SPRING 2020

CLASSES BEGIN MONDAY, FEBRUARY 10
East Los Angeles College
1301 Avenida Cesar Chavez, Monterey Park, CA 91754
(323) 265-8650

Welcome and Support Resource Center
Student Services Building E1-176
(323) 780-6800

ELAC South Gate Educational Center
2340 Firestone Boulevard, South Gate, CA 90280
(323) 357-6200

www.elac.edu

This information and instructional materials are available in alternative formats (Braille, large print, e-text, etc.) for qualified persons with disabilities.

Please call (323) 265-8787 for additional information.
Welcome students, faculty, staff, and administration! We’re starting off the academic year with a beautiful campus, thousands of eager learners, and high hopes for the future.

Students, whatever your goal is please remember that ELAC is your college, and faculty, staff, and administration are here to support and nurture you. Completing your academic goals is top priority for us at ELAC and I know that everyone of you can earn a certificate or transfer to a top university.

For those who are first-time college students, there will be a period of adjustment as you learn to approach your education as an adult. That includes assuming responsibility for your time management. Regular class attendance is important, as is keeping up with your academic work. Don’t be afraid to ask for help, whether academic or personal. Your professor and/or academic counselor is your best source for academic assistance. For emotional or physical challenges, please seek help from the campus health center in F-5. Your health fee covers these services, so take advantage if you need them. There is nothing wrong with needing to talk to someone.

Well-qualified tutors stand ready to help you in the Math Tutoring Center and the Learning Assistance Center. I encourage you to establish a pattern of using these centers early and often.

Our mission statement says: East Los Angeles College empowers students to achieve their educational goals, to expand their individual potential, and to successfully pursue their aspirations for a better future for themselves, their community and the world.

Take pride in being apart of the ELAC community and remember to give back to your communities so others can follow in your footsteps. All of us want nothing but the best for you and remember that you are a part of one of the best community colleges in the nation!

Again, welcome and have a wonderful semester.

Raúl Rodriguez, Ph.D.
Interim President
Academic Affair G1-207
Adelante First Year Experience E7-210
Admissions Office E1-105
Administrative Services G1-314
Administration of Justice Department F9-107
Anthropology & Earth Science G8-101
Architecture E7-112
Art Department S2-211
Art Galleries S1
Assessment Center E1-183
Auto Technology P1
Bookstore F5
Business Administration Department F7-303
Business Fiscal Office G1-107
"C" Buildings C1-121 – C2-128A
CalWORKS A5
Career/Job Placement Center E1-176
Campus News E7-307
Chemistry Department G5-315F
Chicano Studies E3-593
Child Development Center A1
Child, Family & Education Department F7-305
Communication Studies E3-563
Community Services K7-107
Computer Application & Office Technology Department E7-435
Cooperative Education (Counseling Dept.) E1-127
Counseling E1-127
Disabled Student Programs & Services (DSPS) E1-160
Edison Center for the Performing Arts/Auditorium G3
Extended Opportunity Programs & Services (EOP&S) E1-227
Engineering & Technologies Department E7-104
English Department E3-362
Escalante Program K5-102
Financial Aid E1-173
Fiscal G1-107
Health Center F5-302
Information E1
International Students Office G1-101
Job Placement E1-176
Journalism E7-307
Kinesiology E9-112
Learning Assistance Center E3-280
Library F3
Life Science Department G5-211
Lost & Found (Sheriff’s Office) B5
Mail Room G1-116
Math, Engineering & Science Center (MESA) E7-228
Mathematics Department G5-111
MENTE Lab G5-009
Modern Languages E3-143
Music Department S2-213
Noncredit Program E3-100
Nursing Department G1-302
Personnel SEE *
Philosophy F7-318
Photography Department E7-B43
Physics Department G8-201
Plant Facilities H9
President’s Office G1-305
Psychology Department F7-316
Reprographics G1-114
Sheriff’s Office B5-104
Shipping & Receiving B5-105
Social Science Department F7-307
Stadium B5
Student Activities & Student Affairs Office F5-212
Student Services E1-213
Swimming Pool D5
Theatre Arts Department P2-101
Transfer Center D7
Vincent Price Art Galleries S1
Veterans Resource Center D7A
Writing Center E3-220
*1055 Corporate Center Dr., Monterey Park, CA 91754
ELAC MISSION
East Los Angeles College empowers students to achieve their educational goals, to expand their individual potential, and to successfully pursue their aspirations for a better future for themselves, their community and the world.

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ELAC ADMINISTRATION
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Danelle Failert, Dean, Student Services
Ming-Huei Lam, Dean, Academic Affairs/ Liberal Arts
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Paulina Palomino, Dean, Student Services/Student Success
Al Rios, Dean, Academic Affairs
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Dr. Djuradj Babic, Associate Dean, Stem
Grace Hernandez, Associate Dean, Eops
Dr. Vanessa Ochoa, Associate Dean, Student Services, First-Year Center
Bryan Ventura, Associate Dean, Office Of Institutional Effectiveness And Advancement (Oiea)
Nghi Nghiem, Associate Vice President, Administrative Services
Lindy Fong, Financial Aid Manager
Pilar Tompkins Rivas, Director, Vincent Price Art Museum
Abel Rodriguez, Director, Facilities
Anna Salazar, Registrar
Hao Xie, College Financial Administrator

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Dr. Robert B. Miller DPA, Vice Chancellor of Finance
Dr. Albert J. Roman DPA, Vice Chancellor of Human Resources
Thomas Hall EdS, Acting Chief Facilities Executive
Dr. Jeffrey M. Prieto J.D., General Counsel
# Spring 2020 Academic Calendar
## Full-Term Courses

### Short Term Courses
Classes less than 15 weeks have different add/drop deadline dates. Check on the Student Information Portal or with the instructor.

**Note:** It’s the student’s responsibility to know deadlines to add & to drop if no longer attending classes. Some drop deadlines occur during non-operating hours. To drop, you must utilize the online Student Information Portal.

<table>
<thead>
<tr>
<th>Internet Address</th>
<th>Admissions and Records Office Hours, Bldg E1-105</th>
</tr>
</thead>
<tbody>
<tr>
<td>District: <a href="http://www.laccd.edu">www.laccd.edu</a></td>
<td>9 am – 7 pm: Monday – Thursday</td>
</tr>
<tr>
<td>ELAC: <a href="http://www.elac.edu">www.elac.edu</a></td>
<td>8 am – 12 pm: Friday</td>
</tr>
<tr>
<td></td>
<td>9 am – 1 pm: First Saturday of the Month (except of holidays)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>New/Returning Student Online Application Period</th>
<th>Tuesday, October 01 – Sunday, June 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fourth Attempt Petition Filing Period (Spring 2020)</td>
<td>Wednesday, April 01 – Monday, June 01</td>
</tr>
<tr>
<td>Matriculation Activities Cut-Off for Priority Registration</td>
<td>Friday, October 25</td>
</tr>
<tr>
<td>Online Registration Appointment Notification for Continuing Students</td>
<td>Monday, December 09</td>
</tr>
<tr>
<td>Appeal Loss of Priority Enrollment and College Promise Grant</td>
<td>Monday, November 11 – Friday, December 13</td>
</tr>
<tr>
<td>Group 1: (Members of the Armed Forces, Veterans, CalWORKS, DSPS, EOPS, Foster and Homeless Youth)</td>
<td>Thursday, November 07</td>
</tr>
<tr>
<td>Group 2: (Students participating in intercollegiate sports, College Promise, Accelerated Completion)</td>
<td>Thursday, November 14</td>
</tr>
<tr>
<td>Group 3: (Continuing Students in Good Standing with &lt;100 Units Completed, New Fully Matriculated Students, New/Returning Exempt Students)</td>
<td>Monday, November 18</td>
</tr>
<tr>
<td>60-99 Completed units</td>
<td>Monday, November 18, 2019</td>
</tr>
<tr>
<td>45-59 Completed units</td>
<td>Wednesday, November 20, 2019</td>
</tr>
<tr>
<td>30-44 Completed units</td>
<td>Friday, November 22, 2019</td>
</tr>
<tr>
<td>16-29 Completed units</td>
<td>Monday, November 25, 2019</td>
</tr>
<tr>
<td>1-14 Completed units</td>
<td>Wednesday, November 27, 2019</td>
</tr>
<tr>
<td>0 Completed units</td>
<td>Monday, December 02, 2019</td>
</tr>
<tr>
<td>Group 4: (Loss of Enrollment Priority Due to Academic and/or Progress Probation, Completed &gt;100 degree applicable units within LACCD)</td>
<td>Wednesday, December 04</td>
</tr>
<tr>
<td>Last Day to Submit Special Admit K-8th grade Petitions</td>
<td>Friday, January 03</td>
</tr>
<tr>
<td>Prerequisite Completion/Challenge Petition/Course Repeat with Passing Grade Petition Deadline</td>
<td>Friday, January 17</td>
</tr>
<tr>
<td>Residency Code Adjustment Deadline for Spring 2020</td>
<td>Friday, February 07</td>
</tr>
<tr>
<td>Online Registration Deadline for Full Term Courses</td>
<td>Sunday, February 09</td>
</tr>
<tr>
<td>All Full-Term Classes Begin</td>
<td>Monday, February 10</td>
</tr>
<tr>
<td>Open Enrollment for Full Term Courses—contingent upon first day of class for instructor permission</td>
<td>February 10 – February 23</td>
</tr>
<tr>
<td>Graduation Petition Filing Period and Deadline for Spring 2020</td>
<td>February 24 – May 07</td>
</tr>
<tr>
<td>Holiday – College Closed (Observance of President’s Day)</td>
<td>Friday, February 14</td>
</tr>
<tr>
<td>Non-Instruction Day – College Closed</td>
<td>Saturday, February 15 – Sunday, February 16</td>
</tr>
<tr>
<td>Holiday – College Closed (Observance of President’s Day)</td>
<td>Monday, February 17</td>
</tr>
<tr>
<td>Last Day to Add or Audit Full Term Classes</td>
<td>Sunday, February 23</td>
</tr>
</tbody>
</table>

*Deadline for short term classes is approximately 20% of term, check the Student Information Portal*

**Drop Deadline #1 – Full Term 16 Week Classes**

Last Day to Drop Class and Receive Refund | Sunday, February 23

Last Day to Drop Online Without Class Appearing on Transcript | Sunday, February 23

Last Day to "Swap" courses without Class Appearing on Transcript | Sunday, February 23

**Short Term Classes less than 16 Weeks have different Drop and Add Deadlines Check the SIS for Dates**

Refund deadline is equal to 10% of the total class time (Classes may have different deadlines)

Last Day to file for Pass/No Pass and Last Day for Section Transfers | Friday, February 28

Associate Degree Transfer-CSU eVerify for Fall 2020 Submission Deadline | Thursday, March 12

Graduation Petitions – Deadline for Posting in Commencement Ceremony Program | Friday, March 20

Holiday – College Closed (Observance of Cesar Chavez Day) | Tuesday, March 31

Spring Break (No Classes) | Monday, April 06 – Sunday, April 12

Non-Instruction Day (No Classes) | Monday, April 13

**Drop Deadline #2 – Last Day to Drop Classes Online with a ’W’ (75% of term)**

Holiday – College Closed (Observance of Memorial Day) | Monday, May 25

Last Day of Full-Term Class Instruction | Monday, June 01

Final Examinations | Tuesday, June 02 – Monday, June 08

Spring 2020 Semester Ends | Monday, June 08

Commencement Ceremony | Please Check College Website

(Revised 10/29/2019. Dates are subject to change.)
# FINAL EXAM SCHEDULE

## SPRING SCHEDULE FOR FINAL EXAMINATION PERIOD FROM JUNE 2 – 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Classes starting between 7:00 - 8:00 a.m.</th>
<th>Classes starting between 9:30 – 11:30 a.m.</th>
<th>Classes starting between 12:00 – 2:00 p.m.</th>
<th>Classes starting between 2:30 – 4:30 p.m.</th>
<th>Classes starting between 5:00 – 7:00 p.m.</th>
<th>Classes starting between 7:30 – 9:30 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tuesday, June 2</strong></td>
<td>Monday only 8:00 – 8:55 a.m.</td>
<td>Monday only 9:00 – 9:55 a.m.</td>
<td>Monday only 10:00 – 10:55 a.m.</td>
<td>Monday only 11:00 – 11:55 a.m.</td>
<td>Monday only 12:00 – 12:55 p.m.</td>
<td>Monday only 3:20 – 4:55 p.m.</td>
</tr>
<tr>
<td><strong>Wednesday, June 3</strong></td>
<td>Monday only 1:00 – 2:55 p.m.</td>
<td>Monday only 3:00 – 3:55 p.m.</td>
<td>Monday only 4:00 – 4:55 p.m.</td>
<td>Monday only 5:00 – 5:55 p.m.</td>
<td>Monday only 6:00 – 6:55 p.m.</td>
<td>Monday only 7:30 – 8:30 p.m.</td>
</tr>
<tr>
<td><strong>Thursday, June 4</strong></td>
<td>Monday only 5:00 – 6:55 p.m.</td>
<td>Monday only 6:00 – 6:55 p.m.</td>
<td>Monday only 7:00 – 7:55 p.m.</td>
<td>Monday only 8:00 – 8:55 p.m.</td>
<td>Monday only 9:00 – 9:55 p.m.</td>
<td>Monday only 10:00 – 11:00 a.m.</td>
</tr>
<tr>
<td><strong>Friday, June 5</strong></td>
<td>Monday only 11:00 – 12:00 p.m.</td>
<td>Monday only 12:00 – 12:55 p.m.</td>
<td>Monday only 1:00 – 1:55 p.m.</td>
<td>Monday only 2:00 – 2:55 p.m.</td>
<td>Monday only 3:00 – 3:55 p.m.</td>
<td>Monday only 4:00 – 4:55 p.m.</td>
</tr>
<tr>
<td><strong>Saturday, June 6</strong></td>
<td>Monday only 7:00 – 7:55 a.m.</td>
<td>Monday only 8:00 – 8:55 a.m.</td>
<td>Monday only 9:00 – 9:55 a.m.</td>
<td>Monday only 10:00 – 10:55 a.m.</td>
<td>Monday only 11:00 – 11:55 a.m.</td>
<td>Monday only 12:00 – 12:55 p.m.</td>
</tr>
<tr>
<td><strong>Sunday, June 7</strong></td>
<td>Monday only 3:00 – 3:55 p.m.</td>
<td>Monday only 4:00 – 4:55 p.m.</td>
<td>Monday only 5:00 – 5:55 p.m.</td>
<td>Monday only 6:00 – 6:55 p.m.</td>
<td>Monday only 7:00 – 7:55 p.m.</td>
<td>Monday only 8:00 – 8:55 a.m.</td>
</tr>
<tr>
<td><strong>Monday, June 8</strong></td>
<td>Monday only 10:00 – 10:55 a.m.</td>
<td>Monday only 11:00 – 11:55 a.m.</td>
<td>Monday only 12:00 – 12:55 p.m.</td>
<td>Monday only 1:00 – 1:55 p.m.</td>
<td>Monday only 2:00 – 2:55 p.m.</td>
<td>Monday only 3:00 – 3:55 p.m.</td>
</tr>
</tbody>
</table>

Please note:
- Each examination is scheduled for two hours. Final exams for short-term classes shall be administered during the final two hours of the last class period.
- Every instructor is required to give a final examination following the schedule above. Deviations from the final exam schedule are not permitted because of the potential conflict within students’ schedules. If students indicate that a conflict is occurring, instructors are advised to contact their supervising dean immediately.
- Every student is required to take a final examination.
- Final examinations are held in the room in which the class is regularly scheduled.
- In case of a conflict, please consult your instructor.
WITHDRAWING FROM A CLASS IS A SERIOUS DECISION

NEW STATEWIDE REGULATIONS ARE NOW IN EFFECT THAT CHANGE THE WAY STUDENTS SHOULD THINK ABOUT ENROLLING IN, AND THEN WITHDRAWING FROM CLASSES.

FROM NOW ON, A “W” COUNTS AS AN ATTEMPT AND YOU ONLY GET THREE ATTEMPTS AT ANY ONE COURSE.

AFTER THAT, THE STATE WON’T PAY THE COLLEGE FOR YOU TO TAKE THE COURSE AGAIN.

WHAT THIS MEANS FOR ELAC STUDENTS
• If you stay in a course past the “no penalty” withdrawal date and then drop it or are excluded, you receive a grade of “W” and you have used up one of your three attempts.
• When you have made three attempts at a class, with any combination of W, D, or F grades, you will not be able to register for the class again. You would have to try to take the class again at a college outside the Los Angeles Community College District.
• You may petition for one more try citing “extenuating circumstances;” however, for the most part the only extenuating circumstances that are allowed are military deployment or natural disaster.
• If your registration is blocked because of this rule, getting an add permit will not help.

WHAT YOU SHOULD DO
• If you’re going to drop, drop before the deadline so you won’t get a “W.”
• Be sure you’re academically ready for classes you enroll in.
• See a counselor to help you make good decisions about your educational plan.

Community colleges get most of their money from the state based on enrollment. Your fees cover only a fraction of the cost. Each class you enroll in results in compensation to the college from the state, and that is how the college stays open.

In the past a student could withdraw from the same course up to 4 times, and in addition repeat the course up to two times to try to improve a grade of D or F. In other words, you could get a “W” in the same course 4 times and complete the course up to three times until attaining a grade of “C” or better.
HOW TO APPLY AND REGISTER

STUDENT CATEGORIES

The faculty and staff are pleased that you chose East Los Angeles College to pursue your higher education. We are committed to help you succeed in accomplishing each phase of your educational program so you can finish your studies in the shortest time possible.

This section explains how you can enroll into the college, how you get your classes, and how much you can expect to pay in fees as well as the fee refund policies. In addition, this section explains the academic standards which the faculty and staff expect you to achieve while you are a student at East Los Angeles College.

For application and registration purposes, all students fall into one of the three categories listed below. It is important that you understand the category which applies to you.

Category 1: NEW STUDENTS – if you have never attended East Los Angeles College or any other Community College within the Los Angeles Community College District (known as the LACCD).

Category 2: RETURNING STUDENTS – if you attended East Los Angeles College or any other Community College within the LACCD in the past, but did not attend the last two semesters.

Category 3: CONTINUING STUDENTS – if you attended East Los Angeles College during the past two (2) regular semesters.

MATRICULATION PROCESS

STUDENT SUCCESS AND SUPPORT PROGRAM

Senate Bill 1456 revised and renamed the Matriculation Act of 1986 as the Seymour-Campbell Student Success Act of 2012. Signed by Governor Brown on September 27, 2012, the program began on January 1, 2013 and will be implemented through stages over a five-year period.

The Student Success and Support Program supports the transition of new students into the college by providing services that promote academic achievement and successful completion of degrees, transfer preparation, career technical education certificates, or career advancement.

Effective Fall 2014, based on student responses to the East Los Angeles College application for admission, students will be identified as matriculating or non-matriculating. Students identified as matriculating are referred to core matriculation services: assessment, placement, orientation, and counseling. Students must complete the assessment, placement, orientation, and counseling (abbreviated Student Educational Plan) prior to their priority registration date and time. Abbreviated Student Educational Plans (SEPs) are provided during the counseling led new student in-person orientations. After registration and sometime during the semester, a comprehensive Student Educational Plan must be completed within a reasonable time period by making an appointment to meet with a counselor.

Nonmatriculating students are exempt from participating in the core matriculation services, but are advised to access these services if they plan to pursue a degree or certificate.

LOSS OF ENROLLMENT PRIORITY

Students, with the exception of foster youth or former foster youth, will lose registration priority at the first available registration after they are placed on academic or progression probation, or any combination thereof for two consecutive terms or have earned one hundred (100) or more degree-applicable units in the District; however, non-degree applicable basic skills units do not count towards the 100 units.

APPEALING LOSS OF REGISTRATION PRIORITY

The college has established a Registration Priority Appeals Committee to review requests from students appealing the loss of Registration Priority. Appeal of prior loss of Enrollment Priority can be obtained at Admissions and submitted by the deadline dates (see Class Schedule) along with supporting documentation. A student may appeal on one or more of the following grounds:

a. The student has extenuating circumstances. Extenuating circumstances are verified cases of accidents, illnesses or other circumstances beyond the student’s control.

b. The student applied for reasonable accommodation for a disability, but did not receive it in a timely manner.

c. The student has demonstrated significant academic improvement. Significant academic improvement is defined as achieving no less than a 2.0 grade point average in the prior term and completed more than 50% of coursework.

The College’s Registration Priority Appeals Committee will meet within ten (10) business days of its decision. The decision of the college Registration Priority Appeals Committee shall be final.

APPEALING LOSS OF FEE WAIVER

Effective Fall 2016, students who are on academic or progress probation for two consecutive semesters will also lose their California College Promise Grant (CCPG) formerly known as BOG Fee Waiver. Students may also appeal to reinstate their BOGW Fee Waiver through the “Loss of Enrollment Priority and/or CCPG Appeal” form available at Admissions. The appeal must be submitted by the appeal deadline (listed in class schedule) along with supporting documents. A student may appeal on one or more of the following grounds:

a. Student with disabilities who did not receive proper accommodation

b. Extenuating circumstances

c. Significant academic improvement

d. Change in economic situation

e. Evidence student was unable to obtain essential support services.

f. Special consideration as a participant of AVID, EOPs, DSPs, and Veteran Student.

g. Have not enrolled at the college for two consecutive semesters (Fall/Spring) since the student became ineligible for California College Promise Grant (CCPG) formerly known as BOG Fee Waiver.

The College Appeals Committee shall notify the student of its decision.

ADMISSIONS

Apply online at www.elac.edu. Submit official high school transcripts and any previous college official transcripts to Admissions (Main Campus, EI-105 or South Gate Educational Center). Submit proof of residency.

ASSESSMENT PLACEMENT PROCESS

The Assessment Placement Process at ELAC consists of computerized English & Math Assessment tests. The Assessment Check-In Form & Calendar is available in the Assessment Center and online at www.elac.edu.

Application packages must be submitted and processed prior to participating in the Assessment Placement Process. All students planning to enroll in English, Math, ESL (English as a Second Language), and Reading courses and planning to earn a Certificate, AA/AS Degree or higher, must participate in the Assessment Placement Process. Students will not be allowed to retest within one calendar-year from test date. Assessments are offered at the Main Campus (EI-183) and South Gate Educational Center (Room 120). For more information please call the Assessment Center at (323) 415-4141.

Any student with a verified disability may arrange for alternative administration of the Assessment Placement Process (English, Reading and Mathematics) by contacting the Disabled Student Program and Services (EI-160) at (323) 265-8787.

COUNSELING

All new and returning students must complete a New Student Orientation (NSO). Students may also participate in the online NSO (NSS, Online Student Success Plan) at www.elac.edu.

All continuing students are strongly recommended to meet with a counselor and update their Comprehensive Student Educational Plan (CSEP) before registering. For more information on how to schedule a counseling appointment visit counappat.elac.edu.

FOLLOW-UP

Counseling and teaching faculty provide a number of follow-up services to matriculated students. These services are designed to provide information regarding the student’s academic progress. Special services are provided to students on academic or progress probation, students in basic skills courses, and students who are undecided about their educational goals. Referrals to students are made to both on and off campus services when appropriate.

MATRICULATION EXEMPTIONS

All new students are expected to participate in the core matriculation services of
Assessment, Orientations and Counseling. However, some students may be exempt from these services if one or more of the following apply:

- Student has completed an associate degree or higher.
- Student has enrolled at the college for a reason other than career development or advancement, transfer, attainment of a degree or certificate of achievement, or completion of a basic skills or English as a Second Language course sequence.
- Student has completed these services at another community college within a time period identified by the district.
- Student has enrolled at the college solely to take a course that is legally mandated for employment as defined in section 55000 or necessary in response to a significant change in the industry or license standards.
- Student has enrolled at the college as a special admit student pursuant to Education Code Section 76001.

If you meet one of these conditions you will be exempt from the core matriculation services and shall be notified at the time of submitting the application admission.

STUDENT RIGHTS AND RESPONSIBILITIES: (TITLE 5 SECTION 55350)

- All students shall be required to:
  1. Identify an educational and career goal
  2. Diligently engage in course activities and complete assigned coursework
  3. Complete courses and maintain progress toward an education goal and completing a course of study
- Matriculating students must:
  a. Identify a course of study.
  b. Participate in the assessment placement process.
  c. Complete an orientation activity provided by the college.
  d. Participate in counseling to develop at minimum an abbreviated student educational plan.
  e. Failure to complete a, b, c, and d (above) may result in a hold on a student’s registration or loss of registration priority until the services have been completed.
- A comprehensive student educational plan must be completed by the 3rd semester or after completion of 15 semester units of degree applicable coursework (effective Fall 2015).
- All students have the right to challenge or appeal any step in the Matriculation Process. If a student feels that the assessment, orientation, counseling, and/or any other component of the Matriculation Process are being applied in a discriminatory manner, please see the Student Success & Support Program Coordinator in EH-183.
- All students have the right to challenge any prerequisite or corequisite by the challenge process (online “Prerequisite or Corequisite Challenge Petition” forms are available in the Enrollment Center, Admissions, and Counseling area).

EAST LOS ANGELES COLLEGE POLICY ON ACADEMIC HONESTY

Approved February 28, 2006 by the Academic Senate and Vice President of Student Services.

Students, you are expected to refrain from engaging in the following behaviors:

1. Using, receiving, or providing unauthorized information during tests or on any written assignments.
2. Changing answers on assignments after work has been graded.
3. Using unauthorized electronic devices, such as cell phones, PDAs, electronic dictionaries, IPods, etc.
4. Having another student take an examination for you or taking an examination for another student. Photo identification may be required at the first examination.
5. Plagiarizing or presenting someone else’s work as your own.
6. Forging or altering registration documents, grades, or add permits.
7. Bribing or attempting to bribe an instructor or other college official for grade consideration or other special favors.
8. Violating any other standard that an instructor identifies as cheating in that particular course or subject area.

When there is evidence of academic dishonesty, the instructor may issue the student a zero or “F” on that particular assignment or test. The instructor may also initiate student discipline under LACCD Board Rule 91101, which may include the issuance of a verbal or written warning. Pursuant to LACCD Board Rule 91101 (a), the Vice President of Student Services will place documentation of such warnings in the student’s file.

Any student concerned about the implementation of this policy should review the College Catalog Student Information, where he/she will find references to the Student Grievance Procedure and the relevant Board Rules. He/she may also contact the VP of Student Services.

CONTINUING STUDENT REGISTRATION PROCESS

PRIORITY REGISTRATION

Continuing students have priority in the selection of courses over all new and returning students. Priority appointments are based upon the number of units completed at all Colleges in LACCD.

Registration appointments are emailed at least two weeks before their appointment date and time to their email address on record with the Admissions Office. Students may also access the Student Information System at https://ewe4.laccd.edu/WebStudent/signon.asp to obtain their registration appointment; failure to register for classes on the scheduled appointment date and time, forfeits priority status.

SEE A COUNSELOR

All students must complete a Comprehensive Student Educational Plan (CSEP) by the time they complete 15-degree applicable units. Counseling appointments may be scheduled by contacting the counseling department in-person, telephone, or using the online scheduling system. For more information on how to schedule an appointment visit counapp.elac.edu. Plan ahead and schedule your appointment before registration periods begin!

SCHEDULE OF CLASSES

Continuing students will be provided a free schedule of classes at the college bookstore when they present an ELAC student ID card. The schedule is also available two weeks prior to the start of registration online at www.elac.edu.

PREREQUISITES

All students must clear prerequisites before registering for courses with listed prerequisites. Students currently enrolled in the prerequisite course will be allowed to register for the next level course. If a student drops or does not pass the prerequisite course their enrollment will be swept from the course requiring the prerequisite completion. All prerequisite completion petitions need to be submitted to the Admissions Office before the deadline date listed in the class schedule. Prerequisite challenges are submitted to the respective department.

ENROLLMENT PROCESS FOR NEW AND RETURNING STUDENTS

1. ADMISSION APPLICATION

COMPLETE AND SUBMIT AN ADMISSIONS APPLICATION ONLINE OR IN-PERSON.

Online – Complete and submit an admissions application online at www.elac.edu. You will receive registration and matriculation information through email within 2 days of submission.

In-Person – Complete and submit an admissions application in person at the Enrollment Center or Admissions Office at the South Gate Educational Center. You will need to bring the following documentation.

A. REQUIRED DOCUMENTATION FOR ADMISSION:

You will need to bring the following documentation in order to process your admissions application and to determine residency for tuition fee purposes:

- Identification: Driver’s License, Photo Identification Card, Passport or any other form of identification.
- Social Security Card: A student’s social security number.
- Residency:
  1. Non-U.S. Citizens will need to provide evidence of legal documentation to determine tuition fees. Documents to bring include Permanent Resident Card, Employment Authorization Card, Passport, Visa or other original immigration documentation.

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- Social Security Card: A student’s social security number.
- Residency:
  1. Non-U.S. Citizens will need to provide evidence of legal documentation to determine tuition fees. Documents to bring include Permanent Resident Card, Employment Authorization Card, Passport, Visa or other original immigration documentation.
2. Non-CA Residents: if you have lived in CA less than two years, submit proof of California residence.

B. MINOR STUDENTS ENROLLED IN GRADES K TO 12TH

Additional documentation is required for special admit students enrolled in grades K to 12th:

• Supplemental Application for Admissions of Students Enrolled in grades K – 12th: must be signed by the parent or legal guardian and home school principal or designee.

• If enrolled in grades K to 8th or under 14 years old, approval to attend college is determined by a campus committee. Potential students need to submit the documents listed in addition to home school transcripts, support letter from home school official and personal statement from the student. Supporting documents must be submitted two weeks prior to the start of the college term. Submission of documents does not guarantee admittance.

C. CALIFORNIA RESIDENCE REQUIREMENT

• A California Resident is defined as one who has established both physical presence and intent to make California and the United States their permanent home, for more than one year from the Residency Determination Date. The Residency Determination Date is defined as the day immediately preceding the opening day of instruction. Physical presence is defined as continuous physical presence within the State of California, excluding temporary absences. Intent to make the United States the permanent home is determined based upon acceptable evidence submitted by the student, showing intent to make the United States the student’s permanent home and evidence showing the student is not precluded from establishing permanent residency in the United States. For minors under the age of 18, residency will be derived from their parent or legal guardian. Check with the Enrollment Center/SPARC regarding your particular status.

• A Non-California Resident student is one who has not resided in the State of California for more than one year and the day immediately preceding the Residency Determination Date or who has shown conduct inconsistent with a claim for United States residency or who is precluded from establishing permanent residency in the United States. Non-residents, except those who have temporary United States visas, still may attend the college subject to non-resident tuition fees as established by the District’s Board of Trustees.

D. RESIDENCE RECLASSIFICATION

Students who have been classified as non-residents may submit a Supplementary Residency Questionnaire to be reclassified as California resident if their status has changed. The Supplementary Residency Questionnaire is available online or at the Enrollment Center/SPARC and must be submitted prior to the semester start date with the appropriate documentation showing both physical presence and intent to make California their permanent home, for more than one year.

E. RESIDENT APPEAL

A student may appeal the final residence classification determined by the college. The appeal must be made within 30 calendar days of receipt of notification of the residence classification. The appeal must be submitted in writing to the college Admissions and Records Office who will forward it to the District Residency Appeal Officer.

F. FEES FOR NON-RESIDENT VISA HOLDERS

• Foreign Residents – Students with visas which require residency in the country granting the visa or who have not applied towards United States residency status for over one year before the start of the semester will be required to pay an enrollment fee of $46 per unit and additional $204 per unit.

• Non-California Residents – United States Citizens and Permanent Resident Card Holders who have lived in California for less than one year will be required to pay an enrollment fee of $46 per unit and an additional $190 per unit. *Fees are subject to change at any time by Board action.

G. NON-RESIDENT TUITION EXEMPTIONS

Certain Non-resident students may be exempt from paying non-resident fees:

• AB540 – Non-resident students who have completed at least three (3) years and graduated from a California High School may be eligible to have non-resident tuition waived. A student must not be under a nonimmigrant visa status, such as B-2 (tourist) or F-1 (student visas) and must have or are planning to apply for resident status in the United States.

• Non-Resident Fee Waiver – Non-resident students may be exempt from the nonresident tuition fee, if the nonresident has demonstrated a financial need for the exemption.

• Non-resident tuition exemption certification forms are available at the Enrollment Center/SPARC or South Gate Educational Center and online at http://www.elac.edu/admis-sion/forms.html.

2. ASSESSMENT PLACEMENT PROCESS

Effective Fall 2014, based on student responses to the East Los Angeles College application for admission, students will be identified as matriculating or non-matriculating. Students identified as matriculating are referred to core matriculation services: assessment, placement, orientation, and counseling.

A. PARTICIPATE IN THE ASSESSMENT PLACEMENT

The computerized assessment placement tests are not pass/fail tests, but instruments to assist in properly placing students into English, Reading and Math courses. The assessment course placement results will provide guidance and information needed for a successful experience at East Los Angeles College, as well as assistance in selecting classes. Please refer to the Assessment Check-In Form & Calendar (available in the Enrollment Center and online at www.elac.edu) for the assessment lab hours.

3. NEW STUDENT ORIENTATION (NSO)

After participation in the Assessment Placement Process, students must complete a New Student Orientation. Students may also participate in the online New Student Orientation by going to onlinenorientation.elac.edu.

A. ADVISEMENT/COUNSELING

All new and returning students must complete an Abbreviated Student Educational Plan (ASEP). The ASEP will outline courses students should enroll in and complete in order to achieve their stated educational goal/program of study. During the in-person NSO, counselors will develop an Abbreviated Student Educational Plan (ASEP) for all students in attendance. Students who complete the online NSO will receive an ASEP after presenting their online NSO confirmation page to the general counseling office.

B. OTHER EXAMS OFFERED

• LACCD Math 115 Competency Exam – alternative to meeting the math competency requirement for AA/AS graduation purposes only (applicable to all students entering prior to Fall 2009).

For more information please visit or call the Assessment Center (E-183) at (323) 445-4411.

4. COURSE REGISTRATION

A. SELECTION OF CLASSES

Use Section Two of this Schedule of Classes to find the course names and section numbers for the courses you want to take. When choosing your courses, be sure that the meeting day and time of each course does not conflict with the meeting day and time of any other course you are planning to take.

B. ALTERNATIVE COURSE SELECTION

After you have selected your first choice courses, go through the selection process again and select your second choice courses. If your first selection is full you will have the option to select your second choice. Please consider several alternative choices for class day and times.

C. CHECK PREREQUISITES/COREQUISITES

Verify that you have met all prerequisites and/or corequisites prior to enrolling in courses. Students who do not meet the requirements will be blocked from course registration.

D. COUNSELING

For suggestions on which courses to select, visit the counseling department to schedule an appointment for a Comprehensive Student Educational Plan. Visit counsing@elac.edu for information on how to schedule an appointment with a Counselor.

E. REGISTRATION OPTIONS

Students may register for classes on the designated appointment time and make program adjustments through any one of the two options listed below. STUDENTS WILL NOT BE PERMITTED TO REGISTER BEFORE THE APPPOINTMENT DATE AND TIME.

• Online Registration: Don't wait in line register online! Students may register using the internet by logging on to the Student Services Center and completing the registration process through the Internet.

NOT BE PERMITTED TO REGISTER BEFORE THE APPOINTMENT DATE AND TIME.

• Spring 2020 Schedule of Classes
Information System (SIS) at www发展历程.edu. To access the SIS the student will need to provide the Student ID number and four digit Personal ID number (month and day of the student’s birthday).

• In-Person Registration: Students may register in-person at the Admissions Office. Students will need to bring a photo ID. Students should complete the Course Selection Worksheet prior to registration. Students will be provided a Course Request Card to complete the registration process.

5. PAYMENT OF FEES

FEE WAIVER

You may wish to visit the Financial Aid Office to see if you are eligible for a California College Promise Grant (CCPC) formerly known as BOG Fee Waiver, which will pay your enrollment fees. All CCPG eligible students must pay the health fee. If you qualify for a CCPC, you will be given a “Financial Aid Waiver Card.” Payment is required to complete enrollment. Students are required to pay all fees and tuition at the time of registration. Failure to pay all fees will result in restrictive holds to be placed on the student’s records.

