class #12279 - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

& 12353	LAB	1:45 pm – 4:55 pm	M	Mikhail, M M	G5 201
24301	LEC	9:00 am – 12:10 pm	Sa	Medina, M	G5 208
& 24302	LAB	12:50 pm – 4:00 pm	Sa	Medina, M	G5 208
10522	LEC	12:10 pm – 1:35 pm	MW	Rinden, N S	G7 102
& 10541	LAB	1:45 pm – 4:55 pm	M	Rinden, N S	G5 208
10565	LEC	12:10 pm – 1:35 pm	MW	Rinden, N S	G7 102
& 10582	LAB	1:45 pm – 4:55 pm	W	Rinden, N S	G5 208
11022	LEC	1:45 pm – 4:55 pm	T	Souki, S K	G5 201
& 11079	LAB	1:45 pm – 4:55 pm	Th	Souki, S K	G5 201
11147	LEC	1:45 pm – 3:10 pm	TTh	Pal, J	G7 102
& 11213	LAB	3:30 pm – 6:40 pm	T	Pal, J	G5 208
11597	LEC	1:45 pm – 3:10 pm	TTh	Pal, J	G7 102
& 11679	LAB	3:30 pm – 6:40 pm	Th	Pal, J	G5 208
11763	LEC	6:50 pm – 10:00 pm	M	Medina, M	G7 102
& 11845	LAB	6:50 pm – 10:00 pm	W	Medina, M	G5 208
11937	LEC	6:50 pm – 10:00 pm	M	Medina, M	G7 102
& 12033	LAB	6:50 pm – 10:00 pm	Th	Medina, M	G5 208
24303	LEC	6:50 pm – 10:00 pm	T	Olsen, K N	G5 201
& 24304	LAB	6:50 pm – 10:00 pm	Th	Olsen, K N	G5 201
24007	LEC	3:10 hrs/wk	TBA	Reddy, B L	HY BRID
& 24008	LAB	3:00 pm – 6:10 pm	Sa	Reddy, B L	G5 205

## Animation

### ANIMATN 212 • Character Animation & Design (CSU) • 3 Units

This course provides foundational character animation concepts. The concepts include key positions, breaking down movement, acting, takes, accents, gestures, dialogue and facial expressions.

14663	LEC	9:00 am – 10:05 am	TTh	Libonati, M E	E7 204
& 14668	LAB	10:05 am – 12:10 pm	TTh	Libonati, M E	E7 204

### ANIMATN 216 • Layout & Background Art (CSU) • 3 Units

This course focuses on the fundamentals of background layout with an emphasis on perspective, composition, design basics, staging, mood, texture and lighting. Students also learn the basics of using props as background and foreground design elements.

14687	LEC	12:20 pm – 1:25 pm	TTh	Libonati, M E	E7 201
& 14692	LAB	1:25 pm – 2:30 pm	TTh	Libonati, M E	E7 201

### ANIMATN 217 • Storyboards (CSU) • 3 Units

This course focuses on applying industry-standard storyboard-ing and scripting techniques to animation. Contents to be covered include the various purposes and formats of storyboards, the basic terminology and concepts used in storyboarding, and the application of storyboarding techniques to the creation of storyboards with or without a written script. Research and visualization are emphasized.

14700	LEC	1:30 pm – 2:35 pm	MW	Farre, R	E7 201
& 14705	LAB	2:35 pm – 3:40 pm	MW	Farre, R	E7 201

### ANIMATN 218 • Fundamentals Of Animation (CSU) • 3 Units

This course provides foundational animation concepts and experimental techniques. The concepts include squash and stretch, anticipation, overlapping action, analyzing, and depicting natural forces. The techniques introduced include drawing, puppet making, sand, paint, and cutouts, providing the basic principles of animation focusing on timing and weight through a series of projects.

14713	LEC	9:00 am – 10:05 am	MW	Libonati, M E	E7 203
& 14719	LAB	10:05 am – 12:10 pm	MW	Libonati, M E	E7 203

### ANIMATN 225 • Three • Dimensional Character Animation (CSU) • 3 Units

This course explores 3-D character animation, focusing on the 12 principles of traditional animation with emphasis on timing, weight, and performance. In addition, students are introduced to rigging a character using a skeleton, morph targets to create facial expressions, lip sync, and other animation techniques uniquely relevant to 3-D character animation including changes in translation, scale, and rotation through space in time as well as learning camera control and lighting techniques.

24645	LEC	8:50 am – 9:55 am	TTh	Farre, R	E7 201
& 24647	LAB	9:55 am – 12:00 pm	TTh	Farre, R	E7 201
25590	LEC	8:50 am – 9:55 am	MW	Farre, R	E7 204
& 25591	LAB	9:55 am – 12:00 pm	MW	Farre, R	E7 204

## Anthropology

### ANTHRO 101 • Human Biological Evolution (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

15109	LEC	7:25 am – 8:50 am	MW	Sepulveda, C D	G8 113
15236	LEC	7:25 am – 8:50 am	TTh	Sepulveda, C D	SGEC 107*

\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

15088	LEC	9:00 am – 12:10 pm	Sa	Perez, D	G8 106A
15191	LEC	9:00 am – 10:25 am	TTh	Kohpahl, G	G8 106A
15270	LEC	10:35 am – 12:00 pm	TTh	Sepulveda, C D	SGEC 107*

\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

20396	LEC	10:35 am – 12:00 pm	TTh	Bernard, J L	G8 113
-------	-----	---------------------	-----	--------------	--------

Class #20396 - This class is limited to the Delloro students only.

15123	LEC	12:10 pm – 1:35 pm	MW	Grebler, G	G8 106A
15206	LEC	1:45 pm – 3:10 pm	TTh	Sepulveda, C D	SGEC 107*

\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

15081	LEC	3:30 pm – 4:55 pm	TTh	Li, J	G8 106A
15142	LEC	5:15 pm – 6:40 pm	MW	Jackson, A	G8 106A
15157	LEC	6:50 pm – 10:00 pm	M	Mattson, G A	G8 106A
15174	LEC	6:50 pm – 10:00 pm	Th	Daar, K L	G8 106A

**ANTHRO 102 • Human Ways Of Life: Cultural Anthropology (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 4A CSU D1*

Comparative survey of human culture, including the study of human society, language, religion, political and economic organization, with examples drawn from contemporary preliterate, peasant, and urban societies.

15755	LEC	7:25 am – 8:50 am	TTh	STAFF	G8 106A
15768	LEC	9:00 am – 10:25 am	MW	Sepulveda, C D	G8 106A
15747	LEC	10:35 am – 12:00 pm	TTh	Li, J	G8 106A
23820	LEC	1:45 pm – 3:10 pm	MW	Li, J	G8 106A

**ANTHRO 103 • Archaeology: Reconstructing The Human Past (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 4A CSU D1*

This course is an introduction to the concepts, theories, and methods of anthropological archaeology as well as a review of significant data and models that contribute to our knowledge of the human past. Topics covered include the history and interdisciplinary nature of archaeological research; dating techniques; methods of survey, excavation, analysis, and interpretation; cultural resource management; professional ethics; and selected cultural sequences.

