### CS 119 • Python Programming (CSU) • 3 Units

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25052</td>
<td>LEC</td>
<td>1:45 pm - 2:50 pm</td>
<td>TTh</td>
<td>Lin, S H</td>
<td>E7 315</td>
<td></td>
</tr>
<tr>
<td>25053</td>
<td>LAB</td>
<td>2:50 pm - 3:55 pm</td>
<td>TTh</td>
<td>Lin, S H</td>
<td>E7 315</td>
<td></td>
</tr>
<tr>
<td>28253</td>
<td>LEC</td>
<td>5:30 pm - 7:40 pm</td>
<td>MW</td>
<td>STAFF</td>
<td>SGEC 123*</td>
<td>SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)</td>
</tr>
<tr>
<td>28255</td>
<td>LEC</td>
<td>7:40 pm - 9:50 pm</td>
<td>MW</td>
<td>STAFF</td>
<td>SGEC 123*</td>
<td>SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)</td>
</tr>
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### CS 136 • Introduction to Data Structures (CSU) • 3 Units

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>24964</td>
<td>LEC</td>
<td>4:30 pm - 5:35 pm</td>
<td>TTh</td>
<td>Lin, S H</td>
<td>E7 314</td>
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<tr>
<td>24965</td>
<td>LAB</td>
<td>5:35 pm - 6:40 pm</td>
<td>TTh</td>
<td>Lin, S H</td>
<td>E7 314</td>
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### CS 216 • Object-Oriented Programming in C++ (CSU) • 3 Units

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>24966</td>
<td>LEC</td>
<td>1:45 pm - 2:50 pm</td>
<td>MW</td>
<td>Khollesi, B</td>
<td>E7 315</td>
</tr>
<tr>
<td>24967</td>
<td>LAB</td>
<td>2:50 pm - 3:55 pm</td>
<td>MW</td>
<td>Khollesi, B</td>
<td>E7 315</td>
</tr>
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### Counseling

#### COUNSEL 001 • Introduction To College (CSU) • 1 Unit

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>13850</td>
<td>LEC</td>
<td>9:00 am - 11:05 am</td>
<td>F</td>
<td>Ruano, N P</td>
<td>E3 425</td>
<td>Class #13850 - This class is recommended for F-1 Visa students. (Starts 02/10/2020, Ends 04/05/2020)</td>
</tr>
<tr>
<td>13867</td>
<td>LEC</td>
<td>1:00 pm - 2:50 pm</td>
<td>Th</td>
<td>Pena, J</td>
<td>F7 113</td>
<td>Class #13867 - This class is recommended for F-1 Visa students. (Starts 02/10/2020, Ends 04/05/2020)</td>
</tr>
<tr>
<td>13919</td>
<td>LEC</td>
<td>2:05 hrs/wk</td>
<td>TBA</td>
<td>Negrete, L</td>
<td>ON LINE</td>
<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
</tr>
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#### COUNSEL 004 • Career Planning (CSU) • 1 Unit

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>14448</td>
<td>LEC</td>
<td>2:05 hrs/wk</td>
<td>TBA</td>
<td>Marsden, A L</td>
<td>ON LINE</td>
<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
</tr>
<tr>
<td>14455</td>
<td>LEC</td>
<td>2:05 hrs/wk</td>
<td>TBA</td>
<td>Sevilla, C V</td>
<td>ON LINE</td>
<td>(Starts 02/10/2020, Ends 04/05/2020)</td>
</tr>
</tbody>
</table>

#### COUNSEL 040 • College Success Seminar (CSU) • 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments.

Note: Credit only given for either Counseling 40 or Personal Development 40, but not both.

### Dance Specialties

#### DNCESPC 491 • Special Topics In Dance I (CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the FOLK DANCE FORMS Course Family
This course introduces students to the historical and cultural origins and fundamental dance techniques of folk, ethnic, recreational, or other specialized dance genres.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24074</td>
<td>LAB</td>
<td>6:50 pm - 8:15 pm</td>
<td>MW</td>
<td>Urteaga, K</td>
<td>S2 106</td>
<td>Class #24074 - This class will be HipHop/Funk.</td>
</tr>
<tr>
<td>19413</td>
<td>LAB</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>Hami, O</td>
<td>S2 102</td>
<td>Class #19413 - This class will be Latin Social Dance/Salsa.</td>
</tr>
</tbody>
</table>

#### DNCESPC 492 • Special Topics In Dance II (CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Specialties 491
Maximum of 4 enrollments in the FOLK DANCE FORMS Course Family
This course continues to expose students to the historical and cultural origins and beginning dance techniques of folk, ethnic, recreational, or other specialized dance genres.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>24075</td>
<td>LAB</td>
<td>6:50 pm - 8:15 pm</td>
<td>MW</td>
<td>Urteaga, K</td>
<td>S2 106</td>
<td>Class #24075 - This class will be HipHop/Funk.</td>
</tr>
<tr>
<td>19414</td>
<td>LAB</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>Hami, O</td>
<td>S2 102</td>
<td>Class #19414 - This class will be Latin Social Dance/Salsa.</td>
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## Dance Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Requirement Designation</th>
<th>Enrollment Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCEST 457</td>
<td>Dance Perspectives &amp; Appreciation (UC/CSU)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANCE 814</td>
<td>Dance Production I (UC/CSU)</td>
<td>2</td>
<td>Attendance</td>
<td></td>
</tr>
<tr>
<td>DANCE 815</td>
<td>Dance Production II (UC/CSU)</td>
<td>2</td>
<td>Attendance</td>
<td></td>
</tr>
<tr>
<td>DANCE 821</td>
<td>Dance Staging &amp; Methods II (UC/CSU)</td>
<td>4</td>
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</tr>
<tr>
<td>DANCE 822</td>
<td>Dance Rehearsals &amp; Performances I (UC/CSU)</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANCE 823</td>
<td>Dance Rehearsals &amp; Performances II (UC/CSU)</td>
<td>1</td>
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### Dance Techniques

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Requirement Designation</th>
<th>Enrollment Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCEQ 111</td>
<td>Ballet Techniques I (UC/CSU)</td>
<td>1</td>
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<tr>
<td>DANCEQ 112</td>
<td>Ballet Techniques II (UC/CSU)</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>DANCEQ 113</td>
<td>Ballet Techniques III (UC/CSU)</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>DANCEQ 114</td>
<td>Ballet Techniques IV (UC/CSU)</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>DANCEQ 121</td>
<td>Jazz Dance Techniques I (UC/CSU)</td>
<td>1</td>
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</tbody>
</table>

### Course Descriptions

- **DANCEST 457**: This course focuses on historical perspectives, world dance cultures, dance as an art form, and appreciation of dance in its various forms, folk, ethnic, artistic-theatrical and social.

- **DANCE 814**: This course provides instruction and laboratory experience in methods and techniques involved in producing and performing in a dance concert.

- **DANCE 815**: This course provides basic instruction and laboratory experience in beginning level methods and techniques involved in producing and performing in a dance concert.

- **DANCE 821**: This course provides discussion and laboratory experience in methods and techniques involved in producing a dance concert or dance event.

- **DANCE 822**: This course provides students structured rehearsal time which culminates in a performance. Students participate as dancers and production personnel and may perform on campus and/or in the community.

- **DANCE 823**: This course focuses on historical perspectives, world dance cultures, dance as an art form, and appreciation of dance in its various forms, folk, ethnic, artistic-theatrical and social.