PAYMENT OPTIONS

Go to the Fiscal Office in GT-107 and present a valid picture ID to pay for all fees. We accept cash, check, money order, VISA, MasterCard, Discover and American express credit cards. If you pay for your ASU membership you will receive a sticker on the back of your student ID. Once all fees are paid your registration process is complete.

6. STUDENT PHOTO ID

Now and returning students are required to go to the “Picture Identification Station” to obtain their personalized Student ID Card. Do NOT lose this card! You will need it for the entire time that you are a student at East Los Angeles College. If you lose your Student ID Card, you will need to obtain a duplicate.

ENROLLMENT FEE FOR CALIFORNIA RESIDENTS

California residents will be required to pay $46 per unit plus a one-time, $11.00 mandatory Health Fee. For example, if you take 10 units, the cost will be $460 x $11.00 = $471.00

Applicants for student financial assistance, enrolled in units at more than one college, may combine their unit load from each college to meet the enrollment levels required to receive financial aid. Contact the campus financial aid office for procedural details.

*Subject to change by the California Legislature.

STUDENT ID NUMBER INFORMATION

In accordance with state legislation, new students will be issued a student ID number at the time of application. Every student ID will begin with the numbers “88” or “90.”

ADDING AND DROPPING CLASSES

ADDING BEFORE THE SEMESTER BEGINS

During the enrollment period prior to the start of classes, students wishing to add classes which have reached the enrollment limit can add themselves to the waitlist. A process will run through-out the day that will automatically enroll students in the class-from the waitlist as seats become available. An email will be sent to the student’s LACCD email account notifying them of the registration. The last day a student can be added to a waitlist is two days before the first day of the session. Waitlists apply to all regular and short-term session classes, summer and winter intersession.

ADDING AFTER THE SEMESTER BEGINS

After classes begin, students actively enrolled in the class who do not show up for the first class meeting MAY be dropped by the instructor who will then add students from the waitlist. If you are not moved into the course from the waitlist during the enrollment period, you must attend the first meeting of class to be considered for late enrollment from the waitlist. If there is space available and you are not at the class, you will lose your place on the waitlist and the next student on the waitlist may be added instead.

IMPORTANT DETAILS YOU SHOULD KNOW

• Being added to a waitlist does not guarantee enrollment in the class.

• All corequisite or prerequisite must be satisfied before you will be enrolled from the waitlist.

• You will not be enrolled from the waitlist if the class conflicts with times on your existing class schedule.

• You can view your waitlist position in your online student portal. Click on Academics Menu and then click on Class Schedule.

• You can remove yourself from a waitlist the same way you would drop a class in your online student portal.

• During the primary terms of fall and spring, students are limited to enrolling for no more than 19 units, and during the winter and summer will be limited to registering for no more than 9 units district-wide. The maximum number of waitlist units is 12 for fall and spring and 9 for winter and summer.

• You may sign up for multiple waitlists for the same discipline/class; however, if you are moved from the waitlist to an open space, you will be removed from the alternate waitlist for the same discipline/class after acceptance.

NO SHOW

Actively enrolled students who are not present at the first class meeting MAY be dropped by the instructor, and their seat MAY be given to a student on the waitlist.

ADD CODE

Students who are granted to add a class after the course has started will be given an add code to be used by the student to immediately register online for the course.

AUTO-ENROLLMENT FROM THE WAITLIST

FREQUENTLY ASKED QUESTIONS

CAN ANY STUDENT GET ON A WAITLIST?

You are eligible to be placed on the waitlist if there are waitlist openings for a class section, you meet the class prerequisites, you have no repeat errors, you have no holds on your records, or the class units will not exceed your maximum waitlist units allowed.

WHAT IS AUTO-ENROLLMENT FROM THE WAITLIST?

This is a daily process that enrolls students into classes who do not meet the criteria to enter the waitlist. Once the class is full it is marked as closed then only students from the waitlist may be enrolled in the course. If one seat becomes available in a course, then student number one on the waitlist is automatically enrolled from the waitlist provided there are no holds, time conflicts, prerequisites, repeat issues, or duplicate course errors.

HOW DOES THE WAITLIST PROCESS WORK?

When seats become available in a closed class section, the class remains closed until a process runs that automatically enrolls students from the waitlist. The class remains closed until the waitlist capacity for enrollment has been met, whichever comes first. If a student does not meet the criteria to enroll in the class, a process will select the next student on the waitlist according to their position number. Students that were on the waitlist and were not auto-enrolled will maintain their position number. Students will have the opportunity to be auto-enrolled if there is a seat available, or if they resolve the issues that prevented them from being auto-enrolled previously.

If the waitlist process runs and no students are enrolled, then the class will open and other students will be given the opportunity to enroll (even if there are still students on the waitlist that did not meet the criteria to be auto-enrolled).

If there are no students on the waitlist, the class will open as usual when seats are made available.

IF AN ENROLLED STUDENT DROPS A CLASS

HOW ARE STUDENTS MOVED FROM THE WAITLIST INTO THE OPEN SEATS?

Students are auto-enrolled from the waitlist into the course by their priority ranking on the waitlist. For example, if a class is full, and three students drop, students ranked 1, 2, and 3 will be auto-enrolled from the waitlist. The student who was previously ranked number 4 will now be ranked number 1. If another student drops the course, he or she will be the next student to auto-enroll. This scenario will continue until the waitlist is empty, or the class is full, or the waitlist is closed at 11:59 PST two days before the session begins.

By adding themselves to the waitlist a student is acknowledging that they understand that they will be autoenrolled and will be responsible for the enrollment fees and/or dropping the classes if necessary.
HOW DO I KNOW I WAS MOVED FROM THE WAITLIST TO THE ACTIVE CLASS?
If you are moved into a class from the waitlist, an email will be sent to the student’s LACCD email account notifying them of the registration. It is important that you activate and monitor your LACCD email accounts during the registration period. If you decide you do not want to be enrolled in the class after you are moved from the waitlist, you must officially drop the class.

WHEN IS THE FIRST AND LAST DAY TO GET ON A WAITLIST FOR A CLASS?
Students cannot get on a waitlist until their enrollment appointment or open enrollment has begun. The last day to get on a waitlist for a class will be 11:59 p.m., two days before the session begins.

Waitlists are only available once the class has reached the enrollment capacity. For an extremely popular course the waitlist may be activated very early in the registration period.

HOW DO YOU KNOW IF A CLASS HAS A WAITLIST?
The waitlist option is only available once all seats in a class have been filled and the section is closed. When a Class Search is performed to include these closed classes, users will notice a yellow triangle beside classes that have available waitlist seats. Once the waitlist capacity has been reached, the waitlist feature is unavailable and the blue closed class icon will display beside the section in Class Search.

DO ALL CLASSES HAVE A WAITLIST?
Not all classes have waitlists. If a course is listed as Instructor Consent, a waitlist is not available. Some disciplines do not use the waitlist functionality.

HOW MANY UNITS CAN THE STUDENT BE WAITLISTED FOR?
Student may be on 12 units of waitlist in the fall and spring semester and 9 units for winter and summer.

ARE THE WAITLISTED UNITS COUNTED INTO THE STUDENT’S TOTAL UNITS FOR THE SEMESTER?
No. They are considered as two separate lists: Total units enrolled and total units on the waitlist. For example, if a student may enroll in 19 units districtwide and they are enrolled in 15 units and have 6 units on the waitlist that is fine. Even though 15 + 6 = 21, which is greater than 19, this is a not a problem.

CAN THE STUDENT BE WAITLISTED FOR MORE THAN ONE SECTION OF THE SAME CLASS?
Yes. A student can waitlist multiple sections of the same class. They cannot pick their preference. The waitlist process will enroll the student into the first available seat according to descending class number. If the student is enrolled in a waitlisted class, the remaining waitlist requests for the same class will be automatically dropped.

For example, a student attempts to waitlist English 101 class number 10000 and 101 class number 20000. If English 101, 10000 has a seat available and the student is eligible for enrollment they will be enrolled into the course and dropped from the English 101, 20000 waitlist. If both classes have seats available the student will be enrolled into the English 101, 10000 course and dropped from the English101, 20000 waitlist because 10000 is lower than 20000.

If the student is on multiple waitlists and they are enrolled, they will be dropped from all of the other waitlists for that course.

WHY WASN’T A STUDENT ENROLLED FROM THE WAITLIST WHEN A STUDENT DROPPED FROM THE ACTIVE CLASS?
There are several reasons why this can happen.
• The system does not make updates instantly. The processing happens on a pre-arranged schedule. If a student drops the class in the morning, the waitlist process will automatically enroll the next qualified student when the auto-enrollment cycle is programmed to run.
• The auto-enrollment may have exceeded the maximum number of units for the student’s course load. This is 19 units for fall and spring semester, 9 units for winter and summer, but the maximum course load can be less if the student is a concurrently enrolled high school student or on academic or progress probation.
• The course may have prerequisites or corequisites that have not been met.
• The student has registration holds. This might be caused by outstanding fees, an incorrect social security number, missing documents or other problems. These issues need to be corrected before any auto-enrollment can be completed.
• The class time conflicts with another class in which they are enrolled.
• The student attempted the class three times.

CAN A STUDENT BE BOTH ENROLLED AND WAITLISTED FOR DIFFERENT SECTIONS OF THE SAME CLASS?
Yes, but the student cannot be enrolled into both classes.
For example, suppose that a student was enrolled in Math 125, 10000 which meets on Mondays. They would prefer Math 125, 20000 which meets on Tuesdays. The student places themselves on the waitlist for Math 125, 20000. They will NOT be enrolled into that class even if they are eligible and there is a seat available. They must first drop themselves from Math 125, 10000 class.
• For classes that are very popular it is in the best interest of the student to remain in the class as enrolled. An attempt to drop the classes to get a better schedule time can often be detrimental to the student because several other students will be competing for the available enrollment seat.

CAN A STUDENT WAITLIST FOR A CLASS THAT CONFLICTS (IN MEETING TIME) WITH AN ENROLLED CLASS?
Time conflicts will not be checked at the time that the course is added to the waitlist. At the time of the auto-enrollment, time conflicts will be checked. If there is a time-conflict, the student enrollment will not be processed. They will not lose their place in the waitlist queue, but will remain there until the conflict is resolved. The students of lower ranking, but with no time conflicts, will be auto-enrolled before them.

It is in the student’s best interest to not waitlist a course that would present a time conflict. Time conflicts cannot be overridden even if there is a small time overlap.

CAN A STUDENT CHANGE THEIR WAITLIST CLASSES?
Yes, the student can change the courses in their waitlist at any time. There is a limit to the number of students that can be on a specific course waitlist. If you drop yourself from the waitlist, then want to add yourself back to the same waitlist, your position number will be different. By dropping from the waitlist you will forfeit your placement on the list.

WHAT HAPPENS IF THE STUDENT IS NOT AUTO-ENROLLED FROM THE WAITLIST AND THE SESSION BEGINS THE NEXT DAY?
To try to enroll in the waitlist class, you must attend the first class session and ask the instructor for a permission number. Only the course instructor can provide a permission number. The student will then enroll into the course with the permission number.

CAN A STUDENT ADD ANY CLASSES TO THEIR WAITLIST?
Yes, unless the class is listed as instructor Consent, or there is a course prerequisite. Any issues related to course requirements will be checked at the time of auto-enrollment, not at the time that the course is added to the waitlist.

The prerequisite requirements for a course will be checked when the student attempts to add the course to the waitlist and at the auto-enrollment time. If a student has not satisfied the course prerequisite they will be blocked. It is presumed that a student concurrently enrolled in a prerequisite class will then be blocked. If the student has not satisfied the prerequisite requirement for the next class in the following semester.
• For example, if a student is enrolled in Spanish 1 and they wish to waitlist for Spanish 2 for the next semester that request is permissible. If a student has taken Spanish 1 and received a substandard grade such as an F, they will not be allowed to waitlist Spanish 2 because the student has not satisfied the course prerequisite.
• If the prerequisite is not satisfied after the grades are posted, the student will be dropped from the course.

CAN A COURSE BE CANCELLED WHILE A STUDENT IS ON THE WAITLIST?
Yes, at times there may be a need to cancel a course. This means that the waitlist is associated with that course will also be cancelled.

HOW DO INSTRUCTORS KNOW WHO IS ON THE WAITLIST?
Faculty can view their waitlists by using the Faculty Self-Service in PeopleSoft.
CAN STUDENTS SEE WHO ELSE IS ON THE WAITLIST FOR A CLASS?
No, a student can only view his or her own status on the waitlist for a class.

CAN A STUDENT CHANGE THE GRADING OPTION FOR A WAITLISTED CLASS?
No, this is not supported while the course is in the waitlist. If and when the student is auto-enrolled from the waitlist, they can change the grading basis if the course supports grading options.

CAN A STUDENT’S WAITLISTED RANK BE CHANGED AFTER IT WAS CREATED?
If a student on the waitlist is auto-enrolled in a class, the next student will move up on the waitlist and be issued a higher waitlist number.

CAN FACULTY CHANGE THE WAITLIST ORDER?
No. The waitlist cannot be modified by an instructor.

IF THE STUDENT HASN’T MET THE PREREQUISITES, CAN THE STUDENT REGISTER FOR A CLASS OR FOR A WAITLIST?
No. The student cannot request to place a course on the waitlist if the prerequisite is not satisfied. If the student has taken the prerequisite course at another college outside of the LACCD, then the student must visit the Admissions and Record’s office to complete and submit the prerequisite challenge form. When approved, the online information system will recognize that the prerequisite has been satisfied.

The only exception is if the student is presently enrolled in the prerequisite course. The system assumes that the student will satisfactorily complete the course with a passing grade and therefore be eligible for the next course.

WHAT ARE THE CHANCES OF GETTING INTO A CLASS IF THE STUDENT IS ON A WAITLIST?
It is entirely possible that a waitlist ranking of #1 may still not result in an auto-enrollment for a course. This course may be a very popular course and actively enrolled students might not the course. Another course may have a good number of student drops and several students on the waitlist could be auto-enrolled.

Students should use the waitlist as a strategy to improve their course selection, but they should not assume they will get their waitlisted course.

IF A STUDENT IS RANKED NUMBER 1 ON THE WAITLIST DOES THAT MEAN THEY WILL BE AUTO-ENROLLED IN THE COURSE AS SOON AS A SEAT IS AVAILABLE?
Yes, if there is a seat available and there are no issues related to the auto-enrollment. Problems include:
- Enrollment in another section of the same course.
- Time conflicts
- Student registration holds
- Unsatisfied prerequisites or corequisites
- Exceeding term unit limits
- The student has already taken the class

HOW OFTEN CAN THE STUDENT CHECK ON THEIR WAITLIST STATUS?
The student can view their waitlist status at any time that the online student self service is available. Except for scheduled system maintenance, the system is available every day, 24/7.

WHAT IF THE STUDENT DOES NOT GET INTO A CLASS FOR WHICH THE STUDENT IS WAITLISTED?
The student may attempt to take the class another semester or take a different section of the same course or can attend the first day of class and request a permission number from the instructor.

IF AN ENROLLED STUDENT DROPS A FULL CLASS AND A SEAT OPENS, DO WAITLISTED STUDENTS GET IN FIRST?
Yes, ONLY the waitlisted students may enroll in the course.

ARE STUDENTS REQUIRED TO PAY FOR A CLASS IF THEY ARE ON THE WAITLIST?
No. Students only pay for classes after they are actively enrolled.

Enrollment fees will be assessed after a student is officially registered in a class and must be paid by the fee payment deadline. To view your enrollment fee due dates, click on Finances Menu on your portal dashboard, click Student Activities, and Charges Due for details.

If you are approved for a California College Promise Grant (CCPC) formerly known as BOG Fee Waiver or have anticipated financial aid your Account Inquiry page will reflect the award.

Your enrollment will be cancelled for some or all of your course(s) unless payment is made in full by the fee payment deadline. It is important to remember that placement on a waitlist does not guarantee a seat in the class. Students on a waitlist after classes begin should attend the first class meeting to determine if space is available.

CAN A STUDENT BE DROPPED FROM THE WAITLIST?
Yes. A student may drop themselves from the waitlist. Also a student can be dropped for non-payment of fees. If a student does not pay their enrollment fees by the fee payment deadline they will be administratively dropped from all or some of their courses and waitlisted courses.

It is the student’s responsibility to pay all of their fees by the fee payment deadline to avoid losing classes.

HOW MANY WAITLIST SEATS ARE AVAILABLE FOR EACH CLASS?
The number of seats on the waitlist is determined by the academic department. The waitlist number can vary by subject and course.

CAN STUDENTS’ WAITLIST FOR MORE THAN ONE SECTION OF THE SAME CLASS?
Students can waitlist for multiple sections of the same class, with the following stipulations:
- Students cannot choose their preference for which section they will be auto-enrolled first. The waitlist process will enroll the student in the section that has the first available seat.
- Once enrolled in one of these class sections, students will be automatically dropped for the other waitlisted sections for that course.
- If students are already enrolled in another section of a class they want to waitlist, the SWAP feature should be used to enroll and waitlist for the closed section.

WHEN SHOULD THE “SWAP” ENROLLMENT FEATURE BE USED?
If students are already enrolled in another section of the class for which they want to waitlist, SWAP should be used. If students use the ADD enrollment feature to get on a waitlist for a different section of the same class, they must DROP the section in which they are enrolled before they will be moved from the waitlist.

Students may also want to use SWAP if there is a known time conflict between an already enrolled class section, and the section for which they want to waitlist. If students get on a waitlist using the ADD enrollment feature, they will not be auto-enrolled into the waitlisted class until they DROP the class that presents the time conflict or the class.

Finally, students may want to use SWAP if they are already enrolled in the maximum number of units for a term and want to still get on a waitlist. If a student gets on a waitlist using the ADD enrollment feature, they will not be auto-enrolled into the waitlisted class until they DROP a class that would allow the waitlisted class to fall within the maximum number of allowable units to be enrolled in for a semester.

If students are not enrolled from the waitlist due to any of these issues, they will be passed over and the next eligible student on the waitlist will be auto-enrolled.

CAN STUDENTS GET ON A WAITLIST IF THERE IS A TIME CONFLICT WITH A CLASS SECTION IN WHICH THEY ARE ALREADY ENROLLED?
The self-service enrollment process does not check for a time conflict when a student is placed on a waitlist. At the time the enrollment process runs, students will not be auto-enrolled into the waitlisted class until they DROP a class that would allow the waitlisted class to fall within the maximum number of allowable units to be enrolled in for a semester.

Ideally, students should use the SWAP feature when getting on a waitlist for a section that presents a time conflict with an already enrolled class. That way, if a seat opens in the close section the student will be auto-enrolled in the waitlisted class. That way, if a seat opens in the close section the student will be auto-enrolled in the waitlisted class.

WHAT IF THE STUDENT DOES NOT GET INTO A CLASS THEY WANT?
Students may attend another semester or take a different section of the same course in which a student has re-enrolled. Students who drop or withdraw from a course between 20-75% of the term will have a notation of “W” (withdrawal) recorded for the dropped course on their transcript. Effective Fall 2009 Title V limits the enrollment in the same course in which a student has received four (4) “W”s.
After 75% of the term – Grade required: Students who remain in a course beyond 75% of the term shall be given a grade by the instructor for that course: THE GRADE CANNOT BE a “W” (withdrawal). The grade given by the instructor must be one of the following: A, B, C, D, F, INC, Pass or No-pass.

**COURSE DROPS AND WITHDRAWALS**

**SHORT-TERM COURSES:** All short-term classes have shorter deadlines than a Full-Term course. Please consult with Admissions or your instructor about specific deadline dates.

**STUDENT FEES**

A picture ID must be presented for all Fiscal Office transactions, except when a student is picking up a Financial Aid check or any student loan checks when two legal IDs are required.

**ENROLLMENT/TUITION FEES**

It is the student’s responsibility to pay for all tuition and fees at the time of class enrollment.

- **California Residents**
  - California residents are required to pay $46 per unit.
- **Non-California Residents**
  - Non-California residents will pay $190 per unit. **subject to change by Board action**
- **Non-U.S. Residents**
  - Non-U.S. Residents will pay $212 per unit. **subject to change by Board action**

**NON-RESIDENT TUTION PAYMENT POLICY**

It is the student’s responsibility to pay all tuition and fees at the time of class enrollment.

**CONCURRENT RESIDENTS (K TO 12TH GRADE STUDENTS)**

Enrollment fees are waived for special part-time concurrent resident students taking 11 units or less, but required for special full-time concurrent resident students taking 12 units or more.

- $46 per unit, **subject to change by Board action**

**CONCURRENT NON-CALIFORNIA AND NON-U.S. RESIDENTS (K TO 12TH GRADE STUDENTS)**

Concurrent non-resident students will be required to pay $193–$203 per unit. **subject to change by Board action**

**HEALTH FEE**

The Los Angeles Community College District charges an $11.00 per Spring or Fall semester (and an $8.00 per Winter or Summer sessions) mandatory Health Fee payable to one LACCD campus only to cover costs of the Student Health Center. Students may be exempt from paying the Health Fee if they are enrolled in off-campus classes, or for religious reasons. Contact the Student Services Office for exemption procedure. (323) 265-8633.

**PARKING FEE**

**SPRING AND FALL SEMESTERS**

- Regular Student parking is $20. This entitles you to park in the Stadium Parking Lot, north and south Avalanche Roads.

**ASU permit is $27. This entitles you to park in student designated slots at the ASU lot, the multi-level parking structures, the Stadium Parking lot, north and south Avalanche Roads.**

**FOR SUMMER AND WINTER SESSIONS**

- Regular Student parking fee is $7. This entitles you to park in the Stadium Parking Lot, north and South Avalanche Roads.

- ASU permit is $10. This entitles you to park in student designated slots at the ASU lot, the multi-level parking structures, the Stadium Parking lot, north and south Avalanche Roads.

**ONE-DAY PERMITS – $2**

- One-day permit machines are available at the middle section of the Stadium Lot, the 6th floor of Parking Structure 3, and the 5th floor of Parking structure 4.

**FOR PARKING FEE**

Refunds for parking permits are given for permits returned to the Fiscal Office on or before the deadline date. (Please see the academic calendar on the class schedule or the ELAC website for this date). There is no refund for Parking Permits that are picked up from the ELAC Fiscal Office after the deadline date. (See Academic Calendar).

**FOR HEALTH CENTER AND ASSOCIATED STUDENT UNION FEES**

Refunds for the health center and/or associated student fees are made only for students who withdraw entirely from the college by dropping all their active units by the refund deadline (see semester calendar).

**ATTENDANCE POLICIES**

**REGULAR ATTENDANCE**

The student is expected to attend every meeting of all classes for which he or she is registered. Attendance at a class without being registered is contrary to the Los Angeles Community College District rules and cannot be used as the basis for a petition to add a class. Students who have enrolled for a class and who do not attend or who are late or absent from the first meeting of the class forfeit their right to a place in the class. Mitigating circumstances may be considered by the instructor. Whenever absences “in hours” exceed the number of hours the class meets per week, the student may be excluded from class by the instructor.

1. If a student stops attending a class, it is the student’s responsibility to officially drop the class.

2. It is the student’s responsibility to consult with his or her instructor regarding any
absences that could result in exclusion.

3. Concurrent enrollment in more than one section of the same course during a semester is not permitted. Violation of this regulation will result in exclusion from class and denial of course credit in both courses.

TARDIES
Three tardies will be considered the equivalent of one hour of class absence. Continued tardies may result in exclusion.

PREREQUISITE, COREQUISITE, AND ADVISORY DEFINITIONS

PREREQUISITE
A prerequisite is a measure of readiness for a course or program that a student is (REQUiRED) to meet as a condition of enrolling in a course or program. A prerequisite may be a course, activity, audition, test or similar measure of readiness. Prerequisites in many disciplines are now checked by computer and are strictly enforced.

COREQUISITE
A corequisite is a requirement that (MUST) be satisfied at the time a particular course is taken; usually a corequisite is concurrent enrollment in another course, but may, in certain situations, be completed at an earlier time.

ADvisory
An advisory is a measure of readiness for a course or program that is (RECOMMENDED) for students. May be a course, activity, audition, test, or similar measure of readiness.

REGISTRATION LIMITATION
All students need to demonstrate they meet the prerequisite or corequisite requirement in order to register for the course. If a student meets the requirement through satisfactory completion of a course at East Los Angeles College or through Assessment placement, you will automatically be cleared for course registration. If you meet the course prerequisite or corequisite through other methods, you must submit a "Student Prerequisite or Corequisite Completion Petition" to Admissions by the deadline date, with supporting documents.

STUDENT PREREQUISITE OR COREQUISITE POLICIES
It is the student’s responsibility to know and to meet all course prerequisites. These requirements are indicated following the course name and number. If prerequisites have been met at another college, students must file a "Prerequisite Completion Petition" with an unofficial transcript or assessment results.

Students who wish to challenge prerequisites or corequisites must file a "Prerequisite or Corequisite Challenge Petition" by the deadline date with documentation sufficient to support the challenge. In keeping with requirements and provisions of Section 55201(f) of Title 5 and Section I.B 1-3 of the Los Angeles Community College District Model Policy, East Los Angeles College has an established procedure by which any student who provides satisfactory evidence, may seek entry into a course according to the college’s challenge process.

THE GROUNDS FOR STUDENT CHALLENGES
(According to Section 55201(e) of Title 5)
1. Student has the appropriate documented knowledge or experience or ability to suc-
ceed in the course for which the prerequisite or corequisite is specified.
2. Requirement (prerequisite or corequisite) was not established by adopted L.A.C.C. district process, or was established in violation of Title 5.
3. Requirement is unlawfully discriminating or applied in an unlawful discriminatory manner.
4. Student will be delayed in completing their educational objectives by a semester or more in fulfilling the requirements for a degree or certificate because the prerequisite course has not been made reasonably available.

- Student has specified an educational goal after having completed 15 units of college work with a GPA of C or better, have filed an educational plan 90 days after completing the said 15 units, and
- Alternate course to fulfill degree or certificate requirements are not available.
5. Student has the appropriate documentation to show that they do not pose a health or safety threat to others or myself in course for which a health or safety prerequisite is specified.
6. Student will be delayed in completing my educational goals by a semester or more in fulfilling the requirements for a degree or certificate because course enrollment was limited to students judged more qualified in intercollegiate competition, honors, or public performance or enrollment was limited to a particular cohort of students. Student filed an Educational Plan and specified an educational goal after having completed 15 units of college work with Satisfactory Academic Progress.

**STUDENT PREREQUISITE OR COREQUISITE PROCESS**
1. A student must file proof of completion or challenge a course prerequisite or corequisite with either the "Prerequisite Completion Petition" or "Corequisite or Corequisite Challenge Petition" form. These forms can be obtained from the Office of Admission and Counseling (E1 Building) or on-line at www.elac.edu.
2. The completed petition and any and all appropriate documentation (e.g. unofficial transcripts, verifications of experience, etc.) must be filed no later than 10 working days before a semester or session begins with the Office of Admissions.
3. The petition will be processed within 10 working days of its receipt, and the student will be notified accordingly.
4. If the petition is found to be justified, and no space is available in the course at the time the petition is filed, the student shall be permitted to enroll for the next term. Enrollment will be permitted only if space is available when the student registers for the subsequent semester, or summer session.
5. In the event the petition is denied, the student may appeal the decision on the completion petition to the Dean of Admissions and the challenge petition to the Dean of Academic Affairs (G1 207).
6. Notification of the appeal decision will be sent to the student within five working days after its receipt by the Office of Admissions or Academic Affairs.

**UNIT LOAD**
- The normal class load for full-time students in the Fall or Spring semester is from 12 to 19 units per semester. Students who will be employed while attending college should reduce their programs accordingly. A college program of 15 units is equivalent to at least a 50 hour work week for most students. A student who desires to take more than 19 units must obtain approval from a counselor or in E1 Building.
- **PROGRAMS THAT REQUIRE A MINIMUM NUMBER OF UNITS**
  - International Students: 12 units
  - Student Body Officers: Day 9 units, Evening, 8 units
  - Athletes: 32 units including a Physical Education course or courses
  - Social Security Program: 6 units
  - EPS Students: 12 units
  - Financial Aid Students: At least 6 units

**COLLEGE CATALOG**
- The current college catalog is available in the College Bookstore, online and Fiscal Office.

**CLASSES OPEN TO THE PUBLIC**
- It is the policy of the District that, unless specifically exempt by statute, every course, course section or class, the average daily attendance of which is to be reported for state aid, wherever offered and maintained by the District shall be fully open to enrollment and participation by any person who has been admitted to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 2, Division 2, Part IV, Title 5 of the California Code of Regulations, commencing with Section 51820 (Adopted by Board action April 6, 1977).

**CLASSES SUBJECT TO CHANGE**
- The Los Angeles Community College District and East Los Angeles College have made every reasonable effort to determine that everything stated in this class schedule is accurate. Courses and programs offered together with other matters contained herein, are subject to change without notice by the administration of the Los Angeles Community College District or East Los Angeles College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and the College further reserve the right to amend, or repeal any of their rules, regulations, policies, and procedures.

**PASS/NO-PASS**
- The grade of P Pass will be given if the student’s performance in class is equal to a “C” grade or better. The grade of “NP” (no credit) will be given if the performance in class is equal to a “D” or “F” grade. Students may petition only those classes listed in the Catalog on a Pass/No Pass basis by the deadline date (see class schedule calendar).
- Once a student’s petition to take a course on a Pass/No Pass has been approved, the student is not permitted to receive a letter grade in the approved course.
- The symbol P or NP must appear on the student’s permanent transcript for that course. “Pass/No-Pass” and “Credit by Examination” courses are listed in the College Catalog.

**CREDIT BY EXAMINATION**
- The College President may designate courses in the College Catalog which a student may challenge if the student meets the following requirements:
  a. Currently enrolled with a minimum cumulative grade-point average of 2.0.
  b. Completed 12 units of coursework within the Los Angeles Community College District.
  c. Not currently enrolled in, or have completed, a more advanced course in that discipline.
  d. The maximum number of units for which a student may petition for credit by examination at the College shall be 15 units.

**GRADE REQUEST PROCEDURES**
- Students who need to receive information on their grades through the Student Information System online. If you need a copy of your grades, you can obtain a one semester grade printout from the internet. This printout is NOT a Transcript or a Verification of Enrollment. If you need an Official Transcript or a Verification of Enrollment, you may order them from the Admissions Office.

**INCOMPLETE**
- An “INC” (incomplete) must be made up by the deadline established by the instructor. The deadline may not be any later than one year following the end of the term in which...
it was assigned.

**SCHOLARSHIP STANDARDS**
A student is expected to maintain at least a “C” average (2.0 grade point average on a 4.0 scale).

**SCHOLASTIC PROBATION AND DISMISSAL**
Students shall be placed on academic probation, if, after attempting a minimum of 12 units, any of the following occur:

- **a. Low Grade Point Average.** The student has a GPA less than a “C” (2.0).
- **b. Transfer Student.** The student has transferred with a GPA less than “C” (2.0).
- **c. Progress Probation.** When the percentage of all units in which grades of “W” (withdrawal), “INC” (incomplete), and “NP” (no credit) reaches or exceeds 50%.

**A STUDENT ON ACADEMIC PROBATION SHALL BE DISMISSED FROM THE COLLEGE IF:**

- **a. The cumulative GPA is less than 2.0 in all units attempted in two consecutive semesters.**
- **b. If the cumulative percentage of “W”, “INC”, and “NP” grades are 50% or greater in two consecutive semesters.**
- **c. Progress Probation.** If the cumulative percentage of “W” (withdrawal), “INC” (incomplete), and “NP” (no credit) reaches or exceeds 50%.

**CALIFORNIA COLLEGE PROMIS GRANT**

**LOSS OF ELIGIBILITY**
A student eligible to receive a CCPG shall lose eligibility if placed on academic or progress probation for two consecutive semesters. Loss of eligibility shall become effective at the first registration opportunity after such determination is made. Foster youth, or former foster youth under the age of 24, are exempt from the loss of fee waiver due to academic or progress probation.

**APPEAL OF PROBATION AND LOSS OF FEE WAIVER**
A student who is placed on academic or progress probation may submit a written appeal in compliance with regulations issued by the Chancellor. A student who has lost the CCPG due to academic standing may submit a written appeal of that standing in accordance with existing regulations issued by the Chancellor.

**REMOVAL FROM PROBATION AND REINSTATEMENT OF FEE WAIVER**
A student shall be removed from academic or progress probation and have their fee waiver restored when his/her cumulative grade point average is 2.0 or higher or when the percentage of units for which entries of “W” (Withdrawal), “I” (Incomplete), “NC” (No Credit) or “NP” (No Pass) are recorded drops below fifty percent (50%).

**NOTIFICATION**
East Los Angeles College and the LACCD shall notify students placed on academic or progress probation of their status no more than 30 days after the end of the term that resulted in academic or progress probation. The notice shall clearly state that two consecutive primary terms of probation will lead to loss of the CCPG.

The college shall make reasonable efforts to provide counseling and other support services to help students on probation overcome academic difficulties. Colleges should also help mitigate potential loss of the CCPG and ensure that students have the opportunity to receive appropriate counseling, assessment, advising, or other services on a timely basis.

The college shall make reasonable efforts to notify a student of removal from probation, reinstatement after dismissal, and restoration of CCPG within timelines established by the District in consultation with the campus Academic Senate. Probation, dismissal and loss of CCPG policies and procedures shall be published in the college catalog.

**ACADEMIC RENEWAL**
Students who have a 2.5 grade point average in their last 15 units or 2.0 in their last 30 units completed at any accredited college or university may petition to have up to 30 units of “D” or “F” grades removed from cumulative grade point average consideration provided such course work was completed one year prior to effective date of petition. The grade point average will be based on the most recently earned grades for the first 15 units of repeated work. After these first 15 units the grade point average will be based on all grades assigned and on all attempted units.

**NOTE: GRADUATION HONORS AND AWARDS ARE BASED ON FULL CUMULATIVE GRADE POINT AVERAGE.**

**DEAN’S HONOR LIST**
Students with outstanding scholastic achievement are given public recognition through the Dean’s Honor List.

Consideration is given to all students who have completed no more than 70 units and is awarded by semester.

To qualify, a student must earn a grade point average of 3.5 or better in 12 or more units in degree applicable courses, excluding an “INC”, “P”, and “RD’s”.

Part-time students must earn a grade point average of 3.5 or better in 9 or more units degree applicable courses, excluding an “INC”, “P”, and “RD’s” in courses leading to a degree.

**REPETITION OF COURSES**

**NON-PASSING ATTEMPTS**
Academic credit courses taken at East Los Angeles College or another campus within the Los Angeles Community College District in which a final grade of W, D, F, or NP was received may be repeated up to three times. Students can petition for a 4th attempt of the same course with three unsuccessful attempts (W, D, F or NP) under special circumstances consideration through the office of Admissions. Please see the semester calendar for deadline petition dates.

**PASSING ATTEMPTS**
Student who receive a passing grade (A, B, C, P) for a course may petition to take the course again under recency requirements for certain medical professions. At least 36 months must have passed since the previous course was completed and any new grade earned will not be counted in G.P.A. Students may also repeat a course with a passing grade, if it is necessary for a student to meet a legally mandated training requirement as a condition of continued paid or volunteer employment, such courses may be repeated for credit any number of times, and the grade received each time shall be included for purposes of calculating the student’s grade point average. The college shall establish policies and procedures requiring students to certify or document that course repetition is necessary to complete legally mandated training pursuant to this subsection.

A student with a disability may repeat a class any number of times, if such repetition is required as a disability-related accommodation for that particular student.
DOLLARS FOR SCHOLARS!

FEDERAL & STATE FINANCIAL AID NEWS

FAFSA FINANCIAL AID PROGRAM

HOW TO APPLY
Complete the FAFSA application online at www.fafsa.ed.gov. Many students qualify but never apply for Federal and State Financial Aid. The Financial Aid and Scholarship Office processes Federal and State financial aid applications. The applications and processing are free. You do not have to pay back the grants. The grants will pay for the costs to attend college if you qualify.