15909	LEC	6:50 pm – 10:00 pm	W	Rigby, J W	G8 106A
-------	-----	--------------------	---	------------	---------

**ANTHRO 104 • Human Language & Communication (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3B 4A CSU C2 D1*

As an introduction to linguistic anthropology, this course will cover the study of language, culture, and society from an anthropological perspective. Language will be presented as a form of social interaction in which participants do things with and through everyday talk. Topics include the biological basis of communication and speech, the relationship between language and culture, the structure of language, language origins, language through time, language variation, language in social context, the ethnography of communication, nonverbal communication and writing, and linguistic anthropology in the contemporary world. Special topics may include pidgins and creoles, language death and revival, and the relationship between language, identity, and power.

15924	LEC	3:30 pm – 4:55 pm	MW	Li, J	G8 106A
-------	-----	-------------------	----	-------	---------

**ANTHRO 111 • Laboratory In Human Biological Evolution (UC/CSU) • 2 Units**

*Requirement Designation: Meets IGETC 5C CSU B3*

Enrollment Requirement: Corequisite: Anthropology 101

This course will enable students to apply key concepts and techniques in physical anthropology. Through the understanding and use of scientific methodology, students will experience how to solve problems related to genetics, human variation, the living primates, and human paleontology.

24262	LEC	7:25 am – 7:55 am	TTh	STAFF	G8 113
& 24263	LAB	7:55 am – 8:50 am	TTh	STAFF	G8 113
20397	LEC	9:00 am – 9:30 am	TTh	Bernard, J L	G8 113
<i>Class #20397 – This class is limited to the Delloro students only.</i>					
& 20398	LAB	9:30 am – 10:25 am	TTh	Bernard, J L	G8 113
<i>Class #20398 – This class is limited to the Delloro students only.</i>					
15946	LEC	10:35 am – 11:05 am	MW	Bernard, J L	G8 113
& 15950	LAB	11:05 am – 12:00 pm	MW	Bernard, J L	G8 113

**ANTHRO 121 • Anthropology Of Religion, Magic & Witchcraft (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 4A CSU D1*

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

16058	LEC	1:55 pm – 3:20 pm	TTh	Li, J	G8 106A
-------	-----	-------------------	-----	-------	---------

**Architecture**



**ARC 110 • Introduction To Architecture (CSU) • 1 Unit**

An introduction lecture course on the profession of architecture and related fields.

16294	LEC	10:00 am – 11:05 am	T	Navarro, A J	E7 114
-------	-----	---------------------	---	--------------	--------

**ARC 115 • Architectural Practice (CSU) • 2 Units**

This course covers the role of an architect in professional practice, including employment, licensing and administrative procedures and construction.

21128	LEC	4:20 pm – 6:25 pm	T	Widom, C A	E7 119
-------	-----	-------------------	---	------------	--------

**ARC 131 • History Of Architecture II (UC/CSU) • 2 Units**

*Requirement Designation: Meets CSU C1 C2*

A lecture course in the history and development of architecture from the Renaissance to the present.

10306	LEC	7:20 pm – 9:25 pm	Th	Ramirez, I E	E7 301
-------	-----	-------------------	----	--------------	--------

**ARC 160 • Computers For Designers (CSU) • 3 Units**

This introductory course will a focus on developing graphic and visual communications skills using digital tools.

10454	LEC	3:40 pm – 4:20 pm	TTh	Ureta, O	E7 117
& 10470	LAB	4:20 pm – 6:35 pm	TTh	Ureta, O	E7 117

**ARC 162 • Computer • Aided Design & Drafting (CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Architecture 161*

*Corequisite: Architecture 182*

This is an intermediate course in a series of Computer-Aided Design (CAD) and/or Building Information Modeling (BIM).

10604	LEC	8:50 am – 9:55 am	T	Combes Brighton, P	E7 117
& 10615	LAB	8:50 am – 12:00 pm	Th	Combes Brighton, P	E7 117
&	LAB	9:55 am – 12:00 pm	T	Combes Brighton, P	E7 117
10632	LEC	6:50 pm – 7:55 pm	M	Combes Brighton, P	E7 117
& 10644	LAB	6:50 pm – 10:00 pm	W	Combes Brighton, P	E7 117
&	LAB	7:55 pm – 10:00 pm	M	Combes Brighton, P	E7 117

**ARC 165 • Sustainable Design & Building Information Modeling (CSU) • 2 Units**

*Enrollment Requirement: Architecture 164*

This course uses Building Information Modeling (BIM) for sustainable design.

25015	LEC	9:00 am – 10:05 am	F	Klapsis, D	E7 117
& 25016	LAB	10:05 am – 12:10 pm	F	Klapsis, D	E7 117

**ARC 170 • Beginning Architectural Drafting (CSU) • 2 Units**

Introduction to graphics for students with limited or no previous architectural drafting knowledge.

10770	LEC	9:30 am – 10:00 am	TTh	Ayyuce, O	E7 119
& 10779	LAB	10:00 am – 11:25 am	TTh	Ayyuce, O	E7 119
10794	LEC	6:50 pm – 7:20 pm	TTh	Kawahara, J B	E7 114
& 10811	LAB	7:20 pm – 8:45 pm	TTh	Kawahara, J B	E7 114

**ARC 172 • Architectural Drawing I (CSU) • 3 Units**

*Enrollment Requirement: Architecture 170*

This is an introductory course covering the preparation of construction drawings for a light framed building.

10823	LEC	6:50 pm – 7:55 pm	MW	Kawahara, J B	E7 119
& 10832	LAB	7:55 pm – 10:00 pm	MW	Kawahara, J B	E7 119

**ARC 173 • Architectural Drawing II (CSU) • 3 Units**

*Enrollment Requirement: Architecture 172*

This course covers the preparation of construction drawings for complex structures.

10938	LEC	8:20 am – 9:25 am	MW	Ayyuce, O	E7 119
& 10948	LAB	9:25 am – 11:30 am	MW	Ayyuce, O	E7 119

**ARC 182 • Computer • Aided Design & Drafting Laboratory (CSU) • 1 Unit**

*Enrollment Requirement: Corequisite: Architecture 162*

Co-Requisite laboratory time aligned with Computer Aided Design courses.

10375	LAB	1:00 pm – 3:05 pm	F	Combes Brighton, P	E7 117
-------	-----	-------------------	---	--------------------	--------

**ARC 185 • Directed Study • Architecture (CSU) • 1 Unit**

This course allows students to pursue directed study in architecture on a contract basis under the direction of a supervising instructor.

11027	LEC	1:05 hrs/wk	TBA	Hamner, D M	E7 119
-------	-----	-------------	-----	-------------	--------

**ARC 201 • Architectural Design I (UC/CSU) • 3 Units**

*Enrollment Requirement: Environmental Design 102*

This design studio uses the architectural design process to develop solutions to building design programs. The design process is viewed through the lens of sustainability.