- **DANCEQ 111**: This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

- **DANCEQ 112**: This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

- **DANCEQ 113**: This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

- **DANCEQ 114**: This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

- **DANCEQ 121**: This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.
DANCETQ 122 • Jazz Dance Techniques II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 121
Maximum of 4 enrollments in the DANCE – JAZZ TECHNIQUES Course Family
This second level jazz dance course continues to establish basic knowledge of performance-based jazz dance technique and affirms each student’s appreciation of the evolution of jazz dance as a performing art form.

12487 LAB 9:00 am – 10:25 am TTh Rabins, K D S2 106

DANCETQ 123 • Jazz Dance Techniques III (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 122
Maximum of 4 enrollments in the DANCE – JAZZ TECHNIQUES Course Family
This intermediate level jazz dance course solidifies learned techniques and knowledge of a complete jazz dance class through the application of acquired skills and advancement of codified terminology used within the jazz genre.

12588 LAB 9:00 am – 10:25 am TTh Rabins, K D S2 106

DANCETQ 124 • Jazz Dance Techniques IV (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 123
Maximum of 4 enrollments in the DANCE – JAZZ TECHNIQUES Course Family
This pre-performance level jazz dance course advances acquired techniques and knowledge of a complete jazz technique course with emphasis placed on the development of stylistic nuances in jazz performance.

12658 LAB 9:00 am – 10:25 am TTh Rabins, K D S2 106

DANCETQ 141 • Modern Dance Techniques I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the DANCE – MODERN TECHNIQUES Course Family
This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

12728 LAB 10:35 am – 12:00 pm MW Routimann, K P S2 106
24072 LAB 5:05 pm – 6:30 pm TTh O'Reilly, D S2 106

DANCETQ 142 • Modern Dance Techniques II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 141
Maximum of 4 enrollments in the DANCE – MODERN TECHNIQUES Course Family
This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.

12815 LAB 10:35 am – 12:00 pm MW Routimann, K P S2 106
24073 LAB 5:05 pm – 6:30 pm TTh O'Reilly, D S2 106

DANCETQ 143 • Modern Dance Techniques III (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 142
Maximum of 4 enrollments in the DANCE – MODERN TECHNIQUES Course Family
This intermediate level modern dance course establishes basic knowledge of hip-hop and funk dance techniques by utilizing compound step sequences, higher level codified terminology, and diverse selections of musical rhythms and phrasing.

12870 LAB 10:35 am – 12:00 pm MW Routimann, K P S2 106

DANCETQ 144 • Modern Dance Techniques IV (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 143
Maximum of 4 enrollments in the DANCE – MODERN TECHNIQUES Course Family
This second level modern dance course continues to establish a basic knowledge of hip-hop and funk dance techniques by introducing fundamental step sequencing, music, terminology and the appreciation of hip-hop dance as a historical performing art form.

12911 LAB 10:35 am – 12:00 pm MW Routimann, K P S2 106

DANCETQ 171 • Hip Hop Techniques I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the DANCE – HIP HOP TECHNIQUES Course Family
This beginning level hip-hop course continues to establish a basic knowledge of hip-hop dance techniques and affirms each student’s appreciation of the evolution of hip-hop dance as a performing art form.

12948 LAB 10:35 am – 12:00 pm TTh Routimann, K P S2 102

DANCETQ 172 • Hip Hop Techniques II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 171
Maximum of 4 enrollments in the DANCE – HIP HOP TECHNIQUES Course Family
This beginning level hip-hop course continues to establish a basic knowledge of hip-hop and funk dance techniques by utilizing compound step sequences, higher level codified terminology, and diverse selections of musical rhythms and phrasing.

12971 LAB 10:35 am – 12:00 pm TTh Routimann, K P S2 102

DANCETQ 173 • Hip Hop Techniques III (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 172
Maximum of 4 enrollments in the DANCE – HIP HOP TECHNIQUES Course Family
This intermediate level hip-hop course continues to establish a basic knowledge of hip-hop and funk dance techniques by utilizing compound step sequences, higher level codified terminology, and diverse selections of musical rhythms and phrasing.

13020 LAB 9:00 am – 10:25 am MW Routimann, K P S2 102

DANCETQ 181 • Pilates I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 181
Maximum of 4 enrollments in the DANCE – YOGA/STRESS MANAGEMENT Course Family
This Pilates class utilizes a codified body conditioning system that helps build flexibility, muscular strength, and muscular endurance. Spinal and pelvic alignment, breathing, and developing a strong core are emphasized in this course.

13069 LAB 9:00 am – 10:25 am MW Routimann, K P S2 102

DANCETQ 182 • Pilates II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 182
Maximum of 4 enrollments in the DANCE – YOGA/STRESS MANAGEMENT Course Family
This course focuses on the basic Pilates exercises, which continue to build a foundation of core strength and a greater level of flexibility, strength, and endurance. This class prepares participants for more intermediate levels of Pilates exercises.

13085 LAB 7:25 am – 8:50 am TTh Crawford Alcazar, RC S2 106
20241 LAB 6:50 pm – 8:15 pm TTh O'Reilly, D S2 106

DANCETQ 221 • Yoga Skills I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the DANCE – YOGA/STRESS MANAGEMENT Course Family
This course provides an introduction to instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment, to supplement and enhance dance technique or other general fitness activities.

13085 LAB 7:25 am – 8:50 am TTh Crawford Alcazar, RC S2 106
20241 LAB 6:50 pm – 8:15 pm TTh O'Reilly, D S2 106
**DANCETQ 222 • Yoga Skills II (UC/CSU) • 1 Unit**

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 221

Maximum of 4 enrollments in the DANCE - YOGA/STRESS MANAGEMENT Course Family

This course provides beginning level instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment to supplement and enhance dance technique or other general fitness activities.

**DANCETQ 535 • Dance Team Techniques I (UC/CSU) (RPT 3) • 2 Units**

Requirement Designation: Meets CSU E

This course focuses on providing a foundation of dance team technique, performance qualities, and choreography for the Dance Company/Team. This course is required for the East Los Angeles College Dance Company/Team members.

**DANCETQ 570 • Conditioning For Dance Team Techniques I (UC/CSU) • 1 Unit**

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the DANCE - YOGA/STRESS MANAGEMENT Course Family

This course provides a foundation for fundamental skills to condition the body for dance. Students explore conditioning programs and develop dance techniques through discussion and application of warm-up skills and basic dance combinations.

**DANCETQ 571 • Conditioning For Dance Team Techniques II (UC/CSU) • 1 Unit**

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques 570

Maximum of 4 enrollments in the DANCE - SPECIAL PROJECTS Course Family

This course establishes basic knowledge for beginning skills to condition the body for dance. Students have the opportunity to enhance fundamental dance techniques through discussion and application of warm-up skills and beginning dance combinations.

**EARTH 001 • Earth Science (UC/CSU) • 3 Units**

Requirement Designation: Meets IGETC 5A CSU BI

**EARTH 002 • Earth Science Laboratory (UC/CSU) • 2 Units**

Requirement Designation: Meets IGETC SC CSU B3

ECON 001 • Principles Of Economics I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.