It takes less than 30 minutes to apply for federal and state grants.

They will pay your education costs in addition to the fee waiver, needed to attend college. The Free Application for Federal Student Aid (FAFSA) is available on the web at www.fafsa.ed.gov.

WHEN YOU FILE A FAFSA, YOU WILL BE CONSIDERED FOR:
- GRANTS – Funds that do not require repayment.(PELL, FSEOG, CCCG)
- CAL GRANTS A, B, C (for California residents only)
- WORK–STUDY – Enables students to earn a portion of their financial aid award through a part-time employment either on or off campus.
- LOANS – Aid that you must pay back
- CCPG – Tuition Fee Waiver

THE FINANCIAL AID AND SCHOLARSHIP OFFICE IS LOCATED IN E1-135

THE OFFICE HOURS ARE
Monday to Thursday, 8:00 am – 7:00 pm
Friday, 8:00 am – 3:00 pm

SOUTH GATE HOURS
Monday – Thursday, 9:00 am – 3:00 pm & 4:00 pm – 7:00 pm
Friday, 8:00 am – 3:00 pm

DEADLINES:
WE ARE ACCEPTING APPLICATIONS NOW.
The last day to accept applications for the academic school year 2019-2020 will be June 30, 2020.
Please contact Financial Aid and Scholarship Office at (323) 265-8738 if you have any questions.

CCPG TUITION PAYMENT PROGRAM

HOW TO APPLY
It takes less than 5 minutes to apply for the states’ California College Promise Grant.
1. Complete the CCPG application.
2. Sign the application or have your parent /guardian sign the application.
3. Turn the completed application into the Financial Aid and Scholarship Office in building E1-135.

Many students qualify but never apply for a fee waiver. The Financial Aid and Scholarship Office processes CCPG state financial aid applications. The applications and processing are free. You do not have to pay back the grant.

THE GRANT WILL PAY FOR YOUR ENROLLMENT FEES!
It will pay your tuition costs of $46 per unit. The CCPG applications are available in the Financial Aid and Scholarship Office.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG)

2019–2020 INCOME STANDARDS
The California College Promise Grant is for California Residents only. The waiver covers enrollment fees for students that meet adjusted income criteria.

FAMILY SIZE 2018 INCOME

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<td>$57,090</td>
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<tr>
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Each additional family member $6,480

WE ARE ACCEPTING CCPG APPLICATIONS NOW!
You may also qualify if you apply for Federal Financial Aid (FAFSA) at www.fafsa.ed.gov.
Please contact Financial Aid and Scholarship Office at (323) 265-8738 if you have any questions.
STOP WEEK

STUDENT SERVICES DURING FINALS

LEARNING ASSISTANCE CENTER
(323) 265-8762

SCHEDULE FOR FIRST AND SECOND WEEK BEFORE FINALS.
Monday – Thursday, 10:00 am to 8:00 pm
Friday, 10:00 am to 1:00 pm
Saturday, 10:00 am to 4:00 pm

LIBRARY
(323) 265-8758

FIRST WEEK:
Monday – Thursday, 8:00 am to 11:00 pm
Friday, 8:00 am to 4:30 pm
Saturday & Sunday, Closed

SECOND WEEK:
Monday – Tuesday, 8:00 am to 11:00 pm
Wednesday – Thursday, 8:00 am to 4:00 pm

STUDENT ACTIVITIES CENTER
(323) 265-8742
OR
(323) 260-8196

FIRST WEEK:
Monday – Thursday, 8:00 am to 11:00 pm
Friday, 8:00 am to 5:00 pm
Saturday & Sunday, Closed

SECOND WEEK:
Monday – Tuesday, 8:00 am to 11:00 pm
Wednesday – Thursday, 8:00 am to 4:00 pm

SERVICES AVAILABLE

LEARNING CENTER & STUDENT ACTIVITIES CENTER:
Computer
Word Processing
Printers
Tutors
Study Groups
Photocopier

LIBRARY:
Photocopier
Study Rooms
Reference Assistance

ESCORT SERVICE WILL BE AVAILABLE
Services provided by Academic Affairs, ASU, Los Angeles County Sheriff’s Office, Learning Assistance Center, Library, Student Activities Office, and Student Services
DISTRICTWIDE REGISTRATION

COURSE REGISTRATION OPTIONS

SIS (STUDENT INFORMATION SYSTEM)

SIS can be used to add and drop classes before the start of the semester; to drop classes during the semester, and to access to your final grades after the semester is over.

Continuing students will be e-mailed registration appointments. Each student will be assigned a priority registration based upon the number of units completed. New students will be given a priority date based upon when they apply to the college. You may register anytime on your appointment date and time, or anytime after.

SIS HOURS
8:00 a.m. – 11:30 p.m., Monday – Saturday

BEFORE REGISTERING, DO THE FOLLOWING:

• Please clear any holds (Fiscal, Library, Financial Aid, etc.)
• Read all instructions carefully and complete the worksheet on the next page.
• Make an appointment to see a Counselor for help in planning your program (323) 265-8751.
• Contact the Financial Aid Office at (323) 265-8738 if you need fee assistance.
• Select your major code, refer to page 26.

HOW TO LOGIN TO THE NEW SIS PORTAL

1) Go to the new portal URL at: https://mycollege.laccd.edu

2) For Students, enter your Student ID in the “Student ID or User ID” textbox.
3) Enter your password in the “Password” textbox.

STUDENT DEFAULT PASSWORD

STUDENT DEFAULT PASSWORDS WILL CONSIST OF:
88@ + the first character of your last name (capitalized) + the month and day of your birthdate (MMDD)

For Example, Jane Doe, who was born on July the 4th, her default password would be: 88@D0704

HOW TO ACCESS YOUR OFFICE 365 EMAIL

1) Login and you should be redirected to your Office 365 account.
2) If you are taken to the SIS Portal, click one of the email links, as seen below.

HOW TO UPDATE YOUR PASSWORD

• You will be asked to update your password when you log in for the first time.
• Enter your old password and new passwords in their respective textboxes.
• New password must contain at least seven alphanumeric characters: numbers, uppercase and lowercase alphabetical characters, and at least one special character.
• Additionally, you may not use your prior three passwords as your new password.
• After successfully updating your password, you will be redirected to the password registration page.
ENROLLMENT FEE SWEEPS
Students are required to pay fees immediately at the time of enrollment or apply for FAFSA financial aid/fee waiver. The college may sweep enrollments for non-payment at any time.

REGISTER AT MORE THAN ONE COLLEGE!
Students registering for classes through the college’s web-based registration system will also have the opportunity to register for classes at any of the other colleges in the Los Angeles Community College District – East LA College, LA City College, LA Harbor College, LA Mission College, Pierce College, LA Trade Technical College, LA Southwest College, LA Valley College, and West Los Angeles College. Students can also register for Instructional Television (ITV) classes as well.

SEARCH FOR CLASSES ON THE WEB!
Using the college’s web registration system, students can search for available classes at any college in the Los Angeles Community College District. They can even search for a particular course by time and days of the week!

12,000 CLASSES TO CHOOSE FROM!
The opportunity to enroll at multiple colleges gives students access to over 12,000 classes throughout the nine colleges in the Los Angeles Community College District.

WEB REGISTRATION
You may register via the internet! Log on to the ELAC website www.elac.edu. Register at home or use the computer in the campus library.

PAPERLESS REPORT CARDS
Student Report Cards are no longer mailed. To access grades you may print a copy from the internet via the District website: http://www.laccd.edu.

REMINDEES!
- Open enrollment for available classes can be viewed on the registration website.

IT IS THE STUDENT’S RESPONSIBILITY TO PAY ALL FEES AND TUITION IMMEDIATELY AFTER COURSE ENROLLMENT.
If you have questions regarding registration, contact the Admissions Office
(323) 265-8866; (323) 265-8801; (323) 265-8712
Monday – Thursday, 8 a.m. – 7 p.m., Friday, 8 a.m. – 4 p.m.
COURSE SELECTION/FEES WORKSHEET

- Select your classes from this schedule and fill in the worksheet with first and alternate choices.
- WARNING! It is the student's responsibility to meet the prerequisites for all classes. Students who fail to do so may be dropped from the class.
- Enter the 4-digit Section Number of each class you want. You will be given a confirmation page indicating that you have been successfully added or dropped the class(es) of your choice.
- If your first choice for any class is not available, enter your alternate choice.
- Repeat until you have entered all your classes.
- Verify Enrollment: It is your responsibility to verify you have correctly entered your course selection.
- Calculate your fees below.

WORKSHEET FOR FEES
(ALL FEES ARE SUBJECT TO CHANGE)

a. Enrollment Fee for Resident Students: **$46.00 x ______ units = $ ______
b. Fee for Out-of-State Non-Resident: **$225.00 x ______ units = $ ______
c. Non-resident capital outlay fee: **$26.00 x ______ units = $ ______
d. Fee for Residents of a Foreign Country and/or F-1 VISA: **$215.00 x ______ units = $ ______
e. International Students SEVIS Fee: **$25.00 $ ______
f. International Student Medical Insurance: **$666.00 $ ______
Part-time students from other institutions are exempt
g. Health Center Fee: $11.00 $ ______
(Mandatory for all students, including students with BOGG)
h. Student representation fee: $1.00 $ ______
i. ASU Membership only *$7.00 $ ______
j. Student Parking Permits (for stadium lot and west end of access road only): $20.00 $ ______
k. ASU Parking Permit $27.00 $ ______
(For all student lots, includes ASU membership. Permits are sold at the Fiscal Office on a first come, first serve basis while supplies last.)

Total Fees Due: $ ______
I understand that by not being issued an A.S.U. Membership, I will have none of the privileges and benefits associated with the membership.
** Subject to change

PAYMENT OPTIONS (CHOOSE ONE)

PAYMENT IN PERSON:
Fiscal Office, G1-107
Monday – Thursday, 8:00 a.m. – 7:00 p.m.
Friday, 8:00 a.m. – 3:30 p.m.

PAYMENT ON-LINE VIA CREDIT CARD
For online payments go to mycollege.laccd.edu
For further information contact the Fiscal Office, (323) 265-8701.
### MAJOR CODES

<table>
<thead>
<tr>
<th>Major Codes</th>
<th>Associates in Arts for Transfer (AA-T)</th>
<th>Certificates of Achievement</th>
<th>Skills Certificates</th>
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<tbody>
<tr>
<td>E002430C</td>
<td>Anthropology</td>
<td>Accounting</td>
<td>3D Mapping for GIS Applications</td>
</tr>
<tr>
<td>E002432C</td>
<td>Art History</td>
<td>Administration of Justice</td>
<td>2D Modeling for Building Information Modeling (BIM)</td>
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<tr>
<td>E002434C</td>
<td>Communication Studies</td>
<td>Administration of Justice: Law Emphasis</td>
<td>Application</td>
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<td>Economics</td>
<td>Sociological Emphasis</td>
<td>A+ Certification Training</td>
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<td>Elementary Teacher Education</td>
<td>Administrative Assistant</td>
<td>Accounting Assistant</td>
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<tr>
<td>E002457C</td>
<td>English</td>
<td>Animation (Level I)</td>
<td>Accounting Using QuickBooks Pro</td>
</tr>
<tr>
<td>E002460C</td>
<td>Geography</td>
<td>Animation (Level II)</td>
<td>Acting</td>
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<td>History</td>
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<td>Journalism</td>
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<td>Kinesiology</td>
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<td>Aquatics Specialist</td>
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<tr>
<td>E002472C</td>
<td>Law, Public Policy, and Society</td>
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<td>Architectural Computer-Aided Design - SD Modeling</td>
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<td>E002473C</td>
<td>Social Justice Studies (Gender Studies)</td>
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<td>Architectural Computer-Aided Design - AutoCAD</td>
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<td>E002488C</td>
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<td>Architectural Professional Practice I</td>
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<td>E002489C</td>
<td>Theatre Arts</td>
<td>Architectural Professional Practice II</td>
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<td>E002490C</td>
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<td>Associate Teacher-Certificate I</td>
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<td>E002491C</td>
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<td>Automotive Control Specialist</td>
<td>Automotive Customer Service</td>
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<tr>
<td>E002492C</td>
<td>Theatre Arts</td>
<td>Baby Signs</td>
<td>Management</td>
</tr>
<tr>
<td>E002493C</td>
<td>Theatre Arts</td>
<td>Basic Graphics Technology</td>
<td>Children with Special Needs</td>
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<tr>
<td>E002494C</td>
<td>Theatre Arts</td>
<td>Black and White Laboratory</td>
<td>Computer Service Officer</td>
</tr>
<tr>
<td>E002495C</td>
<td>Theatre Arts</td>
<td>Processing</td>
<td>Computer Essentials</td>
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<tr>
<td>E002496C</td>
<td>Theatre Arts</td>
<td>Correctional Studies</td>
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<tr>
<td>E002497C</td>
<td>Theatre Arts</td>
<td>Costume Construction</td>
<td>Costume Construction</td>
</tr>
<tr>
<td>E002498C</td>
<td>Theatre Arts</td>
<td>Costume Design and Application</td>
<td>Costume Design and Application</td>
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<tr>
<td>E002499C</td>
<td>Theatre Arts</td>
<td>Custody Assistant Officer</td>
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<td>E002500C</td>
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<td>Cyber Security</td>
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<td>Emergency Department Assistant</td>
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<td>E002502C</td>
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<td>Emergency Medical Technician</td>
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<td>E002508C</td>
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<td>Global Trade and Logistics - Export</td>
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<td>Global Trade and Logistics</td>
<td>Global Trade and Logistics - International Trade &amp; Transportation</td>
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<td>Theatre Arts</td>
<td>Health/Service Careers</td>
<td>Health/Service Careers Foundational</td>
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<tr>
<td>E002512C</td>
<td>Theatre Arts</td>
<td>Juvenile Correction Officer</td>
<td>Juvenile Correction Officer Core</td>
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<tr>
<td>E002513C</td>
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<td>Kinesiology - Athletic Coach</td>
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<td>E002514C</td>
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<td>E002516C</td>
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<tr>
<td>E002517C</td>
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<td>Leadership in Global Logistics</td>
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<td>E002518C</td>
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<td>Logistics Material Handling Certificate</td>
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<tr>
<td>E002519C</td>
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<tr>
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<td>Peace Officer of the State of California</td>
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<td>Portrait Photography</td>
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<tr>
<td>E002522C</td>
<td>Theatre Arts</td>
<td>Programming Certification</td>
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<tr>
<td>E002523C</td>
<td>Theatre Arts</td>
<td>Programming and Problem Solving</td>
<td>Programming and Problem Solving</td>
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<td>E002524C</td>
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<td>Property Boundaries for Real Estate and Land Surveying</td>
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<tr>
<td>E002525C</td>
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<td>Public Safety Dispatcher</td>
<td>Public Safety Dispatcher</td>
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<tr>
<td>E002526C</td>
<td>Theatre Arts</td>
<td>Real Estate Agent</td>
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<td>E002527C</td>
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<tr>
<td>E002530C</td>
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<td>Theatre Arts</td>
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<td>E002533C</td>
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<td>E002540C</td>
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## SPRING 2020 CLASSES

**Accounting**

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Department</th>
<th>Units</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>ACCTG 001</td>
<td>Introductory Accounting I (UC/CSU)</td>
<td></td>
<td>5</td>
<td>The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.</td>
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<tr>
<td>12449</td>
<td>LEC 7:25 am - 8:35 am</td>
<td>MTWTh</td>
<td></td>
<td>Tomo, R F7 107</td>
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<tr>
<td>12460</td>
<td>LEC 9:00 am - 11:30 am</td>
<td>MW</td>
<td></td>
<td>STAFF F7 109</td>
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<tr>
<td>26217</td>
<td>LEC 9:00 am - 11:30 am</td>
<td>TTh</td>
<td></td>
<td>Tomo, R F7 109</td>
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<tr>
<td>26218</td>
<td>LEC 9:00 am - 2:20 pm</td>
<td>Sa</td>
<td></td>
<td>Gilbert, C F7 207</td>
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<tr>
<td>12521</td>
<td>LEC 12:10 pm - 1:20 pm</td>
<td>MTWTh</td>
<td></td>
<td>McCarroll, R F7 109</td>
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<tr>
<td>12543</td>
<td>LEC 12:50 pm - 2:20 pm</td>
<td>TTh</td>
<td></td>
<td>Dolores, A F7 107</td>
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<tr>
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<td>Alvarado, J J F7 107</td>
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<td>12799</td>
<td>LEC 4:10 pm - 6:40 pm</td>
<td>MW</td>
<td></td>
<td>Kojima, S K F7 109</td>
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<tr>
<td>12875</td>
<td>LEC 4:10 pm - 6:40 pm</td>
<td>TTh</td>
<td></td>
<td>Espinoza, A SGE 125</td>
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<tr>
<td>12835</td>
<td>LEC 6:50 pm - 9:20 pm</td>
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<td></td>
<td>Hikara, H K E3 417</td>
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<td>LEC 6:50 pm - 9:20 pm</td>
<td>MW</td>
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<td>&amp;riassian, A D F7 203</td>
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<tr>
<td>13076</td>
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<td>Young, I F ON LINE</td>
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<tr>
<td>13155</td>
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<td>Young, I F ON LINE</td>
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<tr>
<td>13231</td>
<td>LEC 5:20 hrs/wk</td>
<td>TBA</td>
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<td>Hikara, H K ON LINE</td>
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<tr>
<td>13308</td>
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<th>Name</th>
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<tr>
<td>ACCTG 002</td>
<td>Introductory Accounting II (UC/CSU)</td>
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<td>This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.</td>
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<td>14521</td>
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<td>Hikara, H K F9 105</td>
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<tr>
<td>14536</td>
<td>LEC 10:35 am - 1:05 pm</td>
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<td></td>
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<td>TTh</td>
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<td>Alvarado, J J G5 114</td>
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<tr>
<td>21243</td>
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<td>Espinoza, A SGE 125</td>
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<tr>
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<tr>
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<td>ACCTG 003</td>
<td>Intermediate Accounting I (CSU)</td>
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<td>3</td>
<td>This course provides complete analytical application and an advanced review of topics discussed in Accounting I and II. Topics include assets (current, fixed, and intangible), investments, financial statements, income taxes, liabilities, stockholders equity, revenue recognition, asset acquisition and leases.</td>
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<tr>
<td>ACCTG 011</td>
<td>Cost Accounting (CSU)</td>
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<td>3</td>
<td>This course covers both managerial and cost accounting, with emphasis on cost and non-systems; types of cost; cost behavior; variances for labor, materials and overhead; indirect expenses; allocation of cost to by-products; standard cost and budgets.</td>
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<th>Units</th>
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<tbody>
<tr>
<td>ACCTG 012</td>
<td>Auditing (CSU)</td>
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<td>3</td>
<td>This course offers a study of the principles of auditing and the techniques used in conducting an audit and explores the requisite skills and knowledge needed to conduct an audit of financial statements. Practice is given in the preparation of audit working papers and audit reports.</td>
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<td>15064</td>
<td>LEC 6:50 pm - 10:00 pm</td>
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<td></td>
<td>Alvarado, J J F7 119</td>
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<th>Units</th>
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<tbody>
<tr>
<td>ACCTG 015</td>
<td>Tax Accounting I (CSU)</td>
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<td>3</td>
<td>This course is a study of income taxes as they apply to individuals and sole-proprietorships.</td>
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<th>Units</th>
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<tbody>
<tr>
<td>ACCTG 019</td>
<td>Ethics For Accounting Professionals (CSU)</td>
<td></td>
<td>3</td>
<td>This course is a survey and study of ethics in business and accounting areas including the study of moral values, personal integrity, professional accountability, business legitimacy, equity and fairness. This course also includes the study of the Sarbanes-Oxley Act, Codes of conduct, Circular 230, and case analysis.</td>
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<th>Name</th>
<th>Department</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>ACCTG 022</td>
<td>Bookkeeping &amp; Accounting II (UC/CSU)</td>
<td></td>
<td>3</td>
<td>This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.</td>
</tr>
<tr>
<td>24573</td>
<td>LEC 8:50 am - 12:00 pm</td>
<td>W</td>
<td></td>
<td>Espinoza, A F7 110</td>
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<th>Name</th>
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<tbody>
<tr>
<td>ACCTG 028</td>
<td>Introduction To Accounting Software (CSU)</td>
<td></td>
<td>2</td>
<td>This course provides practice in the operation of typical accounting business software applications on a microcomputer. Students have to complete a company's practice set using accounting business software to record transactions, adjustments, and the presentation of financial statements.</td>
</tr>
<tr>
<td>15213</td>
<td>LAB 1:45 pm - 6:00 pm</td>
<td>Th</td>
<td></td>
<td>STAFF E7 318</td>
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<th>Units</th>
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<tbody>
<tr>
<td>ACCTG 032</td>
<td>Accounting Using Quickbooks Pro</td>
<td></td>
<td>3</td>
<td>This course uses QuickBooks software applications to perform accounting with emphasis on setting up new companies, data input, updating information on lists, analyzing information, generating reports and decision making using case studies.</td>
</tr>
<tr>
<td>26219</td>
<td>LEC 12:30 pm - 3:40 pm</td>
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<tr>
<td>15217</td>
<td>LEC 6:50 pm - 10:00 pm</td>
<td>T</td>
<td></td>
<td>Brunell, B R E7 314</td>
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<tr>
<td>24574</td>
<td>LEC 6:50 pm - 10:00 pm</td>
<td>Th</td>
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<td>Espinoza, A SGE 125</td>
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<th>Description</th>
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<tbody>
<tr>
<td>ACCTG 035</td>
<td>Special Enrollment Examination</td>
<td></td>
<td>2</td>
<td>This course covers federal income tax policies, regulations, and concepts relating to taxpayer representation, practices, and procedures in preparation for the Part 3 of the Special Enrollment Examination. Topics include practice before the Internal Revenue Service, requirements for Enrolled Agents, types of representation and completing the filing process. Successful completion of this course does not guarantee students pass Part 3 of the Special Enrollment Examination.</td>
</tr>
<tr>
<td>2131</td>
<td>LEC 10:00 am - 2:15 pm</td>
<td>Sa</td>
<td></td>
<td>Alvarado, J J F7 109</td>
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</tbody>
</table>

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.*
ACCTG 045 • Governmental Accounting I • 3 Units
This course includes government accounting concepts, budget preparation and control, fund accounting, debt and fixed asset accounting. Comprehensive Annual Financial Report (CAFR) financial reporting and various other accounting concepts applicable to governmental accounting.
19290 LEC 6:50 pm - 10:00 pm T Hsu, C E3 511

ACCTG 046 • Governmental Accounting II • 3 Units
Enrollment Requirement: Accounting 45
This course is a continuation of Accounting 45. It provides intense study of the accounting and financial reporting procedures for governmental sectors. Promulgated accounting standards, conceptual issues, and special topics are examined.
15229 LEC 6:50 pm - 10:00 pm Th STAFF F7 211

ACCTG 066 • Introduction to Forensic Accounting • 3 Units
Enrollment Requirement: Accounting 1 OR Accounting 21 & Accounting 22
This is a course on forensic accounting. This course includes discussions regarding the legal environment in which a forensic accountant serves, an overview of how to manage the engagement, gathering of evidence, financial analysis, an overview of fraud investigation, and business valuation fundamentals.
20474 LEC 6:50 pm - 10:00 pm W STAFF F7 109

Addiction Studies

ADICCST 001 • Understanding Addiction & Counseling (CSU) • 3 Units
This survey course includes the nature of addiction, history and theories of treatment, dual diagnosis, recovery, and rehabilitation. The knowledge, skills, and attitudes required in professional practice as a competent, educated, trained addiction counselor are also covered. This course is the introductory course for addiction counseling programs.
20370 LEC 9:00 am - 12:10 pm Sa STAFF F7 224
22248 LEC 12:10 pm - 3:35 pm TTh STAFF SGEC 106*
*South Gate Class - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.
20371 LEC 6:50 pm - 10:00 pm W STAFF F7 224

ADICCST 007 • Addiction Treatment & Recovery (CSU) • 3 Units
Students examine intervention, treatment, and recovery, including assessment, case management, treatment orientation, treatment planning, relapse prevention, and after care planning.
20372 LEC 12:10 pm - 1:35 pm MW Vartanian, L M F7 220
20373 LEC 6:50 pm - 10:00 pm M STAFF F7 226

ADICCST 010 • Addiction & The Family (CSU) • 3 Units
Students analyze addiction as a family disease focusing on many theoretical and practical issues including: assessment, treatment, recovery, interventions, family counseling and addictions' impact on children and the family system.
20366 LEC 6:50 pm - 10:00 pm Th STAFF F7 220

ADICCST 016 • Continuing Recovery: Strategies & Basic Skills (CSU) • 3 Units
Enrollment Requirement: Prerequisite: Addiction Studies 1
Corequisite: Psych 43
Students examine applied methodology and counseling skills with respect to chemical dependency and other addictive disorders. Students may engage in role play, case studies, interventions, demonstrations, 12-step model of recovery, reality therapy, rational emotive behavioral therapy, family systems analysis, and relapse prevention theory and techniques.
20374 LEC 6:50 pm - 10:00 pm T STAFF F7 224

ADICCST 022 • Prevention Specialist Training (CSU) • 3 Units
This course addresses strategies used to prevent alcohol and drug problems in different settings including: industry, school, family, and community and rehabilitation centers.
20368 LEC 9:00 am - 12:10 pm F STAFF SGEC 106*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.
20369 LEC 6:50 pm - 10:00 pm T STAFF F7 220

ADICCST 025 • Clinical Counseling For Co-Occurring Disorders (CSU) • 3 Units
Enrollment Requirement: Prerequisites: Addiction Studies 1 & Addiction Studies 7 & Addiction Studies 22 & Psychology 14
Corequisites: Addiction Studies 10 & Addiction Studies 16 & Psychology 43 & Psychology 68
In this advanced course, students examine techniques and dynamics of counseling clients with addiction and co-occurring disorders. Students evaluate the intrinsic value of clinical supervision to the addiction treatment profession in preparation for the advanced fieldwork course.
22113 LEC 3:30 pm - 6:40 pm M STAFF F7 224

ADICCST 081 • Outpatient Field Work Practicum (CSU) • 3 Units
20375 LEC 5:00 pm - 6:25 pm M Vartanian, L M F7 220
20376 LAB 5:20 hrs/wk TBA Vartanian, L M F7 220

ADICCST 082 • Inpatient Field Work Practicum (CSU) • 3 Units
20377 LEC 7:00 pm - 8:25 pm M STAFF F7 220
20378 LAB 5:20 hrs/wk TBA STAFF F7 220
### Administration Of Justice

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Units</th>
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<td>Introduction To Administration Of Justice</td>
<td>3</td>
<td>Meets IGETC 4H CSU D8</td>
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<td>ADM JUS 002</td>
<td>Concepts Of Criminal Law (UC/CSU)</td>
<td>3</td>
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<tr>
<td>ADM JUS 003</td>
<td>Legal Aspects Of Evidence (CSU)</td>
<td>3</td>
<td></td>
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<tr>
<td>ADM JUS 004</td>
<td>Principles &amp; Procedures Of The Justice System</td>
<td>3</td>
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**ADM JUS 001 • Introduction To Administration Of Justice (UC/CSU) • 3 Units**

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis, and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of study.

* SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

<table>
<thead>
<tr>
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<td>Hauser, P</td>
<td>F9 105</td>
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<td>10190</td>
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<td>Stevenson, M L</td>
<td>SGEC 114*</td>
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<tr>
<td>10035</td>
<td>9:00 am - 10:25 am</td>
<td>Walker, C J</td>
<td>F9 104</td>
</tr>
<tr>
<td>10037</td>
<td>9:00 am - 10:25 am</td>
<td>Posner, W D</td>
<td>F9 104</td>
</tr>
<tr>
<td>10083</td>
<td>3:30 pm - 6:50 pm</td>
<td>Lao, D</td>
<td>SGEC 114*</td>
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<tr>
<td>10068</td>
<td>6:50 pm - 10:00 pm</td>
<td>Sedita, R N</td>
<td>F9 104</td>
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<tr>
<td>10118</td>
<td>3:10 hrs/wk</td>
<td>TBA Santoyo, M</td>
<td>ON LINE</td>
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<tr>
<td>22373</td>
<td>3:10 hrs/wk</td>
<td>TBA Cavanaugh, J L</td>
<td>ON LINE</td>
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<td>22541</td>
<td>3:10 hrs/wk</td>
<td>TBA Santoyo, M</td>
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<td>25365</td>
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<td>25354</td>
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<td>TBA Hosea, S</td>
<td>ON LINE</td>
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<td>22864</td>
<td>3:10 hrs/wk</td>
<td>TBA Fish, C E</td>
<td>ON LINE</td>
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<tr>
<td>27272</td>
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<td>TBA Stevenson, M L</td>
<td>ON LINE</td>
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**ADM JUS 002 • Concepts Of Criminal Law (UC/CSU) • 3 Units**

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delicti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

* SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

<table>
<thead>
<tr>
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<td>11732</td>
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<td>SGEC 114*</td>
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<tr>
<td>11573</td>
<td>9:00 am - 10:25 am</td>
<td>Posner, W D</td>
<td>F9 103</td>
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<tr>
<td>11617</td>
<td>9:00 am - 10:25 am</td>
<td>Hauser, P</td>
<td>F9 105</td>
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<tr>
<td>11584</td>
<td>12:10 pm - 1:35 pm</td>
<td>Rueff, J P</td>
<td>F9 105</td>
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<tr>
<td>11895</td>
<td>3:30 pm - 6:50 pm</td>
<td>Lao, D</td>
<td>SGEC 114*</td>
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<td>18624</td>
<td>6:30 hrs/wk</td>
<td>TBA Johnson, S A</td>
<td>ON LINE</td>
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<td>19943</td>
<td>6:30 hrs/wk</td>
<td>TBA Santoyo, M</td>
<td>ON LINE</td>
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<tr>
<td>22311</td>
<td>3:10 hrs/wk</td>
<td>TBA Cavanaugh, J L</td>
<td>ON LINE</td>
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**ADM JUS 003 • Legal Aspects Of Evidence (CSU) • 3 Units**

Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

<table>
<thead>
<tr>
<th>Lecture Code</th>
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<td>12092</td>
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<td>Posner, W D</td>
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<td>12105</td>
<td>12:10 pm - 1:35 pm</td>
<td>Santoyo, M</td>
<td>F9 102</td>
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<tr>
<td>12116</td>
<td>6:50 pm - 10:00 pm</td>
<td>Hosea, S</td>
<td>F9 109</td>
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<td>12155</td>
<td>6:50 pm - 10:30 pm</td>
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<td>19979</td>
<td>3:10 hrs/wk</td>
<td>TBA Stevenson, M L</td>
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**ADM JUS 004 • Principles & Procedures Of The Justice System (UC/CSU) • 3 Units**

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

* SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
ADM JUS 005 • Criminal Investigation (CSU) • 3 Units
An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

12501 LEC 11:00 am - 2:20 pm TTh Stevenson, M L SGEC 114*
* SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)

12426 LEC 12:10 pm - 1:35 pm MW Posner, W D F9 103
12474 LEC 6:50 pm - 10:00 pm T Loo, D SGEC 114*
* SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

ADM JUS 014 • Report Writing For Peace Officers (CSU) • 3 Units
12755 LEC 10:35 am - 12:00 pm TTh Walker, C J F9 104

ADM JUS 049 • Narcotics & Vice Control (CSU) • 3 Units
12889 LEC 9:00 am - 10:25 am TTh Walker, C J F9 104

ADM JUS 062 • Fingerprint Classification (CSU) • 3 Units
12928 LEC 9:00 am - 10:25 am MW Fish, C E F9 112
12936 LEC 10:35 am - 12:00 pm TTh Fish, C E F9 112
12883 LEC 6:50 pm - 10:00 pm M STAFF F9 112

ADM JUS 067 • Community Relations I (UC/CSU) • 3 Units
Examination of the complex relationship between the community and the justice system with emphasis on the challenges of dealing with the role of race, ethnicity, gender relations, sexual orientation, social class, language, and culture in shaping these relations.

12577 LEC 9:00 am - 10:25 am MW Santoyo, M F9 102
18705 LEC 11:00 am - 2:10 pm TTh Stevenson, M L SGEC 114*
* SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)

22686 LEC 6:30 hrs/wk TBA Fish, C E ON LINE

ADM JUS 075 • Introduction To Corrections (CSU) • 3 Units
This course is designed to provide an overview of the historical development, current concepts and practice, and explanations of criminal behavior; functions and objectives of the criminal justice system concerned with institutionalization and trends of adult and juvenile corrections, including probation and parole. It will also focus on the legal issues, specific laws, and general operation of correctional institutions. The relationship between corrections and other components of the judicial system will also be examined.

25355 LEC 7:25 am - 8:50 am MW Santoyo, M F9 102
13068 LEC 10:35 am - 12:00 pm TTh Posner, W D F9 103
19944 LEC 6:30 hrs/wk TBA Hooeea, S ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

22862 LEC 3:10 hrs/wk TBA Fish, C E ON LINE

ADM JUS 160 • Police Organization & Administration (CSU) • 3 Units
Topics include the effect of the organizational structure and administrative procedure on the implementation of law enforcement functions; history, theories, and methodologies of criminal justice organizations; assessment of the recruitment and hiring processes, career advancement and leadership; organizational structure and management strategies; administrative problems of staffing and morale as a law enforcement employer.

13315 LEC 7:25 am - 8:50 am TTh Posner, W D F9 103
13333 LEC 10:35 am - 12:00 pm MW Walker, C J F9 104

ADM JUS 172 • Criminalistics I (CSU) • 3 Units
Enrollment Requirement: ADM JUS 005
This course provides the student with an in-depth study of the evolution of forensic science and the collection techniques for evidence in a criminal investigation.

22865 LEC 9:00 am - 10:25 am TBA Fish, C E F9 112
13395 LEC 3:10 hrs/wk TBA Cavanaugh, J L ON LINE

ADM JUS 173 • Criminalistics II (CSU) • 3 Units
Enrollment Requirement: ADM JUS 172
This course provides the student with forensic techniques for crime scene investigations which include fingerprint and handwriting examinations, identification of human remains, discovery of trace evidence, and firearms recovery.

13384 LEC 9:00 am - 10:25 am TBA Cavanaugh, J L ON LINE
13395 LEC 3:10 hrs/wk TBA Cavanaugh, J L ON LINE

ADM JUS 174 • Offender Profiling In Criminal Investigations (CSU) • 3 Units
This course will introduce students to the typology of crime, patterns and motives of crimes, and crime scene patterns in order to analyze and identify the personality and behavioral characteristics of serial offenders. Students will examine and analyze the history of criminal profiling, inductive and deductive profiling; the development of profiling techniques used by the FBI's Behavioral Analysis Unit (BSU); crime scene/offender characteristics; profile characteristics of organized vs. disorganized murderers; explore myths and controversial issues surrounding criminal profiling.

13402 LEC 5:15 pm - 8:25 pm F Hosea, S F9 110
13410 LEC 6:30 hrs/wk TBA Johnson, S A ON LINE
(Starts 02/10/2020, Ends 04/05/2020)

ADM JUS 285 • Directed Study • Administration Of Justice (CSU) • 2 Units

13499 LEC 2:05 hrs/wk TBA Fish, C E F9 107

ADM JUS 428 • Ethics In Forensic Science (CSU) • 3 Units
This course provides the student with ethical standards and guidelines in forensic science as they relate to the criminal case and the investigator. Topics covered include the key elements of ethical guidelines, individual aspects of the ethical code, procedural and substantive law issues pertaining to crime scene investigations, courtroom testimony and admissibility issues, and ethical standards for all written reports.