11067	LEC	3:30 pm – 4:35 pm	T	Ayyuce, O	E7 114
& 11076	LAB	3:30 pm – 6:40 pm	Th	Ayyuce, O	E7 114
&	LAB	4:35 pm – 6:40 pm	T	Ayyuce, O	E7 114

**ARC 202 • Architectural Design II (UC/CSU) • 3 Units**

*Enrollment Requirement: Architecture 201*

This design studio uses the architectural design process to develop solutions to building design programs within a socio-cultural and environmental context. The design process is viewed through the lens of sustainability.

11152	LEC	6:50 pm – 7:55 pm	T	Hamner, D M	E7 119
& 11164	LAB	6:00 pm – 9:05 pm	F	Hamner, D M	E7 114
&	LAB	7:55 pm – 10:00 pm	T	Hamner, D M	E7 119

**ARC 211 • Introduction To Building Codes (CSU) • 3 Units**

This course is an introduction to the California Building Codes and zoning regulations.

11269	LEC	6:50 pm – 10:00 pm	Th	Gabriel, R	E7 119
-------	-----	--------------------	----	------------	--------

**ARC 221 • Architectural Rendering (UC/CSU) • 2 Units**

11281	LEC	3:30 pm – 4:35 pm	M	Navarro, A J	E7 114
& 11290	LAB	3:30 pm – 5:35 pm	W	Navarro, A J	E7 114
&	LAB	4:35 pm – 5:40 pm	M	Navarro, A J	E7 114

**ARC 262 • Computer Aided Design For Architecture II (CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Architecture 261*

*Corequisite: Architecture 282*

This is an advanced course dedicated to digital 3D modeling and rendering.

11404	LEC	3:30 pm – 4:35 pm	M	Combes Brighton, P	E7 117
& 11411	LAB	3:30 pm – 6:40 pm	W	Combes Brighton, P	E7 117
&	LAB	4:35 pm – 6:40 pm	M	Combes Brighton, P	E7 117

**ARC 272 • Architectural Drawing IV (CSU) • 3 Units**

*Enrollment Requirement: Architecture 271*

This is an advanced course covering the design and construction drawings for complex buildings.

11505	LEC	12:10 pm – 1:15 pm	M	Kawahara, J B	E7 119
& 11513	LAB	12:10 pm – 3:20 pm	W	Kawahara, J B	E7 119
&	LAB	1:15 pm – 3:20 pm	M	Kawahara, J B	E7 119

**ARC 282 • Computer • Aided Design For Architecture Ii Laboratory (CSU) • 1 Unit**

*Co-Requisite laboratory time aligned with Computer Aided Design courses.*

10388	LAB	1:00 pm – 3:05 pm	F	Combes Brighton, P	E7 117
-------	-----	-------------------	---	--------------------	--------

**ARC 285 • Directed Study • Architecture (CSU) • 2 Units**

This course allows students to pursue directed study in architecture on a contract basis under the direction of a supervising instructor.

19966	LEC	2:10 hrs/wk	TBA	Hamner, D M	E7 119
-------	-----	-------------	-----	-------------	--------

**ARC 385 • Directed Study • Architecture (CSU) • 3 Units**

This course allows students to pursue directed study in architecture on a contract basis under the direction of a supervising instructor.

11594	LEC	3:10 hrs/wk	TBA	Hamner, D M	E7 119
-------	-----	-------------	-----	-------------	--------

**Environmental Design**

**ENV 101 • Foundations Of Design I (UC/CSU) • 3 Units**

This introductory design studio is a foundation course relevant to fields addressing the built environment, such as architecture, environmental and landscape design and others. Projects are viewed through a lens of sustainability.

18542	LEC	12:10 pm – 12:40 pm	MW	Hamner, D M	E7 114
& 18543	LAB	12:40 pm – 3:10 pm	MW	Hamner, D M	E7 114
18544	LEC	6:50 pm – 7:55 pm	M	Navarro, A J	E7 114
& 18545	LAB	6:50 pm – 10:00 pm	W	Navarro, A J	E7 114
&	LAB	7:55 pm – 10:00 pm	M	Navarro, A J	E7 114

**ENV 102 • Foundations Of Design II (CSU) • 3 Units**

*Enrollment Requirement: Environmental Design 101*

This design studio is part of a foundation course relevant to fields addressing the built environment, such as architecture, environmental and landscape design and others. Projects are viewed through a lens of sustainability.

18553	LEC	12:10 pm – 1:15 pm	T	Navarro, A J	E7 114
& 18554	LAB	12:10 pm – 3:20 pm	Th	Navarro, A J	E7 114
&	LAB	1:15 pm – 3:20 pm	T	Navarro, A J	E7 114



**Art**



**IMPORTANT INFORMATION ON COMPUTER COURSES 1.** Students are **REQUIRED** to enroll in one computer lab section for **EACH** regular computer art course. (Example: If you take Art 633, you are **REQUIRED** to enroll in one section of Art 638. If you enroll in Art 633 and Art 645, you will be **REQUIRED** to enroll in one section of Art 638 and one section of Art 845). **2.** Students should be sure to enroll in a lab section that is taught in the same room as their regular computer art course. **3.** These courses all assume that students have at least a basic knowledge of computers. **4.** Computer art lab courses are listed under the following numbers: Art 638, Art 845, Art 846. If the student finds that he/she has exceeded the maximum number of repeats for any of these courses, he/she may enroll in any of the other art lab courses that meet his/her location and time needs.

**ART 103 • Art Appreciation I (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*

A general introduction to art that examines works of art through the study of theory, terminology, themes, design principles, media, techniques with an introduction to the visual arts across time and diverse cultures. Please consult local college catalog for further details.

<b>21430</b>	<b>LEC</b>	<b>1:45 pm – 3:10 pm</b>	<b>MW</b>	<b>Kyack, J</b>	<b>S112</b>
<b>12593</b>	<b>LEC</b>	<b>1:45 pm – 4:55 pm</b>	<b>T</b>	<b>Monaci, S</b>	<b>E7 204</b>
<b>12664</b>	<b>LEC</b>	<b>3:30 pm – 6:40 pm</b>	<b>M</b>	<b>Bronte, A</b>	<b>SGEC 105*</b>

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

<b>12738</b>	<b>LEC</b>	<b>6:00 pm – 9:10 pm</b>	<b>W</b>	<b>Kyack, J</b>	<b>S112</b>
<b>12639</b>	<b>LEC</b>	<b>6:50 pm – 10:00 pm</b>	<b>Th</b>	<b>Ahmadpour, A</b>	<b>SGEC 117*</b>

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

<b>24772</b>	<b>LEC</b>	<b>6:30 hrs/wk</b>	<b>TBA</b>	<b>Singh, S K</b>	<b>ONLINE</b>
--------------	------------	--------------------	------------	-------------------	---------------

*(Starts 04/14/2020, Ends 06/08/2020)*

**ART 185 • Directed Study • Art (CSU) • 1 Unit**

*Enrollment Requirement: Art - Directed Studies Course Family*

This one-unit course allows student to pursue independent study in the selected course.