ECON 002 • Principles Of Economics II (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.
ECON 020 • Statistics for Economics (CSU) • 3 Units
This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in the study of micro and macro economics. The students learn to apply the above statistical methodologies to economic analyses.
24960 LEC 10:35 am - 12:00 pm MW Coson, M GB 107A

Education

EDUC 001 • Introduction To Teaching (UC/CSU) • 3 Units
20083 LEC 6:30 hrs/wk TBA Banuelos, E ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

Electronics

ELECTRN 121 • Cisco Essentials: Part1 CompTIA’s A+ Hardware Certification (CSU) • 3 Units
Enrollment Requirement: Corequisites: Electronics 121 and 122
This course is one of two for CompTIA’s A+ Hardware Essentials Certification examination. This course covers all five-course objectives identified in the CompTIA A+ Essentials Certification examination. This training helps students to successfully pass the A+ Essentials Certification examination. This IT certification is the stepping-stone for individuals seeking an IT career. The course covers the areas of PC hardware, networking, laptops, printers, and operational procedure. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.
21071 LEC 8:00 am - 9:05 am T STAFF E7 302
& 21072 LAB 9:05 am - 12:00 pm T STAFF E7 302

ELECTRN 122 • Cisco Essentials: Part2 CompTIA’s A+ Software Certification (CSU) • 3 Units
Enrollment Requirement: Corequisites: Electronics 121 and 122
This course is two of two for CompTIA’s A+ Software Essentials Certification examination. This course covers all five-course objectives identified in the CompTIA A+ Essentials Certification examination. This training helps students to successfully pass the A+ Essentials Certification examination. This IT certification is the stepping-stone for individuals seeking an IT career. The course covers the areas of PC hardware, networking, laptops, printers, and operational procedure. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.
21073 LEC 8:00 am - 9:05 am Th Villanueva, E E7 302
& 21074 LAB 9:05 am - 12:00 pm Th Villanueva, E E7 302

ELECTRN 125 • CompTIA Network+ Certification Training (CSU) • 3 Units
This course introduces the fundamental building blocks that form a modern network such as protocols, topologies, hardware, network architecture, and network operating systems. In-depth coverage of the most important concepts in contemporary networking includes TCP/IP, Ethernet, wireless transmission, network administration, support, troubleshooting WANs (Wide Area Networks), and security. Students develop the skills to implement the best network topology, hardware, and software for their environment, develop skills to build a network from scratch, and maintain, upgrade, and troubleshoot an existing network. Finally, students are well prepared to pass CompTIA’s (The Computing Technology Industry Association) Network+ certification exam.
25339 LEC 1:45 pm - 3:50 pm W Villanueva, E E7 306
& 25340 LAB 3:50 pm - 7:00 pm W Villanueva, E E7 306

ELECTRN 126 • Installing, Configuring & Administering a Microsoft OS (CSU) • 3 Units
Enrollment Requirement: Corequisites: Electronics 121 and 122
This course maps directly to Microsoft’s Exam 70-680 & 70-689 Configuring Windows 7 & 10. This course provides students with the technical foundation in current operating system technologies. It covers PC architecture, preventive maintenance, and troubleshooting. It covers operating system installation, configuration, administration and performance optimization. This course also covers students: a stepping-stone for individuals seeking an IT career. The course covers the areas of PC hardware, networking, laptops, printers, and operational procedure. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.
21075 LEC 8:00 am - 9:05 am W Villanueva, E E7 306
& 21076 LAB 9:05 am - 1:20 pm W Villanueva, E E7 306

Emergency Department Assistant

ED A 009 • Emergency Department Assistant/First Responder/ Emergency Medical Responder Program • 4 Units
This training program provides a basic foundation in emergency medical lifesaving procedures. The major portion of this program is directed towards the standardization of the training for emergency service personnel, first responders, emergency medical responders, and those individuals requiring knowledge of effective lifesaving principles and procedures.
11040 LEC 3:30 pm - 6:40 pm W Pittman, C L F9 102
& 11047 LAB 6:50 pm - 10:00 pm W Pittman, C L F9 102
Electronics

ELECTRN 121 • Cisco Essentials: Part1 CompTIAs A+ Hardware Certification (CSU) • 3 Units

Enrollment Requirement: Corequisites: Electronics 122 and 126
This is course 1 of 2 for CompTIAs A+ Hardware Essentials Certification examination. This training covers all five-course objectives identified in the CompTIAs A+ Essentials Certification examination. This training helps students to successfully pass the A+ Essentials Certification examination. This IT certification is the stepping-stone for individuals seeking an IT career. The course covers the areas of PC hardware, networking, laptops, printers, and operational procedure. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21071 LEC 8:00 am - 9:05 am T STAFF, E E7 302
& 21072 LAB 9:05 am - 12:00 pm T STAFF, E E7 302

ELECTRN 122 • Cisco Essentials: Part2 CompTIAs A+ Software Certification (CSU) • 3 Units

Enrollment Requirement: Corequisites: Electronics 121 & 126
This is course two of two for CompTIAs A+ Software Essentials Certification examination. This training covers all five-course objectives identified in the CompTIAs A+ Essentials Certification examination. This training helps students to successfully pass the A+ Essentials Certification examination. This IT certification is the stepping-stone for individuals seeking an IT career. The course covers the areas of PC hardware, networking, laptops, printers, and operational procedure. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21073 LEC 8:00 am - 9:05 am Th Villanueva, E E7 302
& 21074 LAB 9:05 am - 12:00 pm Th Villanueva, E E7 302

ELECTRN 125 • CompTIA Network+ Certification Training (CSU) • 3 Units

This course introduces the fundamental building blocks that form a modern network, such as protocols, topologies, hardware, network architecture, and network operating systems. In-depth coverage of the most important concepts in contemporary networking includes TCP/IP, Ethernet, wireless transmission, network administration, support, and troubleshooting WANs (Wide Area Networks), and security. Students develop the skills to implement the best network topology, hardware, and software for their environment, develop skills to build a network from scratch, and maintain, upgrade, and troubleshoot an existing network. Finally, Students are well prepared to pass CompTIA’s (The Computing Technology Industry Association) Network+ certification exam.

25339 LEC 1:45 pm - 3:50 pm W Villanueva, E E7 306
& 25340 LAB 3:50 pm - 7:00 pm W Villanueva, E E7 306

ELECTRN 126 • Installing, Configuring & Administering a Microsoft OS (CSU) • 3 Units

Enrollment Requirement: Corequisites: Electronics 121 and 122
This course maps directly to Microsoft’s Exam 70-680 & 70-698 Configuring Windows 7 & 10. This course provides students with the technical foundation in current operating system technologies. It covers PC architecture, preventive maintenance, and troubleshooting. It covers operating system installation, configuration, administration and performance optimization. This course also gives students a solid grounding in the fundamentals of computer security like access control, file and folder permissions, auditing and encryption. Students learn how to harden operating systems to repel attacks. This course prepares students to perform operating system support tasks including operating system batch and Windows script file programming. Also, students have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21075 LEC 8:00 am - 9:05 am W Villanueva, E E7 306
& 21076 LAB 9:05 am - 12:00 pm W Villanueva, E E7 306

ELECTRN 130 • Routing & Switching Fundamentals (CSU) • 4 Units

This course is the equivalence to parts one and two of the Cisco Network Academy. Part 1 of this course introduces the architecture, structure, functions, components, and models of the Internet and computer networks. The principles of IP addressing and fundamentals of Ethernet concepts, media, and operations are introduced to provide a foundation for the curriculum. By the end of Part 1, students are able to build simple LANs, perform basic configurations for routers and switches, and implement IP addressing schemes. Part 2 of this course describes the architecture, functions, components, and operational procedure. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21068 LEC 1:45 pm - 2:50 pm TTh Villanueva, E E7 306
& 21070 LAB 2:50 pm - 6:25 pm TTh Villanueva, E E7 306

Engineering, General

ENG GEN 101 • Introduction To Science, Engineering & Technology (UC/CSU) • 2 Units

This course explores the branches of engineering and engineering technologies, the functions of an engineer and a technologist, and the industries in which they work. Explains the educational pathways and effective strategies for students to reach their full academic and career potentials, by thorough understanding of academia and academic success strategies. Presents an introduction to the methods and tools of engineering problem solving and design including the interface with society, professional and engineering ethics, and lifelong learning. Develops communication skills pertinent to the engineering and engineering technology professions, through hands-on project(s) and teamwork in diverse environments.