14064 LEC 9:00 am - 10:25 am TTh Tafoya, J F9 110

ADM JUS 931 • Cooperative Education • Administration Of Justice (CSU) • 3 Units

14582 LEC 3:30 hrs/wk TBA Posner, W D F9 107

ADM JUS 941 • Cooperative Education • Administration Of Justice (CSU) • 4 Units

14585 LEC 4:15 hrs/wk TBA Posner, W D F9 107
### African American Studies

**AFRO AM 004** • The African American In The History Of The U.S. (UC/CSU) • 3 Units

Requirements Designation: Meets IGETC 4C, CSU D3, D6

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

14587 LEC 1:45 pm - 3:30 pm MW Monteiro, N T F7 207

### American Sign Language

**A S L 001** • American Sign Language I (UC/CSU) • 4 Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>10003</td>
<td>7:15 am - 9:20 am</td>
<td>MW</td>
<td>Garcia, T</td>
<td>E3 255</td>
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<tr>
<td>10006</td>
<td>8:00 am - 10:15 pm</td>
<td>Sa</td>
<td>STAFF</td>
<td>E3 155</td>
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<tr>
<td>10032</td>
<td>9:25 am - 11:30 am</td>
<td>TTh</td>
<td>STAFF</td>
<td>SGEC 125*</td>
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<tr>
<td>10012</td>
<td>1:45 pm - 3:50 pm</td>
<td>TTh</td>
<td>Zerlentes, N P</td>
<td>E3 308</td>
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<tr>
<td>10008</td>
<td>4:35 pm - 6:40 pm</td>
<td>MW</td>
<td>Zerlentes, N P</td>
<td>E3 255</td>
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<tr>
<td>19250</td>
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<td>TTh</td>
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<td>E3 257</td>
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Requirements Designation: Meets IGETC 6A, CSU C2

Enrollment Requirement: American Sign Language I

**A S L 002** • American Sign Language II (UC/CSU) • 4 Units

<table>
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<td>MW</td>
<td>Zerlentes, N P</td>
<td>F7 203</td>
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<td>10678</td>
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<td>TTh</td>
<td>STAFF</td>
<td>E3 255</td>
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<td>10704</td>
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<td>TTh</td>
<td>STAFF</td>
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*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

**A S L 003** • American Sign Language III (UC/CSU) • 4 Units

<table>
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<tr>
<td>11092</td>
<td>9:55 am - 12:00 pm</td>
<td>TTh</td>
<td>Garcia, T</td>
<td>E3 255</td>
</tr>
<tr>
<td>11113</td>
<td>6:50 pm - 8:55 pm</td>
<td>MW</td>
<td>STAFF</td>
<td>E3 257</td>
</tr>
</tbody>
</table>

Requirements Designation: Meets IGETC 6A, CSU C3

### A S L 004** • American Sign Language IV (UC/CSU) • 4 Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11175</td>
<td>1:45 pm - 3:50 pm</td>
<td>TTh</td>
<td>STAFF</td>
<td>E3 517</td>
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</tbody>
</table>

Requirements Designation: Meets IGETC 6A, CSU C3

Enrollment Requirement: American Sign Language 3

**A S L 005** • Introduction To Interpreting (CSU) • 3 Units

Requirements Designation: Meets CSU C2

Enrollment Requirement: American Sign Language 3

**A S L 023** • Professional Issues & Practice II (CSU) • 1 Unit

Requirements Designation: Meets CSU C2

This course expands on the theoretical and practical issues related to various community interpreting settings (medical, mental health, religious, etc.) requiring specialized language and/or techniques. The course focuses on continued development of vocabulary appropriate for a variety of topics/settings, analysis of the RID-NAD Code of Professional Conduct, and continued development of professional decision-making and problem-solving skills.

24341 LAB 6:50 pm - 10:00 pm W Guerrero-Cantor, J E3 321

**A S L 025** • Conversational American Sign Language (CSU) • 2 Units

Requirements Designation: Meets CSU C2

Enrollment Requirement: American Sign Language 3

**A S L 026** • Trilingual Interpretation: American Sign Language, English, Spanish II (CSU) • 3 Units

Requirements Designation: Meets CSU C2

The course explores strategies and techniques to effectively interpret in Spanish influenced settings, including simultaneous, consecutive, and three-person interactive interpretations.

24342 LEC 5:05 pm - 6:30 pm MW Guerrero-Cantor, J E3 321

**A S L 040** • Introduction To Deaf Culture (UC/CSU) • 3 Units

Requirements Designation: Meets CSU C2

This course is an introduction to Deaf culture and the Deaf Latino community. It emphasizes general demographics, cultural knowledge, and terminology from the complex Deaf Latino cultural perspective.

20345 LEC 5:05 pm - 8:15 pm T STAFF E3 457
**Anatomy**

**ANATOMY 001 • Introduction To Human Anatomy (UC/CSU) • 4 Units**

This course examines the structure of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

- 11297 LEC 7:15 am - 8:40 am TTh Ordonez, R A G7 102
- 11370 LAB 8:50 am - 12:00 pm T Ordonez, R A G5 208
- 11445 LEC 7:15 am - 8:40 am TTh Ordonez, R A G7 102
- 11521 LAB 8:50 am - 12:00 pm Th Ordonez, R A G5 208
- 10735 LEC 8:50 am - 12:00 pm M Hill, B J G5 201
- 10777 LAB 8:50 am - 12:00 pm W Hill, B J G5 201
- 10821 LEC 8:50 am - 12:00 pm Th Hill, B J G5 201
- 10872 LAB 8:50 am - 12:00 pm Th Hill, B J G5 201
- 10607 LEC 9:00 am - 12:10 pm F Medina, M G5 208
- 10634 LAB 12:50 pm - 4:00 pm F Medina, M G5 208
- 10663 LEC 9:00 am - 12:10 pm F Hill, B J G5 201
- 10691 LAB 12:50 pm - 4:00 pm F Hill, B J G5 201
- 10934 LEC 9:00 am - 12:10 pm Sa Hill, B J G5 201
- 10979 LAB 12:50 pm - 4:00 pm Sa Hill, B J G5 201
- 12279 LAB 9:00 am - 10:25 am MW Kelley, S SGEC 107*

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

**Animation**

**ANIMATN 212 • Character Animation & Design (CSU) • 3 Units**

This course provides foundational character animation concepts. The concepts include key positions, breaking down movement, acting, takes, accents, gestures, dialogue and facial expressions.

- 14663 LEC 9:00 am - 10:05 am TTh Libonati, M E E7 204
- 14668 LAB 10:05 am - 12:10 pm TTh Libonati, M E E7 204

**ANIMATN 216 • Layout & Background Art (CSU) • 3 Units**

This course focuses on the fundamentals of background layout with an emphasis on perspective, composition, design basics, staging, mood, texture and lighting. Students also learn the basics of using props as background and foreground design elements.

- 14687 LAB 12:20 pm - 2:25 pm TTh Libonati, M E E7 201
- 14692 LAB 1:25 pm - 3:30 pm TTh Libonati, M E E7 201

**ANIMATN 217 • Storyboards (CSU) • 3 Units**

This course focuses on applying industry-standard storyboarding and scripting techniques to animation. Contents to be covered include the various purposes and formats of storyboards, the basic terminology and concepts used in storyboarding, and the application of storyboarding techniques to the creation of storyboards with or without a written script. Research and visualization are emphasized.

- 14700 LEC 1:30 pm - 2:35 pm MW Farro, R E7 201
- 14705 LAB 2:35 pm - 3:40 pm MW Farro, R E7 201

**ANIMATN 218 • Fundamentals Of Animation (CSU) • 3 Units**

This course provides foundational animation concepts and experimental techniques. The concepts include squash and stretch, anticipation, overlapping action, analyzing, and depicting natural forces. The techniques introduced include drawing, puppet making, sand, paint, and cutouts, providing the basic principles of animation focusing on timing and weight through a series of projects.

- 14713 LEC 9:00 am - 10:05 am MW Libonati, M E E7 203
- 14719 LAB 10:05 am - 12:10 pm MW Libonati, M E E7 203

**ANIMATN 225 • Three Dimensional Character Animation (CSU) • 3 Units**

This course explores 3-D character animation, focusing on the 12 principles of traditional animation with emphasis on timing, weight, and performance. In addition, students are introduced to rigging a character using a skeleton, morph targets to create facial expressions, lip sync, and other animation techniques uniquely relevant to 3-D character animation including changes in translation, scale, and rotation through space in time as well as learning camera control and lighting techniques.

- 24645 LEC 8:50 am - 9:55 am TTh Farro, R E7 201
- 24647 LAB 9:55 am - 12:00 pm TTh Farro, R E7 201
- 25590 LEC 8:50 am - 9:55 am MW Farro, R E7 204
- 25591 LAB 9:55 am - 12:00 pm MW Farro, R E7 204

**Anthropology**

**ANTHRO 101 • Human Biological Evolution (UC/CSU) • 3 Units**

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

- 15109 LEC 7:25 am - 8:30 am MW Sepulveda, C D G8 113
- 15236 LEC 7:25 am - 8:30 am MW Sepulveda, C D G8 107*

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

- 15088 LEC 9:00 am - 12:10 pm Sa Perez, D G8 106A
- 15191 LEC 9:00 am - 10:25 am TTh Kohpahl, G G8 106A
- 15270 LEC 10:35 am - 12:00 pm TTh Sepulveda, C D G8 107*

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

- 20396 LEC 10:35 am - 12:00 pm TTh Bernard, J L G8 113

Class #20396 - This class is limited to the Delloro students only.

- 15123 LEC 12:10 pm - 1:35 pm MW Grebler, G G8 106A
- 15206 LAB 1:45 pm - 3:10 pm TTh Sepulveda, C D G8 107*

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

- 15180 LEC 1:30 pm - 4:55 pm TTh Li, J G8 106A
- 15142 LEC 5:15 pm - 6:40 pm MW Jackson, A G8 106A
- 15157 LEC 6:50 pm - 10:00 pm M Mattson, G A G8 106A
- 15174 LEC 6:50 pm - 10:00 pm Th Dar, K L G8 106A
ANTHRO 102 • Human Ways Of Life: Cultural Anthropology (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4A CSU D1
Comparative survey of human culture, including the study of human society, language, religion, political and economic organization, with examples drawn from contemporary preliterate, peasant, and urban societies.

15755 LEC 7:25 am - 8:50 am TTh STAFF G8 106A
15768 LEC 9:00 am - 10:25 am MW Sepulveda, C D G8 106A
15747 LEC 10:35 am - 12:00 pm TTh Li, J G8 106A
23820 LEC 1:45 pm - 3:10 pm MW Li, J G8 106A

ANTHRO 103 • Archaeology: Reconstructing The Human Past (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4A CSU D1
This course is an introduction to the concepts, theories, and methods of anthropological archaeology as well as a review of significant data and models that contribute to our knowledge of the human past. Topics covered include the history and interdisciplinary nature of archaeological research; dating techniques; methods of survey, excavation, analysis, and interpretation; cultural resource management; professional ethics; and selected cultural sequences.

15909 LEC 6:50 pm - 10:00 pm W Rigby, J W G8 106A

ANTHRO 104 • Human Language & Communication (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B 4A CSU C2 D1
As an introduction to linguistic anthropology, this course will cover the study of language, culture, and society from an anthropological perspective. Language will be presented as a form of social interaction in which participants do things with and through everyday talk. Topics include the biological basis of communication and speech, the relationship between language and culture, the structure of language, language origins, language through time, language variation, language in social context, the ethnography of communication, nonverbal communication and writing, and linguistic anthropology in the contemporary world. Special topics may include pidgins and creoles, language death and revival, and the relationship between language, identity, and power.

15924 LEC 3:30 pm - 4:55 pm MW Li, J G8 106A

ANTHRO 111 • Laboratory In Human Biological Evolution (UC/CSU) • 2 Units

Requirement Designation: Meets IGETC 5C CSU B3
Enrollment Requirement: Co requisite: Anthropology 101
This course will enable students to apply key concepts and techniques in physical anthropology. Through the understanding and use of scientific methodology, students will experience how to solve problems related to genetics, human variation, the living primates, and human paleontology.

24262 LEC 7:25 am - 7:55 am TTh STAFF G8 113
24263 LAB 7:55 am - 8:50 am TTh STAFF G8 113
20397 LEC 9:00 am - 9:30 am TTh Bernard, J L G8 113
Class #20397 - This class is limited to the Delloro students only.
20398 LAB 9:30 am - 10:25 am TTh Bernard, J L G8 113
Class #20398 - This class is limited to the Delloro students only.

15946 LEC 10:35 am - 11:05 am MW Bernard, J L G8 113
15950 LAB 11:05 am - 12:00 pm MW Bernard, J L G8 113

ANTHRO 121 • Anthropology Of Religion, Magic & Witchcraft (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4A CSU D1
Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

16058 LEC 1:55 pm - 3:20 pm TTh Li, J G8 106A

Architecture

ARC 110 • Introduction To Architecture (CSU) • 1 Unit
An introduction lecture course on the profession of architecture and related fields.

16294 LEC 10:00 am - 11:05 am T Navarro, A J E7 114

ARC 115 • Architectural Practice (CSU) • 2 Units
This course covers the role of an architect in professional practice, including employment, licensing and administrative procedures and construction.

21128 LEC 4:20 pm - 6:25 pm T Widom, C A E7 119

ARC 131 • History Of Architecture II (UC/CSU) • 2 Units
Requirement Designation: Meets CSU C1 C2
A lecture course in the history and development of architecture from the Renaissance to the present.

10306 LEC 7:20 pm - 9:25 pm Th Ramirez, I E E7 301

ARC 160 • Computers For Designers (CSU) • 3 Units
This introductory course will focus on developing graphic and visual communications skills using digital tools.

10454 LEC 3:40 pm - 4:20 pm TTh Ureta, O E7 117
10470 LAB 4:20 pm - 6:35 pm TTh Ureta, O E7 117

ARC 162 • Computer Aided Design & Drafting (CSU) • 3 Units
Requirement Designation: Prerequisite: Architecture 161
Corequisite: Architecture 162
This is an intermediate course in a series of Computer-Aided Design (CAD) and/or Building Information Modeling (BIM).

10604 LEC 8:50 am - 9:55 am T Combes Brighton, P E7 117
10615 LAB 8:50 am - 12:00 pm T Combes Brighton, P E7 117
10632 LAB 9:55 am - 12:00 pm T Combes Brighton, P E7 117
10644 LAB 6:50 pm - 7:55 pm M Combes Brighton, P E7 117
10644 LAB 7:55 pm - 10:00 pm W Combes Brighton, P E7 117

ARC 165 • Sustainable Design & Building Information Modeling (CSU) • 2 Units
Requirement Designation: Architecture 164
This course uses Building Information Modeling (BIM) for sustainable design.

25015 LEC 9:00 am - 10:05 am F Klapssis, D E7 117
25016 LAB 10:05 am - 12:10 pm F Klapssis, D E7 117
ARC 170 • Beginning Architectural Drafting (CSU) • 2 Units
Introduction to graphics for students with limited or no previous architectural drafting knowledge.

10770 LEC 9:30 am - 10:00 am TTh Ayyuce, O E7 119
& 10779 LAB 10:10 am - 11:25 am TTh Ayyuce, O E7 119
10794 LEC 6:50 pm - 7:20 pm TTh Kawahara, J B E7 119
& 10811 LAB 7:20 pm - 8:45 pm TTh Kawahara, J B E7 119

ARC 172 • Architectural Drawing I (CSU) • 3 Units
Enrollment Requirement: Architecture 170
This is an introductory course covering the preparation of construction drawings for a light framed building.

10823 LEC 6:50 pm - 7:55 pm MW Kawahara, J B E7 119
& 10832 LEC 7:55 pm - 10:00 pm MW Kawahara, J B E7 119

ARC 173 • Architectural Drawing II (CSU) • 3 Units
Enrollment Requirement: Architecture 172
This course covers the preparation of construction drawings for complex structures.

10938 LEC 8:20 am - 9:25 am MW Ayyuce, O E7 119
& 10948 LEC 9:25 am - 11:30 am MW Ayyuce, O E7 119

ARC 182 • Computer Aided Design & Drafting Laboratory (CSU) • 1 Unit
Enrollment Requirement: Corequisite: Architecture 182
Co-Require laboratory time aligned with Computer Aided Design courses.

10375 LAB 1:00 pm - 3:05 pm F Combes Brighton, P E7 117

ARC 185 • Directed Study • Architecture (CSU) • 1 Unit
This course allows students to pursue directed study in architecture on a contract basis under the direction of a supervising instructor.

11027 LEC 1:05 hrs/wk TBA Hamner, D M E7 119

ARC 201 • Architectural Design I (UC/CSU) • 3 Units
Enrollment Requirement: Environmental Design 102
This design studio uses the architectural design process to develop solutions to building design programs. The design process is viewed through the lens of sustainability.

11067 LEC 3:30 pm - 4:35 pm T Ayyuce, O E7 114
& 11076 LEC 3:30 pm - 4:35 pm Th Ayyuce, O E7 114
& LAB 3:35 pm - 4:40 pm T Ayyuce, O E7 114
& LAB 4:35 pm - 5:40 pm Th Ayyuce, O E7 114

ARC 202 • Architectural Design II (UC/CSU) • 3 Units
Enrollment Requirement: Architecture 201
This design studio uses the architectural design process to develop solutions to building design programs within a socio-cultural and environmental context. The design process is viewed through the lens of sustainability.

11152 LEC 6:50 pm - 7:55 pm T Hamner, D M E7 119
& 11164 LAB 6:00 pm - 8:05 pm F Hamner, D M E7 119
& LAB 7:55 pm - 10:00 pm T Hamner, D M E7 119

ARC 211 • Introduction To Building Codes (CSU) • 3 Units
This course is an introduction to the California Building Codes and zoning regulations.

11269 LEC 6:50 pm - 10:00 pm Th Gabriel, R E7 119

ARC 221 • Architectural Rendering (UC/CSU) • 2 Units

11281 LEC 3:30 pm - 4:35 pm M Navarro, A J E7 114
& 11290 LAB 3:30 pm - 5:35 pm W Navarro, A J E7 114
& LAB 4:35 pm - 5:40 pm M Navarro, A J E7 114

ARC 262 • Computer Aided Design For Architecture II (CSU) • 3 Units
Enrollment Requirement: Prerequisite: Architecture 261
This is an advanced course dedicated to digital 3D modeling and rendering.

11404 LEC 3:30 pm - 4:35 pm M Combes Brighton, P E7 117
& 11411 LAB 3:30 pm - 6:40 pm W Combes Brighton, P E7 117
& LAB 4:35 pm - 6:40 pm M Combes Brighton, P E7 117

ARC 272 • Architectural Drawing IV (CSU) • 3 Units
Enrollment Requirement: Architecture 271
This is an advanced course covering the design and construction drawings for complex buildings.

11505 LEC 12:10 pm - 1:15 pm M Kawahara, J B E7 119
& 11518 LAB 12:10 pm - 3:20 pm W Kawahara, J B E7 119
& LAB 1:15 pm - 3:20 pm M Kawahara, J B E7 119

ARC 282 • Computer Aided Design For Architecture II Laboratory (CSU) • 1 Unit
Co-Require laboratory time aligned with Computer Aided Design courses.

10388 LAB 1:00 pm - 3:05 pm F Combes Brighton, P E7 117

ARC 285 • Directed Study • Architecture (CSU) • 2 Units
This course allows students to pursue directed study in architecture on a contract basis under the direction of a supervising instructor.

19966 LEC 2:10 hrs/wk TBA Hamner, D M E7 119

ARC 385 • Directed Study • Architecture (CSU) • 3 Units
This course allows students to pursue directed study in architecture on a contract basis under the direction of a supervising instructor.

11594 LEC 3:30 hrs/wk TBA Hamner, D M E7 119

Environmental Design

ENV 101 • Foundations Of Design I (UC/CSU) • 3 Units
This introductory design studio is a foundation course relevant to fields addressing the built environment, such as architecture, environmental and landscape design and others. Projects are viewed through a lens of sustainability.

18542 LEC 12:10 pm - 12:40 pm MW Hamner, D M E7 114
& 18543 LAB 12:40 pm - 3:30 pm MW Hamner, D M E7 114
18544 LEC 6:50 pm - 7:55 pm M Navarro, A J E7 114
& 18545 LAB 6:50 pm - 10:00 pm W Navarro, A J E7 114
& LAB 7:55 pm - 10:00 pm M Navarro, A J E7 114

ENV 102 • Foundations Of Design II (CSU) • 3 Units
Enrollment Requirement: Environmental Design 101
This design studio is part of a foundation course relevant to fields addressing the built environment, such as architecture, environmental and landscape design and others. Projects are viewed through a lens of sustainability.

18553 LEC 12:10 pm - 1:15 pm T Navarro, A J E7 114
& 18554 LAB 12:10 pm - 3:20 pm Th Navarro, A J E7 114
& LAB 1:15 pm - 3:20 pm T Navarro, A J E7 114
ART 103 • Art Appreciation I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

A general introduction to art that examines works of art through the study of theory, terminology, themes, design principles, media, techniques with an introduction to the visual arts across time and diverse cultures. Please consult local college catalog for further details.

21430 LEC 1:45 pm - 3:10 pm MW Kyack, J S1 112
21593 LEC 1:45 pm - 4:55 pm T Monacci, S E7 204
12654 LEC 3:30 pm - 6:40 pm M Bronte, A SGEC 105*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
12738 LEC 6:00 pm - 9:10 pm W Kyack, J S1 112
12639 LEC 6:50 pm - 10:00 pm Th Ahmadpour, A SGEC 117*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
24772 LAB 6:30 hrs/wk TBA Singh, S K ON LINE
(Starts 04/14/2020, Ends 06/06/2020)

ART 185 • Directed Study • Art (CSU) • 1 Unit

Enrollment Requirement: Art - Directed Studies Course Family

This one-unit course allows students to pursue independent study in the selected course.

13403 LEC 1:05 hrs/wk TBA Turk, C J S2 203
20058 LEC 1:05 hrs/wk TBA Uyekawa, J M S2 107
20135 LEC 1:05 hrs/wk TBA Frerichs, C J S2 207

ART 201 • Drawing I (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C1

Enrollment Requirement: Maximum of 4 enrollments in the ART - DRAWING Course Family

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

13841 LEC 9:00 am - 11:05 am F Bronte, A SGEC 105*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
13857 LAB 11:05 am - 3:20 pm F Bronte, A SGEC 105*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
13877 LEC 9:00 am - 10:05 am Th Cooper, B E SGEC 105*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
13901 LAB 10:05 am - 12:10 pm Th Cooper, B E SGEC 105*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

ART 202 • Drawing II (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 201

Maximum of 4 enrollments in the ART - DRAWING Course Family

This course is a continuation of Drawing I with continued emphasis on technical, observational and analytical aspects of drawing with the addition of color media as well as mixed drawing media. Projects are designed to test conceptual skills. Please consult local college catalog for further details.

23120 LEC 9:00 am - 11:05 am F Bronte, A SGEC 105*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
23121 LAB 11:05 am - 3:20 pm F Bronte, A SGEC 105*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
14528 LEC 2:00 pm - 5:10 pm Th Uyekawa, J M S2 109
14530 LAB 3:05 pm - 5:10 pm Th Uyekawa, J M S2 109

ART 203 • Drawing III (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 202

Maximum of 4 enrollments in the ART - DRAWING Course Family

This course provides continuing instruction in drawing, expanding use of materials introduced in Art 202. Students will use a variety of drawing materials and techniques, including color and experimentation with media. Students employ naturalistic and non-objective methods of description and visually interpret abstraction, as well as concrete ideas. Please consult local college catalog for further details.

14598 LEC 2:00 pm - 5:10 pm TTh Uyekawa, J M S2 109
14600 LAB 3:05 pm - 5:10 pm TTh Uyekawa, J M S2 109

ART 204 • Life Drawing I (UC/CSU) • 3 Units

Enrollment Requirement: Maximum of 4 enrollments in the ART - LIFE DRAWING Course Family

This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

14656 LEC 1:45 pm - 2:50 pm MW Uyekawa, J M S2 209
14658 LAB 2:50 pm - 4:55 pm MW Uyekawa, J M S2 209
14666 LEC 5:30 pm - 6:20 pm MW Uyekawa, J M S2 209
14671 LAB 6:20 pm - 8:25 pm MW Uyekawa, J M S2 209
ART 205 • Life Drawing II (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 204
Maximum of 4 enrollments in the ART - LIFE DRAWING Course Family.
This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

14758 LEC 1:45 pm - 2:50 pm MW Uyekawa, J M S2 209
\& 14763 LAB 2:50 pm - 4:55 pm MW Uyekawa, J M S2 209
14769 LEC 5:30 pm - 6:20 pm MW Uyekawa, J M S2 209
\& 14773 LAB 6:20 pm - 8:25 pm MW Uyekawa, J M S2 209

ART 206 • Life Drawing III (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 205
Maximum of 4 enrollments in the ART - LIFE DRAWING Course Family.
This is a third-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

14823 LEC 5:30 pm - 6:20 pm MW Uyekawa, J M S2 209
\& 14827 LAB 6:20 pm - 8:25 pm MW Uyekawa, J M S2 209

ART 207 • Life Drawing IV (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 206
Maximum of 4 enrollments in the ART - LIFE DRAWING Course Family.
This is a fourth-level, figure drawing course. Students will further develop their ability to draw from life with emphasis on an advanced knowledge of human anatomy. Please consult local college catalog for further details.

14871 LEC 1:45 pm - 2:50 pm MW Uyekawa, J M S2 209
\& 14873 LAB 2:50 pm - 4:55 pm MW Uyekawa, J M S2 209

ART 213 • Color Theory (UC/CSU) • 3 Units

Enrollment Requirement: Art 501
This course examines color relationships and application of color palettes. The major color theorists are introduced. Students will use digital and traditional media.

25592 LEC 9:00 am - 11:05 am F Frerichs, C J S2 207
\& 25593 LAB 11:05 am - 1:10 pm F Frerichs, C J S2 207

ART 300 • Introduction To Painting (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C1
Enrollment Requirement: Maximum of 4 enrollments in the ART - WATER COLOR & ACRYLIC Course Family.
Introduction to principles, elements, and practices of painting. Focuses on exploration of painting materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Please consult local college catalog for further details.

19850 LEC 9:00 am - 10:05 am MW Frerichs, C J S2 207
\& 19851 LAB 10:05 am - 12:10 pm MW Frerichs, C J S2 207
15043 LEC 10:35 am - 11:40 am TTh Uyekawa, J M S2 207
\& 15050 LAB 11:40 am - 1:45 pm TTh Uyekawa, J M S2 207
15054 LEC 6:00 pm - 7:05 pm TTh Frerichs, C J S2 207
\& 15060 LAB 7:05 pm - 9:10 pm TTh Frerichs, C J S2 207

ART 304 • Acrylic Painting I (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 201
Maximum of 4 enrollments in the ART - WATER COLOR & ACRYLIC Course Family.
This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15203 LEC 9:00 am - 10:05 am MW Frerichs, C J S2 207
\& 15207 LAB 10:05 am - 12:10 pm MW Frerichs, C J S2 207
15212 LEC 10:35 am - 11:40 am TTh Uyekawa, J M S2 207
\& 15216 LAB 11:40 am - 1:45 pm TTh Uyekawa, J M S2 207
15224 LEC 6:00 pm - 7:05 pm TTh Frerichs, C J S2 207
\& 15231 LAB 7:05 pm - 9:10 pm TTh Frerichs, C J S2 207

ART 305 • Acrylic Painting II (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 304
Maximum of 4 enrollments in the ART - WATER COLOR & ACRYLIC Course Family.
This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15277 LEC 9:00 am - 10:05 am MW Frerichs, C J S2 207
\& 15279 LAB 10:05 am - 12:10 pm MW Frerichs, C J S2 207

ART 306 • Acrylic Painting III (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 305
Maximum of 4 enrollments in the ART - WATER COLOR & ACRYLIC Course Family.
This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15315 LEC 9:00 am - 10:05 am MW Frerichs, C J S2 207
\& 15319 LAB 10:05 am - 12:10 pm MW Frerichs, C J S2 207

ART 307 • Oil Painting I (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 201
Maximum of 4 enrollments in the ART - OIL PAINTING Course Family.
This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15353 LEC 9:00 am - 10:05 am MW Frerichs, C J S2 207
\& 15357 LAB 10:05 am - 12:10 pm MW Frerichs, C J S2 207
15346 LEC 10:35 am - 11:40 am TTh Uyekawa, J M S2 207
\& 15348 LAB 11:40 am - 1:45 pm TTh Uyekawa, J M S2 207
15364 LEC 6:00 pm - 7:05 pm TTh Frerichs, C J S2 207
\& 15369 LAB 7:05 pm - 9:10 pm TTh Frerichs, C J S2 207

ART 308 • Oil Painting II (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 307
Maximum of 4 enrollments in the ART - OIL PAINTING Course Family.
This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15378 LEC 9:00 am - 10:05 am MW Frerichs, C J S2 207
\& 15382 LAB 10:05 am - 12:10 pm MW Frerichs, C J S2 207

ART 309 • Oil Painting III (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 308
Maximum of 4 enrollments in the ART - OIL PAINTING Course Family.
This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15394 LEC 9:00 am - 10:05 am MW Frerichs, C J S2 207
\& 15395 LAB 10:05 am - 12:10 pm MW Frerichs, C J S2 207

ART 385 • Directed Study • Art (CSU) • 3 Units

Enrollment Requirement: Art - Directed Studies Course Family.
This three-unit course allows student to pursue independent study in the selected course.

15433 LEC 3:30 hrs/wk TBA Turk, C J S2 203
15436 LEC 3:30 hrs/wk TBA Libonati, M E S2 207
15440 LEC 3:30 hrs/wk TBA Acuna, R S2 210
15451 LEC 3:30 hrs/wk TBA Frerichs, C J S2 207
15464 LEC 3:30 hrs/wk TBA Monaci, S S2 207
15542 LEC 3:30 hrs/wk TBA Uyekawa, J M S2 207
ART 501 • Beginning Two-Dimensional Design (UC/CSU) • 3 Units

Requirement Designation: Meets CSU CI
Enrollment Requirement: Maximum of 4 enrollments in the ART - DESIGN Course Family

Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

15495 LEC 12:50 pm - 2:55 pm T Acuna, R S2 210
& 15497 LAB 2:55 pm - 5:00 pm T Acuna, R S2 210
15499 LEC 5:45 pm - 7:55 pm T Acuna, R S2 210
& 15502 LAB 7:55 pm - 10:00 pm T Acuna, R S2 210

ART 502 • Beginning Three-Dimensional Design (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 501

Maximum of 4 enrollments in the ART - DESIGN Course Family

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details.

15569 LEC 12:50 pm - 2:55 pm W Turk, C J S2 210
& 15570 LAB 2:55 pm - 5:00 pm W Turk, C J S2 210
15571 LEC 5:45 pm - 7:55 pm T Acuna, R S2 210
& 15575 LAB 7:55 pm - 10:00 pm T Acuna, R S2 210

ART 503 • Intermediate Design (UC/CSU) • 3 Units

Enrollment Requirement: Prerequisite: Art 501

Maximum of 4 enrollments in the ART - DESIGN Course Family

Elements and principles of design are applied to two-dimensional design projects, with an emphasis on color theory and its practical application. Students discuss connections between 2D design concepts and how they can apply to 3D designs.

15619 LEC 12:50 pm - 2:55 pm W Turk, C J S2 210
& 15620 LAB 2:55 pm - 5:00 pm W Turk, C J S2 210
15621 LEC 5:45 pm - 7:55 pm T Acuna, R S2 210
& 15623 LAB 7:55 pm - 10:00 pm T Acuna, R S2 210

ART 600 • Typography I (CSU) • 3 Units

A study of letterforms with emphasis on their use in graphic communication where the focus is placed on style, spacing, proportion and their applied use in Graphic Design. Consult local college catalog for details.

15653 LEC 5:30 pm - 6:35 pm TTh Monaci, S E7 204
& 15656 LAB 6:35 pm - 8:40 pm TTh Monaci, S E7 204

ART 601 • Typography II (CSU) • 3 Units

Enrollment Requirement: Art 600

This course is an advanced study of letterforms with emphasis on their use in graphic communication. Focus is placed on digital use and digital font creation.

20312 LEC 5:30 pm - 6:35 pm TTh Monaci, S E7 204
& 20313 LAB 6:35 pm - 8:40 pm TTh Monaci, S E7 204

ART 604 • Graphic Design I (CSU) • 3 Units

Enrollment Requirement: Art 501

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production. Consult local college catalog for details.

10391 LEC 1:45 pm - 2:50 pm MW Monaci, S E7 204
& 10400 LAB 2:50 pm - 4:55 pm MW Monaci, S E7 204

ART 605 • Graphic Design II (CSU) • 3 Units

Enrollment Requirement: Art 604

Students continue their study of graphic communication with projects that introduce the interaction between designer, client and audience. Projects in advertising, publication design, packaging and corporate identity. Continued emphasis on the computer as a tool. Consult local college catalog for details.

10561 LEC 1:45 pm - 2:50 pm MW Monaci, S E7 204
& 10574 LAB 2:50 pm - 4:55 pm MW Monaci, S E7 204

ART 606 • Graphic Design III (CSU) • 3 Units

Enrollment Requirement: Art 605

This course is a continuation of principles of Art 605 and emphasizes advanced problem-solving skills and solutions to more advanced advertising/promotional graphic design. It includes a graphic design workshop and computer graphics. Emphasis is placed on corporate identity (logos, letterheads and promotional communications) and portfolio preparation and evaluation. Consult local college catalog for details.

21434 LEC 1:45 pm - 2:50 pm MW Monaci, S E7 204
& 21435 LAB 2:50 pm - 4:55 pm MW Monaci, S E7 204

ART 633 • Introduction To Computer Graphics (CSU) • 3 Units

Enrollment Requirement: Art 600

This course serves as an introduction to basic computer graphics with the emphasis and focus being on how it is employed in the fields of Graphic Design and Art. Basic design principles, typography, and color theory are also introduced. Consult local college catalog for details.

18946 LEC 6:00 pm - 7:05 pm MW Corcoran, K E7 203
& 18947 LAB 7:05 pm - 9:10 pm MW Corcoran, K E7 203

ART 639 • Introduction To Digital Imaging (UC/CSU) • 3 Units

Enrollment Requirement: Art 600

This is an introductory course in computer still image manipulation. Topics will include image editing, application of filters, integration of text, restoration of photographs and the fundamentals of basic two dimensional design applied as a fine art and commercial venue. Consult local college catalog for details.

19750 LEC 7:20 am - 8:25 am TTh Nielsen, C D E7 203
& 19751 LAB 8:25 am - 10:30 am TTh Nielsen, C D E7 203

ART 708 • Introduction To Ceramics (UC/CSU) • 3 Units

Enrollment Requirement: Meets CSU CI

Requirement Designation: Maximum of 4 enrollments in the ART - CERAMICS Course Family

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details.