<b>13403</b>	<b>LEC</b>	<b>1:05 hrs/wk</b>	<b>TBA</b>	<b>Turk, C J</b>	<b>S2 203</b>
<b>20058</b>	<b>LEC</b>	<b>1:05 hrs/wk</b>	<b>TBA</b>	<b>Uyekawa, J M</b>	<b>S2 107</b>
<b>20135</b>	<b>LEC</b>	<b>1:05 hrs/wk</b>	<b>TBA</b>	<b>Frerichs, C J</b>	<b>S2 207</b>

**ART 201 • Drawing I (UC/CSU) • 3 Units**

*Requirement Designation: Meets CSU C1*

*Enrollment Requirement: Maximum of 4 enrollments in the ART - DRAWING Course Family*

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

<b>13841</b>	<b>LEC</b>	<b>9:00 am – 11:05 am</b>	<b>F</b>	<b>Bronte, A</b>	<b>SGEC 105*</b>
--------------	------------	---------------------------	----------	------------------	------------------

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

<b>&amp; 13857</b>	<b>LAB</b>	<b>11:05 am – 3:20 pm</b>	<b>F</b>	<b>Bronte, A</b>	<b>SGEC 105*</b>
--------------------	------------	---------------------------	----------	------------------	------------------

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

<b>13877</b>	<b>LEC</b>	<b>9:00 am – 10:05 am</b>	<b>TTh</b>	<b>Cooper, B E</b>	<b>SGEC 105*</b>
--------------	------------	---------------------------	------------	--------------------	------------------

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

<b>&amp; 13901</b>	<b>LAB</b>	<b>10:05 am – 12:10 pm</b>	<b>TTh</b>	<b>Cooper, B E</b>	<b>SGEC 105*</b>
--------------------	------------	----------------------------	------------	--------------------	------------------

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

<b>13739</b>	<b>LEC</b>	<b>9:35 am – 10:40 am</b>	<b>MW</b>	<b>Armenteros, R</b>	<b>S2 209</b>
--------------	------------	---------------------------	-----------	----------------------	---------------

<b>&amp; 13748</b>	<b>LAB</b>	<b>10:40 am – 12:45 pm</b>	<b>MW</b>	<b>Armenteros, R</b>	<b>S2 209</b>
--------------------	------------	----------------------------	-----------	----------------------	---------------

<b>13759</b>	<b>LEC</b>	<b>9:35 am – 10:40 am</b>	<b>TTh</b>	<b>Kallan, L P</b>	<b>S2 209</b>
--------------	------------	---------------------------	------------	--------------------	---------------

<b>&amp; 13768</b>	<b>LAB</b>	<b>10:40 am – 12:45 pm</b>	<b>TTh</b>	<b>Kallan, L P</b>	<b>S2 209</b>
--------------------	------------	----------------------------	------------	--------------------	---------------

<b>13807</b>	<b>LEC</b>	<b>5:45 pm – 6:50 pm</b>	<b>TTh</b>	<b>Kallan, L P</b>	<b>S2 209</b>
--------------	------------	--------------------------	------------	--------------------	---------------

<b>&amp; 13823</b>	<b>LAB</b>	<b>6:50 pm – 8:55 pm</b>	<b>TTh</b>	<b>Kallan, L P</b>	<b>S2 209</b>
--------------------	------------	--------------------------	------------	--------------------	---------------

**ART 202 • Drawing II (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 201*

*Maximum of 4 enrollments in the ART - DRAWING Course Family*

This course is a continuation of Drawing I with continued emphasis on technical, observational and analytical aspects of drawing with the addition of color media as well as mixed drawing media. Projects are designed to test conceptual skills. Please consult local college catalog for further details.

<b>23120</b>	<b>LEC</b>	<b>9:00 am – 11:05 am</b>	<b>F</b>	<b>Bronte, A</b>	<b>SGEC 105*</b>
--------------	------------	---------------------------	----------	------------------	------------------

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

<b>&amp; 23121</b>	<b>LAB</b>	<b>11:05 am – 3:20 pm</b>	<b>F</b>	<b>Bronte, A</b>	<b>SGEC 105*</b>
--------------------	------------	---------------------------	----------	------------------	------------------

*\*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

<b>14528</b>	<b>LEC</b>	<b>2:00 pm – 3:05 pm</b>	<b>TTh</b>	<b>Uyekawa, J M</b>	<b>S2 209</b>
--------------	------------	--------------------------	------------	---------------------	---------------

<b>&amp; 14530</b>	<b>LAB</b>	<b>3:05 pm – 5:10 pm</b>	<b>TTh</b>	<b>Uyekawa, J M</b>	<b>S2 209</b>
--------------------	------------	--------------------------	------------	---------------------	---------------

**ART 203 • Drawing III (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 202*

*Maximum of 4 enrollments in the ART - DRAWING Course Family*

This course provides continuing instruction in drawing, expanding use of materials introduced in Art 202. Students will use a variety of drawing materials and techniques, including color and experimentation with media. Students employ naturalistic and non-objective methods of description and visually interpret abstraction, as well as concrete ideas. Please consult local college catalog for further details.

<b>14598</b>	<b>LEC</b>	<b>2:00 pm – 3:05 pm</b>	<b>TTh</b>	<b>Uyekawa, J M</b>	<b>S2 209</b>
--------------	------------	--------------------------	------------	---------------------	---------------

<b>&amp; 14600</b>	<b>LAB</b>	<b>3:05 pm – 5:10 pm</b>	<b>TTh</b>	<b>Uyekawa, J M</b>	<b>S2 209</b>
--------------------	------------	--------------------------	------------	---------------------	---------------

**ART 204 • Life Drawing I (UC/CSU) • 3 Units**

*Enrollment Requirement: Maximum of 4 enrollments in the ART - LIFE DRAWING Course Family*

This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

<b>14656</b>	<b>LEC</b>	<b>1:45 pm – 2:50 pm</b>	<b>MW</b>	<b>Uyekawa, J M</b>	<b>S2 209</b>
--------------	------------	--------------------------	-----------	---------------------	---------------

<b>&amp; 14658</b>	<b>LAB</b>	<b>2:50 pm – 4:55 pm</b>	<b>MW</b>	<b>Uyekawa, J M</b>	<b>S2 209</b>
--------------------	------------	--------------------------	-----------	---------------------	---------------

<b>14666</b>	<b>LEC</b>	<b>5:30 pm – 6:20 pm</b>	<b>MW</b>	<b>Uyekawa, J M</b>	<b>S2 209</b>
--------------	------------	--------------------------	-----------	---------------------	---------------