27773 LEC 8:50 am - 9:55 am W Davidian, A M SGEC 120*
& 27774 LAB 9:55 am - 12:00 pm W Davidian, A M SGEC 120*
12920 LEC 6:50 pm - 7:55 pm M Ramirez, J C E7 105
& 12924 LAB 7:55 pm - 10:00 pm M Ramirez, J C E7 105
ENG GEN 122 • Programming & Problem • Solving In Matlab (UC/CSU) • 3 Units

Enrollment Requirement: Mathematics 261
This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.

11549 LEC 4:10 pm–5:15 pm MW Ramirez, J C E7 101
& 11559 LAB 5:15 pm–6:40 pm MW Ramirez, J C E7 101

ENG GEN 131 • Statics (UC/CSU) • 3 Units

Enrollment Requirement: Physics 003 OR Physics 102 & Mathematics 262.
This is a first course in engineering mechanics. Students will learn about two and three dimensional analysis of force systems on particles and rigid bodies in equilibrium. Topics also include static analysis of trusses and beams, and determination of center of gravity, centroids, friction, and moments of inertia of area and mass.

22188 LEC 12:50 pm–1:55 pm MW Davidian, A M E7 101
& 22189 LAB 1:55 pm–3:20 pm MW Davidian, A M E7 101

ENG GEN 185 • Directed Study • Engineering, General (CSU) • 1 Unit

This course allows students to pursue directed study in General Engineering on a contract basis under the direction of a supervising instructor.

23615 LEC 6:50 pm–7:55 pm T Gallegos, H A E7 101

ENG GEN 212 • Introduction To Engineering Design (UC/CSU) (RPT 3) • 3 Units

Enrollment Requirement: Engineering Graphics & Design 121
This is an introductory course in Engineering Design covering the engineering design process, step-by-step. Students achieve basic Engineering Design Core competency through hands-on, team-based, open-ended design projects. The project work is enhanced with lectures and readings on design theory and methods, and using manufacturing techniques and processes to build prototypes.

13295 LEC 12:50 pm–1:55 pm T Davidian, A M E7 105
& 13311 LAB 12:50 pm–3:20 pm Th Davidian, A M E7 105
& LAB 1:55 pm–3:20 pm T Davidian, A M E7 105

ENG GEN 220 • Electrical Circuits I (UC/CSU) • 4 Units

Enrollment Requirement: Prerequisite: Mathematics 263 & Physics 003 OR 102 Corequisite: Mathematics 275
This course covers electric circuit analysis in time and frequency domains, transient, and steady state solutions. Topics include linear circuit analysis techniques, Kirchhoff's Laws, Network Theorems, mesh and nodal analysis, OP amp circuits and amplifiers. Thevenin/Norton equivalents circuits, natural-forced-complete response of RLC circuits, AC circuits, phasors, three phase power, and frequency response and resonance. The laboratory includes experimental verification of the laws of AC and DC circuits, Kirchhoff's laws, and Thevenin's theorem using instruments such as multimeters, oscilloscopes, and signal generators. Laboratory will use National Instruments Laboratory Virtual Engineering Workbench (LabVIEW) with ELVIS II.

13356 LEC 12:10 pm–3:20 pm F Ramirez, J C E7 101
& 13362 LAB 3:20 pm–6:30 pm F Ramirez, J C E7 101

ENG GEN 225 • Digital Circuit Analysis (UC/CSU) • 4 Units

Enrollment Requirement: Mathematics 262 & Physics 003
This course is an introduction to digital circuit analysis. Topics covered include the following: Number systems, computer arithmetic, and binary codes; binary logic, Boolean algebra, and logic gates; combinational circuits, analysis and design, including adders, MUX's, decoders, etc.; and sequential circuits analysis and design. In the lab students design, implement, and debug a combinational circuit; and perform implementation of combinational circuits using logic gates and programmable logic devices and design sequential logic circuits using gates, ROM's, and PALs. Students in the laboratory use National Instruments Laboratory Virtual Engineering Workbench (LabVIEW) with ELVIS II.

25314 LEC 6:50 pm–10:00 pm T E7 101
& 25342 LAB 6:50 pm–10:00 pm Th E7 101

ENG GEN 231 • Dynamics (UC/CSU) • 3 Units

Enrollment Requirement: General Engineering 131
This course covers fundamentals of kinematics and kinetics of particles and rigid bodies. Topics include kinematics of particle motion, Newton's second law, work-energy and momentum methods, kinematics of planar and three-dimensional motions of rigid bodies, work-energy and momentum principles for rigid body motion, and an introduction to mechanical vibrations.

13398 LEC 9:00 am–10:50 am MW Khashayar, K E7 105
& 13406 LAB 10:05 am–11:30 am MW Khashayar, K E7 105

ENG GEN 241 • Strength Of Materials (UC/CSU) • 3 Units

Enrollment Requirement: General Engineering 131
Plane stress-strain, axial, torsional, bending and shear stresses are studied, including combined loads, Mohr's Circle, principal stresses and strains, and pressure vessels. Generalized Hook's Law, material properties, allowable stresses, factor of safety, statically indeterminate members, shear and moment diagrams; moment-area, and slope by double integration, singularity functions, superposition, moment-area, and Castigliano methods are also studied. Topics include thermal expansion, indeterminate forms and column buckling.

13427 LEC 12:50 pm–1:55 pm MW Gallegos, H A E7 105
& 13434 LAB 1:55 pm–3:20 pm MW Gallegos, H A E7 105

ENG GEN 242 • Strength Of Materials Laboratory (UC/CSU) • 1 Unit

Enrollment Requirement: Corequisite: General Engineering 241
This course is the experiment based exploration of the mechanical properties of engineering material through tensile test, torsion, shear, bending, compression, buckling of columns and metallography. This hands-on laboratory provides opportunities to directly experiment the behaviors discussed in the lecture course, General Engineering 241, to operate testing equipment, to analyze experimental data, plot and graph data and to prepare reports.

22146 LAB 3:30 pm–6:40 pm M STAFF, E E7 B006
Engineering Graphics & Design

EGD TEK 102 • Engineering Graphics with Introduction to GD&T and 2 • D CAD (UC/CSU) • 3 Units

This introductory course covers the fundamentals of traditional drafting, descriptive geometry, orthographic projection, graphical communication of technical engineering information, and Computer-Aided Drafting (CAD). Topics include freehand drawing, lettering, and theory of orthographic and multi-view projections as well as Coordinate dimensioning and geometric dimensioning and tolerancing (GD&T). An introduction to 2-D CAD software package is presented and instruction includes fundamental tools to be able to create and edit basic drawings by learning and understanding the User Interface of the software. Essential skills developed include creating templates, title blocks, layers, drawing basic geometric objects, using parametric tools, and dimensioning.