11771 LEC 9:30 am - 10:35 am T Turk, C J S2 203
& 11775 LAB 9:30 am - 12:40 pm Th Turk, C J S2 203
& LEC 10:35 am - 12:40 pm T Turk, C J S2 203
& 11787 LAB 1:45 pm - 2:50 pm T Turk, C J S2 203
& 11802 LAB 1:45 pm - 2:50 pm T Turk, C J S2 203
& LAB 2:50 pm - 4:55 pm T Turk, C J S2 203
22334 LEC 6:00 pm - 8:00 pm MW Turk, C J S2 203
& 22335 LAB 6:30 pm - 9:00 pm MW Turk, C J S2 203
ART 709 • Ceramics I (UC/CSU) • 3 Units
Enrollment Requirement: Prerequisite: Art 708
Maximum of 4 enrollments in the ART - CERAMICS Course Family
This course provides fundamental introduction to ceramics. The emphasis of this course is learning to form vessel on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

| 11999 LEC 9:30 am - 10:35 am T | Turk, C J | S2 203 |
| 12009 LAB 9:30 am - 12:40 pm Th | Turk, C J | S2 203 |
| & LAB 10:35 am - 12:40 pm T | Turk, C J | S2 203 |
| 22336 LEC 6:00 pm - 6:30 pm MW | Turk, C J | S2 203 |
| & 22337 LAB 6:30 pm - 9:00 pm MW | Turk, C J | S2 203 |

ART 710 • Ceramics II (UC/CSU) • 3 Units
Enrollment Requirement: Prerequisite: Art 709
This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

| 12153 LEC 9:30 am - 10:35 am T | Turk, C J | S2 203 |
| 12159 LAB 9:30 am - 12:40 pm Th | Turk, C J | S2 203 |
| & LAB 10:35 am - 12:40 pm T | Turk, C J | S2 203 |
| 22339 LEC 6:00 pm - 6:30 pm MW | Turk, C J | S2 203 |
| & 22340 LAB 6:30 pm - 9:00 pm MW | Turk, C J | S2 203 |

ART 711 • Ceramics III (UC/CSU) • 3 Units
Enrollment Requirement: Prerequisite: Art 710
This Advanced level course focuses on independent projects in ceramics, integrating multiple techniques to produce a cohesive body of work. Art genres, art theories, historical objects and contemporary ceramics will be examined through lectures and research. Consult the catalog of local college for details.

| 12270 LEC 9:30 am - 10:35 am T | Turk, C J | S2 203 |
| 12274 LAB 9:30 am - 12:40 pm Th | Turk, C J | S2 203 |
| & LAB 10:35 am - 12:40 pm T | Turk, C J | S2 203 |
| 22342 LEC 6:00 pm - 6:30 pm MW | Turk, C J | S2 203 |
| & 22343 LAB 6:30 pm - 9:00 pm MW | Turk, C J | S2 203 |

Art History

ARTHIST 100 • Introduction To Visual Culture & Cultural Studies (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU C1
This introductory course explores visual representations across cultures and various media from prehistory to the present. Emphasis is placed on postmodern forms of visual communication, which include advertisements, film, YouTube, the internet, fashion, music videos, posters, and other visual forms of communication. Please consult local college catalog for further details.

| 22584 LEC 10:00 am - 11:25 am MW | Baca, A | S2 210 |
| 22585LAB 11:25 am - 11:55 am MW | Baca, A | S2 210 |

Class #22584 - This class is limited to the Delloro students only.
Class #22585 - This class is limited to the Delloro students only.

ARTHIST 110 • Survey Of Western Art History I (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU C1
An introductory survey of the arts of the Western World from the Prehistoric through the Middle Ages. Please consult local college catalog for further details.

| 18948 LEC 1:45 pm - 3:10 pm TTh | Brown, W | S1 112 |
| & 18949 LAB 3:30 pm - 3:40 pm TTh | Brown, W | S1 112 |
| 12659 LEC 6:00 pm - 7:25 pm TTh | Brown, W | S1 112 |
| & 12666 LAB 7:25 pm - 7:55 pm TTh | Brown, W | S1 112 |

ARTHIST 120 • Survey Of Western Art History II (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU C1
An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

| 19031 LEC 8:30 am - 9:55 am MW | Brown, W | S2 210 |
| & 19032 LAB 9:55 am - 10:25 am MW | Brown, W | S2 210 |
| 24773 LEC 9:00 am - 12:10 pm F | Singh, S K | S2 210 |
| & 24774 LAB 12:10 pm - 1:10 pm F | Singh, S K | S2 210 |

ARTHIST 121 • Introduction To Renaissance Through Rococo Art (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU C1
The study of the history, development, and evolution of painting, sculpture, architecture, and related art forms in Western culture and their interaction with changing social, political, religious, and philosophical conditions from the 14th through the 18th centuries. This course focuses on Renaissance, Mannerism, Baroque, and Rococo periods in Europe. Please consult local college catalog for further details.

| 12940 LEC 3:10 hrs/wk | TBA | Stockstill, W | ON LINE |

ARTHIST 136 • Introduction To Asian Art: South, Southeast, and Ancient Western Asia (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU C1
This course follows the historical development of ancient West, South, and Southeast Asian visual art (including painting, sculpture, architecture, and other forms), from prehistory to the present. Art is discussed in its historical and cultural contexts, with emphasis on the art of India, and cultural exchange extending west from Mesopotamia, and southeast to Indonesia, including Buddhist, Hindu, Islamic, Sikh, and other indigenous visual traditions.

| 19033 LEC 3:10 hrs/wk | TBA | Stockstill, W | ON LINE |

ARTHIST 151 • Introduction To Latin American Art (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU C1
This course is a survey of the art and architecture of Latin America, beginning with Pre-Columbian period but focusing primarily on the 19th to 21st centuries. Please consult local college catalog for further details.

| 20943 LEC 11:00 am - 12:25 pm MW | Brown, W | S1 112 |

Asian-American Studies

ASIAN 001 • The Asian American In The History Of The United States (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 4C CSU D3
This course examines the historical backgrounds and political, economic, and social issues affecting Asian Americans. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

<p>| 21376 LEC 3:10 hrs/wk | TBA | Ong, W C | ON LINE |
| 20970 LEC 3:10 hrs/wk | TBA | Ong, W C | ON LINE |
| 19579 LEC 3:10 hrs/wk | TBA | Song, D K | ON LINE |</p>
<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Requirement Designation</th>
<th>Course Description</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>ASIAN 002</td>
<td>Contemporary Issues Of Asians In America (UC/CSU) • 3 Units</td>
<td></td>
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<td>This course examines contemporary and ongoing political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.</td>
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<td></td>
<td>Song, D K</td>
<td>ONLINE</td>
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<tr>
<td>ASIAN 003</td>
<td>The Peoples &amp; Cultures Of Asia (UC/CSU) • 3 Units</td>
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<td></td>
<td>This course introduces geographical and historical backgrounds, customs, family and social structures, systems of thought and belief, and popular cultures of Asia.</td>
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<td></td>
<td>Song, D K</td>
<td>F7 211</td>
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<tr>
<td>ASIAN 011</td>
<td>Chinese Civilization (UC/CSU) • 3 Units</td>
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<td></td>
<td>This course examines the geography, history, government and institutions, customs, literature, and arts of China and China's contributions to Asian and global civilization.</td>
<td></td>
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<td>Ong, W C</td>
<td>ONLINE</td>
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<tr>
<td>AUTOMO 101</td>
<td>Introduction To Automobile Technology (CSU) • 4 Units</td>
<td></td>
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<td>This course is designed to introduce fundamental operation of an automobile and its systems to students with little or no automotive knowledge. Discussion, demonstration, and hands on exercises are used throughout the course to facilitate the overall understanding of how a vehicle operates. Students acquire a basic understanding of automotive systems as well as develop essential skills to continue in the automobile technology program.</td>
<td></td>
<td></td>
<td>Ramirez, J V</td>
<td>G8 208</td>
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<tr>
<td>AUTOMO 111</td>
<td>Engine Repair &amp; Rebuilding (CSU) • 5 Units</td>
<td></td>
<td></td>
<td>This course presents the basic principles of operation, nomenclature, and repair of the internal combustion engine. This course emphasizes problem solving skills as they apply to diagnosing engine mechanical problems. Topics include engine design, cylinder block assembly, cylinder head and valve train, lubrication system, cooling system, servicing the engine block, servicing the cylinder head, piston and ring service, gaskets, seals, and engine problem diagnosis.</td>
<td></td>
<td></td>
<td>Banuelos, A</td>
<td>ONLINE</td>
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<tr>
<td>AUTOMO 185</td>
<td>Directed Study • Automobile Technology (CSU) • 1 Unit</td>
<td></td>
<td></td>
<td>This course allows students to pursue directed study in Automobile Technology on a contract basis under the direction of a supervising instructor.</td>
<td></td>
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<td>Ibarra, B</td>
<td>ONLINE</td>
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**Astronomy**

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<tr>
<th>Code</th>
<th>Title</th>
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<th>Course Description</th>
<th>Days</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>ASTRON 001</td>
<td>Elementary Astronomy (UC/CSU) • 3 Units</td>
<td></td>
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<td>Students will study the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.</td>
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<td>Ramirez, J V</td>
<td>G8 208</td>
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<tr>
<td>ASTRON 005</td>
<td>Fundamentals Of Astronomy Laboratory (UC/CSU) • 1 Unit</td>
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<td>Using the planetarium and telescopes (as available on campus) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.</td>
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<td></td>
<td>Ortiz, J</td>
<td>ONLINE</td>
</tr>
<tr>
<td>AUTOMO 001</td>
<td>Introduction To Automobile Technology (CSU) • 4 Units</td>
<td></td>
<td></td>
<td>This course is designed to introduce fundamental operation of an automobile and its systems to students with little or no automotive knowledge. Discussion, demonstration, and hands on exercises are used throughout the course to facilitate the overall understanding of how a vehicle operates. Students acquire a basic understanding of automotive systems as well as develop essential skills to continue in the automobile technology program.</td>
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<td></td>
<td>Banuelos, A</td>
<td>ONLINE</td>
</tr>
<tr>
<td>AUTOMO 111</td>
<td>Engine Repair &amp; Rebuilding (CSU) • 5 Units</td>
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<td></td>
<td>This course presents the basic principles of operation, nomenclature, and repair of the internal combustion engine. This course emphasizes problem solving skills as they apply to diagnosing engine mechanical problems. Topics include engine design, cylinder block assembly, cylinder head and valve train, lubrication system, cooling system, servicing the engine block, servicing the cylinder head, piston and ring service, gaskets, seals, and engine problem diagnosis.</td>
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<td>Banuelos, A</td>
<td>ONLINE</td>
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<tr>
<td>AUTOMO 185</td>
<td>Directed Study • Automobile Technology (CSU) • 1 Unit</td>
<td></td>
<td></td>
<td>This course allows students to pursue directed study in Automobile Technology on a contract basis under the direction of a supervising instructor.</td>
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<td>Ibarra, B</td>
<td>ONLINE</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
<td>Enrollment Requirement</td>
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<td>AUTOMO 201</td>
<td>Automatic Transmission &amp; Transaxle (CSU)</td>
<td>5</td>
<td>Automobile Technology 101</td>
<td>The course is designed to provide the student with the basic skills necessary to diagnose drive train and automatic transmission malfunctions. The topics presented include the construction, operation, maintenance, and adjustment of automatic transmission and drive train components as well as use of special tools. Students work in a laboratory environment where they are required to overhaul automatic transmissions, both front and rear wheel drive.</td>
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<tr>
<td>AUTOMO 285</td>
<td>Directed Study II (CSU)</td>
<td>2</td>
<td></td>
<td>This course allows students to pursue directed study in Automobile Technology on a contract basis under the direction of a supervising instructor.</td>
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<tr>
<td>AUTOMO 301</td>
<td>Manual Drive Train Axles (CSU)</td>
<td>5</td>
<td>Automobile Technology 101</td>
<td>This course presents the theory and skills needed to diagnose and repair manual transmissions, transaxles, and drive-line components. Topics include: Clutches, drive-lines, half-shafts, transmissions, differentials, transfer cases, and related four-wheel-drive systems. Theory and hands-on experiences are utilized and at least one rear wheel drive and one front wheel drive transmission are disassembled, inspected, and reassembled.</td>
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<td>AUTOMO 401</td>
<td>Suspension, Steering, &amp; Wheel Alignment (CSU)</td>
<td>5</td>
<td>Automobile Technology 101</td>
<td>This course presents the theory and skills needed to diagnose and repair worn suspension components, steering components, drive axles, CV joints, and power steering components. Wheel alignment and wheel balancing on the latest computerized equipment is practiced. Upon successful completion of this course, students learn the theory and acquire the skills needed to pass the ASE examination.</td>
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<tr>
<td>AUTOMO 701</td>
<td>Automobile Heating &amp; Air Conditioning (CSU)</td>
<td>5</td>
<td>Automobile Technology 101</td>
<td>This course is designed to provide instruction in the operation and repair of the modern automotive heating and air conditioning systems. With modern equipment students get hands-on experience testing, servicing, and repairing the automotive heating and air conditioning system as well as converting R-12 systems to R-134a system. In addition, the Mobile Air Conditioning Society (MACS) license exam is covered and the test administered during this class.</td>
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<tr>
<td>AUTOMO 801</td>
<td>Advanced Engine Performance (CSU)</td>
<td>5</td>
<td>Automobile Technology 101</td>
<td>This course presents the theory and operation of engine performance control systems. Students interpret, verify, and perform engine diagnosis of fuel, fuel injection, ignition, cooling, electronic, electrical and emission control systems and devices using the industry’s latest text, tools, and test equipment such as: Digital multimeters, oscilloscopes, gauges, and gas analyzers.</td>
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</tbody>
</table>
| AUTOMO 901  | Hybrid Service and Safety | 3     | Automobile Technology 101 | This course presents the theory and skills needed to diagnose and repair hybrid vehicles. Topics include: Battery systems, electronics, and inspection. Students learn the theory and acquire the skills needed to pass the ASE examination.
### Biology

**BIOLOGY 003 • Introduction To Biology (UC/CSU) • 4 Units**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>11601</td>
<td>LEC 7:15 am - 8:40 am</td>
<td>Th</td>
<td>Canales, N</td>
</tr>
<tr>
<td>11613</td>
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<td>T</td>
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<td>Th</td>
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<td>Kelley, S</td>
</tr>
</tbody>
</table>

* SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.*

**Requirement Designation:** Meets IGETC 5B SC CSU B2 B3

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function. Meets UC/CSU GE requirement of natural science with a lab.

**Enrollment Requirement:** Biology 001

**Requirement Designation:** Meets IGETC 5B SC CSU B2 B3

This course systematically integrates the fundamentals of human anatomy with the fundamentals of cellular as well as organ system physiology. Instruction and laboratory procedures (observation, experimentation, and dissection) are designed to provide a solid foundation in the anatomy, histology, and physiology of the organ systems of the human body.

**Enrollment Requirement:** Chemistry 051 OR Chemistry 065

**Requirement Designation:** Meets IGETC 5B SC CSU B2 B3

This course utilizes basic biological concepts in an interdisciplinary approach to address environmental challenges. Topics addressed may include ecosystem characteristics and functions, population dynamics, energy and material resource use, and pollution and alternative energy sources.

**Enrollment Requirement:** Biology 005

**Requirement Designation:** Meets IGETC 5B SC CSU B2 B3

This general biology course is designed for life science and many pre-health majors. It examines the unifying principles of biology through the study of phylogeny, taxonomy, organismal structure/function, evolution, and ecology. Note: Some 4-year institutions prefer that Biology 6 and 7 be taken at the same college.

**Enrollment Requirement:** Biology 006

**Requirement Designation:** Meets IGETC 5B SC CSU B2 B3

This course systematically integrates the fundamentals of human anatomy with the fundamentals of cellular as well as organ system physiology. Instruction and laboratory procedures (observation, experimentation, and dissection) are designed to provide a solid foundation in the anatomy, histology, and physiology of the organ systems of the human body.

**Enrollment Requirement:** Chemistry 051 OR Chemistry 065

**Requirement Designation:** Meets IGETC 5B SC CSU B2 B3

This course utilizes basic biological concepts in an interdisciplinary approach to address environmental challenges. Topics addressed may include ecosystem characteristics and functions, population dynamics, energy and material resource use, and pollution and alternative energy sources.

**Enrollment Requirement:** Biology 005

**Requirements Designation:** Meets IGETC 5B SC CSU B2 B3
BIOTECH 100 • Foundations of Laboratory Science • 4 Units
This course provides both theoretical and practical use of foundational concepts directly required in laboratory science, including discussions on good laboratory practice (GLP), good clinical practice (GCP), and good manufacturing practice (GMP). The laboratory component provides the skills to solution and media preparation, which is achieved through calculating, assembling, and performing proper laboratory techniques. Other laboratory skills include growing, maintaining, staining, and identifying the morphology of bacteria, in which aspecic techniques are emphasized. The application of industry standard communication protocols, Food and Drug Administration (FDA) regulations, and Standard Operating Procedures (SOP) in the laboratory makes it easier for students to transition into the workforce as a laboratory technician.

24315 LEC 8:00 am - 9:05 am Sa Nichols, S G5 210
& LEC 6:50 pm - 8:20 pm MTTh Nichols, S G5 210
& 24316 LAB 9:05 am - 4:15 pm Sa Nichols, S G5 210
& LAB 6:50 pm - 9:20 pm W Nichols, S G5 210
(Starts 02/10/2020, Ends 03/21/2020)

24317 LEC 8:00 am - 10:00 am M W Jarosz, C J G5 230
& LEC 6:50 pm - 10:00 pm W STAFF G5 210
& 24318 LAB 12:50 pm - 4:20 pm Sa STAFF G5 210
& LAB 6:50 pm - 10:00 pm W STAFF G5 210
(Starts 05/04/2020, Ends 06/08/2020)

24320 LEC 6:50 pm - 10:00 pm W STAFF G5 210
& LAB 12:50 pm - 4:20 pm Sa STAFF G5 210
& LAB 6:50 pm - 10:00 pm W STAFF G5 210
(Starts 05/04/2020, Ends 06/08/2020)

BIOTECH 101 • Biological Molecules: Proteins and Nucleic Acids • 5 Units
Enrollment Requirement: Biotechnology 100
This course focuses on protein and nucleic acid chemistry. Techniques include protein isolation, purification and characterization, protein assays, immunoassay; Enzyme-Linked Immunosorbent Assay (ELISA), Western Blot, Sodium Dodecyl Sulfate Polyacrylamide (SDS-PAGE), gel-filtration chromatography, isoelectric focusing (IEF), agarose gel electrophoresis, recombinant DNA technology, and Polymerase Chain Reaction (PCR) technology.

24317 LEC 8:00 am - 9:50 am Sa Nichols, S G5 210
& LEC 6:50 pm - 8:20 pm MTTh Nichols, S G5 210
& 24318 LAB 9:00 am - 10:25 am TTh Ramirez, L E F7 203
& LEC 3:30 pm - 4:50 pm TTh Ramirez, L E F7 203
& LEC 3:30 pm - 4:55 pm MW Aguirre, F J F7 109
& LEC 7:25 am - 8:50 am MW Aguirre, F J F7 109
& LEC 8:50 am - 12:00 pm T Zand, S F7 113
& LEC 9:00 am - 10:25 am TTh Ramirez, L E F7 203
& LEC 9:00 am - 10:25 am TTh Ramirez, L E F7 203
& LEC 9:00 am - 10:25 am TTh Ramirez, L E F7 203
& LEC 6:50 pm - 7:50 pm M Ramirez, L E E3 325
& LEC 6:50 pm - 7:50 pm M Ramirez, L E E3 325
& 17340 LEC 6:50 pm - 10:00 pm T Matsumoto, K E3 325
& 17343 LEC 6:50 pm - 10:00 pm T Matsumoto, K E3 325
& 17341 LEC 6:50 pm - 10:00 pm T Matsumoto, K E3 325
& 17342 LEC 6:50 pm - 10:00 pm T Matsumoto, K E3 325
& 17343 LEC 6:50 pm - 10:00 pm T Matsumoto, K E3 325
& 17344 LEC 6:50 pm - 10:00 pm T Matsumoto, K E3 325
& 17345 LEC 3:30 pm - 6:40 pm T Chin, C SOEC 118*
& 17346 LEC 3:30 pm - 6:45 pm M Chin, C F7 111
& 22381 LEC 3:30 pm - 6:45 pm M Chin, C F7 111
& 17340 LEC 6:50 pm - 10:00 pm T Matsumoto, K E3 325
& 17343 LEC 6:50 pm - 10:00 pm T Matsumoto, K E3 325
& 17344 LEC 6:50 pm - 10:00 pm T Matsumoto, K E3 325

BUS 011 • Job Retention and Responsibility • 1 Unit
This course covers a variety of topics related to succeeding at work as an office assistant, an administrative assistant, a secretary, and/or a medical administrative assistant. Topics include job orientation, business office employer expectations, customer service, dealing with difficult co-workers in the office, goal setting and career planning, mentoring, continuing education, and business ethics. Students are also asked to examine their personal lives to determine and correct any potential issues that may hinder their ability to maintain their jobs in an office.

26264 LEC 4:20 pm - 6:25 pm Th STAFF F7 107
(Starts 02/10/2020, Ends 04/05/2020)

*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2940 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
Chemistry

**CHEM 051 • Fundamentals Of Chemistry I (UC/CSU) • 5 Units**

*Requirement Designation: Meets IGETC 5A 5C CSU BI B3*

*Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134*

Chemistry 51 is a descriptive course in general, organic and biological chemistry designed for nursing and Allied Health students. Topics include: the metric system of measurements, chemical symbols, formulas and nomenclature systems, chemical equations and physical and chemical characteristics for all states of matter. Other topics include acids, bases, buffers and pH. Organic topics focus on functional group identification including hydrocarbons, organic halide, alcohols, ethers, ketones, aldehydes, amines, carboxylic acids, esters and other acid derivatives, carbohydrates, lipids and proteins are also surveyed.

21060 LEC 8:30 am - 12:45 pm Sa Han, S G5 321
& 21061 LAB 1:00 pm - 4:10 pm F Han, S G5 302
21253 LEC 1:00 pm - 5:15 pm F Ross, J G7 106
& 21254 LAB 8:50 am - 12:00 pm F Ross, J G5 307
10557 LEC 9:55 am - 12:00 pm TTh Abukhalil, P M F9 102
& 10578 LAB 1:45 pm - 4:55 pm Th Abukhalil, P M G5 302
10728 LEC 1:45 pm - 3:50 pm MW Vu, L D G7 106
& 10767 LAB 1:45 pm - 4:55 pm T Valdez, C M G5 302
21255 LEC 5:05 pm - 9:20 pm W Ghazarian, V G7 106
& 21256 LAB 1:45 pm - 4:55 pm W Ghazarian, V G5 312
10809 LEC 3:30 pm - 5:35 pm MW Mathias, E V G8 103
& 10845 LAB 6:50 pm - 10:00 pm M Mathias, E V G5 302
10603 LEC 5:35 pm - 9:50 pm M Khoury, J T G7 106
& 10631 LAB 8:50 pm - 10:00 pm W Mathias, E V G5 302

**CHEM 065 • Introductory General Chemistry (UC/CSU) • 4 Units**

*Requirement Designation: Meets IGETC 5A 5C CSU BI B3*

*Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134*

This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

13753 LEC 8:50 am - 12:00 pm F Vincent, J C G5 321
& 13777 LAB 1:00 pm - 4:10 pm F Vincent, J C G5 304
14130 LEC 1:00 pm - 4:10 pm F Ebrahimi, H G5 321
& 14156 LAB 8:50 am - 12:00 pm F Wang, S G5 302
19533 LEC 8:50 am - 12:00 pm M Ruiz Silva, B E G5 208
& 19534 LAB 8:50 am - 12:00 pm W Ruiz Silva, B E G5 304
19591 LEC 1:00 pm - 4:10 pm Sa Abukhalil, P M G5 321
& 19592 LAB 8:50 am - 12:00 pm Sa Wang, S G5 304
19801 LEC 8:50 am - 12:00 pm T Ruiz Silva, B E G8 206
& 19802 LAB 8:50 am - 12:00 pm Th Ruiz Silva, B E G5 304
23383 LEC 8:50 am - 12:00 pm Sa Bahrami, M G5 001
& 23384 LAB 1:00 pm - 4:10 pm Sa Bahrami, M G5 304
14067 LEC 9:00 am - 10:25 am TTh Vuk O D G7 106
& 14100 LAB 1:45 pm - 4:55 pm T Ruiz Silva, B E G5 304
13989 LEC 12:10 pm - 3:35 pm MW Zhou, E G5 321
& 13925 LAB 1:45 pm - 4:55 pm M Zhou, E G5 302
13799 LEC 1:45 pm - 3:05 pm MW Valverde, V G5 321
& 13822 LAB 3:20 pm - 6:30 pm M Valverde, V G5 304
13680 LEC 3:30 pm - 4:55 pm TTh Solameh, M G7 106
& 13694 LAB 5:15 pm - 8:25 pm T Darbinian, M G5 304
13648 LEC 3:30 hrs/wk TBA Ow, F P HY BRID
& 13668 LAB 10:35 am - 1:45 pm F Ow, F P G5 313
13713 LEC 3:30 hrs/wk TBA Khuu, A T HY BRID
& 13729 LAB 1:45 pm - 4:55 pm W Valdez, C M G5 304
13953 LEC 3:30 hrs/wk TBA Khuu, A T HY BRID
& 13977 LAB 1:45 pm - 4:55 pm Th Valdez, C M G5 304
14006 LEC 3:30 hrs/wk TBA Khuu, A T HY BRID
& 14033 LAB 8:50 am - 12:00 pm T Darbinian, M G5 304
19589 LEC 3:30 hrs/wk TBA Khuu, A T HY BRID
& 19590 LAB 8:50 am - 12:00 pm Sa G5 302
24143 LEC 3:30 hrs/wk TBA Khuu, A T HY BRID
& 24144 LAB 1:00 pm - 4:10 pm Sa Solameh, M G5 306

**CHEM 100 • Certified Quality Improvement Associate and The Industry • 3 Units**

This is an introductory course to quality principles and tools applied in the industry. Topics on quality control, quality assurance, validation, documentation, and regulatory compliance are explored. Students are prepared for examination to become a Certified Quality Improvement Associate (CQIA).

24111 LEC 10:35 am - 12:00 pm TTh Chung, G G G8 103
CHEM 101 • General Chemistry I (UC/CSU) • 5 Units

Requirement Designation: Meets IGETC 5A SC CSU BI B3
Enrollment Requirement: Chemistry 65 & Mathematics 125 OR Mathematics 125S OR Mathematics 134

This is the first semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical nomenclature, atomic structure, quantum theory, bonding theories and molecular geometries, chemical equations, oxidation-reduction, stoichiometry, thermochemy, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid-base theories. Lab work involves both qualitative and quantitative analysis.

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<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
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<td>TTh Carpenter, R L</td>
<td>G5 306</td>
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CHEM 102 • General Chemistry II (UC/CSU) • 5 Units

Requirement Designation: Meets IGETC 5A SC CSU BI B3
Enrollment Requirement: Chemistry 101

This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

<table>
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<td>14977</td>
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<td>MW Wang, M</td>
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<td>TTh Ross, J</td>
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<td>G5 307</td>
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<td>G5 003</td>
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<td>LAB 12:00 pm - 6:30 pm</td>
<td>Sa Labadzhyan, G</td>
<td>G5 312</td>
<td>5</td>
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<tr>
<td>14998</td>
<td>LEC 5:05 pm - 6:30 pm</td>
<td>TTh Ghazarian, V</td>
<td>G7 106</td>
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<td>MW Vincent, J C</td>
<td>E3 153</td>
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<td>&amp;24123</td>
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<td>MW Rivera-Figueroa, A</td>
<td>G5 307</td>
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CHEM 201 • Quantitative & Instrumental Analysis (UC/CSU) • 5 Units

Requirement Designation: Meets IGETC 5A SC CSU BI B3
Enrollment Requirement: Chemistry 102

This course emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR) Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds. This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

<table>
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<th>Course</th>
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<td>LAB 1:45 pm - 4:55 pm</td>
<td>TTh Ow, F P</td>
<td>G5 313</td>
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<tr>
<td>15228</td>
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<td>M Ruiz Silva, B E</td>
<td>F7 203</td>
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<tr>
<td>&amp;15230</td>
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<td>W Ruiz Silva, B E</td>
<td>G5 313</td>
<td>5</td>
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<tr>
<td>&amp; LAB 6:50 pm - 9:25 pm</td>
<td>M Ruiz Silva, B E</td>
<td>G5 313</td>
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<tr>
<td>24124</td>
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<td>TTh Jiang, D</td>
<td>G8 103</td>
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<td>LAB 6:40 pm - 9:50 pm</td>
<td>TTh Jiang, D</td>
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CHEM 210 • Organic Chemistry For Science Majors I (UC/CSU) • 5 Units

Requirement Designation: Meets IGETC 5A SC CSU BI B3
Enrollment Requirement: Chemistry 101

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enoles and enolate anions are also studied. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the analysis and identification of organic compounds.

The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

<table>
<thead>
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<td>21066</td>
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<td>Sa Ho, N N</td>
<td>G5 004</td>
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<td>&amp;21067</td>
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<td>Sa Ho, N N</td>
<td>G5 313</td>
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<td>MW Ow, F P</td>
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</tbody>
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The course is designed to provide an introduction to the principles, concepts and terminology of biochemistry, with an emphasis on the structure and function of biomolecules, the role of intermediary metabolism in energy production and common biochemical laboratory techniques. Topics include the chemistry and properties of three groups of biological macromolecules (proteins, carbohydrates and lipids) and their building blocks, protein structure and function, enzyme catalysis, and the details of the central metabolic pathways (glycolysis, glycogenolysis, the citric acid cycle, electron transport, and oxidative phosphorylation) including their regulation and integration. Throughout the course the organizing principles of biochemistry and the distinctive characteristics of the living state will be emphasized. The laboratory exposes the students to a variety of biochemical techniques and how they are used to evaluate biomolecules and biochemical systems. These techniques include spectrophotometry, various types of chromatography, enzyme assays, protein purification and others.

Enrollment Requirement: Chemistry 211

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

CheM 221 • Biochemistry For Science Majors (UC/CSU) • 5 Units

CHICANO 007 • The Mexican • American In The History Of The United States I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3 D6

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

15666 LEC 9:00 am - 12:05 pm Th Mendoza, R R SGEC 106*
* SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

15665 LEC 9:00 am - 12:05 pm MW Mendoza, R R SGEC 106*

**CHICANO 003 • Sociology & Psychology Of The Latin American (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU E

In this course students examine the psychological and sociological influences on the Latino/Mexican population within the United States. Sociocultural and developmental factors are covered. The application to Latinos of traditional psychological and sociological theories, developmental theories, and empirical research are examined and evaluated.

15663 LEC 10:35 am - 12:00 pm MW Tapia, B E E3 511

15662 LEC 1:45 pm - 3:10 pm Th Moctezuma, R E3 507

15660 LEC 9:00 am - 12:10 pm Sa Lopez, F E3 507

**CHICANO 002 • The Mexican • American In Contemporary Society (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3 E

Introduces the student to the most relevant issues facing the Chicano community today. Special attention will be given to the growth and impact of political behavior and under-representation, public health concerns, educational inequities, and immigration policies affecting Mexicans, Chicanos, and other Latinos.

15453 LEC 9:00 am - 10:25 am Th Lopez, F E3 507

15441 LEC 10:35 am - 12:00 pm Th Flores, R E E3 521

22582 LEC 12:10 pm - 1:35 pm MW Lopez, F E3 507

20463 LEC 6:50 pm - 10:00 pm W STAFF E3 507

24077 LEC 6:50 pm - 10:00 pm M Briceño, G SGEC 112*

**CHICANO 008 • The Mexican • American In The History Of The United States II (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3 D6

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas include the socio-historical, political, social, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S. Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. history and Political science components.

15714 LEC 7:25 am - 8:50 am MW Gutierrez, G E3 511

19328 LEC 10:35 am - 12:00 pm TTh Gutierrez, G E3 511

15720 LEC 12:10 pm - 1:35 pm MW Romo, M R E3 521

15716 LEC 3:30 pm - 4:40 pm Th Romo, M R E3 521

26350 LEC 6:50 pm - 10:00 pm W Flores, R E E3 521

**CHICANO 019 • History Of Mexico (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3 D6

Course covers the entire span of Mexican history. It includes a consideration of the pre-conquest period, Spanish invasion and colonization, the War of Independence, the turmoil of the nineteenth century, the period of Diaz, the 1910 Revolution, the post-Revolution period, and a view of trends in contemporary Mexico.

15819 LEC 12:10 pm - 3:35 pm MW Gutierrez, G E3 511

**CHICANO 020 • The Mexican • American In California (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3

Survey of the political, economic, social and intellectual history of the Pacific Coast from the Pre-Columbian Era, the Spanish Era, the Mexican years, and lastly, the Anglo presence, with special emphasis on California. A greater emphasis is given to the role of the Chicana/Latino people in the economic, political, social, and cultural development of California from the time of the Spanish Empire to the present.

15823 LEC 9:00 am - 12:25 am MW Gutierrez, G E3 511
CHICANO 024 • Scholastic & Personal Development (CSU) • 3 Units

The basic goals of the course are to help students acquire a critical understanding of themselves and their culture and to recognize and understand the importance of self worth in an academic setting.

15831  LEC 9:00 am - 10:25 am  MW  Flores, R E  E3 408
15829  LEC 10:35 am - 12:00 pm  MW  Flores, R E  E3 408

CHICANO 033 • Introduction To Central American Studies (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3

This course familiarizes students with the rich heritage of Central America and the social, economic, political and cultural foundations of the region. It explores the diversity of issues informed by race, gender, ethnicity, the environments and social classes in the Central American community in Latin America and the United States.

20464  LEC 9:00 am - 10:25 am  TTh  Monzon, A  E3 521

CHICANO 037 • Chicano Literature (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

An introductory analysis of the literary, social, and cultural aspects of the novel, short story, essay, poetry, and drama written by Mexican-Americans. The course reveals the progression of a people and culture in American society, artistically expressed by Mexican-American writers who seek to understand themselves and the world around them.

24078  LEC 10:35 am - 12:00 pm  TTh  Tapia, B E  E3 517
15936  LEC 12:10 pm - 1:35 pm  MW  Tapia, B E  E3 517
24013  LEC 1:45 pm - 3:10 pm  TTh  Mendoza, R R  E3 511

CHICANO 044 • Mexican Civilization (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU C1 C2 D7

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

15863  LEC 9:00 am - 10:25 am  TTh  Gutierrez, G  E3 511
25951  LEC 9:00 am - 10:25 am  MW  Mootzuma, R  E3 507
15903  LEC 10:35 am - 12:00 pm  TTh  Mendoza, R R  SGEC 108*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
15872  LEC 1:45 pm - 3:10 pm  MW  Romo, M R  E3 521
15887  LEC 3:30 pm - 4:40 pm  W  Gutierrez, G  SGEC 108*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
15895  LEC 6:50 pm - 10:00 pm  T  Mendoza, R R  E3 507
15896  LEC 3:10 hrs/wk  TBA  Mootzuma, R  ON LINE
18985  LEC 3:10 hrs/wk  TBA  Mootzuma, R  ON LINE

CHICANO 047 • The Mexican • American Woman In Society (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3 D4

Examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

25699  LEC 10:35 am - 12:00 pm  MW  Bermudez, N  SGEC 111*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
25700  LEC 10:35 am - 12:00 pm  MW  Bermudez, N  SGEC 111*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

CHICANO 051 • Mexican Art • Pro • Columbian (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A 3B CSU C1

This course is a survey of the art of Mexico during the Pre-Columbian period and a chronological study covering the various indigenous civilizations from 1500 B.C.E to 1521 C.E. Emphasis is given to the continuity of a distinctive Mesoamerican philosophical and religious outlook as manifested in painting, sculpture, architecture, and ceramics studied, and their utilitarian and ceremonial use.

20465  LEC 3:30 pm - 6:40 pm  T  Romo, M R  E3 521

CHICANO 052 • Mexican Art • Modern (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A 3C CSU C1

A survey of the art of Mexico from the nineteenth century to the present, including the rise of Mexican Archeology and the rediscovery of ancient art, the renaissance of a new indigenous Mexican artform, the evolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.

15925  LEC 9:00 am - 10:25 am  MW  Romo, M R  E3 521

CHICANO 054 • Mexican • American Arts In American Culture (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A 3C CSU C1

A study of Mexican and Mexican American arts, literature, and music. Particular emphasis is given to the identification of the contributions of Mexican and Mexican American artists to the contemporary culture of the United States.

25014  LEC 7:25 am - 9:50 am  TTh  Mootzuma, R  E3 521
15949  LEC 10:35 am - 12:00 pm  MW  Mootzuma, R  E3 521

CHICANO 057 • Chicanas & Chicanos In Film (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course examines how Hollywood has depicted Chicanas and Chicanos through the medium of film from the early twentieth century to present day. The techniques, contents, and historical context of relevant films are analyzed.

18964  LEC 9:00 am - 12:10 pm  F  Flores, R E  E3 408
**CH DEV 001 • Child Growth & Development (UC/CSU) • 3 Units**

Requirement Designation: Meets IGETC 4I CSU D9 E

Students examine the major physical, psychosocial, and cognitive/behavioral developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

**CH DEV 002 • Early Childhood: Principles & Practices (CSU) • 3 Units**

The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.