<b>&amp; 14671</b>	<b>LAB</b>	<b>6:20 pm – 8:25 pm</b>	<b>MW</b>	<b>Uyekawa, J M</b>	<b>S2 209</b>
--------------------	------------	--------------------------	-----------	---------------------	---------------

**ART 205 • Life Drawing II (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 204*

*Maximum of 4 enrollments in the ART - LIFE DRAWING Course Family*

This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

14758	LEC	1:45 pm - 2:50 pm	MW	Uyekawa, J M	\$2 209
& 14763	LAB	2:50 pm - 4:55 pm	MW	Uyekawa, J M	\$2 209
14769	LEC	5:30 pm - 6:20 pm	MW	Uyekawa, J M	\$2 209
& 14773	LAB	6:20 pm - 8:25 pm	MW	Uyekawa, J M	\$2 209

**ART 206 • Life Drawing III (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 205*

*Maximum of 4 enrollments in the ART - LIFE DRAWING Course Family*

This is a third-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

14823	LEC	5:30 pm - 6:20 pm	MW	Uyekawa, J M	\$2 209
& 14827	LAB	6:20 pm - 8:25 pm	MW	Uyekawa, J M	\$2 209

**ART 207 • Life Drawing IV (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 206*

*Maximum of 4 enrollments in the ART - LIFE DRAWING Course Family*

This is a fourth-level, figure drawing course. Students will further develop their ability to draw from life with emphasis on an advanced knowledge of human anatomy. Please consult local college catalog for further details.

14871	LEC	1:45 pm - 2:50 pm	MW	Uyekawa, J M	\$2 209
& 14873	LAB	2:50 pm - 4:55 pm	MW	Uyekawa, J M	\$2 209

**ART 213 • Color Theory (UC/CSU) • 3 Units**

*Enrollment Requirement: Art 501*

This course examines color relationships and application of color palettes. The major color theorists are introduced. Students will use digital and traditional media.

25592	LEC	9:00 am - 11:05 am	F	Frerichs, C J	\$2 207
& 25593	LAB	11:05 am - 1:10 pm	F	Frerichs, C J	\$2 207

**ART 300 • Introduction To Painting (UC/CSU) • 3 Units**

*Requirement Designation: Meets CSU C1*

*Enrollment Requirement: Maximum of 4 enrollments in the ART - WATER COLOR & ACRYLIC Course Family*

Introduction to principles, elements, and practices of painting. Focuses on exploration of painting materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Please consult local college catalog for further details.

19850	LEC	9:00 am - 10:05 am	MW	Frerichs, C J	\$2 207
& 19851	LAB	10:05 am - 12:10 pm	MW	Frerichs, C J	\$2 207
15043	LEC	10:35 am - 11:40 am	TTh	Uyekawa, J M	\$2 207
& 15050	LAB	11:40 am - 1:45 pm	TTh	Uyekawa, J M	\$2 207
15054	LEC	6:00 pm - 7:05 pm	TTh	Frerichs, C J	\$2 207
& 15060	LAB	7:05 pm - 9:10 pm	TTh	Frerichs, C J	\$2 207

**ART 304 • Acrylic Painting I (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 201*

*Maximum of 4 enrollments in the ART - WATER COLOR & ACRYLIC Course Family*

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15203	LEC	9:00 am - 10:05 am	MW	Frerichs, C J	\$2 207
& 15207	LAB	10:05 am - 12:10 pm	MW	Frerichs, C J	\$2 207
15212	LEC	10:35 am - 11:40 am	TTh	Uyekawa, J M	\$2 207
& 15216	LAB	11:40 am - 1:45 pm	TTh	Uyekawa, J M	\$2 207
15224	LEC	6:00 pm - 7:05 pm	TTh	Frerichs, C J	\$2 207
& 15231	LAB	7:05 pm - 9:10 pm	TTh	Frerichs, C J	\$2 207

**ART 305 • Acrylic Painting II (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 304*

*Maximum of 4 enrollments in the ART - WATER COLOR & ACRYLIC Course Family*

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15277	LEC	9:00 am - 10:05 am	MW	Frerichs, C J	\$2 207
& 15279	LAB	10:05 am - 12:10 pm	MW	Frerichs, C J	\$2 207

**ART 306 • Acrylic Painting III (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 305*

*Maximum of 4 enrollments in the ART - WATER COLOR & ACRYLIC Course Family*

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15315	LEC	9:00 am - 10:05 am	MW	Frerichs, C J	\$2 207
& 15319	LAB	10:05 am - 12:10 pm	MW	Frerichs, C J	\$2 207

**ART 307 • Oil Painting I (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 201*

*Maximum of 4 enrollments in the ART - OIL PAINTING Course Family*

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15353	LEC	9:00 am - 10:05 am	MW	Frerichs, C J	\$2 207
& 15357	LAB	10:05 am - 12:10 pm	MW	Frerichs, C J	\$2 207
15346	LEC	10:35 am - 11:40 am	TTh	Uyekawa, J M	\$2 207
& 15348	LAB	11:40 am - 1:45 pm	TTh	Uyekawa, J M	\$2 207
15364	LEC	6:00 pm - 7:05 pm	TTh	Frerichs, C J	\$2 207
& 15369	LAB	7:05 pm - 9:10 pm	TTh	Frerichs, C J	\$2 207

**ART 308 • Oil Painting II (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 307*

*Maximum of 4 enrollments in the ART - OIL PAINTING Course Family*

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15378	LEC	9:00 am - 10:05 am	MW	Frerichs, C J	\$2 207
& 15382	LAB	10:05 am - 12:10 pm	MW	Frerichs, C J	\$2 207

**ART 309 • Oil Painting III (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 308*

*Maximum of 4 enrollments in the ART - OIL PAINTING Course Family*

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15394	LEC	9:00 am - 10:05 am	MW	Frerichs, C J	\$2 207
& 15395	LAB	10:05 am - 12:10 pm	MW	Frerichs, C J	\$2 207

**ART 385 • Directed Study • Art (CSU) • 3 Units**

*Enrollment Requirement: Art - Directed Studies Course Family*

This three-unit course allows student to pursue independent study in the selected course.

15433	LEC	3:10 hrs/wk	TBA	Turk, C J	\$2 203
15436	LEC	3:10 hrs/wk	TBA	Libonati, M E	E7 204
15440	LEC	3:10 hrs/wk	TBA	Acuna, R	\$2 210
15451	LEC	3:10 hrs/wk	TBA	Frerichs, C J	\$2 207
15464	LEC	3:10 hrs/wk	TBA	Monaci, S	E7 201
23542	LEC	3:10 hrs/wk	TBA	Uyekawa, J M	\$2 207

**ART 501 • Beginning Two • Dimensional Design (UC/CSU) • 3 Units**

*Requirement Designation: Meets CSU C1*

*Enrollment Requirement: Maximum of 4 enrollments in the ART - DESIGN Course Family*

Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

15495	LEC	12:50 pm - 2:55 pm	T	Acuna, R	\$2 210
& 15497	LAB	2:55 pm - 5:00 pm	T	Acuna, R	\$2 210
15499	LEC	5:45 pm - 7:55 pm	T	Acuna, R	\$2 210
& 15502	LAB	7:55 pm - 10:00 pm	T	Acuna, R	\$2 210

**ART 502 • Beginning Three • Dimensional Design (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 501*

*Maximum of 4 enrollments in the ART - DESIGN Course Family*

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details.