25334 LEC 9:00 am - 10:05 am TTh Davidian, A M E7 105
& 25335 LAB 10:05 am - 11:30 am TTh Davidian, A M E7 105
27179 LEC 6:50 pm - 7:55 pm MW Khashayar, K E7101
& 27180 LAB 7:55 pm - 9:20 pm MW Khashayar, K E7101

EGD TEK 221 • CAD • Advanced Applications 3 • D (CSU) • 2 Units

This course builds on the skills acquired in 2-D and 3-D CAD applications. The course explores advanced computer-aided design techniques using SolidWorks software such as Mold Tools, Simulation and Surface modeling, also students are prepared for the Certified SolidWorks Associate (CSWA) exam. During these training programs, students acquire advanced skills in using the software and design techniques for 3-D structures in various examples toward design, manufacturing, and mechanical applications. This course is cross-listed with EGD TEK 131 - students cannot enroll in both EGD TEK 221 and EGD TEK 131 and units cannot be earned for both EGD TEK 221 and EGD TEK 131.

27175 LEC 7:50 am - 9:55 am Sa Khashayar, K E7 105
& 27176 LAB 9:55 am - 12:00 pm Sa Khashayar, K E7 105

Engineering Support

ENG SUP 221 • Plane Surveying II (UC/CSU) • 3 Units

This is an advanced course in plane surveying. Topics include topographic survey, earthmoving quantity take-off, horizontal and vertical curves, construction staking, real property survey using electronic data measurement (EDM), application of global positioning system (GPS) and geographic information systems (GIS), and green surveys including the usage and practical applications of unmanned aerial systems (UAS’s). Field work is performed.

13546 LEC 7:50 am - 9:55 am F Gallegos, H A E7 105
& 13551 LAB 9:55 am - 10:55 pm F Gallegos, H A E7 105

Engineering Technician

EGD TEK 101 • Engineering Technology Application (CSU) • 2 Units

This project based learning course utilizes various hands-on modules in engineering technology fields, to familiarize and prepare the students for entry level engineering technician positions in industry.

27169 LEC 8:50 am - 9:55 am T STAFF, E E7 101
& 27172 LAB 9:55 am - 12:00 pm T STAFF, E E7 101

IND TEK 103 • Technical Writing & Communication (CSU) • 2 Units

This course introduces the principles and practices of writing a range of technical documents including emails, letters, technical evaluations and reports, and academic and scientific papers used in the engineering, science, and technology fields. The use of graphical information such as tables and charts are covered as well as technical resumes, letters, and instruction and operation manuals.

27177 LEC 3:30 pm - 4:00 pm TTh Davidian, A M E7105
& 27178 LAB 4:00 pm - 5:00 pm TTh Davidian, A M E7105

Manufacturing-Industrial Tech

MIT 201 • Manufacturing Processes (CSU) • 3 Units

Enrollment Requirement: Manufacturing & Industrial Technology 101

13969 LEC 3:30 pm - 6:00 pm M Khashayar, K E7 105
& 13973 LAB 3:30 pm - 6:00 pm W Khashayar, K E7 105
ENGLISH TUTORING
The Writing Center, located in E3-220, offers tutoring, word processing, and Internet access for students in all disciplines. Students may improve their writing and thinking skills through one-on-one tutoring sessions, group workshops, and grammar assistance programs. Walk-in and scheduled appointments are available; students are also welcome to our Conversation Lab where they can improve their listening and speaking skills in a relaxed environment.

THE WRITING CENTER HOURS ARE:
Monday - Wednesday: 7:00 a.m. - 9:00 p.m.
Thursday: 7:00 a.m. - 7:00 p.m.
Friday & Saturday: 10:00 a.m. - 4:00 p.m.

In order to enroll in one of the English composition sequence courses, English 102 or English 103, students must have proof that they have met the prerequisite for that course. This proof may be successful completion of the prerequisite course (English 101), or prerequisite completion form confirming successful completion of a comparable course at another college.

After a computer check by Admissions, students who do not meet the prerequisite for the course for which they registered will be dropped administratively.

ENGLISH 032 • College Literary Magazine Editing (CSU) • 2 Units
Enrollment Requirement: English as a Second Language - ESL 5A
This course presents ways to evaluate and edit poetry, prose, and drama (for screen or theater) submitted for publication in the English Department’s various literary magazines/journals. Skills in critical evaluation of submissions and copyediting are developed in workshop exercises. Students prepare the next issue(s), including formatting, and develop skills in magazine promotion and sales.

24516 LEC 5:15 pm - 6:15 pm MW Silva, J O E3 307
ENGLISH 094 • Intensive Grammar Review (NDA) • 3 Units

Enrollment Requirement: Limited to taking more than 30 units of remedial coursework.

An intensive review of Standard English grammar, usage, and sentence structure for students who want extra help before taking English 101. Grammar improvement is acquired through a combination of in-context writing assignments and drill exercises.

17185 LEC 10:35 am - 12:00 pm TTh Lee, G S E3 407

ENGLISH 100 • Accelerated Prep: College Writing (NDA) • 3 Units

This course prepares students for academic reading, critical thinking, and writing, expected in transfer and associate degree classes. Students plan, draft, revise, and edit compositions based on college-level readings that cover topics that challenge students' thinking and provide an intellectual background for the assignments. This course prepares students for English 101.

24433 LEC 10:35 am - 12:00 pm MW Sangha, D K E3 425
& 24492 LAB 12:10 pm - 12:40 pm MW Sangha, D K E3 425
24432 LEC 1:45 pm - 3:10 pm TTh Tinker Diaz, R E E3 331
& 24491 LAB 3:10 pm - 3:40 pm TTh Tinker Diaz, R E E3 331

ENGLISH 101 • College Reading & Composition I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC-1A CSU-A2

This is a college-level freshman composition course, which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

20754 LEC 7:25 am - 8:50 am TTh Barillari, G E3 355
20789 LEC 7:25 am - 8:50 am TTh Barillari, G E3 355
20793 LEC 7:25 am - 8:50 am MW Sangha, D K E3 331
20795 LEC 7:25 am - 8:50 am MW Sangha, D K E3 425
Class #20795 - This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.

20861 LEC 7:25 am - 8:50 am TTh Burrell, V L E3 431
This section of English 101 #20861 has a co-requisite of English 72 #24407, both taught by the same instructor. Please enroll in both classes.

17272 LEC 7:25 am - 8:50 am MW Burrell, V L E3 431
This section of English 101 #17272 has a co-requisite of English 72 #24402, both taught by the same instructor. Please enroll in both classes.

17276 LEC 9:00 am - 10:25 am TTh Godinez, P E3 325
Class #17276 - This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.

17299 LEC 9:00 am - 10:25 am MW Lee, G S E3 407
17311 LEC 9:00 am - 12:10 pm F Chakhchir, Z E3 321
17319 LEC 9:00 am - 12:10 pm Sa Phillips, L K E3 325
17379 LEC 9:00 am - 10:25 am MW Centeno, C E3 455
Class #17379 - This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.