**CH DEV 003 • Creative Experiences For Children I (CSU) • 3 Units**

Requirement Designation: Meets CSU C1

The creative approach to program planning in areas of art, dramatic play, blocks, music and movement will be explored. Emphasis will be on the development of creative teaching strategies and the values of these curriculum areas.

**CH DEV 004 • Creative Experiences For Children II (CSU) • 3 Units**

Requirement Designation: Meets CSU C1

The creative approach to program planning in language arts, mathematics, social studies, science, perceptual motor and cooking will be explored. Emphasis will be on methods of presentation, values and teaching/learning styles.

**CH DEV 007 • Introduction To Curriculum In Early Childhood Education (CSU) • 3 Units**

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 6. Students examine a teacher’s role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.
CH DEV 010 • Health, Safety & Nutrition (CSU) • 3 Units

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interaction of health, safety and nutrition and the impact on children's growth and development are key focuses.

CH DEV 011 • Child, Family & Community (CSU) • 3 Units

CH DEV 022 • Practicum In Child Development I (CSU) • 4 Units

CH DEV 023 • Practicum In Child Development II (CSU) • 4 Units

CH DEV 030 • Infant/Toddler Development (CSU) • 3 Units

CH DEV 031 • Infant/Toddler Care and Education (CSU) • 3 Units

CH DEV 034 • Observing & Recording Children's Behavior (CSU) • 3 Units

CH DEV 036 • Literature For Early Childhood (CSU) • 1 Unit

A survey of literature suited for children up to 8 years old with emphasis on techniques for selection and presentation. Storytelling, acquaintance with literature particularly suited for young children, and the early development of desirable attributes toward reading will be stressed. Recommended for early childhood and primary grade teachers and parents.

Enrollment Requirement: Child Development I

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development, growth, behaviors, play and learning, and to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Child observations will be conducted and analyzed.

Enrollment Requirement: Child Development I

This course reviews physical, social–emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

Enrollment Requirement: Child Development 22 & Child Development 42

This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are developed. An educational philosophy statement, a resume and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors.

Enrollment Requirement: All of the following: Child Development 1, 2, 3, 4, 10, 11 & 18

Practicum In Child Development I

Practicum In Child Development II

Infant/Toddler Care and Education

Observing & Recording Children's Behavior

Literature For Early Childhood
CH DEV 037 • Literature For School Age Children (CSU) • 2 Units

18895 LEC 9:00 am - 5:50 pm Sa Rivas, J F7 117
(Starts 03/16/2020, Ends 04/18/2020)

CH DEV 038 • Administration & Supervision Of Early Childhood Programs I (CSU) • 3 Units

Enrollment Requirement: Child Development I, 2, 3, 4, 10, & 11

16746 LEC 5:00 am - 4:25 pm Sa Uribe, M F7 110
(Starts 02/10/2020, Ends 04/05/2020)

CH DEV 039 • Administration II: Personnel and Leadership In Early Childhood Education (CSU) • 3 Units

Enrollment Requirement: Child Development 38

18891 LEC 9:00 am - 3:30 pm Sa Uribe, M F7 110
(Starts 04/14/2020, Ends 06/08/2020)

CH DEV 042 • Teaching In A Diverse Society (CSU) • 3 Units

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

16779 LEC 8:50 am - 12:00 pm T Rivas, M R F7 115
16784 LEC 8:50 am - 12:00 pm M Perez, G SGEC 104*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

24398 LEC 8:50 am - 12:00 pm Th Sparks, W J F7 116
25469 LEC 3:30 pm - 6:40 pm T Oliervaz, L A F7 115
16781 LEC 6:50 pm - 10:00 pm M Jimenez, L I F7 113

CH DEV 044 • Early Intervention For Children With Special Needs (CSU) • 3 Units

This course is designed for students interested in specializing in working with young children with exceptional needs and their families. Instruction focuses on accommodating and adapting the physical environment; instructional strategies and curriculum to meet the needs of differently-abled very young children and their families.

22727 LEC 8:50 am - 12:00 pm W Dickerson, D E F7 113
16827 LEC 6:50 pm - 10:00 pm Th STAFF F7 213
16830 LEC 6:50 pm - 10:00 pm T Medina, O F7 110
16835 LEC 6:50 pm - 10:00 pm M Huezo, C SGEC 104*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

CH DEV 045 • Programs For Children With Special Needs (CSU) • 3 Units

Requirement Designation: Meets CSU D1

This course is an overview of programs providing special education services for children with exceptionalities. Students will become familiar with strategies and techniques to adapt environments and curriculum across the continuum of instructional settings. It will include a study of various educational environments, legislation, characteristics of various exceptionalities and educational implications.

16850 LEC 10:25 am - 12:00 pm TTh Mendiola, A R F7 110
24399 LEC 12:10 pm - 3:20 pm M Mendiola, A R F7 115
22731 LEC 12:10 pm - 3:20 pm T Mendiola, A R F7 115
16852 LEC 6:50 pm - 10:00 pm W Medina, O F7 113
16853 LEC 6:50 pm - 10:00 pm T Sanchez, A SGEC 105*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

CH DEV 062 • Developmental Profiles: Pre-Through Age Eight (CSU) • 2 Units

Provides the study of concise developmental profiles from pre-birth through age eight. Key concepts in current child development literature, development of curriculum plan and children’s developmental assessment tools will be examined.

24401 LEC 9:00 am - 1:15 pm Sa Washington, T R F7 111
(Starts 04/14/2020, Ends 06/08/2020)

CH DEV 063 • Creative Curriculum In A Family Child Care Setting (CSU) • 2 Units

Designed for family childcare providers and individuals entering the profession. Emphasis is on play and creative experiences in the home setting for children. Course includes dramatic play, music, art, and cooking.

16881 LEC 5:45 pm - 10:00 pm F Washington, T R F7 115
(Starts 04/14/2020, Ends 06/08/2020)

Chinese

CHINESE 001 • Elementary Chinese I (UC/CSU) • 5 Units

Requirement Designation: Meets CSU C2

This course develops basic skills in understanding, speaking, reading, and writing Mandarin Chinese. It concentrates on pronunciation, vocabulary, sentence structure and idiomatic expressions. The course also explores basic topics of Chinese culture.

15967 LEC 9:30 am - 12:00 pm TTh Liu, R E3 155
15970 LEC 12:10 pm - 2:40 pm MW Liu, R E3 155
15973 LEC 1:45 pm - 4:15 pm TTh Chai, H E3 155

CHINESE 002 • Elementary Chinese II (UC/CSU) • 5 Units

Requirement Designation: Meets IGETC 8A CSU C2

This course continues to develop listening, speaking, reading, and writing skills of Mandarin Chinese with an emphasis on pronunciation, vocabulary, sentence structure, idiomatic expressions, and written characters while improving accuracy and fluency. Students continue exploring basic topics related to Chinese culture.

15985 LEC 9:30 am - 12:00 pm MW Liu, R E3 155

CHINESE 007 • Conversational Chinese I (UC/CSU) • 3 Units

Requirement Designation: Chinese 002

This course increases listening, speaking, reading, and writing skills of Mandarin Chinese through role-playing in practical situations and discussions with audiovisual aids. It enables students to carry on simple conversations about daily activities, current affairs, cultural events, travel information, and personal interests.

19251 LEC 3:30 pm - 4:55 pm MW Chang, C S E3 151

Communication Studies

COMM 076 • English Speech As A Second Language (CSU) • 3 Units

14365 LEC 6:50 pm - 10:00 pm T Atha, T L E3 557

COMM 100 • Introduction To Communication Studies (CSU) • 3 Units

Students will explore the basic concepts of human communication as an academic field of study including history, assumptions, principles, processes, variables, methods and specializations. Students will examine issues relevant to the systematic inquiry and pursuit of knowledge about human communication. Students will analyze basic concepts of communication and the skills necessary to communicate in various contexts.

24522 LEC 9:00 am - 10:25 am TTh Hale, D R E3 525
<table>
<thead>
<tr>
<th>Class #</th>
<th>Course Title</th>
<th>Days</th>
<th>Times</th>
<th>Instructor(s)</th>
<th>Location</th>
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<td>24523</td>
<td>COMM 101 • Public Speaking (UC/CSU)</td>
<td>MTh</td>
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<td>S. S.</td>
<td>SGEC 125</td>
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<td>MTh</td>
<td>8:50 am - 12:00 pm</td>
<td>R. L. Hale</td>
<td>E3 125</td>
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<td>10903</td>
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<td>MTh</td>
<td>9:00 am - 10:25 am</td>
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<td>MTh</td>
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<td>1:10 pm - 2:30 pm</td>
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<td>K. J. Powell</td>
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*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

**COMM 101 - Public Speaking (UC/CSU) - 3 Units**

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.

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East Los Angeles College • Spring 2020 Schedule of Classes

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**COMM 101 • Public Speaking (UC/CSU) • 3 Units**

requirement designation: meets IGETC IC CSU A1

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.
COMM 104 • Argumentation & Debate (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 1C CSU A3

Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

17588 LEC 10:35 am - 12:00 pm TTh Haddad, N I $3 508
17592 LEC 10:35 am - 12:00 pm MW Anderson, M V $7 108
17590 LEC 1:45 pm - 3:30 pm MW Haddad, N I $3 508

COMM 106 • Forensics (CSU) (RPT 3) • 2 Units

Requirement Designation: Meets CSU C7E

Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensic tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communication techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

17655 LAB 1:45 pm - 3:30 pm TTh Anderson, J $3 525
& LAB 3:10 hrs/wk TBA STAFF $3 568

COMM 107 • Speech Forensics • Individual Events (CSU) (RPT 3) • 3 Units

This intensive laboratory course develops critical speech performance skills in individual events and requires participation in multiple intercollegiate speaking competitions. Students are guided in preparing speeches and oral interpretation/acting performances. Students are required to participate in tournaments which are outside regularly scheduled class hours. Students who repeat this course benefit from additional competition experience.

10452 LAB 1:55 pm - 5:05 pm TTh STAFF $3 559
& LAB 3:05 hrs/wk TBA Taylor, W D $3 559

COMM 121 • Interpersonal Communication (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4G CSU D7E

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads(pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets Communication Studies Associate Degree and transfer requirements.

17659 LEC 12:10 pm - 2:35 pm TTh Curva, A $3 525

COMM 122 • Intercultural Communication (UC/CSU) • 3 Units

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society. This course meets Communication Studies Associate Degree and transfer requirements.

24526 LEC 10:35 am - 12:00 pm TTh Anderson, M V $3 557

COMM 130 • Introduction To Oral Interpretation Of Literature (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C1

Students study the theory, principles, and techniques of oral interpretation of literature. Texts include prose, poetry, drama, and other forms of performance text drawn from a diverse range of cultural viewpoints and voices. Students will focus on selection, analysis, editing, performance, and evaluation; developing an appreciation for and an understanding of oral interpretation as a communication medium. This course meets Communication Studies Associate Degree and transfer requirements.

22684 LEC 9:00 am - 12:20 pm MW Powell, K J $3 553
(Starts 02/10/2020, Ends 04/05/2020)

COMM 151 • Small Group Communication (UC/CSU) • 3 Units

Requirement Designation: Meets CSU D7

Students analyze communication theories, principles, models, and characteristics in a variety of group contexts. Students will explore the nature of power as it relates to effective problem-solving, decision-making, and conflict management. Emphasis is placed on collaborative learning and enhancing small group communication competencies, including the development of leadership skills and responsible group participation. This course meets Communication Studies Associate Degree and transfer requirement in Oral Communication.

17767 LEC 6:50 pm - 8:15 pm TTh Stevenson, J E $3 525

COMM 190 • Communication & New Media (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4G CSU D7

Students will be introduced to computer-mediated communication. Students examine how the Internet, specifically popular culture, social media, websites, blogs, podcasts, and social networks have reshaped communication practices. The course offers an overview of relevant theories and critical issues while providing students with the opportunity to apply communication skills using new media.

24527 LEC 9:00 am - 12:20 pm MW Powell, K J $3 553
(Starts 04/14/2020, Ends 06/08/2020)

17799 LEC 1:45 pm - 3:30 pm TTh Haddad, N I $3 508

COMM 385 • Directed Study • Communication Studies (CSU) • 3 Units

17802 LEC 3:10 hrs/wk TBA Anderson, M V $3 525

Computer Apps Office Tech

CAOT 001 • Computer Keyboarding & Document Applications I (CSU) • 3 Units

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

17711 LEC 9:00 am - 10:05 am MW Vasquez, M $7 415
& 17712 LAB 10:05 am - 11:30 am MW Vasquez, M $7 415
17717 LEC 2:05 hrs/wk TBA De La Torre, J A ON LINE
& 17719 LAB 3:10 hrs/wk TBA De La Torre, J A ON LINE

CAOT 002 • Computer Keyboarding II (CSU) • 3 Units

Students continue to improve keyboarding techniques, speed, and accuracy through drills and timed writings. They use Microsoft Word to create memos, letters, reports, and tables as well as focus on improving proofreading skills.

17751 LEC 9:00 am - 10:05 am MW Vasquez, M $7 415
& 17752 LAB 10:05 am - 11:30 am MW Vasquez, M $7 415
17753 LEC 2:05 hrs/wk TBA De La Torre, J A ON LINE
& 17754 LAB 3:10 hrs/wk TBA De La Torre, J A ON LINE
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<td>Business Communications (CSU)</td>
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<td>CAOT 033</td>
<td>Records Management and Electronic Filing</td>
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<td>CAOT 035</td>
<td>Concepts in Information Systems (UC/CSU)</td>
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<td>CAOT 036</td>
<td>Customer Service (CSU)</td>
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<td>CAOT 082</td>
<td>Microcomputer Software Survey In The Office (CSU)</td>
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<td>CAOT 084</td>
<td>Microcomputer Office Applications: Word Processing (CSU)</td>
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<td>Microcomputer Office Applications: Spreadsheet (CSU)</td>
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<td>CAOT 086</td>
<td>Microcomputer Office Applications: Database (CSU)</td>
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<td>CAOT 152</td>
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<tr>
<td>CAOT 153</td>
<td>Social Media (CSU)</td>
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**Microcomputer Office Applications: Presentation Design (CSU) - 3 Units**

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

**Microcomputer Office Applications: Word Processing (CSU) - 3 Units**

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

**Microcomputer Office Applications: Spreadsheet (CSU) - 3 Units**

Students learn office database applications using a relational database program, Microsoft Access. The course covers records design, file creation and maintenance, and data manipulation and presentation. It emphasizes business applications such as records for personnel, inventory, and sales.

**Microcomputer Office Applications: Database (CSU) - 3 Units**

This course is designed for those interested in understanding and using the power of social media. Students learn presentation design principles and use PowerPoint to create presentations that incorporate templates, fonts, images, SmartArt, WordArt, transitions, animation, sound, and movies. They outline presentations, create dynamic slides, develop slide shows, and deliver presentations based on business topics as well as save presentations as Web pages and incorporate them into Web sites.

**Microcomputer Office Applications: Presentation Design (CSU) - 3 Units**

Students learn presentation design principles and use PowerPoint to create presentations that incorporate templates, fonts, images, SmartArt, WordArt, transitions, animation, sound, and movies. They outline presentations, create dynamic slides, develop slide shows, and deliver presentations based on business topics as well as save presentations as Web pages and incorporate them into Web sites.

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Computer Information Systems

CIS 101 • Introduction to Computers and Their Uses (UC/CSU) • 3 Units

<table>
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<td>Mendoza, G</td>
<td>SGECS 123*</td>
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CIS 120 • Introduction to Databases (CSU) • 3 Units

This course covers a complete presentation of database creation and management using Access. It includes database design, creation of tables, forms, queries, reports, macros, integrating data into a database, and using Structured Query Language (SQL).

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CIS 123 • Microcomputers in Business (CSU) • 3 Units

This course teaches advanced techniques in word processing and spreadsheets. It includes creating mail-merged documents using Excel and Access data sources, Excel advanced formula, and the use of advanced adaptive Excel tools (formulas, logic, conditional formatting, data validation, pivot tables, pivot charts, and relationships.).

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CIS 146 • Introduction to Web Page Design (CSU) • 3 Units

This course is designed to introduce students the basics of web design using HTML (Hypertext Markup Language), CSS (Cascading Style Sheets), Photoshop, Content Management Systems, and web editing tools. The course does not require any prior knowledge of HTML or web design. Throughout the course students are introduced to planning and designing effective web pages; understanding of website development phases, implementing web pages by writing HTML and CSS code; enhancing web pages with the use of page layout techniques, text formatting, graphics, images, and multimedia; and developing dynamic websites.

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CIS 182 • Cyber Security I (CSU) • 3 Units

This course introduces the fundamental concepts and skills required to pursue a career in Cyber Security, Information Security and Risk Management, at an organizational level. Topics covered include hardware, software, processes, communications, applications, policies, and procedures with respect to organizational Cyber Security and Risk Management best practices. This course also assists in the preparation for the CompTIA Security+ certification exams.

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Computer Science

CS 111 • Programming in Visual Basic • 3 Units

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CS 112 • Programming in Javascript (UC/CSU) • 3 Units

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CS 113 - Programming in Java (UC/CSU) • 3 Units

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CS 116 • Programming in C++ (UC/CSU) • 3 Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>24970</td>
<td>LEC</td>
<td>1:45 pm – 2:50 pm</td>
<td>MW</td>
<td>Lin, S H</td>
<td>E7 314</td>
</tr>
<tr>
<td>&amp; 24971 LEC</td>
<td>2:50 pm – 3:55 pm</td>
<td>MW</td>
<td>Lin, S H</td>
<td>E7 314</td>
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</tr>
<tr>
<td>24968</td>
<td>LEC</td>
<td>6:50 pm – 7:55 pm</td>
<td>TTh</td>
<td>Khoolesi, B</td>
<td>E7 317</td>
</tr>
<tr>
<td>&amp; 24969 LAB</td>
<td>7:55 pm – 9:00 pm</td>
<td>TTh</td>
<td>Khoolesi, B</td>
<td>E7 317</td>
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</tr>
</tbody>
</table>
CS 119 • Python Programming (CSU) • 3 Units
25052 LEC 1:45 pm - 2:50 pm TTh Lin, S H E7 315
& 25053 LAB 2:50 pm - 3:55 pm TTh Lin, S H E7 315
26253 LEC 5:30 pm - 7:40 pm MW STAFF SGEC 123*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)
& 26255 LAB 7:40 pm - 9:50 pm MW STAFF SGEC 123*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)

CS 136 • Introduction to Data Structures (CSU) • 3 Units
24964 LEC 4:30 pm - 5:35 pm TTh Lin, S H E7 314
& 24965 LAB 5:35 pm - 6:40 pm TTh Lin, S H E7 314

CS 216 • Object · Oriented Programming in C++ (CSU) • 3 Units
24966 LEC 1:45 pm - 2:50 pm MW Khollesi, B E7 314
& 24967 LAB 2:50 pm - 3:55 pm MW Khollesi, B E7 314

Counseling

COUNSEL 001 • Introduction To College (CSU) • 1 Unit
Designed to provide students with skills needed to succeed in college. Emphasis is placed on college policies, procedures, campus services and resources, study skills, time management, and developing a students educational plan (SEP) to meet those goals. Additional topics include: Certificate, associate degree requirements, and transfer admission requirements.
13850 LEC 9:00 am - 11:05 am F Ruano, N P E3 425
Class #13850 - This class is recommended for F-1 Visa students. (Starts 02/10/2020, Ends 04/05/2020)
13867 LEC 1:00 pm - 2:50 pm Th Pena, J F7 113
Class #13867 - This class is recommended for F-1 Visa students. (Starts 02/10/2020, Ends 04/05/2020)
13919 LEC 2:05 hrs/wk TBA Negrete, L ON LINE (Starts 04/14/2020, Ends 06/08/2020)

COUNSEL 004 – Career Planning (CSU) • 1 Unit
Designed to assist students in choosing a major or career. Students will explore their interests, skills, personality type and values through the use of career assessments and on-line resources. Students will access information regarding occupational characteristics, employment trends and labor market updates. Emphasis will be placed on the development of a student educational plan (SEP).
14448 LEC 2:05 hrs/wk TBA Marsden, A L ON LINE (Starts 04/14/2020, Ends 06/08/2020)
14455 LEC 2:05 hrs/wk TBA Sevilla, C V ON LINE (Starts 02/10/2020, Ends 04/05/2020)

COUNSEL 040 • College Success Seminar (CSU) • 3 Units
Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments.
Note: Credit only given for either Counseling 40 or Personal Development 40, but not both.
UC Credit Limit: 20 and 40 combined. Maximum credit one course.
24626 LEC 9:00 am - 10:25 am MW Robles, J G7 106
24628 LEC 9:00 am - 12:10 pm F Pena, J E3 317
24627 LEC 1:45 pm - 3:10 pm MW Soto, C E3 317
24624 LEC 2:50 pm - 4:15 pm TTh Hernandez, E E3 257
24639 LEC 6:30 hrs/wk TBA Morales Guerra, S A ON LINE (Starts 02/10/2020, Ends 04/05/2020)
24642 LEC 6:30 hrs/wk TBA Lam, LT ON LINE (Starts 04/14/2020, Ends 06/08/2020)

Dance Specialties

DNCESPC 491 • Special Topics In Dance I (CSU) • 1 Unit
Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the FOLK DANCE FORMS Course Family
This course introduces students to the historical and cultural origins and fundamental dance techniques of folk, ethnic, recreational, or other specialized dance genres.
24074 LAB 6:50 pm - 8:15 pm MW Urteaga, K S2 106
Class #24074 - This class will be HipHop/Funk.
19413 LAB 6:50 pm - 10:00 pm T Hami, O S2 102
Class #19413 - This class will be Latin Social Dance/Salsa.

DNCESPC 492 • Special Topics In Dance II (CSU) • 1 Unit
Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Specialties 491
Maximum of 4 enrollments in the FOLK DANCE FORMS Course Family
This course continues to expose students to the historical and cultural origins and beginning dance techniques of folk, ethnic, recreational, or other specialized dance genres.
24075 LAB 6:50 pm - 8:15 pm MW Urteaga, K S2 106
Class #24075 - This class will be HipHop/Funk.
19414 LAB 6:50 pm - 10:00 pm T Hami, O S2 102
Class #19414 - This class will be Latin Social Dance/Salsa.
Dance Studies

DANCE 457 • Dance Perspectives & Appreciation (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1
This course focuses on historical perspectives, world dance cultures, dance as an art form, and appreciation of dance in its various forms, folk, ethnic, artistic-theatrical and social.

10987 LEC 9:00 am - 10:25 am TTh Routimann, K P S2 213
24063 LEC 1:45 pm - 3:10 pm MW Routimann, K P S2 213

DANCE 814 • Dance Production I (UC/CSU) • 2 Units

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the DANCE - DANCE PRODUCTIONS Course Family
This course provides instruction and laboratory experience in methods and techniques involved in producing and performing in a dance concert.

25661 LEC 1:45 pm - 2:15 pm TTh Routimann, K P S2 106
25662 LAB 2:15 pm - 3:30 pm TTh Routimann, K P S2 106

DANCE 815 • Dance Production II (UC/CSU) • 2 Units

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the DANCE - DANCE PRODUCTIONS Course Family
This course provides basic instruction and laboratory experience in beginning level methods and techniques involved in producing and performing in a dance concert.

11304 LEC 1:45 pm - 2:15 pm TTh Routimann, K P S2 106
11316 LAB 2:15 pm - 3:30 pm TTh Routimann, K P S2 106

DANCE 821 • Dance Staging & Methods II (UC/CSU) • 4 Units

Enrollment Requirement: Maximum of 4 enrollments in the DANCE - DANCE PRODUCTIONS Course Family
This course provides discussion and laboratory experience in methods and techniques involved in producing a dance concert or dance event.

11499 LEC 12:10 pm - 1:15 pm MW Rabins, K D S2 106
Class # 11499 - This course will require additional hours for performances and events.

& 11508 LAB 1:15 pm - 2:35 pm TTh Rabins, K D S2 106
& LAB 3:30 hrs/wk TBA Rabins, K D S2 106
Class # 11508 - This course will require additional hours for performances and events.

DANCE 822 • Dance Rehearsals & Performances I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the DANCE PERFORMANCE Course Family
This course provides students structured rehearsal time which culminates in a performance. Students participate as dancers and production personnel and may perform on campus and/or in the community.

25668 LEC 12:10 pm - 1:25 pm MW Rabins, K D S2 106
& 25670 LAB 12:25 pm - 1:35 pm MW Rabins, K D S2 106

DANCE 823 • Dance Rehearsals & Performances II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Studies 822
Maximum of 4 enrollments in the DANCE PERFORMANCE Course Family
This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.

18753 LEC 9:00 am - 10:25 am TTh Rabins, K D S2 106

Dance Techniques

DANCETQ 111 • Ballet Techniques I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques III
Maximum of 4 enrollments in the DANCE - BALLET TECHNIQUES Course Family
This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

11827 LAB 9:00 am - 10:25 am MW Rabins, K D S2 106

DANCETQ 112 • Ballet Techniques II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques III
Maximum of 4 enrollments in the DANCE - BALLET TECHNIQUES Course Family
This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

12001 LAB 9:00 am - 10:25 am MW Rabins, K D S2 106

DANCETQ 113 • Ballet Techniques III (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques III
Maximum of 4 enrollments in the DANCE - BALLET TECHNIQUES Course Family
This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

12162 LAB 9:00 am - 10:25 am MW Rabins, K D S2 106

DANCETQ 114 • Ballet Techniques IV (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Dance Techniques III
Maximum of 4 enrollments in the DANCE - BALLET TECHNIQUES Course Family
This course offers instruction in traditional ballet techniques and principles, emphasizing instruction and practice at an intermediate level.

12271 LAB 9:00 am - 10:25 am MW Rabins, K D S2 106

DANCETQ 121 • Jazz Dance Techniques I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the DANCE - JAZZ TECHNIQUES Course Family
This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.

18753 LEC 9:00 am - 10:25 am TTh Rabins, K D S2 106
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Requirement Designation</th>
<th>Enrollment Requirement</th>
<th>Maximum of 4 enrollments in the DANCE - MODERN TECHNIQUES Course Family</th>
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</thead>
<tbody>
<tr>
<td>DANCETQ 122</td>
<td>Jazz Dance Techniques II (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 121</td>
<td>This beginning level Jazz dance course continues to establish basic knowledge of performance-based Jazz dance technique and affirms each student's appreciation of the evolution of Jazz dance as a performing art form.</td>
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<td>12487 LAB 9:00 am - 10:25 am TTh Rabins, K D S2 106</td>
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<tr>
<td>DANCETQ 123</td>
<td>Jazz Dance Techniques III (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 122</td>
<td>This intermediate level jazz dance course solidifies learned techniques and knowledge of a complete jazz dance class through the application of acquired skills and advancement of codified terminology used within the jazz genre.</td>
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<td>12588 LAB 9:00 am - 10:25 am TTh Rabins, K D S2 106</td>
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<tr>
<td>DANCETQ 124</td>
<td>Jazz Dance Techniques IV (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 123</td>
<td>This pre-performance level jazz dance course expands acquired techniques and knowledge of a complete jazz technique course with emphasis placed on the development of stylistic nuances in jazz performance.</td>
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<td>12658 LAB 9:00 am - 10:25 am TTh Rabins, K D S2 106</td>
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<tr>
<td>DANCETQ 141</td>
<td>Modern Dance Techniques I (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Maximum of 4 enrollments in the DANCE - MODERN TECHNIQUES Course Family</td>
<td>This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.</td>
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<td>12728 LAB 10:35 am - 12:00 pm MW Reutimann, K P S2 106</td>
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<td>24072 LAB 5:05 pm - 6:30 pm TTh O'Reilly, D S2 106</td>
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<tr>
<td>DANCETQ 142</td>
<td>Modern Dance Techniques II (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 141</td>
<td>This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.</td>
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<td>12815 LAB 10:35 am - 12:00 pm MW Reutimann, K P S2 106</td>
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<td>24073 LAB 5:05 pm - 6:30 pm TTh O'Reilly, D S2 106</td>
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<tr>
<td>DANCETQ 143</td>
<td>Modern Dance Techniques III (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 142</td>
<td>This fundamental course in hip-hop dance provides a foundation for hip-hop and funk dance techniques by introducing fundamental step sequencing, music, terminology and the appreciation of hip-hop dance as a historical performing art form.</td>
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<td>12870 LAB 10:35 am - 12:00 pm MW Reutimann, K P S2 106</td>
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<tr>
<td>DANCETQ 144</td>
<td>Modern Dance Techniques IV (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 143</td>
<td>This pre-performance level jazz dance course expands acquired techniques and knowledge of a complete jazz technique course with emphasis placed on the development of stylistic nuances in jazz performance.</td>
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<td>12911 LAB 10:35 am - 12:00 pm MW Reutimann, K P S2 106</td>
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### Hip Hop Techniques

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Requirement Designation</th>
<th>Enrollment Requirement: Prerequisite: Dance Techniques 171</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCETQ 171</td>
<td>Hip Hop Techniques I (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Maximum of 4 enrollments in the DANCE - HIP HOP TECHNIQUES Course Family</td>
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<td>This fundamental course in hip-hop dance provides a foundation for hip-hop and funk dance techniques by introducing fundamental step sequencing, music, terminology and the appreciation of hip-hop dance as a historical performing art form.</td>
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<td>12948 LAB 10:35 am - 12:00 pm TTh Reutimann, K P S2 102</td>
</tr>
<tr>
<td>DANCETQ 172</td>
<td>Hip Hop Techniques II (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 172</td>
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<td>Maximum of 4 enrollments in the DANCE - HIP HOP TECHNIQUES Course Family</td>
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<td>This second level Hip Hop course continues to establish a basic knowledge of hip-hop and funk dance techniques by utilizing compound step sequences, higher level codified terminology, and diverse selections of musical rhythms and phrasing.</td>
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<td>12971 LAB 10:35 am - 12:00 pm TTh Reutimann, K P S2 102</td>
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<tr>
<td>DANCETQ 173</td>
<td>Hip Hop Techniques III (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 173</td>
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<td>Maximum of 4 enrollments in the DANCE - HIP HOP TECHNIQUES Course Family</td>
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<td>This second level Hip Hop course continues to establish a basic knowledge of hip-hop and funk dance techniques by introducing fundamental step sequencing, music, terminology and the appreciation of hip-hop dance as a historical performing art form.</td>
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<td>13020 LAB 9:00 am - 10:25 am MW Reutimann, K P S2 102</td>
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<tr>
<td>DANCETQ 174</td>
<td>Hip Hop Techniques IV (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 174</td>
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<td>Maximum of 4 enrollments in the DANCE - HIP HOP TECHNIQUES Course Family</td>
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<td>This second level Hip Hop course continues to establish a basic knowledge of hip-hop and funk dance techniques by introducing fundamental step sequencing, music, terminology and the appreciation of hip-hop dance as a historical performing art form.</td>
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<td>13069 LAB 9:00 am - 10:25 am MW Reutimann, K P S2 102</td>
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<tr>
<td>DANCETQ 181</td>
<td>Pilates I (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 181</td>
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<td>Maximum of 4 enrollments in the DANCE - YOGA/STRESS MANAGEMENT Course Family</td>
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<td>This Pilates class utilizes a codified body conditioning system that helps build flexibility, muscular strength, and muscular endurance. Spinal and pelvic alignment, breathing, and developing a strong core are emphasized in this course.</td>
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<td>13021 LAB 9:00 am - 10:25 am MW Reutimann, K P S2 102</td>
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<tr>
<td>DANCETQ 182</td>
<td>Pilates II (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Prerequisite: Dance Techniques 182</td>
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<td>Maximum of 4 enrollments in the DANCE - YOGA/STRESS MANAGEMENT Course Family</td>
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<td>This Pilates class utilizes a codified body conditioning system that helps build flexibility, muscular strength, and muscular endurance. Spinal and pelvic alignment, breathing, and developing a strong core are emphasized in this course.</td>
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<td>13069 LAB 9:00 am - 10:25 am MW Reutimann, K P S2 102</td>
</tr>
<tr>
<td>DANCETQ 221</td>
<td>Yoga Skills I (UC/CSU)</td>
<td>1 Unit</td>
<td>Requirement Designation: Meets CSU E</td>
<td>Enrollment Requirement: Maximum of 4 enrollments in the DANCE - YOGA/STRESS MANAGEMENT Course Family</td>
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<td>This course focuses on the basic Pilates exercises, which continue to build a foundation of core strength and a greater level of flexibility, strength, and endurance. This class prepares participants for more intermediate levels of Pilates exercises.</td>
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<td>13085 LAB 7:25 am - 8:50 am TTh Crawford Alcazar, RC S2 106</td>
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<td>20241 LAB 6:50 pm - 8:15 pm TTh O'Reilly, D S2 106</td>
</tr>
</tbody>
</table>
**DANCETQ 222** • Yoga Skills II (UC/CSU) • 1 Unit  
**Requirement Designation:** Meets CSU E  
**Enrollment Requirement:** Prerequisite: Dance Techniques 221  
Maximum of 4 enrollments in the DANCE – YOGA/STRESS MANAGEMENT Course Family  
This course provides beginning level instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment to supplement and enhance dance technique or other general fitness activities.

**13170** LAB 7:25 am – 8:50 am TTh Crawford Alcazar, RC S2 106  
**20242** LAB 8:50 pm – 9:15 pm TTh O’Reilly, D S2 106

**DANCETQ 535** • Dance Team Techniques I (UC/CSU) (RPT 3) • 2 Units  
**Requirement Designation:** Meets CSU E  
This course provides a foundation for dance team technique, performance qualities, and choreography for the Dance Company/Team. This course is required for the East Los Angeles College Dance Company/Team members.

**20243** LAB 10:35 am – 12:00 pm MTWTh Rabins, KD S2 106

**ECON 001** • Principles Of Economics I (UC/CSU) • 3 Units  
**Requirement Designation:** Meets IGETC 4B CSU D2  
**Enrollment Requirement:** Mathematics 125 OR Mathematics 125S OR Mathematics 134  
Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.

**12914** LEC 9:00 am – 10:25 am MW Dieter, R E7 106  
**12900** LEC 10:35 am – 12:00 pm TTh Dieter, R F7 209  
**12930** LEC 12:10 pm – 1:35 pm MW Coson, M F7 207  
**12947** LEC 1:45 pm – 3:10 pm TTh Dieter, R F7 207  
**25563** LEC 3:30 pm – 5:40 pm TTH STAFF SGEC 108*  
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.

**ECON 002** • Principles Of Economics II (UC/CSU) • 3 Units  
**Requirement Designation:** Meets IGETC 4B CSU D2  
**Enrollment Requirement:** Mathematics 125 OR Mathematics 125S OR Mathematics 134  
A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

**12541** LEC 9:00 am – 10:25 am MW STAFF G8 108A  
**18690** LEC 9:00 am – 10:25 am TTh Caballes, A Z F7 207  
**14240** LEC 10:35 am – 12:00 pm TTh Coson, M E7 106  
Class #40440 – This is part of ELAC Honors Program. To enroll, students must see a counselor in E1-127.

**14265** LEC 10:35 am – 12:00 pm MW Dieter, R F7 203  
**14297** LEC 6:50 pm – 8:00 pm MW Dieter, R F7 207  
**14314** LEC 6:50 pm – 8:00 pm TH Flores, J F7 207  
**14330** LEC 3:00 hrs/wk TBA Coson, M ON LINE  
**(Starts 04/14/2020, ends 06/08/2020)**
ECON 020 • Statistics for Economics (CSU) • 3 Units
This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in the study of micro and macro economics. The students learn to apply the above statistical methodologies to economic analyses.