15569	LEC	12:50 pm - 2:55 pm	W	Turk, C J	\$2 210
& 15570	LAB	2:55 pm - 5:00 pm	W	Turk, C J	\$2 210
15571	LEC	5:45 pm - 7:55 pm	T	Acuna, R	\$2 210
& 15575	LAB	7:55 pm - 10:00 pm	T	Acuna, R	\$2 210

**ART 503 • Intermediate Design (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 501*

*Maximum of 4 enrollments in the ART - DESIGN Course Family*

Elements and principles of design are applied to two-dimensional design projects, with an emphasis on color theory and its practical application. Students discuss connections between 2D design concepts and how they can apply to 3D designs.

15619	LEC	12:50 pm - 2:55 pm	W	Turk, C J	\$2 210
& 15620	LAB	2:55 pm - 5:00 pm	W	Turk, C J	\$2 210
15621	LEC	5:45 pm - 7:55 pm	T	Acuna, R	\$2 210
& 15623	LAB	7:55 pm - 10:00 pm	T	Acuna, R	\$2 210

**ART 600 • Typography I (CSU) • 3 Units**

A study of letterforms with emphasis on their use in graphic communication where the focus is placed on style, spacing, proportion and their applied use in Graphic Design. Consult local college catalog for details.

15653	LEC	5:30 pm - 6:35 pm	TTh	Monaci, S	E7 204
& 15656	LAB	6:35 pm - 8:40 pm	TTh	Monaci, S	E7 204

**ART 601 • Typography II (CSU) • 3 Units**

*Enrollment Requirement: Art 600*

This course is an advanced study of letterforms with emphasis on their use in graphic communication. Focus is placed on digital use and digital font creation.

20312	LEC	5:30 pm - 6:35 pm	TTh	Monaci, S	E7 204
& 20313	LAB	6:35 pm - 8:40 pm	TTh	Monaci, S	E7 204

**ART 604 • Graphic Design I (CSU) • 3 Units**

*Enrollment Requirement: Art 501*

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production. Consult local college catalog for details.

10391	LEC	1:45 pm - 2:50 pm	MW	Monaci, S	E7 204
& 10400	LAB	2:50 pm - 4:55 pm	MW	Monaci, S	E7 204

**ART 605 • Graphic Design II (CSU) • 3 Units**

*Enrollment Requirement: Art 604*

Students continue their study of graphic communication with projects that introduce the interaction between designer, client and audience. Projects in advertising, publication design, packaging and corporate identity. Continued emphasis on the computer as a tool. Consult local college catalog for details.

10561	LEC	1:45 pm - 2:50 pm	MW	Monaci, S	E7 204
& 10574	LAB	2:50 pm - 4:55 pm	MW	Monaci, S	E7 204

**ART 606 • Graphic Design III (CSU) • 3 Units**

*Enrollment Requirement: Art 605*

This course is a continuation of principles of Art 605 and emphasizes advanced problem-solving skills and solutions to more advanced advertising/promotional graphic design. It includes a graphic design workshop and computer graphics. Emphasis is placed on corporate identity (logos, letterheads and promotional communications) and portfolio preparation and evaluation. Consult local college catalog for details.

21434	LEC	1:45 pm - 2:50 pm	MW	Monaci, S	E7 204
& 21435	LAB	2:50 pm - 4:55 pm	MW	Monaci, S	E7 204

**ART 633 • Introduction To Computer Graphics (CSU) • 3 Units**

This course serves as an introduction to basic computer graphics with the emphasis and focus being on how it is employed in the fields of Graphic Design and Art. Basic design principles, typography, and color theory are also introduced. Consult local college catalog for details.

18946	LEC	6:00 pm - 7:05 pm	MW	Corcoran, K	E7 203
& 18947	LAB	7:05 pm - 9:10 pm	MW	Corcoran, K	E7 203

**ART 639 • Introduction To Digital Imaging (UC/CSU) • 3 Units**

This is an introductory course in computer still image manipulation. Topics will include image editing, application of filters, integration of text, restoration of photographs and the fundamentals of basic two dimensional design applied as a fine art and commercial venue. Consult local college catalog for details.

19750	LEC	7:20 am - 8:25 am	TTh	Nielsen, C D	E7 203
& 19751	LAB	8:25 am - 10:30 am	TTh	Nielsen, C D	E7 203

**ART 708 • Introduction To Ceramics (UC/CSU) • 3 Units**

*Requirement Designation: Meets CSU C1*

*Enrollment Requirement: Maximum of 4 enrollments in the ART - CERAMICS Course Family*

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

11771	LEC	9:30 am - 10:35 am	T	Turk, C J	\$2 203
& 11775	LAB	9:30 am - 12:40 pm	Th	Turk, C J	\$2 203
&	LAB	10:35 am - 12:40 pm	T	Turk, C J	\$2 203
11787	LEC	1:45 pm - 2:50 pm	T	Turk, C J	\$2 203
& 11802	LAB	1:45 pm - 4:55 pm	Th	Turk, C J	\$2 203
&	LAB	2:50 pm - 4:55 pm	T	Turk, C J	\$2 203
22334	LEC	6:00 pm - 6:30 pm	MW	Turk, C J	\$2 203
& 22335	LAB	6:30 pm - 9:00 pm	MW	Turk, C J	\$2 203

**ART 709 • Ceramics I (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 708*  
 Maximum of 4 enrollments in the ART - CERAMICS Course Family  
 This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

11999	LEC	9:30 am - 10:35 am	T	Turk, C J	\$2 203
& 12009	LAB	9:30 am - 12:40 pm	Th	Turk, C J	\$2 203
&	LAB	10:35 am - 12:40 pm	T	Turk, C J	\$2 203
22336	LEC	6:00 pm - 6:30 pm	MW	Turk, C J	\$2 203
& 22337	LAB	6:30 pm - 9:00 pm	MW	Turk, C J	\$2 203

**ART 710 • Ceramics II (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 709*  
 Maximum of 4 enrollments in the ART - CERAMICS Course Family  
 This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

12153	LEC	9:30 am - 10:35 am	T	Turk, C J	\$2 203
& 12159	LAB	9:30 am - 12:40 pm	Th	Turk, C J	\$2 203
&	LAB	10:35 am - 12:40 pm	T	Turk, C J	\$2 203
22339	LEC	6:00 pm - 6:30 pm	MW	Turk, C J	\$2 203
& 22340	LAB	6:30 pm - 9:00 pm	MW	Turk, C J	\$2 203

**ART 711 • Ceramics III (UC/CSU) • 3 Units**

*Enrollment Requirement: Prerequisite: Art 710*  
 Maximum of 4 enrollments in the ART - CERAMICS Course Family  
 This Advanced level course focuses on independent projects in ceramics, integrating multiple techniques to produce a cohesive body of work. Art genres, art theories, historical objects and contemporary ceramics will be examined through lectures and research. Consult the catalog of local college for details.