17427 LEC 9:00 am - 10:25 am TTh Swerdrow, N E3 407
Class #17427 - This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.

17731 LEC 9:00 am - 12:10 pm Sa Lucero, D S SGEC 118
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
17758 LEC 9:00 am - 10:25 am MW Tigue, W B SGEC 117
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
17811 LEC 9:00 am - 12:10 pm F Tigue, W B SGEC 111
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

Class #19965 LEC 9:00 am - 10:25 am TTh Adamson, D J E3 455
20063 LEC 9:00 am - 10:25 am TTh Morris, M H E3 357
20783 LEC 9:00 am - 10:25 am TTh Sangha, D K E3 425
Class #20783 - This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.

20809 LEC 9:00 am - 10:25 am MW Andrade, K A E3 307
20794 LEC 9:00 am - 10:25 am MW Barillari, G E3 331
20867 LEC 9:00 am - 10:25 am TTh Solis, A C E3 451
This section of English 101 #20867 has a co-requisite of English 72 #24410, both taught by the same instructor. Please enroll in both classes.

20887 LEC 9:00 am - 10:25 am MW Welsh, H H SGEC 118
*This section of English 101 (#20887) is a co-requisite of English 72 (#24410), both taught by the same instructor. Please enroll in both classes.

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
ENGLISH 103 • Composition & Critical Thinking (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 1B CSU A3
Enrollment Requirement: English I

This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English I with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

18431 LEC 7:25 am - 8:50 am MW Swerdlow, N E3 317
18435 LEC 7:25 am - 8:50 am TTh Adamson, D J E3 455
18440 LEC 9:00 am - 10:25 am MW Swerdlow, N E3 311
18441 LEC 9:00 am - 12:10 pm F Youngblood, C A E3 411
18454 LEC 9:00 am - 10:25 am TTh Aloni, G E3 553

Class #18454 - This class is limited to STEM students only.

18459 LEC 9:00 am - 12:10 pm Sa STAFF SGEC 118

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

18460 LEC 9:00 am - 12:10 pm F Lucero, D S SGEC 118

Enrollment Requirement: English I

ENGLISH 112 • American Literature I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 2B CSU A2
Enrollment Requirement: English I

This course surveys American literature from the colonial period through the mid-nineteenth century, with an emphasis on selected American (North and South), British, Continental, and Asian poetry. It is designed to increase understanding and appreciation of all forms of poetry (traditional to free verse), with an emphasis on poets who are currently writing and giving readings. By encouraging students to discover their voice within the voices of the poets they study and write about through creative and analytical writing, they explore the fundamental components of poetry: imagery, texture and sound, voice, rhyme, and repetition. With the aid of video readings and interviews, students gain insight into why and how poets pursue their craft.

18443 LEC 6:50 pm - 10:00 pm Th Madrigal, L E3 451
18452 LEC 6:50 pm - 10:00 pm M Hodgson-DeSilva, K E3 317
18456 LEC 6:50 pm - 10:00 pm Th Stevenson, W R SGEC 118

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*

18453 LEC 3:10 hrs/wk TBA Ramírez, N N ON LINE
18457 LEC 3:10 hrs/wk TBA Ramírez, N N ON LINE

ENGLISH 127 • Creative Writing (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C2

This course focuses on writing, reading, discussing, and interpreting student creative writing and the writing of literary masters. It is designed to promote creative expression and increase understanding and appreciation of the craft and pleasures of creative writing. The course covers the genres of poetry, fiction, writing for performance (drama, film, performance art), and creative non-fiction.

18514 LEC 5:15 pm - 6:40 pm TTh Silva, J O E3 317

ENGLISH 206 • English Literature I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU C2
Enrollment Requirement: English I

This course surveys the literature of the United States from the post-Civil War era to the present. Students read a variety of texts from a wide array of authors that represent the resplendent diversity of American culture.

18523 LEC 5:15 pm - 6:40 pm TTh Conöff Kronbeck, M E E3 331

ENGLISH 208 • American Literature II (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU C2
Enrollment Requirement: English I

This course focuses on the reading, discussion, and interpretation of selected American (North and South), British, Continental, and Asian poetry. It is designed to increase understanding and appreciation of all forms of poetry (traditional to free verse), with an emphasis on poets who are currently writing and giving readings. By encouraging students to discover their voice within the voices of the poets they study and write about through creative and analytical writing, they explore the fundamental components of poetry: imagery, texture and sound, voice, rhyme, and repetition. With the aid of video readings and interviews, students gain insight into why and how poets pursue their craft.

20782 LEC 3:30 pm - 4:55 pm TTh Jimenez, F E3 455

ENGLISH 212 • Poetry (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU C2
Enrollment Requirement: English I

This course focuses on the reading, discussion, and interpretation of selected American (North and South), British, Continental, and Asian poetry. It is designed to increase understanding and appreciation of all forms of poetry (traditional to free verse), with an emphasis on poets who are currently writing and giving readings. By encouraging students to discover their voice within the voices of the poets they study and write about through creative and analytical writing, they explore the fundamental components of poetry: imagery, texture and sound, voice, rhyme, and repetition. With the aid of video readings and interviews, students gain insight into why and how poets pursue their craft.