24960  LEC 10:35 am - 12:00 pm MW  Coson, M  G8 107A

Education

EDUC 001 • Introduction To Teaching (UC/CSU) • 3 Units
20083  LEC 6:30 hrs/wk  TBA  Banuelos, E  ON LINE
(Starts 04/14/2020, Ends 08/08/2020)

Electronics

ELECTRN 121 • Cisco Essentials: Part1 CompTIA's A+ Hardware Certification (CSU) • 3 Units
Enrollment Requirement: Corequisites: Electronics 121 and 122
This course is one of two for CompTIA's A+ Hardware Essentials Certification. This training covers all five-course objectives identified in the CompTIA's A+ Essentials Certification examination. This training helps students to successfully pass the A+ Essentials Certification examination. This IT certification is the stepping stone for individuals seeking an IT career. The course covers the areas of PC hardware, networking, laptops, printers, and operational procedures. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21071  LEC 8:00 am - 9:50 am  T  STAFF  E7 302
& 21072  LAB 9:05 am - 12:00 pm  T  STAFF  E7 302

ELECTRN 122 • Cisco Essentials: Part2 CompTIA's A+ Software Certification (CSU) • 3 Units
Enrollment Requirement: Corequisites: Electronics 121 & 122
This course is one of two for CompTIA's A+ Software Essentials Certification examination. This course covers all five-course objectives identified in the CompTIA's A+ Essentials Certification examination. This training helps students to successfully pass the A+ Essentials Certification examination. This IT certification is the stepping stone for individuals seeking an IT career. The course covers the areas of PC hardware, networking, laptops, printers, and operational procedures. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21073  LEC 8:00 am - 9:50 am  Th  Villanueva, E  E7 302
& 21074  LAB 9:05 am - 12:00 pm  Th  Villanueva, E  E7 302

ELECTRN 125 • Comptia Network+ Certification Training (CSU) • 3 Units
This course introduces the fundamental building blocks that form a modern network such as protocols, topologies, hardware, network architecture, and network operating systems. In-depth coverage of the most important concepts in contemporary networking includes TCP/IP, Ethernet, wireless transmission, network administration, support, troubleshooting WANs (Wide Area Networks), and security. Students develop the skills to implement the best network topology, hardware, and software for their environment, develop skills to build a network from scratch, and maintain, upgrade, and troubleshoot an existing network. Finally, students are well prepared to pass CompTIA's (The Computing Technology Industry Association) Network+ certification exam.

25339  LEC 1:45 pm - 2:55 pm  W  Villanueva, E  E7 306
& 25340  LAB 3:50 pm - 7:00 pm  W  Villanueva, E  E7 306

ELECTRN 126 • Installing, Configuring & Administering a Microsoft OS (CSU) • 3 Units
Enrollment Requirement: Corequisites: Electronics 121 and 122
This course maps directly to Microsoft's Exam 70-680 & 70-689 Configuring Windows 7 & 10. This course provides students with the technical foundation in current operating system technologies. It covers PC architecture, preventive maintenance, and troubleshooting. It covers operating system installation, configuration, administration and performance optimization. This course also gives students an overview of the fundamentals of computer security like access control, file and folder permissions, auditing and encryption. Students learn how to harden operating systems to repel attacks. This course prepares students to perform operating system support tasks including operating system batch and Windows script file programming. Also, students have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21075  LEC 8:00 am - 9:05 am  W  Villanueva, E  E7 306
& 21076  LAB 9:05 am - 1:20 pm  W  Villanueva, E  E7 306

Emergency Department Assistant

ED A 009 • Emergency Department Assistant/First Responder/Emergency Medical Responder Program • 4 Units
This training program provides a basic foundation in emergency medical lifesaving procedures. The major portion of this program is directed towards the standardization of the training for emergency service personnel, first responders, emergency medical responders, and those individuals requiring knowledge of effective lifesaving principles and procedures.

11040  LEC 3:30 pm - 4:40 pm  W  Pittman, C L  F9 102
& 11047  LAB 6:50 pm - 10:00 pm  W  Pittman, C L  F9 102
Electronics

ELECTRN 121 • Cisco Essentials: Part 1 CompTIA A+ Hardware Certification (CSU) • 3 Units

Enrollment Requirement: Corequisites: Electronics 122 and 126
This is course 1 of 2 for CompTIA A+ Hardware Essentials Certification examination. This training covers all five-course objectives identified in the CompTIA A+ Essentials Certification examination. This training helps students to successfully pass the A+ Essentials Certification examination. This IT certification is the stepping-stone for individuals seeking an IT career. The course covers the areas of PC hardware, networking, laptops, printers, and operational procedure. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21071 LEC 8:00 am - 9:05 am T STAFF, E $7302
& 21072 LAB 9:05 am - 12:00 pm T STAFF, E $7302

ELECTRN 122 • Cisco Essentials: Part 2 CompTIA A+ Software Certification (CSU) • 3 Units

Enrollment Requirement: Corequisites: Electronics 121 & 126
This is course two of two for CompTIA A+ Software Essentials Certification examination. This training covers all five-course objectives identified in the CompTIA A+ Essentials Certification examination. This training helps students to successfully pass the A+ Essentials Certification examination. This IT certification is the stepping-stone for individuals seeking an IT career. The course covers the areas of PC hardware, networking, laptops, printers, and operational procedure. Also, students will have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21073 LEC 8:00 am - 9:05 am Th Villanueva, E $7302
& 21074 LAB 9:05 am - 12:00 pm Th Villanueva, E $7302

ELECTRN 125 • CompTIA Network+ Certification Training (CSU) • 3 Units

This course introduces the fundamental building blocks that form a modern network, such as protocols, topologies, hardware, network architecture, and network operating systems. In-depth coverage of the most important concepts in contemporary networking includes TCP/IP, Ethernet, wireless transmission, network administration, support, troubleshooting WANs (Wide Area Networks), and security. Students develop the skills to implement the best network topology, hardware, and software for their environment, develop skills to build a network from scratch, and maintain, upgrade, and troubleshoot an existing network. Finally, students are well prepared to pass CompTIA’s (The Computing Technology Industry Association) Network+ certification exam.

25339 LEC 1:45 pm - 3:50 pm W Villanueva, E $7306
& 25340 LAB 3:50 pm - 7:00 pm W Villanueva, E $7306

ELECTRN 126 • Installing, Configuring & Administering a Microsoft OS (CSU) • 3 Units

Enrollment Requirement: Corequisites: Electronics 121 and 122
This course maps directly to Microsoft’s Exam 70-680 & 70-698 Configuring Windows 7 & 10. This course provides students with the technical foundation in current operating system technologies. It covers PC architecture, preventive maintenance, and troubleshooting. It covers operating system installation, configuration, administration and performance optimization. This course also gives students a solid grounding in the fundamentals of computer security like access control, file and folder permissions, auditing and encryption. Students learn how to harden operating systems to repel attacks. This course prepares students to perform operating system support tasks including operating system batch and Windows script file programming. Also, students have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21075 LEC 8:00 am - 9:05 am W Villanueva, E $7306
& 21076 LAB 9:05 am - 12:20 pm W Villanueva, E $7306

ELECTRN 130 • Routing & Switching Fundamentals (CSU) • 4 Units

This course is the equivalence to parts one and two of the Cisco Network Academy. Part 1 of this course introduces the architecture, structure, functions, components, and models of the Internet and computer networks. The principles of IP addressing and fundamentals of Ethernet concepts, media, and operations are introduced to provide a foundation for the curriculum. By the end of Part 1, students are able to build simple LANs, perform basic configurations for routers and switches, and implement IP addressing schemes. Part 2 of this course describes the architecture, functions, components, and models of the Internet and computer networks. Students learn how to configure a router and a switch for basic functionality. By the end of Part 2, students are able to configure and troubleshoot routers and switches and resolve common issues with RIPV1, RIPV2, single-area, and multi-area OSPF, virtual LANs, and inter-VLAN routing in both IPv4 and IPv6 networks. Students complete this course by passing the Cisco ICND1 and/or CCENT certification exam. Also, students have access to a NETLAB+ system, a virtual system that allows topology configuration via online, and upon online completion; students physically configure the topology in class.

21068 LEC 1:45 pm - 2:50 pm TTh Villanueva, E $7306
& 21070 LAB 2:50 pm - 6:25 pm TTh Villanueva, E $7306

Engineering, General

ENG GEN 101 • Introduction To Science, Engineering & Technology (UC/CSU) • 2 Units

This course explores the branches of engineering and engineering technologies, the functions of an engineer and a technologist, and the industries in which they work. Explains the educational pathways and effective strategies for students to reach their full academic and career potentials, by thorough understanding of academia and academic success strategies. Presents an introduction to the methods and tools of engineering problem solving and design including the interface with society, professional and engineering ethics, and lifelong learning. Develops communication skills pertinent to the engineering and engineering technologies professions, through hands-on project(s) and teamwork in diverse environments.

27773 LEC 8:50 am - 9:55 am W Davidian, A M $GEC 120*
& 27774 LAB 9:55 am - 12:00 pm W Davidian, A M $GEC 120*
12920 LEC 6:50 pm - 7:55 pm M Ramirez, J C $E7105
& 12924 LAB 7:55 pm - 10:00 pm M Ramirez, J C $E7105
This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.

This course covers electric circuit analysis in time and frequency domains. Students will learn about two and three-dimensional analysis of force systems on particles and rigid bodies in equilibrium. Topics also include static analysis of trusses and beams, and determination of center of gravity, centroids, friction, and moments of inertia of area and mass.

This is a first course in engineering mechanics. Students will learn the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.

This course covers fundamentals of kinematics and kinetics of particles and rigid bodies. Topics include kinematics of particle motion, Newton’s second law, work-energy and momentum methods, kinematics of planar and three-dimensional motions of rigid bodies, work-energy and momentum principles for rigid body motion, and an introduction to mechanical vibrations.

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.
**Engineering Graphics & Design**

**EGD TEK 102 • Engineering Graphics with Introduction to GD&T and 2-D CAD (UC/CSU) • 3 Units**

This introductory course covers the fundamentals of traditional drafting, descriptive geometry, orthographic projection, graphical communication of technical engineering information, and Computer-Aided Drafting (CAD). Topics include freehand drawing, lettering, and theory of orthographic and multi-view projections as well as Coordinate dimensioning and geometric dimensioning and tolerancing (GD&T). An introduction to 2-D CAD software package is presented and instruction includes fundamental tools to be able to create and edit basic drawings by learning and understanding the User Interface of the software. Essential skills developed include creating templates, title blocks, layers, drawing basic geometric objects, using parametric tools, and dimensioning.

25334 LEC 9:00 am - 10:05 am TTh Davidian, A M E7 105

25335 LAB 10:05 am - 11:30 am TTh Davidian, A M E7 105

27706 LEC 6:50 pm - 7:55 pm MW Khashayar, K E7 101

27780 LAB 7:55 pm - 9:20 pm MW Khashayar, K E7 101

**EGD TEK 221 • CAD • Advanced Applications 3 • D (CSU) • 2 Units**

This course builds on the skills acquired in 2-D and 3-D CAD applications. The course explores advanced computer-aided design techniques using SolidWorks software such as Mold Tools, Simulation and Surface modeling, also students are prepared for the Certified SolidWorks Associate (CSWA) exam. During these training programs, students acquire advanced skills in using the software and design techniques for 3-D structures in various examples toward design, manufacturing, and mechanical applications. This course is cross-listed with EGD TEK 131 - students cannot enroll in both EGD TEK 221 and EGD TEK 131 and units cannot be earned for both EGD TEK 221 and EGD TEK 131.

27787 LEC 8:50 am - 9:55 am Sa Khashayar, K E7 101

27788 LAB 9:55 am - 12:00 pm Sa Khashayar, K E7 101

**Engineering Support**

**ENG SUP 221 • Plane Surveying II (UC/CSU) • 3 Units**

This is an advanced course in plane surveying. Topics include topographic survey, earthmoving quantity take-off, horizontal and vertical curves, construction staking, real property survey using electronic data measurement (EDM), application of global positioning system (GPS) and geographic information systems (GIS), and green surveys including the usage and practical applications of unmanned aerial systems (UAS’s). Field work is performed.

13546 LEC 7:50 am - 9:55 am F Gallegos, H A E7 105

& 13551 LAB 9:55 am - 10:55 pm F Gallegos, H A E7 105

**Engineering Technician**

**EGD TEK 101 • Engineering Technology Application (CSU) • 2 Units**

This project based learning course utilizes various hands-on modules in engineering technology fields, to familiarize and prepare the students for entry level engineering technician positions in industry.

27769 LEC 8:50 am - 9:55 am T STAFF, E E7 101

& 27772 LAB 9:55 am - 12:00 pm T STAFF, E E7 101

**Industrial Technology**

**IND TEK 103 • Technical Writing & Communication (CSU) • 2 Units**

This course introduces the principles and practices of writing a range of technical documents including emails, letters, technical evaluations and reports, and academic and scientific papers used in the engineering, science, and technology fields. The use of graphical information such as tables and charts are covered as well as technical resumes, letters, and instruction and operation manuals.

27777 LEC 3:30 pm - 4:00 pm TTH Davidian, A M E7 105

& 27778 LAB 4:00 pm - 5:00 pm TTH Davidian, A M E7 105

**Manufacturing - Industrial Tech**

**MIT 201 • Manufacturing Processes (CSU) • 3 Units**

Enrollment Requirement: Manufacturing & Industrial Technology 101

13969 LEC 3:30 pm - 6:00 pm M Khashayar, K E7 105

& 13973 LAB 3:30 pm - 6:00 pm W Khashayar, K E7 105
ENGLISH TUTORING
The Writing Center, located in E3-220, offers tutoring, word processing, and Internet access for students in all disciplines. Students may improve their writing and thinking skills through one-on-one tutoring sessions, group workshops, and grammar assistance programs. Walk-in and scheduled appointments are available; students are also welcome to our Conversation Lab where they can improve their listening and speaking skills in a relaxed environment.

THE WRITING CENTER HOURS ARE:
Monday – Wednesday: 7:00 a.m. – 9:00 p.m.
Thursday: 7:00 a.m. – 7:00 p.m.
Friday & Saturday: 10:00 a.m. – 4:00 p.m.

In order to enroll in one of the English composition sequence courses, English 102 or English 103, students must have proof that they have met the prerequisite for that course. This proof may be a successful completion of the prerequisite course (English 101), or prerequisite completion form confirming successful completion of a comparable course at another college.

After a computer check by Admissions, students who do not meet the prerequisite for the course for which they registered will be dropped administratively.

ENGLISH 032 • College Literary Magazine Editing (CSU) • 2 Units
Enrollment Requirement: English as a Second Language – ESL 5A
This course presents ways to evaluate and edit poetry, prose, and drama (for screen or theater) submitted for publication in the English Department’s various literary magazines/journals. Skills in critical evaluation of submissions and copyediting are developed in workshop exercises. Students prepare the next issue(s), including formatting, and develop skills in magazine promotion and sales.

24516 LEC 5:15 pm – 6:15 pm MW Silva, J O E3 307

ENGLISH 072 • English Bridge (NDA) • 1 Unit
Enrollment Requirement: English 101
This intensive, one-unit course prepares the student to succeed in English 28 or 101 by offering an intensive review of grammar, paragraph and essay structure, and rhetorical strategies.

24402 LAB 9:00 am – 10:25 am MW Burrell, V L E3 431
This section of English 72 #24402 has a co-requisite of English 101 #17272, both taught by the same instructor. Please enroll in both classes.

24407 LAB 9:00 am – 10:25 am TTh Burrell, V L E3 431
This section of English 72 #24407 has a co-requisite of English 101 #20860, both taught by the same instructor. Please enroll in both classes.

24406 LAB 10:35 am – 12:00 pm TTh Solis, A C E3 451
This section of English 72 #24406 has a co-requisite of English 101 #20867, both taught by the same instructor. Please enroll in both classes.

24404 LAB 1:45 pm – 3:10 pm MW Pacheco, S R SGEC 118*
This section of English 72 #24404 has a co-requisite of English 101 #20865, both taught by the same instructor. Please enroll in both classes.

*SAINT GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.

24405 LAB 1:45 pm – 3:10 pm MW Szklarek, D E3 421
This section of English 72 #24405 has a co-requisite of English 101 #20866, both taught by the same instructor. Please enroll in both classes.

24403 LAB 5:15 pm – 6:40 pm MW De Casas, M M E3 325
This section of English 72 #24403 has a co-requisite of English 101 #20862, both taught by the same instructor. Please enroll in both classes.

24408 LAB 5:15 pm – 6:40 pm TTh Atallah, R E3 351
This section of English 72 #24408 has a co-requisite of English 101 #20865, both taught by the same instructor. Please enroll in both classes.

PATHWAYS TO ENGLISH 101

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**Pathway 1**: Enrollment into English 101

**Pathway 2**: Concurrent enrollment in English 101 and either Reading 101/ESL 10

**Pathway 3**: Concurrent enrollment in English 101 and English 72

GPA, highest grade in last English course, and other factors will affect placement.

Questions?
Call the English Department: 323-265-8632
ENGLISH 094 • Intensive Grammar Review (NDA) • 3 Units

Enrollment Requirement Limited to taking more than 30 units of remedial coursework.

An intensive review of Standard English grammar, usage, and sentence structure for students who want extra help before taking English 101. Grammar improvement is acquired through a combination of in-context writing assignments and drill exercises.

Class #17185: LEC 10:35 am - 12:00 pm TTh Lee, G S E3 407

ENGLISH 100 • Accelerated Prep: College Writing (NDA) • 3 Units

This class prepares students for academic reading, critical thinking, and writing expected in transfer and associate-degree classes. Students plan, draft, revise, and edit compositions based on college-level readings that cover topics that challenge students’ thinking and provide an intellectual background for the assignments. This course prepares students for English 101.

Class #24433: LEC 10:35 am - 12:00 pm MW Sangha, D K E3 425

& Class #24492LAB 12:10 pm - 12:40 pm MW Sangha, D K E3 425

Class #24432: LEC 1:45 pm - 3:10 pm TTh Tinker Diaz, R E E3 331

& Class #24491LAB 3:10 pm - 3:40 pm TTh Tinker Diaz, R E E3 331

ENGLISH 101 • College Reading & Composition I (UC/CSU) • 3 Units

Requirement Designation: Meets IGEC-IA CSU-A2

This is a college-level freshman composition course, which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

Class #20754: LEC 7:25 am - 8:50 am TTh Barilari, G E3 355

Class #20789: LEC 7:25 am - 8:50 am TTh Romo, A R E3 325

Class #20793: LEC 7:25 am - 8:50 am MW Barilari, G E3 331

Class #20795: LEC 7:25 am - 8:50 am MW Sangha, D K E3 425

Class #20795 - This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.

Class #20861: LEC 7:25 am - 8:50 am TTh Burrell, V L E3 431

This section of English 101 #20861 has a co-requisite of English 72 #24407, both taught by the same instructor. Please enroll in both classes.

Class #17272: LEC 7:25 am - 8:50 am MW Burrell, V L E3 431

This section of English 101 #17272 has a co-requisite of English 72 #24402, both taught by the same instructor. Please enroll in both classes.

Class #17276: LEC 9:00 am - 10:25 am TTh Godinez, P E3 325

Class #17276 - This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.

Class #17299: LEC 9:00 am - 10:25 am MW Lee, G S E3 407

Class #17311: LEC 9:00 am - 12:10 pm F Chakhchir, Z E3 321

Class #17319: LEC 9:00 am - 12:10 pm Sa Phillips, L K E3 325

Class #17379: LEC 9:00 am - 10:25 am MW Centeno, C E3 455

Class #17379 - This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.

Class #17427: LEC 9:00 am - 10:25 am TTh Swerdlov, N E3 407

Class #17427 - This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.

Class #17731: LEC 9:00 am - 12:10 pm Sa Lucero, D S SGEC 118

* SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

Class #17758: LEC 9:00 am - 10:25 am MW Tigue, W B SGEC 117

* SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

Class #17811: LEC 9:00 am - 12:10 pm F Tigue, W B SGEC 111

* SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.
ENGLISH 103 • Composition & Critical Thinking (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU A3
Enrollment Requirement: English 101

This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

18431 LEC 7:25 am - 8:50 am MW Swerdlov, N E3 317
18435 LEC 7:25 am - 8:50 am TTh Adamson, D J E3 455
18430 LEC 9:00 am - 10:25 am TTh Szklarek, D E3 421
18432 LEC 9:00 am - 12:10 pm Sa Chakhchir, Z E3 317
18440 LEC 10:25 am - 12:10 pm MW Swerdlov, N E3 311
18441 LEC 9:00 am - 12:10 pm F Youngblood, C A E3 411
18454 LEC 9:00 am - 10:25 am TTh Alonzi, G E3 553

Class #18454 - This class is limited to STEM students only.
18459 LEC 9:00 am - 12:10 pm Sa STAFF SGEC 111* 

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

18463 LEC 9:00 am - 10:25 am MW Rodriguez, J R E3 457
24441 LEC 10:25 am - 12:10 pm MW Gleason, R L E3 351

Class #24444 - Students must be enrolled in FYE Program.

24443 LEC 9:00 am - 10:25 am MW Orozco, L R E3 357

Class #24443 - Students must be enrolled in FYE Program.
24447 LEC 9:00 am - 10:25 am MW Granados, L SGEC 105* 

Class #24447 - Students must be enrolled in FYE Program.

18433 LEC 10:35 am - 12:00 pm MW Swerdlov, N E3 411
18436 LEC 10:35 am - 12:00 pm TTh Tinker Díaz, R E3 331
18439 LEC 10:35 am - 12:00 pm TTh Szklarek, D E3 421
18444 LEC 10:35 am - 12:00 pm TTh Rodriguez, J R E3 457
18445 LEC 10:35 am - 12:00 pm TTh Gleason, R L E3 351

Class #18445 - This class is limited to the Delloro students only.
18458 LEC 10:35 am - 12:00 pm MW Granados, L SGEC 105* 

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

18444 LEC 10:35 am - 12:00 pm MW Mena, G M E3 317

Class #24444 - Students must be enrolled in FYE Program.
24450 LEC 10:35 am - 12:00 pm MW Orozco, L R E3 357

Class #24450 - This is part of ELAC Honors Program. To enroll, students must see a counselor in E1-127.

18449 LEC 10:35 am - 12:00 pm M Alonzi, G G5 108

Class #18449 - Students must be enrolled in FYE Program.
18441 LEC 9:00 am - 12:10 pm F Youngblood, C A E3 411

Class #20890 - Students must be enrolled in the FYE program.

18457 LEC 9:00 am - 12:10 pm MW Youngblood, C A E3 311

Class #18457 - Students must be enrolled in the FYE program.
18456 LEC 7:25 am - 8:50 am MW Swerdlow, N E3 317

Class #18456 - Students must be enrolled in the FYE program.
18452 LEC 6:50 pm - 10:00 pm M Tinker Díaz, R E3 411

Class #18452 - Students must be enrolled in the FYE program.
18451 LEC 3:30 pm - 4:55 pm MW Amador, N M E3 417
2194 LEC 3:30 pm - 4:55 pm T Missakian, I V E3 417

Class #2194 - Students must be enrolled in FYE program.

18446 LEC 3:30 pm - 4:55 pm MW Mannone, D R E3 457
18450 LEC 3:30 pm - 4:55 pm TTh Williams, J G E3 425
18451 LEC 3:30 pm - 4:55 pm MW Amador, N M E3 417

Class #2194 - Students must be enrolled in FYE program.
18448 LEC 5:15 pm - 6:40 pm TTh Jimenez, F E3 455
18448 LEC 5:15 pm - 6:40 pm MW Penner, J L E3 357

Class #18448 - Students must be enrolled in the Latina Completion and Transfer Academy.
18443 LEC 6:50 pm - 10:00 pm T Madrigal, L E3 451

Class #18443 - Students must be enrolled in the Latina Completion and Transfer Academy.
18447 LEC 5:15 pm - 6:40 pm TTh Jimenez, F E3 455
18447 LEC 5:15 pm - 6:40 pm MW Penner, J L E3 357

Class #18447 - Students must be enrolled in the Latina Completion and Transfer Academy.
18443 LEC 6:50 pm - 10:00 pm T Madrigal, L E3 451

Class #18443 - Students must be enrolled in the Latina Completion and Transfer Academy.
18449 LEC 5:15 pm - 6:40 pm TTh Stevenson, W R SGEC 111*

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

18453 LEC 3:10 hrs/wk TBA Ramirez, N N ON LINE 
18457 LEC 3:10 hrs/wk TBA Ramirez, N N ON LINE 

ENGLISH 103 • Composition & Critical Thinking (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C2
Enrollment Requirement: English 101

This course focuses on writing, reading, discussing, and interpreting student creative writing and the writing of literary masters. It is designed to promote creative expression and increase understanding and appreciation of the craft and pleasures of creative writing. The course covers the genres of poetry, fiction, writing for performance (drama, film, performance art), and creative non-fiction.

18523 LEC 5:15 pm - 6:40 pm TTh Silva, J O E3 307

ENGLISH 206 • English Literature II (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C2
Enrollment Requirement: English 101

This course surveys British Literature from the late 18th century emergence of the Romantics, such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; through the Victorian Era, writers such as Browning, Tennyson, Austen, Stevenson, Wilde, and Shaw; and into the early twentieth century, the rise of Modernism and after, writers such as Conrad, Eliot, Yeats, Woolf, Joyce, and Beckett.

18529 LEC 5:15 pm - 6:40 pm TTh Conhoff Kronbeck, M E3 331

ENGLISH 208 • American Literature II (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C2
Enrollment Requirement: English 101

This course surveys the literature of the United States from the post-Civil War era to the present. Students read a variety of texts from a wide array of authors that represent the resplendent diversity of America.

18529 LEC 5:15 pm - 6:40 pm TTh Conhoff Kronbeck, M E3 331

ENGLISH 212 • Poetry (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C2
Enrollment Requirement: English 101

This course focuses on the reading, discussion, and interpretation of selected American (North and South), British, Continental, and Asian poetry. It is designed to increase understanding and appreciation of all forms of poetry (traditional to free verse), with an emphasis on poets who are currently writing and giving readings. By encouraging students to discover their voice within the voices of the poems they study and write about through creative and analytical writing, they explore the fundamental components of poetry: imagery, texture and sound, voice, rhyme, and repetition. With the aid of video readings and interviews, students gain insight into why and how poets pursue their craft.

20782 LEC 3:30 pm - 4:55 pm TTh Jimenez, F E3 455
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Requirement Designation:</th>
<th>Enrolled Requirement:</th>
<th>Description</th>
<th>Class Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH 216</td>
<td>Shakespeare II (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
<td>English 101</td>
<td>This course provides the historical, political, religious, and artistic backgrounds for the full understanding and enjoyment of selected romances, problem comedies, and mature tragedies of William Shakespeare. Students study different literary genres, Shakespeare's poetic style, and his conception of human character, focusing on a selection of different works of Shakespeare than those used in English 215.</td>
<td>18531</td>
<td>LEC</td>
<td>MW</td>
<td>12:10 pm - 1:35 pm</td>
<td>Orozco, L R</td>
<td>E3 357</td>
</tr>
<tr>
<td>ENGLISH 218</td>
<td>Children's Literature (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
<td>English 101</td>
<td>This course focuses on an in-depth study of fairy tales and other stories for children. Students learn to apply key concepts of Bruno Bettelheim's psychoanalytic theory and Joseph Campbell's idea of the monomyth, as well as understand how evolving historical, social, and theoretical attitudes toward childhood have shaped the field of children's literature.</td>
<td>18532</td>
<td>LEC</td>
<td>MW</td>
<td>1:45 pm - 3:10 pm</td>
<td>Mannone, D R</td>
<td>E3 457</td>
</tr>
<tr>
<td>ENGLISH 238</td>
<td>Women In Literature (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
<td>English 101</td>
<td>English 238 provides both a global and historical survey of groundbreaking oral and written literature primarily by and, to a lesser extent, about women, from antiquity to the present. Students are required to write critical essays and a research paper that explore the major themes in women's literature, as well as the various archetypes, images, roles, and status of women. The following topics are among those examined in the course: Female Legends, Cross-Culturally; The Heritage of Female Poetic Representation; the Antecedents of Modern Feminisms/Feminist Thought; The Female Novelist; Writing the Body and the Body Political; Sexuality and Power; Social Constructions of Class, Gender, and Race; Enslavement, Resistance, and Transformation; Love and Family Relations; The Beauty, Mystery, and Power of Nature; Spiritual/Religious Beliefs and Customs, Cross-Culturally.</td>
<td>18536</td>
<td>LEC</td>
<td>TTh</td>
<td>9:00 am - 10:25 am</td>
<td>Gleason, R L</td>
<td>E3 351</td>
</tr>
<tr>
<td>ENGLISH 241</td>
<td>Literature &amp; The Motion Picture II (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
<td>English 101</td>
<td>This second course of Literature and the Motion Picture focuses on an in-depth study of three filmmakers (domestic and foreign) who have adapted literary texts to the screen or whose original screenplays are considered 'literary'. The literary conventions of narrative, point of view, character development, symbolism, and theme studied in the previous course are applied to a filmmaker's auteur approach to mise en scene (the framing of a shot), photography, editing, and sound. By studying the auteur theory of filmmaking, students critically compare and contrast the personal visions, styles, thematic obsessions, and ideologies of three noted filmmakers who influence their films so much that they rank as their authors, or auteurs.</td>
<td>18537</td>
<td>LEC</td>
<td>MW</td>
<td>9:00 am - 10:25 am</td>
<td>Sangha, D K</td>
<td>E3 425</td>
</tr>
<tr>
<td>ENGLISH 252</td>
<td>The English Bible As Literature (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 3B CSU C2</td>
<td>English 101</td>
<td>This course surveys the Old and the New Testaments of the Bible. Assignments focus on how to read the Bible as a literary text, also incorporating historical narrative, short stories, poetry, parables, and letters to convey author's intent to the readers of their respective times as well as to contemporary society.</td>
<td>18538</td>
<td>LEC</td>
<td>TTh</td>
<td>10:35 am - 12:00 pm</td>
<td>Carlos, M D</td>
<td>E3 431</td>
</tr>
</tbody>
</table>
### English As A Second Language

Note: ESL courses are listed by levels according to ESL course sequence chart.

#### ESL COURSE SEQUENCE

*(Effective Spring 2019)*

<table>
<thead>
<tr>
<th>Level</th>
<th>Reading and Vocabulary</th>
<th>Writing and Grammar</th>
<th>Listening and Speaking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low Intermediate</td>
<td><strong>ESL 3B</strong> (3 units)</td>
<td><strong>ESL 3A</strong> (6 units)</td>
<td><strong>ESL 3C</strong> (3 units)</td>
</tr>
<tr>
<td>Intermediate</td>
<td><strong>ESL 4B</strong> (3 units)</td>
<td><strong>ESL 4A</strong> (6 units)</td>
<td><strong>ESL 4C</strong> (3 units)</td>
</tr>
<tr>
<td>High Intermediate</td>
<td><strong>ESL 5B</strong> (3 units)</td>
<td><strong>ESL 5A</strong> (6 units)</td>
<td><strong>ESL 5C</strong> (3 units)</td>
</tr>
<tr>
<td>Advanced</td>
<td><strong>ESL 6B</strong> (3 units)</td>
<td><strong>ESL 6A</strong> (6 units)</td>
<td><strong>ESL 6C</strong> (3 units)</td>
</tr>
<tr>
<td>Pre-Transfer</td>
<td><strong>ESL 7B</strong> (3 units)</td>
<td><strong>ESL 8</strong> (6 units)</td>
<td></td>
</tr>
</tbody>
</table>

**Square boxes:** Required Courses  
**Rounded Boxes:** Recommended Courses

**OPTION 1**  
**English 101** (3 units): A grade of "A" in ESL 8, HS GPA 2.6-4.0, or placement via assessment

**OPTION 2**  
**English 101** (3 units) + ESL 10: A grade of "C" or better in ESL 8, HS GPA below 2.59, or placement via assessment

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### ESL LEVEL 3 – LOW INTERMEDIATE

**ESL 003A** - College ESL III: Writing & Grammar - 6 Units  
Students in this low-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words.

18579 LEC 12:10 pm - 3:20 pm MW Tirman, D J E3 311

**ESL 003B** - College ESL III: Reading & Vocabulary - 3 Units  
Students in this low-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

18581 LEC 3:30 pm - 4:55 pm TTh Barnitt, L C E3 311

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### ESL LEVEL 4 – INTERMEDIATE

**ESL 004A** - College ESL IV: Writing & Grammar - 6 Units  
*Enrollment Requirement: English as a Second Language 003A OR acceptable level of English as demonstrated in the ESL placement process*  
Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

11317 LEC 9:00 am - 10:25 am MTWTh Betancourt, M E E3 417  
11333 LEC 3:30 pm - 4:55 pm MW Behseda, S E3 411

**ESL 004B** - College ESL IV: Reading & Vocabulary - 3 Units  
Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

11560 LEC 10:35 am - 12:00 pm MW Warner, N J E3 311
ESL 004C • College ESL IV: Listening & Speaking • 3 Units

This course is designed for ESL students to complement E.S.L. 4A and 4B at the intermediate level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions, taking dictation, and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, and presentations using academic vocabulary.

18584 LEC 10:35 am - 12:00 pm TTh Hoffer, R J E3 317

ESL LEVEL 5 – HIGH INTERMEDIATE

ESL 005A • College ESL V: Writing & Grammar (UC/CSU) • 6 Units

Enrollment Requirement: English as a Second Language 004A OR acceptable level of English as demonstrated in the ESL placement process

Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.

11691 LEC 10:35 am - 12:00 pm MTWTh Betancourt, M E E3 417
11713 LEC 12:10 pm - 2:20 pm MW Van Houten, K W E3 317
11750 LEC 3:30 pm - 5:40 pm TTh Behseta, S E3 417
11769 LEC 6:50 pm - 10:00 pm MW Khin, T N E3 311

ESL 005B • College ESL V: Reading & Vocabulary (CSU) • 3 Units

Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

11969 LEC 9:00 am - 10:25 am TTh Bruins, A M E3 331

ESL 005C • College ESL V: Listening & Speaking (CSU) • 3 Units

This course is designed for ESL students to complement E.S.L. 5A and 5B at the high-intermediate level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, meeting etiquette, and presentations using academic vocabulary.

18586 LEC 9:00 am - 10:25 am MW STAFF E3 325

ESL LOW ADVANCED

ESL 032 • COLLEGE ESL DIGITAL MAGAZINE EDITING & PUBLISHING • 2 Units

This course offers high intermediate and advanced ESL students the opportunity to select and edit prose submitted for publication in the ESL digital (web-enhanced) magazine, Hybrid Culture: A Bridge to Language. Students develop skills in the critical evaluation of submissions and copy-editing, thereby enhancing their abilities to edit their own writing in English, and work as a team to prepare the forthcoming issue, developing skills in magazine layout and design, promotion, ADA compliance, and thematic focus.

24430 LEC 1:45 pm - 2:45 pm TTh Betancourt, M E E3 417

ESL LEVEL 6 – ADVANCED

ESL 006A • College ESL VI: Writing & Grammar (UC/CSU) • 6 Units

Enrollment Requirement: English as a Second Language 005A OR acceptable level of English as demonstrated in the ESL placement process

Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words.

12102 LEC 7:25 am - 8:50 am MTWTh Warner, N J E3 311
12168 LEC 9:00 am - 10:25 am MTWTh Van Houten, K W E3 317
12084 LEC 10:35 am - 12:00 pm MTWTh Chan, C C E3 321
12119 LEC 12:10 pm - 3:20 pm MW Chan, C C E3 321
12073 LEC 1:45 pm - 4:55 pm TTh Warner, A S E3 321
12191 LEC 6:50 pm - 10:00 pm TTh Moran, J K E3 311

ESL 006B • College ESL VI: Reading & Vocabulary (CSU) • 3 Units

Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including advanced academic vocabulary.

12329 LEC 9:00 am - 10:25 am MW STAFF E3 321

ESL 006C • College ESL VI: Listening & Speaking (CSU) • 3 Units

This course is designed for ESL students to complement E.S.L. 6A and 6B at the low-advanced level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills through note-taking, paraphrasing and synthesizing verbal communication. Students participate in speaking activities involving level-appropriate discussions, interviews, meeting etiquette, presentations, and speeches using academic vocabulary.