12270	LEC	9:30 am - 10:35 am	T	Turk, C J	\$2 203
& 12274	LAB	9:30 am - 12:40 pm	Th	Turk, C J	\$2 203
&	LAB	10:35 am - 12:40 pm	T	Turk, C J	\$2 203
22342	LEC	6:00 pm - 6:30 pm	MW	Turk, C J	\$2 203
& 22343	LAB	6:30 pm - 9:00 pm	MW	Turk, C J	\$2 203

**Art History**

**ARTHIST 100 • Introduction To Visual Culture & Cultural Studies (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*  
 This introductory course explores visual representations across cultures and various media from prehistory to the present. Emphasis is placed on postmodern forms of visual communication, which include advertisements, film, YouTube, the Internet, fashion, music videos, posters, and other visual forms of communication. Please consult local college catalog for further details.

22584	LEC	10:00 am - 11:25 am	MW	Baca, A	\$2 210
<i>Class #22584 - This class is limited to the Delloro students only.</i>					
& 22585	LAB	11:25 am - 11:55 am	MW	Baca, A	\$2 210
<i>Class #22585 - This class is limited to the Delloro students only.</i>					

**ARTHIST 110 • Survey Of Western Art History I (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*  
 An introductory survey of the arts of the Western World from the Prehistoric through the Middle Ages. Please consult local college catalog for further details.

18948	LEC	1:45 pm - 3:10 pm	TTh	Brown, W	\$1 112
& 18949	LAB	3:10 pm - 3:40 pm	TTh	Brown, W	\$1 112
12659	LEC	6:00 pm - 7:25 pm	TTh	Brown, W	\$1 112
& 12666	LAB	7:25 pm - 7:55 pm	TTh	Brown, W	\$1 112

**ARTHIST 120 • Survey Of Western Art History II (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*  
 An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

19031	LEC	8:30 am - 9:55 am	MW	Brown, W	\$2 210
& 19032	LAB	9:55 am - 10:25 am	MW	Brown, W	\$2 210
24773	LEC	9:00 am - 12:10 pm	F	Singh, S K	\$2 210
& 24774	LAB	12:10 pm - 1:00 pm	F	Singh, S K	\$2 210

**ARTHIST 121 • Introduction To Renaissance Through Rococo Art (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*  
 The study of the history, development, and evolution of painting, sculpture, architecture, and related art forms in Western culture and their integration with changing social, political, religious, and philosophical conditions from the 14th through the 18th centuries. This course focuses on Renaissance, Mannerism, Baroque, and Rococo periods in Europe. Please consult local college catalog for further details.

12940	LEC	3:10 hrs/wk	TBA	Stockstill, W	ON LINE
-------	-----	-------------	-----	---------------	---------

**ARTHIST 136 • Introduction to Asian Art: South, Southeast, and Ancient Western Asia (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*  
 This course follows the historical development of ancient West, South, and Southeast Asian visual art (including painting, sculpture, architecture, and other forms), from prehistory to the present. Art is discussed in its historical and cultural contexts, with emphasis on the art of India, and cultural exchange extending west to Mesopotamia, and southeast to Indonesia, including Buddhist, Hindu, Islamic, Sikh, and other indigenous visual traditions.

19033	LEC	3:10 hrs/wk	TBA	Stockstill, W	ON LINE
-------	-----	-------------	-----	---------------	---------

**ARTHIST 151 • Introduction To Latin American Art (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*  
 This course is a survey of the art and architecture of Latin America, beginning with Pre-Columbian period but focusing primarily on the 19th to 21st centuries. Please consult local college catalog for further details.

20943	LEC	11:00 am - 12:25 pm	MW	Brown, W	\$1 112
-------	-----	---------------------	----	----------	---------

**Asian-American Studies**

**ASIAN 001 • The Asian American In The History Of The United States (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 4C CSU D3*  
 This course examines the historical backgrounds and political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

21376	LEC	3:10 hrs/wk	TBA	Ong, W C	ON LINE
20970	LEC	3:10 hrs/wk	TBA	Ong, W C	ON LINE
19579	LEC	3:10 hrs/wk	TBA	Song, D K	ON LINE

**ASIAN 002 • Contemporary Issues Of Asians In America (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 4C CSU D3*

This course examines contemporary and ongoing political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

18689 LEC 3:10 hrs/wk TBA Song, D K ON LINE

**ASIAN 003 • The Peoples & Cultures Of Asia (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2 D7*

This course introduces geographical and historical backgrounds, customs, family and social structures, systems of thought and belief, and popular cultures of Asia.

13119 LEC 10:35 am - 12:00 pm TTh Song, D K F7 211  
 13106 LEC 3:10 hrs/wk TBA Ong, W C ON LINE  
 26348 LEC 3:10 hrs/wk TBA STAFF ON LINE

**ASIAN 011 • Chinese Civilization (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C1 C2 D7*

This course examines the geography, history, government and institutions, customs, literature, and arts of China and China's contributions to Asian and global civilization.

13125 LEC 3:10 hrs/wk TBA Ong, W C ON LINE

**Astronomy**

**ASTRON 001 • Elementary Astronomy (UC/CSU) • 3 Units**

*Requirement Designation: Meets IGETC 5A CSU B1*

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

13160 LEC 9:00 am - 12:10 pm F Ramirez, J V G8 208  
 13146 LEC 12:10 pm - 1:35 pm MW Ramirez, J V G8 208  
 13136 LEC 3:10 hrs/wk TBA Kiledjian, V P ON LINE  
 13291 LEC 3:10 hrs/wk TBA Ortiz, J ON LINE  
 19868 LEC 3:20 hrs/wk TBA Rose, D ON LINE

**ASTRON 005 • Fundamentals Of Astronomy Laboratory (UC/CSU) • 1 Unit**

*Requirement Designation: Meets IGETC 5C CSU B3*

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.

13997 LAB 3:30 pm - 6:40 pm W Papenkova, M S G8 206

**Automobile Technology**



**AUTOMO 101 • Introduction To Automobile Technology (CSU) • 4 Units**

This course is designed to introduce fundamental operation of an automobile and its systems to students with little or no automotive knowledge. Discussion, demonstration, and hands on exercises are used throughout the course to facilitate the overall understanding of how a vehicle operates. Students acquire a basic understanding of automotive systems as well as develop essential skills to continue in the automobile technology program.