20784 LEC 1:45 pm - 3:00 pm MW Silva, J O E3 307

Class #20784 - Students must be enrolled in FYE Program.
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<td>ENGLISH 216</td>
<td>Shakespeare II (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
<td>English 101</td>
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<td>This course provides the historical, political,</td>
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<td>religious, and artistic backgrounds for the</td>
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<td>full understanding and enjoyment of selected</td>
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<td>romances, problem comedies, and mature</td>
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<td>tragedies of William Shakespeare. Students</td>
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<td>study different literary genres, Shakespeare's</td>
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<td>poetic style, and his conception of human</td>
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<td>character, focusing on a selection of different</td>
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<td>works of Shakespeare than those used in</td>
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<td>English 215.</td>
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<td>18531</td>
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<td>ENGLISH 218</td>
<td>Children's Literature (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
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<td>This course focuses on an in-depth study of</td>
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<td>fairy tales and other stories for children.</td>
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<td></td>
<td>Students learn to apply key concepts of Bruno</td>
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<td></td>
<td>Bettelheim's psychoanalytic theory and Joseph</td>
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<td></td>
<td>Campbell's idea of the monomyth, as well as</td>
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<td></td>
<td>understand how evolving historical, social,</td>
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<td></td>
<td>and theoretical attitudes toward childhood</td>
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<td></td>
<td>have shaped the field of children's literature.</td>
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<td>18532</td>
<td>LEC 1:45 pm – 3:10 pm</td>
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<td></td>
<td>Mannone, D R</td>
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<td>E3 457</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Requirement Designation</th>
<th>Enrollment Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 239</td>
<td>Women In Literature (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
<td>English 101</td>
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<tr>
<td></td>
<td>This course provides both a global and historical</td>
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<td></td>
<td>survey of groundbreaking oral and written</td>
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<td></td>
<td>literature primarily by and, to a lesser</td>
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<td></td>
<td>extent, about women, from antiquity to the</td>
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<td></td>
<td>present. Students are required to write original</td>
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<td></td>
<td>research papers that explore the major themes</td>
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<td>in women’s literature, as well as the various</td>
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<td>archetypes, images, roles, and stances of</td>
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<td></td>
<td>women. The following topics are among those</td>
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<td></td>
<td>examined in the course: Female Legends, Cross-</td>
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<td></td>
<td>Culturally; The Heritage of Female Poetic</td>
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<td></td>
<td>Representation; the Antecedents of Modern</td>
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<td></td>
<td>Feminisms/Feminist Thought; The Female</td>
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<td>Novelist; Writing the Body and the Body</td>
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<td></td>
<td>Politics; Sexuality and Power; Social</td>
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<td></td>
<td>Constructions of Class, Gender, and Race;</td>
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<td>Enslavement, Resistance, and Transformation;</td>
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<td>Love and Family Relations; The Beauty, Mystery,</td>
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<td></td>
<td>and Power of Nature; Spiritual/Religious</td>
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<td></td>
<td>Beliefs and Customs, Cross-Culturally.</td>
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<td>18536</td>
<td>LEC 9:00 am – 10:25 am</td>
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<td></td>
<td>Gleason, R L</td>
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<td>E3 351</td>
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<tr>
<th>Course Code</th>
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<th>Units</th>
<th>Requirement Designation</th>
<th>Enrollment Requirement</th>
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</thead>
<tbody>
<tr>
<td>ENGLISH 241</td>
<td>Literature &amp; The Motion Picture II (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
<td>English 101</td>
</tr>
<tr>
<td></td>
<td>This second course of Literature and the Motion</td>
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<td>Picture focuses on an in-depth study of three</td>
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<td></td>
<td>filmmakers (domestic and foreign) who have</td>
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<td></td>
<td>adapted literary texts to the screen or whose</td>
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<td></td>
<td>original screenplays are considered literary.</td>
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<td>The literary conventions of narrative, point of</td>
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<td></td>
<td>view, character development, symbolism, and</td>
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<td></td>
<td>theme studied in the previous course are</td>
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<td></td>
<td>applied to a filmmaker's auteur approach to</td>
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<tr>
<td></td>
<td>mise en scene (the framing of a shot),</td>
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<td>photography, editing, and sound. By studying</td>
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<td>the author theory of filmmaking, students</td>
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<td></td>
<td>critically compare and contrast the</td>
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<td></td>
<td>personal visions, styles, thematic obsessions,</td>
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<td></td>
<td>and ideologies of three noted filmmakers who</td>
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<td>influence their films so much that they</td>
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<td></td>
<td>rank as their authors, or auteurs.</td>
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<td>18537</td>
<td>LEC 9:00 am – 10:25 am</td>
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<td></td>
<td>Sangha, D K</td>
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<td>E3 425</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Requirement Designation</th>
<th>Enrollment Requirement</th>
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<tbody>
<tr>
<td>ENGLISH 252</td>
<td>The English Bible As Literature (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
<td>English 101</td>
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<tr>
<td></td>
<td>This course surveys the Old and the New</td>
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<td>Testaments of the Bible. Assignments focus on</td>
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<td>how to read the Bible as a literary text, also</td>
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<td>incorporating historical narrative, short</td>
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<td>stories, poetry, parables, and letters to</td>
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<td>convey author's intent to the readers of their</td>
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<td>respective times as well as to contemporary</td>
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<td></td>
<td>society.</td>
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<td>18538</td>
<td>LEC 10:35 am – 12:00 pm</td>
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<td></td>
<td>Carlos, M D</td>
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<td>E3 431</td>
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## English As A Second Language

Note: ESL courses are listed by levels according to ESL course sequence chart.

### ESL COURSE SEQUENCE

(Effective Spring 2019)

<table>
<thead>
<tr>
<th>Level</th>
<th>Reading and Vocabulary</th>
<th>Writing and Grammar</th>
<th>Listening and Speaking</th>
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</thead>
<tbody>
<tr>
<td><strong>LOW INTERMEDIATE</strong></td>
<td></td>
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<tr>
<td>ESL 3B</td>
<td>(3 units)</td>
<td>ESL 3A</td>
<td>(6 units)</td>
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<tr>
<td>ESL 4B</td>
<td>(3 units)</td>
<td>ESL 4A</td>
<td>(6 units)</td>
</tr>
<tr>
<td>ESL 5B</td>
<td>(3 units)</td>
<td><strong>ESL 5A</strong></td>
<td>(6 units)</td>
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<tr>
<td>ESL 6B</td>
<td>(3 units)</td>
<td><strong>ESL 6A</strong></td>
<td>(6 units)</td>
</tr>
<tr>
<td>ESL 7B</td>
<td>(3 units)</td>
<td><strong>ESL 8</strong></td>
<td>(6 units)</td>
</tr>
</tbody>
</table>

- Square boxes: Required Courses
- Rounded Boxes: Recommended Courses

### OPTION 1

- **English 101**: A grade of "A" in ESL 8, HS GPA 2.6-4.0, or placement via assessment

### OPTION 2

- **English 101** + ESL 10: A grade of "C" or better in ESL 8, HS GPA below 2.59, or placement via assessment

### ESL LEVEL 3 – LOW INTERMEDIATE

**ESL 003A – College ESL III: Writing & Grammar • 6 Units**

Students in this low-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words.

18579 LEC 12:10 pm – 2:20 pm MW Tirman, D J E3 311

**ESL 003B – College ESL III: Reading & Vocabulary • 3 Units**

Students in this low-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

18581 LEC 3:30 pm – 4:55 pm TTh Barnitt, L C E3 311

### ESL LEVEL 4 – INTERMEDIATE

**ESL 004A – College ESL IV: Writing & Grammar • 6 Units**

Enrollment Requirement: English as a Second Language 003A OR acceptable level of English as demonstrated in the ESL placement process

Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

11317 LEC 9:00 am – 10:25 am MTWTh Betancourt, M E E3 417
11333 LEC 3:30 pm – 6:40 pm MW Behseta, S E3 411

**ESL 004B – College ESL IV: Reading & Vocabulary • 3 Units**

Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

11560 LEC 10:35 am – 12:00 pm MW Warner, N J E3 311
ESL 004C • College ESL IV: Listening & Speaking • 3 Units
This course is designed for ESL students to complement ESL 4A and 4B at the intermediate level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions, taking dictation, and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, and presentations using academic vocabulary.
18584 LEC 10:35 am - 12:00 pm TTh Hofford, R J E3 317

ESL LEVEL 5 – HIGH INTERMEDIATE

ESL 005A • College ESL V: Writing & Grammar (UC/CSU) • 6 Units
Enrollment Requirement: English as a Second Language 004A OR acceptable level of English as demonstrated in the ESL placement process
Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.
11691 LEC 10:35 am - 12:00 pm MTWTh Betancourt, M E E3 417
11719 LEC 12:10 pm - 2:00 pm MW Van Houten, K W E3 317
11779 LEC 3:30 pm - 5:00 pm TTh Bohseta, S E3 411
11769 LEC 6:50 pm - 8:40 pm MW Khin, T N E3 311

ESL 005B • College ESL V: Reading & Vocabulary (CSU) • 3 Units
Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.
11969 LEC 9:00 am - 10:25 am TTh Bruins, A M E3 331

ESL 005C • College ESL V: Listening & Speaking (CSU) • 3 Units
This course is designed for ESL students to complement ESL 5A and 5B at the high-intermediate level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, meeting etiquette, and presentations using academic vocabulary.
18586 LEC 9:00 am - 10:25 am MW STAFF E3 325