14134 LEC 8:30 am - 9:55 am MW Reeder, B C P1120  
 & 14138 LAB 9:55 am - 11:20 am MW Reeder, B C P1120  
 14173 LEC 8:30 am - 11:40 am Sa Melendez, J A P1120  
 & 14181 LAB 11:40 am - 2:50 pm Sa Melendez, J A P1120  
 25471 LEC 1:00 pm - 3:05 pm MTWThF Pena, O P1101  
 (Starts 02/10/2020, Ends 03/13/2020)  
 & 25472 LAB 3:05 pm - 5:10 pm MTWThF Pena, O P1101  
 (Starts 02/10/2020, Ends 03/13/2020)  
 14146 LEC 1:30 pm - 2:55 pm TTh Banuelos, A P1120  
 & 14153 LAB 2:55 pm - 4:20 pm TTh Banuelos, A P1120  
 14224 LEC 1:30 pm - 2:55 pm MW Reeder, B C P1120  
 & 14237 LAB 2:55 pm - 4:20 pm MW Reeder, B C P1120  
 18982 LEC 6:20 pm - 7:45 pm MW Soltero, O E P1101  
 & 18983 LAB 7:45 pm - 9:10 pm MW Soltero, O E P1101

**AUTOMO 111 • Engine Repair & Rebuilding (CSU) • 5 Units**

*Enrollment Requirement: Automobile Technology 101*

This course presents the basic principles of operation, nomenclature, and repair of the internal combustion engine. This course emphasizes problem solving skills as they apply to diagnosing engine mechanical problems. Topics include engine design, cylinder block assembly, cylinder head and valve train, lubrication system, cooling system, servicing the engine block, servicing the cylinder head, piston and ring service, gaskets, seals, and engine problem diagnosis.

25480 LEC 1:00 pm - 3:20 pm MTWThF Pena, O P1101  
 (Starts 04/27/2020, Ends 05/29/2020)  
 & 25481 LAB 3:20 pm - 5:40 pm MTWThF Pena, O P1101  
 (Starts 04/27/2020, Ends 05/29/2020)  
 18987 LEC 6:20 pm - 8:10 pm TTh Ibarra, B P1120  
 & 18988 LAB 8:10 pm - 10:00 pm TTh Ibarra, B P1120

**AUTOMO 185 • Directed Study • Automobile Technology (CSU) • 1 Unit**

This course allows students to pursue directed study in Automobile Technology on a contract basis under the direction of a supervising instructor.

14282 LEC 1:05 hrs/wk TBA Banuelos, A P1101

**AUTOMO 201 • Automatic Transmission & Transaxle (CSU) • 5 Units**

*Enrollment Requirement: Automobile Technology 101*

The course is designed to provide the student with the basic skills necessary to diagnose drive train and automatic transmission malfunctions. The topics presented include the construction, operation, maintenance, and adjustment of automatic transmission and drive train components as well as use of special tools. Students work in a laboratory environment where they are required to overhaul automatic transmissions, both front and rear wheel drive

**25483 LEC 7:25 am – 9:30 am** MTWThF Banuelos, A P1101  
*(Starts 02/10/2020, Ends 03/13/2020)*  
**& 25484 LAB 9:30 am – 12:20 pm** MTWThF Banuelos, A P1101  
*(Starts 02/10/2020, Ends 03/13/2020)*

**AUTOMO 285 • Directed Study II (CSU) • 2 Units**

This course allows students to pursue directed study in Automobile Technology on a contract basis under the direction of a supervising instructor.

**20053 LEC 2:10 hrs/wk** TBA Banuelos, A P1101

**AUTOMO 301 • Manual Drive Train Axles (CSU) (RPT 1) • 5 Units**

*Enrollment Requirement: Automobile Technology 101*

This course presents the theory and skills needed to diagnose and repair manual transmissions, transaxles, and drive-line components. Topics include: Clutches, drive-lines, half-shafts, transmissions, differentials, transfer cases, and related four-wheel drive systems. Theory and hands-on experiences are utilized and at least one rear wheel drive and one front wheel drive transmission are disassembled, inspected, and reassembled.

**25485 LEC 7:25 am – 9:30 am** MTWThF Banuelos, A P1101  
*(Starts 03/16/2020, Ends 04/24/2020)*  
**& 25486 LAB 9:30 am – 12:20 pm** MTWThF Banuelos, A P1101  
*(Starts 03/16/2020, Ends 04/24/2020)*

**AUTOMO 401 • Suspension, Steering, & Wheel Alignment (CSU) • 5 Units**

*Enrollment Requirement: Automobile Technology 101*

This course presents the theory and skills needed to diagnose and repair worn suspension components, steering components, drive axles, CV joints, and power steering components. Wheel alignment and wheel balancing on the latest computerized equipment is practiced. Upon successful completion of this course, students learn the theory and acquire the skills needed to pass the ASE examination.

**20452 LEC 7:25 am – 9:30 am** MTWThF Banuelos, A P1101  
*(Starts 04/27/2020, Ends 05/29/2020)*  
**& 20453 LAB 9:30 am – 12:20 pm** MTWThF Banuelos, A P1101  
*(Starts 04/27/2020, Ends 05/29/2020)*

**AUTOMO 701 • Automobile Heating & Air Conditioning (CSU) (RPT 1) • 5 Units**

*Enrollment Requirement: Automobile Technology 101*

This course is designed to provide instruction in the operation and repair of the modern automotive heating and air conditioning systems. With modern equipment students get hands-on experience testing, servicing, and repairing the automotive heating and air conditioning system as well as converting R-12 systems to R-134a system. In addition, the Mobile Air Conditioning Society (MACS) license exam is covered and the test administered during this class.

**22751 LEC 6:20 pm – 8:10 pm** TTh Fortune, B P1101  
**& 22766 LAB 8:10 pm – 10:00 pm** TTh Fortune, B P1101

**AUTOMO 801 • Advanced Engine Performance (CSU) • 5 Units**

*Enrollment Requirement: Automobile Technology 101*

This course presents the theory and operation of engine performance control systems. Students interpret, verify, and perform engine diagnosis of fuel, fuel injection, ignition, cooling, electronic, electrical and emission control systems and devices using the industry's latest text, tools, and test equipment such as: Digital multimeters, oscilloscopes, gauges, and gas analyzers.

**25474 LEC 1:00 pm – 3:05 pm** MTWThF Pena, O P1101  
*(Starts 03/16/2020, Ends 04/24/2020)*  
**& 25475 LAB 3:05 pm – 5:55 pm** MTWThF Pena, O P1101  
*(Starts 03/16/2020, Ends 04/24/2020)*  
**20446 LEC 6:20 pm – 7:45 pm** MW Brow, P P1120  
**& 20447 LAB 7:45 pm – 9:50 pm** MW Brow, P P1101

**AUTOMO 901 • Hybrid Service and Safety • 3 Units**

*Enrollment Requirement: Automobile Technology 101*

**21168 LEC 8:30 am – 10:35 am** Sa Ibarra, B P1120  
**& 21169 LAB 10:35 am – 12:40 pm** Sa Ibarra, B P1120