ESL LOW ADVANCED

ESL 032 • COLLEGE ESL DIGITAL MAGAZINE EDITING & PUBLISHING • 2 Units
This course offers high intermediate and advanced ESL students the opportunity to select and edit prose submitted for publication in the ESL digital (web-enhanced) magazine, Hybrid Culture: A Bridge to Language. Students develop skills in the critical evaluation of submissions and copy-editing, thereby enhancing their abilities to edit their own writing in English, and work as a team to prepare the forthcoming issue, developing skills in magazine layout and design, promotion, ADA compliance, and thematic focus.
24430 LEC 1:45 pm - 2:45 pm TTh Betancourt, M E E3 417

ESL LEVEL 6 – ADVANCED

ESL 006A • College ESL VI: Writing & Grammar (UC/CSU) • 6 Units
Enrollment Requirement: English as a Second Language 005A OR acceptable level of English as demonstrated in the ESL placement process
Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words.
12002 LEC 7:25 am - 9:05 am MTWTh Warner, N J E3 311
12018 LEC 9:00 am - 10:25 am MTWTh Van Houten, K W E3 317
12084 LEC 10:35 am - 12:00 pm MTWTh Chan, C C E3 321
12119 LEC 12:10 pm - 1:30 pm MW Chan, C C E3 321
12073 LEC 1:45 pm - 4:55 pm TTh Warner, A S E3 321
12191 LEC 6:50 pm - 8:00 pm TTh Moron, J K E3 311

ESL 006B • College ESL VI: Reading & Vocabulary (CSU) • 3 Units
Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including advanced academic vocabulary.
12329 LEC 9:00 am - 10:25 am MW STAFF E3 321

ESL 006C • College ESL VI: Listening & Speaking (CSU) • 3 Units
This course is designed for ESL students to complement ESL 6A and 6B at the low-advanced level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills through note-taking, paraphrasing and synthesizing verbal communication. Students participate in speaking activities involving level-appropriate discussions, interviews, meeting etiquette, presentations, and speeches using academic vocabulary.
18588 LEC 9:00 am - 10:25 am TTh Chan, C C E3 321

ESL LEVEL 8 – ADVANCED

ESL 008 • Advanced ESL Composition (UC/CSU) • 6 Units
Enrollment Requirement: English as a Second Language 006A OR acceptable level of English as demonstrated in the ESL placement process
Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.
22919 LEC 8:50 am - 10:05 am TTh Warner, N J E3 408
11082 LEC 9:00 am - 10:25 am MTWTh Rae, J L E3 411
11100 LEC 12:10 pm - 2:00 pm MW Tubbs, R A E3 411
23473 LEC 1:45 pm - 3:55 pm TTh Yukels, D P E3 317
21505 LEC 6:50 pm - 8:00 pm TTh Gunderson, M B E3 317
25113 LEC 6:30 hrs/wk TBA Rae, J L ON LINE
**ESL LEVEL 10 - ADVANCED**

**ESL 010** • Advanced Integrated Language Skills (NDA) • 3 Units

Enrollment Requirement: Corequisite: English 101 OR acceptable level of English as demonstrated in the ESL placement process

20819  LEC 10:35 am - 12:00 pm  MW  Dahi, K  E3 325

**Environmental Design**

**ENV 101** • Foundations Of Design I (UC/CSU) • 3 Units

This introductory design studio is a foundation course relevant to fields addressing the built environment, such as architecture, environmental and landscape design and others. Projects are viewed through a lens of sustainability.

18542  LEC 12:10 pm - 1:20 pm  MW  Hamner, D M  E7 114

18543 LAB 12:40 pm - 3:00 pm  MW  Hamner, D M  E7 114

18544  LEC 6:50 pm - 7:55 pm  M  Navarro, A J  E7 114

18545 LAB 6:50 pm - 10:00 pm  W  Navarro, A J  E7 114

& LAB 7:55 pm - 10:00 pm  M  Navarro, A J  E7 114

**ENV 102** • Foundations Of Design II (CSU) • 3 Units

Enrollment Requirement: Environmental Design 101

This design studio is part of a foundation course relevant to fields addressing the built environment, such as architecture, environmental and landscape design and others. Projects are viewed through a lens of sustainability.

18553  LEC 12:10 pm - 1:15 pm  T  Navarro, A J  E7 114

& 18554 LAB 12:30 pm - 3:20 pm  Th  Navarro, A J  E7 114

& LAB 11:30 am - 3:20 pm  T  Navarro, A J  E7 114

**Environmental Science**

**ENV SCI 001** • Introduction to Environmental Science (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5A CSU B3

18550  LEC 10:35 am - 12:00 pm  MWF  STAFF  SGEC 112*  (Starts 02/10/2020, Ends 05/04/2020)

18559  LEC 6:50 pm - 7:55 pm  TTH  STAFF  E7 114

& 18560 LAB 7:30 pm - 10:00 pm  TTH  STAFF  E7 114

**ENV SCI 017** • Geography Of California (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4E CSU D5

This regional study surveys the distinctive physical and human geography of California and the processes shaping these landscapes. This course explores the state’s natural features and resources, and examines historical and current trends in human population, cultural diversity, migration, and settlement patterns. Economic activities, resource use, transportation routes, and trade are assessed with an emphasis on the profound interconnections between these subjects, on California’s diversity, and on the rapid change that is transforming our people and its landscapes.

18572  LEC 9:00 am - 10:25 am  MW  Seelye, T R  G8 107A

**ENV SCI 022** • The Human Environment: Physical Processes Lab (UC/CSU) • 2 Units

Requirement Designation: Meets IGETC 5C CSU B3

24268  LEC 10:35 am - 12:00 pm  W  Koletty, S R  G8 107A

& 24269 LAB 12:15 pm - 1:25 pm  Th  Koletty, S R  G8 107A

**Family & Consumer Studies**

**FAM&CS 006** • Challenges Of Aging (CSU) • 3 Units

Requirement Designation: Meets CSU E

19246  LEC 6:50 pm - 10:00 pm  Th  Andrade, A J  F7 115

**FAM&CS 021** • Nutrition (UC/CSU) • 3 Units

Requirement Designation: Meets CSU E

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

15762  LEC 8:50 am - 12:00 pm  W  Velazquez, J  F7 116

15780  LEC 9:00 am - 4:25 pm  Sa  Chukumerije, J  F7 219

**FAM&CS 031** • Marriage & Family Life (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4G 4J CSU D7

15858  LEC 9:00 am - 3:30 pm  Sa  Fredrickson, V  F7 115

(Starts 04/14/2020, Ends 06/08/2020)

15855  LEC 3:30 pm - 6:40 pm  T  Andrade, A J  F7 116

15850  LEC 6:50 pm - 10:00 pm  W  Andrade, A J  SGEC 112*  (Starts 02/10/2020, Ends 05/04/2020)

**FAM&CS 091** • Life Management (CSU) • 3 Units

Requirement Designation: Meets CSU E

20455  LEC 12:10 pm - 1:35 pm  MW  Velazquez, J  F7 116

**Finance**

**FINANCE 002** • Investments (CSU) • 3 Units

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planning perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

10220  LEC 9:00 am - 10:25 am  MW  Chin, C  G8 113

10247  LEC 6:50 pm - 10:00 pm  Th  STAFF  E3 431

**FINANCE 008** • Personal Finance & Investments (CSU) • 3 Units

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

22384  LEC 6:50 pm - 10:00 pm  W  Chin, C  F7 115