ESL LEVEL 8 – ADVANCED

ESL 008 • Advanced ESL Composition (UC/CSU) • 6 Units

Enrollment Requirement: English as a Second Language 006A OR acceptable level of English as demonstrated in the ESL placement process

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

22919 LEC 8:50 am - 12:00 pm TTh Warner, N J E3 408
11082 LEC 9:00 am - 10:25 am MTWTh Rae, J L E3 411
11100 LEC 12:10 pm - 2:20 pm MW Tubbs, J A E3 411
23473 LEC 1:45 pm - 4:55 pm TTh Yuksol, D P E3 317
21505 LEC 6:50 pm - 10:00 pm TTh Gunderson, M B E3 317
25113 LEC 6:30 hrs/wk TBA Rae, J L ON LINE
ESL LEVEL 10 - ADVANCED

ESL 010 • Advanced Integrated Language Skills (NDA) • 3 Units
Enrollment Requirement: Corequisite: English 101 OR acceptable level of English as demonstrated in the ESL placement process.
20899 LEC 10:35 am - 12:00 pm MW Dahi, K E3 325

Environmental Design

ENV 101 • Foundations Of Design I (UC/CSU) • 3 Units
This introductory design studio is a foundation course relevant to fields addressing the built environment, such as architecture, environmental and landscape design and others. Projects are viewed through a lens of sustainability.
18542 LEC 12:10 pm - 1:40 pm MW Hamner, D M E7 114
& 18543 LAB 12:40 pm - 3:00 pm MW Hamner, D M E7 114
18544 LEC 6:50 pm - 8:25 pm M Navarro, A J E7 114
& 18545 LAB 8:50 pm - 10:00 pm W Navarro, A J E7 114
& LAB 2:00 pm - 3:20 pm T Navarro, A J E7 114

ENV 102 • Foundations Of Design II (CSU) • 3 Units
Enrollment Requirement: Environmental Design 101
This design studio is part of a foundation course relevant to fields addressing the built environment, such as architecture, environmental and landscape design and others. Projects are viewed through a lens of sustainability.
18553 LEC 12:10 pm - 1:15 pm T Navarro, A J E7 114
& 18554 LAB 12:15 pm - 3:20 pm Th Navarro, A J E7 114
& LAB 11:30 am - 1:50 pm T Navarro, A J E7 114

Environmental Science

ENV SCI 001 • Introduction to Environmental Science (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 5A CSU B1 E
18560 LEC 10:35 am - 12:00 pm MW STAFF SGEC 112*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.
18558 LEC 12:10 pm - 1:35 pm TTh STAFF GB 107A
18559 LEC 6:50 pm - 8:25 pm W Godoy, O SGEC 107*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.

ENV SCI 017 • Geography Of California (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 4E CSU D5
This regional study surveys the distinctive physical and human geography of California and the processes shaping these landscapes. This course explores the state’s natural features and resources, and examines historical and current trends in human population, cultural diversity, migration, and settlement patterns. Economic activities, resource use, transportation routes, and trade are assessed with an emphasis on the profound interconnections between these subjects, on California’s diversity, and on the rapid change that is transforming our people and its landscapes.
18572 LEC 9:00 am - 10:25 am MW Seeley, T R GB 107A

ENV SCI 022 • The Human Environment: Physical Processes Lab (UC/CSU) • 2 Units
Requirement Designation: Meets IGETC 5C CSU B3
24268 LEC 1:15 pm - 2:25 pm TH Koletty, S R GB 107A
& 24269L LAB 2:25 pm - 3:20 pm TH Koletty, S R GB 107A

Family & Consumer Studies

FAM&CS 006 • Challenges Of Aging (CSU) • 3 Units
Requirement Designation: Meets CSU E
19248 LEC 6:50 pm - 10:00 pm Th Andrade, A J F7 115

FAM&CS 021 • Nutrition (UC/CSU) • 3 Units
Requirement Designation: Meets CSU E
This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.
15762 LEC 8:50 am - 12:00 pm W Velazquez, J F7 116
15780 LEC 9:00 am - 4:25 pm Sa Chukumerije, J F7 219
(Starts 02/10/2020, Ends 04/05/2020)
15773 LEC 12:10 pm - 3:20 pm M Andrade, A J SGEC 104*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.
15754 LEC 3:30 pm - 6:40 pm M Velazquez, J F7 116
20454 LEC 3:30 pm - 6:40 pm Th Velazquez, J SGEC 109*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.
15761 LEC 6:50 pm - 10:00 pm Th Fredrickson, V F7 116
15767 LEC 3:10 hrs/wk TBA Velazquez, J ONLINE

FAM&CS 031 • Marriage & Family Life (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 4G 4J CSU D7 E
15878 LEC 9:00 am - 3:30 pm Sa Fredrickson, V F7 115
(Starts 04/14/2020, Ends 06/08/2020)
15855 LEC 3:30 pm - 6:40 pm T Andrade, A J F7 116
15850 LEC 6:50 pm - 10:00 pm W Andrade, A J SGEC 112*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.
15861 LEC 3:10 hrs/wk TBA Andrade, A J ONLINE
15869 LEC 3:10 hrs/wk TBA Ozuna, M C ONLINE
20456 LEC 3:10 hrs/wk TBA Andrade, A J ONLINE

FAM&CS 091 • Life Management (CSU) • 3 Units
Requirement Designation: Meets CSU E
20455 LEC 12:10 pm - 1:35 pm MW Velazquez, J F7 116

Finance

FINANCE 002 • Investments (CSU) • 3 Units
In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner’s perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.
10220 LEC 9:00 am - 10:25 am MW Chin, C GB 113
10247 LEC 6:50 pm - 10:00 pm Th STAFF E3 431

FINANCE 008 • Personal Finance & Investments (CSU) • 3 Units
This course presents the theory and practice involved with applying personal financial decisions made in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.
22384 LEC 6:50 pm - 10:00 pm W Chin, C F7 115
French

FRENCH 001 • Elementary French I (UC/CSU) • 5 Units
Requirement Designation: Meets CSU C2
This course introduces the fundamentals of French pronunciation and grammar; the building of a basic practical vocabulary; and develops the ability to speak, understand, read, and write simple contemporary French. Basic computer skills are necessary to access and complete online homework.

11127 LEC 9:30 am - 12:00 pm MW Vogel-Zuiderweg, L CE3 157
11161 LEC 12:10 pm - 2:40 pm THH STAFF E3 257
11140 LEC 5:05 pm - 7:25 pm THH STAFF E3 255

FRENCH 002 • Elementary French II (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 6A CSU C2
This intermediate course continues the study of present, past and future tenses, and explores in detail compound tenses, and the present subjunctive. Students develop skills in reading and writing in French through work with journalistic articles, short stories and short films. This course also emphasizes the cultural heritage of France and other French-speaking countries. Basic computer skills are necessary to access and complete online homework.

11468 LEC 12:10 pm - 2:40 pm MW STAFF E7 106

FRENCH 003 • Intermediate French I (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 6A 3B CSU C2
This intermediate course continues the study of present, past and future tenses, and explores in detail compound tenses, and the present subjunctive. Students develop skills in reading and writing in French through work with journalistic articles, short stories and short films. This class also emphasizes the cultural heritage of France and other French-speaking countries. Basic computer skills are necessary to access and complete online homework.

11593 LEC 12:10 pm - 2:10 pm MW Vogel-Zuiderweg, LC E3 157
& LEC 1:20 hrs/wk TBA Vogel-Zuiderweg, LC HY BRID

FRENCH 004 • Intermediate French II (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 6A 3B CSU C2
This intermediate course continues the study of present, past and future tenses, and explores in detail compound tenses, and the present subjunctive. Students develop skills in reading and writing in French through work with journalistic articles, short stories and short films. This course also emphasizes the cultural heritage of France and other French-speaking countries. Basic computer skills are necessary to access and complete online homework.

11624 LEC 12:10 pm - 2:10 pm MW Vogel-Zuiderweg, LC E3 157
& LEC 1:20 hrs/wk TBA Vogel-Zuiderweg, LC HY BRID

Geography

GEOG 001 • Physical Geography (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3B CSU C2
This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

11746 LEC 7:25 am - 8:50 am MW Seeley, T R G8 106A
11758 LEC 9:00 am - 10:25 am TH Koletty, S R G8 108A
11851 LEC 9:00 am - 12:10 pm Sa Allred, J P G8 108A
11922 LEC 9:00 am - 10:25 am TH Conley, J M SOEC 107*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

11886 LEC 1:55 pm - 3:20 pm MW Seeley, T R G8 106A

GEOG 002 • Cultural Elements Of Geography (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 4E CSU B1
Explore the geographic character of human societies and the challenges and opportunities of living in an increasingly globalized world. Discover the origins, diffusion, and distributions of cultural traditions and popular culture, population and migration, languages, religions, ethnic identity, political structures and nationalism, agriculture and food, economic systems, urbanization, and landscape modification.

12453 LEC 10:35 am - 12:00 pm TH Koletty, S R G8 107A

GEOG 003 • Introduction To Weather & Climate (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 5A CSU B1

12549 LEC 7:25 am - 8:50 am TH Seeley, T R G8 107A
GEOG 014 • Geography Of California (CSU) • 3 Units

Requirement Designation: Meets IGETC 4E CSU D5

Discover the distinctive physical and human geography of California and the processes shaping our landscapes. Explore the state’s natural features and resources, and examine historical and current trends in human population, cultural diversity, and economic activities. Our emphasis is on the interconnections between these subjects, on California’s diversity, and on the rapid change that is transforming our people and its landscapes.

12590 LEC 9:00 am - 10:25 am MW Seeley, T R G8 107A

GEOG 015 • Physical Geography Laboratory (UC/CSU) • 2 Units

Requirement Designation: Meets IGETC 5C CSU B3

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

18567 LEC 9:00 am - 9:30 am TTh Seeley, T R G8 107A
18569 LEC 9:30 am - 10:25 am TTh Seeley, T R G8 107A
12606 LEC 12:10 pm - 12:40 pm MW Koletty, S R G8 107A

Class #12606 • This is part of ELAC Honors Program. To enroll, students must see a counselor in E1-127.

& 12612 LAB 12:40 pm - 1:35 pm MW Koletty, S R G8 107A
Class #12612 • This is part of ELAC Honors Program. To enroll, students must see a counselor in E1-127.

Geology

GEOLOGY 001 • Physical Geology (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Acquire hands-on experience in the techniques Geologists use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

10073 LEC 12:10 pm - 1:35 pm MW West, R B G8 108A
10082 LEC 1:35 pm - 2:30 pm TTh Adsit, R J G8 108A
10024 LEC 6:50 pm - 10:00 pm T STAFF G8 108A

GEOLOGY 002 • Earth History (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Acquire hands-on experience in the techniques Geologists use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

24270 LEC 9:00 am - 10:25 am TTh Haddad, E G8 121

GEOLOGY 004 • Physical Geology & Laboratory (UC/CSU) • 5 Units

Requirement Designation: Meets IGETC 5A CSU B1 B3

This is an introductory course designed to acquaint the student with a general knowledge of planet Earth. Materials and structures of the Earth are studied along with the processes and agencies by which the Earth is changed. The laboratory supplements the lecture with the study of minerals, rocks, aerial photographs, maps, and analysis of geologic data sets.

10599 LEC 12:10 pm - 1:35 pm MW West, R B G8 108A
& LEC 1:45 pm - 2:15 pm MW West, R B G8 121
10623 LAB 2:15 pm - 3:05 pm MW West, R B G8 121
10563 LEC 1:55 pm - 3:20 pm TTh Adsit, R J G8 108A
& LEC 3:30 pm - 4:00 pm TTh Adsit, R J G8 121
10579 LAB 4:00 pm - 4:55 pm TTh Adsit, R J G8 121
10648 LEC 6:50 pm - 10:00 pm T STAFF G8 108A
& LEC 6:50 pm - 7:55 pm T STAFF G8 121
& 10680 LAB 7:55 pm - 10:00 pm T STAFF G8 121

GEOLOGY 007 • Earth History Laboratory (UC/CSU) • 2 Units

Requirement Designation: Meets IGETC 5C CSU B3

Acquire hands-on experience in the techniques Geologists use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

24271 LEC 10:35 am - 11:05 am TTh Haddad, E G8 121
& 24285 LAB 11:05 am - 12:00 pm TTh Haddad, E G8 121

Health

HEALTH 002 • Health & Fitness (UC/CSU) • 3 Units

Requirement Designation: Meets CSU E

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness segment of the course.

11266 LEC 9:00 am - 11:05 am TTh Carizzi, M T C1 125
& 11287 LAB 11:05 am - 1:10 pm F Carizzi, M T C1 125
11312 LEC 9:30 am - 10:35 am TTh Adame, A C1 125
11230 LEC 12:10 pm - 1:15 pm MW Diaz, J A C1 121
& 11245 LAB 1:15 pm - 2:20 pm MW Diaz, J A C1 121
19582 LEC 6:00 pm - 7:05 pm TTh Espinoza, M C1 121
& 19583 LAB 7:05 pm - 8:10 pm TTh Espinoza, M C1 121

HEALTH 007 • Physical Fitness & Nutrition (UC/CSU) • 3 Units

Students will learn physical fitness and nutritional programs to optimize the physiological, psychological, and social lifelong development of the individual. The course encourages healthy behavior that enhances the role nutrition plays in physical fitness, and overall well-being.

13493 LEC 9:00 am - 10:25 am TTh Ortiz, S E E9 114
18708 LEC 9:00 am - 10:25 am MW Ortiz, S E E9 114
13461 LEC 3:10 hrs/wk TBA Ortiz, S E ON LINE

HEALTH 008 • Women’s Personal Health (UC/CSU) • 3 Units

Requirement Designation: Meets CSU E

Students will learn Socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women’s personal and reproductive health.

13631 LEC 9:00 am - 10:25 am TTh Wong, E C1 125
13606 LEC 10:35 am - 12:00 pm TTh Owens, A S E9 114
13746 LEC 10:35 am - 12:00 pm MW Wong, E SGEC 108*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

19497 LEC 10:35 am - 12:00 pm MW Owens, A S E9 114
13622 LEC 12:10 pm - 1:35 pm MW Owens, A S E9 114
13712 LEC 3:10 hrs/wk TBA Galvan, M E ON LINE

13784 LEC 3:10 hrs/wk TBA Wong, E ON LINE
13836 LEC 6:30 hrs/wk TBA Ortiz, S E ON LINE

(Starts 04/14/2020, Ends 06/08/2020)
23301 LEC 5:10 hrs/wk TBA Wakamatsu, J ON LINE
(Starts 03/23/2020, Ends 06/08/2020)
HEALTH 011 • Principles Of Healthful Living (UC/CSU) • 3 Units

Requirement Designation: Meets CSU E
Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health, tobacco, alcohol and drugs, aging, and death and dying.

13970 LEC 7:25 am - 8:50 am TTh Ortiz, S E E9 114
14051 LEC 7:25 am - 8:50 am MW Hines, J M C1 121
24781 LEC 9:00 am - 12:10 pm Sa Aldana, I E9 114
14082 LEC 9:00 am - 12:10 pm F Cone, A J C1 121
20982 LEC 9:00 am - 10:25 am MW Hines, J M C1 121
14888 LEC 9:00 am - 10:25 am MW Wong, E SGEC 108*

*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

14014 LEC 10:35 am - 12:00 pm TTh Cone, A J C1 121
14137 LEC 10:35 am - 12:00 pm MW Cone, A J C1 121
13986 LEC 12:10 pm - 1:35 pm MW Cone, A J C1 125
14111 LEC 12:10 pm - 1:35 pm TTh Teper, L E C1 121
14953 LEC 12:10 pm - 1:35 pm MW Wong, E SGEC 108*

*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

HEALTH 012 • Safety Education & First Aid (UC/CSU) • 3 Units

Requirement Designation: Meets CSU E
Students will learn the theory and application of first aid care of the injured. Students will practice victim condition assessment and incorporate treatment procedures. Standard first aid, CPR, and AED certification(s) are granted upon successful completion of course requirements.

13981 LEC 1:45 pm - 3:10 pm MW Owens, A S E9 114
21263 LEC 1:45 pm - 3:10 pm TTh Teper, L E C1 125
15337 LEC 6:00 pm - 9:10 pm TTh Aldana, I C1 121

(Starts 04/14/2020, Ends 06/08/2020)

20422 LEC 6:30 hrs/wk TBA Cone, A J ON LINE

(Starts 04/14/2020, Ends 06/08/2020)

14415 LEC 3:10 hrs/wk TBA McBride, D T ON LINE
14453 LEC 3:10 hrs/wk TBA McBride, D T ON LINE
14499 LEC 3:10 hrs/wk TBA McBride, D T ON LINE
15461 LEC 6:30 hrs/wk TBA Wong, E ON LINE

(Starts 04/14/2020, Ends 06/08/2020)

HEALTH 015 • Stress Management Strategy (CSU) • 3 Units

Requirement Designation: Meets CSU E
Students learn to examine and identify the effects of stress on the individual and on our society. Students practice skills to cope with stress as well as change potential stressors to enrich their lives.

16996 LEC 9:00 am - 10:25 am TTh Costello, I L C2 107
16995 LEC 1:45 pm - 3:10 pm MW Costello, I L C1 121
24796 LEC 1:45 pm - 3:10 pm TTh Costello, I L C1 121

HEALTH 031 • Focus On Health: Diabetes (CSU) • 1 Unit

Students will learn the preventions, diagnoses, and complications of diabetes mellitus (Type II), with emphasis on positive self-care choices. Aspects of current diabetes management are covered: blood glucose testing, oral hypoglycemic, insulin, exercise, and pregnancy.

17013 LEC 2:20 hrs/wk TBA Tyo, S M ON LINE

(Starts 02/26/2020, Ends 04/18/2020)

HEALTH 043 • Men's Health & Fitness (CSU) • 3 Units

Students will learn the knowledge and understandings of men’s health issues. Topics include physical, emotional, psychological, and social aspects related to men’s health, fitness and wellness. During the physical fitness segment, students participate in aerobic, flexibility, and strength training activities, focusing on individual improvement.

24804 LEC 9:00 am - 10:25 am TTh Cone, A J C1 121
24802 LEC 3:30 hrs/wk TBA Cone, A J ON LINE

Health Information Technology

HTHTEK 100 • Introduction To Health Information Technology (CSU) • 3 Units

This course is an introduction to the Health Information Management (HIM) profession and the record keeping practices in alternative health care delivery systems. Emphasis is placed on the development, maintenance, and content of patient health records, including format and documentation requirements, filing and number system, medical staff organization, regulatory and accrediting agencies.

17708 LEC 5:45 pm - 7:50 pm M Tejeda, R M GS 103
& 17710 LAB 7:50 pm - 9:55 pm M Tejeda, R M GS 103

HTHTEK 103 • Introduction To Basic Coding • 3 Units

Enrollment Requirement: Health Information Technology 100, 133, 134 and Physiology 008
This course introduces the use of the International Classification of Diseases Clinical Modification (ICD) codes for diagnoses and Procedures Coding System (PCS) to code procedures. Students learn to analyze clinical disease processes, use diagnosis and procedural terminology, sequence and assign codes correctly using current coding manuals and computerized encoder.

21081 LEC 5:40 pm - 7:50 pm TTh Heard, T M GS 103
& 21082 LAB 7:50 pm - 10:00 pm TTh Heard, T M GS 103

HTHTEK 133 • Medical Terminology • 3 Units

This course emphasizes etymology of disease terms, nomenclature of vein roots, prefixes, and suffixes related to body systems. Surgical procedures, laboratory tests, abbreviations and other terms related to the human body are discussed.

17724 LEC 8:00 am - 11:00 am Sa Roane, D C2 125B
19056 LEC 8:00 am - 11:00 am MW Roane, D SGEC 103*

*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

(Starts 02/10/2020, Ends 04/05/2020)

17728 LEC 5:40 pm - 9:00 pm Th Roane, D C2 106
17729 LEC 6:00 pm - 8:30 pm T Roane, D C2 125B
27185 LEC 6:00 pm - 9:20 pm MW Roane, D C2 125B

(Starts 04/14/2020, Ends 06/08/2020)

23253 LEC 6:40 pm - 10:00 pm MW Roane, D C2 125B

(Starts 02/10/2020, Ends 04/05/2020)

HTHTEK 202 • Directed Practice For Coding Specialists • 1 Unit

Enrollment Requirement: Health Information Technology 103, 106, 110, & 215
This coding lab is designed to prepare students for the Certified Coding Specialist (CCS) certification exam. The CCS exam preparation includes completing coding practice on a variety of electronic patient records such as inpatient, ambulatory surgical, outpatient, physician office and emergency patient records using an Electronic Health Record (EHR) virtual lab simulation system. In addition, online testing questions that focus on American Health Information Management Association (AHIMA) competencies are mapped to cover the other CCS examination content.

21080 LAB 8:00 am - 6:05 pm Sa STAFF GS 103

(Starts 02/10/2020, Ends 04/05/2020)
This course introduces basic concepts of health statistics using both manual and computer compilations. A review of vital statistics include preparation of data from births, deaths, autopsies, postoperative surgeries, daily census, discharges and bed occupancy. An overview of research methodology and terminology is included.

Enrollment Requirement: Health Information Technology 100 & Mathematics 125 OR 125S OR 134

**HTHTEK 207 • Introduction To Health Statistics • 3 Units**

**HTHTEK 215 • Advanced Inpatient Coding & Abstracting (CSU) • 3 Units**

This lecture and lab-based course includes intermediate and advanced study of the more complex areas of coding using international Classification of Diseases and Procedure codes, Current Procedural Terminology codes, and Diagnostic Related Group coding introduced in previous coding courses. Using case studies, students apply abstracting skills and coding principles and guidelines related to complex diagnoses and procedures. The use of coding references and coding software are utilized in this course.

**HTHTEK 216 • Interventional Radiology Coding • 3 Units**

This Interventional Radiology Coding course prepares individuals seeking to work as coders for a radiology department or other healthcare setting where procedures are performed on the gastrointestinal, genitourinary, biliary, cardiovascular, and other body systems. Students completing this course learn how to abstract and analyze radiologic documentation to become proficient in radiologic procedural coding specifically related to non-vascular interventional radiology.

**HTHTEK 221 • Quality Management & Leadership • 3 Units**

This course covers concepts on effective communication, supervision and employment relations, development of policies and procedures, job descriptions, organizational and leadership skills, quality control and planning in a Health Information Management department.

**HTHTEK 222 • Health Information Services Organization & Management • 3 Units**

This course covers organizational management concepts as applied to supervision of health information services. Topics include roles/functions of teams/committees, leadership, communication and interpersonal skills, designing and implementing orientation/training programs, monitoring workflow, performance standards, revenue cycles, and organizational resources.

**HTHTEK 230 • Electronic Health Records In The Health (RPT I) • 3 Units**

**HTHTEK 241 • Directed Practice In Health Information Procedures II • 4 Units**

**HLTHOCC 040 • Introduction To Medical Assisting • 3 Units**

This course introduces rights, roles, responsibilities and functions of the medical assistant. It focuses on professionalism, communication skills, ethics, and legal issues in both front and back office.

**HLTHOCC 051 • Medical Office Microcomputer Management Applications • 1 Unit**

This course prepares medical assistants students to learn the essential microcomputer management applications of a medical office. Students learn how to create spreadsheets, understand accounts receivable, enter insurance information, patient demographics, and schedule appointments.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTHOCC 052</td>
<td>Medical Office Procedures I • 4 Units</td>
<td>4</td>
<td>This course prepares students for the role of a Medical Assistant. This course covers the procedures for office operations, communication, professionalism, legal/ethical issues, and basic medical office procedures.</td>
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<tr>
<td></td>
<td>26917 LEC 8:00 am - 10:25 am MTW STAFF SGE 103</td>
<td></td>
<td>(Starts 02/10/2020, Ends 03/28/2020)</td>
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<tr>
<td></td>
<td>&amp; 26918 LAB 10:25 am - 12:55 pm MW STAFF SGE 103</td>
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<td>(Starts 02/10/2020, Ends 03/28/2020)</td>
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<tr>
<td></td>
<td>23423 LEC 4:00 pm - 7:50 pm MW Tweedy, M A4 BUNG</td>
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<td>(Starts 02/10/2020, Ends 04/05/2020)</td>
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</tr>
<tr>
<td>HLTHOCC 053</td>
<td>Medical Office Procedures II • 4 Units</td>
<td>4</td>
<td>In this course, the medical assisting students learn diagnostic coding, procedural coding, patient billing and collections, banking and finance, and medical office equipment.</td>
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<tr>
<td></td>
<td>26926 LEC 8:00 am - 10:05 am MTW STAFF SGE 103</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<td></td>
<td>&amp; 26928 LAB 10:15 am - 1:35 pm MW STAFF SGE 103</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<td></td>
<td>26913 LEC 4:30 pm - 7:50 pm MW STAFF A4 BUNG</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<tr>
<td></td>
<td>&amp; 26914 LAB 7:50 pm - 10:00 pm MW STAFF A4 BUNG</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<tr>
<td>HLTHOCC 054</td>
<td>Human Disease for Health Occupations • 4 Units</td>
<td>4</td>
<td>In this course, students learn anatomy and physiology of body systems and pathophysiology of the diseases and disorders of the body.</td>
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<tr>
<td></td>
<td>23418 LEC 5:30 pm - 10:00 pm MW Reed, T K5 108</td>
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<td>(Starts 02/10/2020, Ends 04/05/2020)</td>
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<tr>
<td>HLTHOCC 055</td>
<td>Clinical Assisting Techniques I (RPT I) • 4 Units</td>
<td>4</td>
<td>This is the first of two courses that use lecture and training lab experiences to teach the clinical skills necessary to successfully perform the role of medical office assistant in a variety of health care settings. In addition, this course covers Occupational Safety and Health Act regulations, medical sepsis and infection control.</td>
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<td>26919 LEC 8:00 am - 9:30 am ThF STAFF SGE 103</td>
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<td>(Starts 03/04/2020, Ends 06/08/2020)</td>
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<td></td>
<td>&amp; 26924 LAB 9:30 am - 12:30 am ThF STAFF SGE 103</td>
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<td>(Starts 03/04/2020, Ends 06/08/2020)</td>
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<td>26910 LEC 6:00 pm - 8:30 pm Th STAFF A4 BUNG</td>
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<td></td>
<td>&amp; 26912 LAB 4:30 pm - 9:20 pm F STAFF A4 BUNG</td>
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<td>(Starts 03/04/2020, Ends 06/08/2020)</td>
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<tr>
<td>HLTHOCC 056</td>
<td>Skill Set For The Health Care Professional (CSU) • 2 Units</td>
<td>2</td>
<td>This course is an introduction of the concepts and skills that serve as a foundation for the health care professions. Topics include hygiene and safety, infection control, basic client monitoring, basic first aid, therapeutic communication and basic health documentation.</td>
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<td>12576 LEC 8:00 am - 9:05 am Sa Bassett, P A4 BUNG</td>
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<td>(Starts 02/10/2020, Ends 04/05/2020)</td>
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<tr>
<td></td>
<td>&amp; 12579 LAB 9:05 am - 12:15 pm Sa Bassett, P A4 BUNG</td>
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<td>(Starts 02/10/2020, Ends 04/05/2020)</td>
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<tr>
<td>HLTHOCC 063</td>
<td>Basic Medical Terminology, Pathophysiology &amp; Pharmacology (CSU) • 2 Units</td>
<td>2</td>
<td>This basic medical language course will discuss common diseases and injuries and their pharmacological treatment using medical terminology in English and Spanish, when appropriate.</td>
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<td></td>
<td>13049 LEC 3:20 hrs/wk TBA Wynne, V ON LINE</td>
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<td>(Starts 02/10/2020, Ends 04/05/2020)</td>
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**History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORY 001</td>
<td>Introduction To Western Civilization I (UC/CSU) • 3 Units</td>
<td>3</td>
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<td></td>
<td>Requirement Designation: Meets IGETC 3B 4F CSU C2 D6</td>
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<tr>
<td>17018 LEC</td>
<td>10:35 am - 12:00 pm MW Wardinski, S L F7 111</td>
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<td>(Starts 02/04/2020, Ends 04/08/2020)</td>
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<tr>
<td>17025 LEC</td>
<td>12:10 pm - 1:35 pm MW STAFF SGE 109*</td>
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<td>17021 LEC</td>
<td>1:45 pm - 3:10 pm TTh Arias, R J F7 213</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<td>17022 LEC</td>
<td>3:10 hrs/wk TBA Wardinski, S L ON LINE</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<tr>
<td>HISTORY 002</td>
<td>Introduction To Western Civilization II (UC/CSU) • 3 Units</td>
<td>3</td>
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<td>Requirement Designation: Meets IGETC 3B 4F CSU C2 D6</td>
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<tr>
<td>17094 LEC</td>
<td>10:35 am - 12:00 pm MW Arias, R J F7 213</td>
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<td>(Starts 02/04/2020, Ends 04/08/2020)</td>
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<tr>
<td>HISTORY 005</td>
<td>History Of The Americas I (UC/CSU) • 3 Units</td>
<td>3</td>
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<td>Requirement Designation: Meets IGETC 4F CSU D6</td>
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<td>17101 LEC</td>
<td>9:00 am - 10:25 am TTh Urrutia, L F7 217</td>
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<td>17102 LEC</td>
<td>3:30 pm - 4:30 pm T Urrutia, L F7 217</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<td>HISTORY 006</td>
<td>History Of The Americas II (UC/CSU) • 3 Units</td>
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<td>Requirement Designation: Meets IGETC 3B 4F CSU C2 D6</td>
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<tr>
<td>17110 LEC</td>
<td>10:35 am - 12:00 pm TTh Urrutia, L G5 002</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<tr>
<td>HISTORY 007</td>
<td>The World’s Great Religions (UC/CSU) • 3 Units</td>
<td>3</td>
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<td>Requirement Designation: Meets IGETC 3B CSU C2</td>
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<td>17117 LEC</td>
<td>10:35 am - 12:00 pm TTh Ramirez, C A F7 207</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<td>17120 LEC</td>
<td>3:10 hrs/wk TBA STAFF ON LINE</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Offerings</td>
<td>Days/Time</td>
<td>Location</td>
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<tr>
<td>17520</td>
<td>LEC 10:35 am - 12:00 pm TTh Melchor, L</td>
<td>Online</td>
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<tr>
<td>17521</td>
<td>LEC 10:35 am - 12:00 pm TTh Melchor, L</td>
<td>Online</td>
<td>Online</td>
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<tr>
<td>17522</td>
<td>LEC 3:10 hrs/wk TBA Melchor, L</td>
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**HUMAN 001** • Cultural Patterns Of Western Civilization (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 3B CSU C1 C2 D6

This course introduces the general concepts of the Humanities in the framework of the predominant cultural patterns of the Western tradition from the earliest civilizations, such as the Sumerians and the Egyptians, the classical heritage of Greece and Rome, the Medieval period, or Middle Ages, and possibly continuing through the Renaissance and the Reformation. Mythology, music, history, philosophy, painting, drama, sculpture and architecture are studied and compared in relation to their background, medium, organization and style. Emphasis is placed upon the awareness of cultural heritage, values and perspectives as revealed in the arts. Comparisons to relevant Asian, African and American cultures and art may also explored. Specifics may vary based on instructor.

**Requirement Designation:** Meets IGETC 3B CSU C2

**Enrollment Requirement:** English 101

This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

**HUMAN 008** • Great Women In The Humanities (UC/CSU) (RPT 1) • 3 Units

**Requirement Designation:** Meets IGETC 3B CSU C2

**Enrollment Requirement:** English 101

This class introduces a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.
HUMAN 060 • People & Their World: Technology & The Humanities (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3B CSU C2
This course introduces the student to the predominant cultural patterns of Western Civilization as expressed in great works of literature, visual arts, music, drama, philosophy, history and architecture from all periods, possibly focusing on the Romantics, Victorians and Modernists up to contemporary times, while emphasizing the effects of technological progress on the various mediums of the humanities. The interaction of the individual and society, and the interrelationship of humanities and technology within history and modern society, is explored for the student to gain a better understanding of the world and its culture. The student is introduced to general concepts of the humanities, including applied aesthetics. Comparisons to relevant Asian, African and American cultures and art may also be explored. Specifics may vary based on instructor.

24435 LEC 10:35 am - 12:00 pm MW Gleason, R L E3 351
Class #24435 • This is part of ELAC Honors Program. To enroll, students must see a counselor in E1-127. Notation: This class is part of the Honors Research Partnership Program. Students who enroll in Humanities 60, class #24435, must also enroll in the Library Science 101 honors class #25659.

11564 LEC 6:50 pm - 10:00 pm M Jimenez, F E3 425

Industrial Technology

IND TEK 103 • Technical Writing & Communication (CSU) • 2 Units
This course introduces the principles and practices of writing a range of technical documents, including emails, letters, technical evaluations and reports, and academic and scientific papers used in the engineering, science, and technology fields. The use of graphical information such as tables and charts are covered as well as technical resumes, letters, and instruction and operation manuals.

27177 LEC 3:30 pm - 4:00 pm TTh Davidian, A M E7 105
& 27178 LAB 4:00 pm - 5:00 pm TTh Davidian, A M E7 105

International Business

INTBUS 001 • International Trade (CSU) • 3 Units
This foundation international business course in international trade provides a global logistics and international marketing perspective to importing and exporting. Including multinational enterprises, legal, political, socio-cultural issues, and survey of global strategic management. From world trade agreements and regulations to practices and procedures, the course surveys the global business environment, international supply chain management, international market entry, international contracts, terms of trade, currency, economics, U.S. Customs, competitive advantage strategies, and additional factors that impact international trade.

21173 LEC 3:10 hrs/wk TBA DePieri, R C ON LINE

INTBUS 002 • Transport Systems (CSU) • 3 Units
This course examines the global transport systems used in importing and exporting. Emphasis is given to the role of ocean, air, land, and multimodal transport infrastructures as key components of international supply chain management operations. Supporting international trade topics include commercial terms of trade, commercial and transportation documents, insurance, packaging for export, logistics infrastructure and security, and United States Customs clearance.

25027 LEC 3:10 hrs/wk TBA DePieri, R C ON LINE

Japanese

JAPAN 001 • Elementary Japanese I (UC/CSU) • 5 Units
Requirement Designation: Meets CSU C2
This course develops basic Japanese language proficiency in the four language skills—listening, speaking, reading, and writing—and introduces basic cultural concepts.

13107 LEC 9:30 am - 12:00 pm MW Jennings, S E E3 151
13124 LEC 12:10 pm - 2:40 pm TTh Higuchi, N E3 157
13180 LEC 12:10 pm - 2:40 pm MW Jennings, S E E3 151
13150 LEC 6:50 pm - 9:20 pm TTh STAFF E3 153

JAPAN 002 • Elementary Japanese II (UC/CSU) • 5 Units
Requirement Designation: Meets CSU C2
Enrollment Requirement: Japanese I
Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge of Japanese customs and culture.

13288 LEC 1:45 pm - 4:15 pm TTh Jennings, S E E3 107
13303 LEC 6:50 pm - 9:20 pm MW STAFF E3 153

JAPAN 003 • Intermediate Japanese I (UC/CSU) • 5 Units
Requirement Designation: Meets CSU C2
Enrollment Requirement: Japanese II
Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Students further their understanding of cultural concepts.

13366 LEC 10:00 am - 12:00 pm TTh & LEC 1:20 hrs/wk TBA Chao, H F GB 208 HY BRID

JAPAN 004 • Intermediate Japanese II (UC/CSU) • 5 Units
Requirement Designation: Meets CSU C2
Enrollment Requirement: Japanese III
The course provides additional training in the comprehension, speaking, grammar, and reading and writing of modern Japanese. Students further their understanding of cultural concepts.

13374 LEC 1:45 pm - 3:45 pm TTh Chao, H F E3 151
& LEC 1:20 hrs/wk TBA Chao, H F HY BRID

Journalism

JOURNAL 101 • Collecting & Writing News (CSU) • 3 Units
Students practice newsgathering and writing across media platforms. The course emphasizes adherence to professional writing style guidelines and legal and ethical standards of the profession.

13523 LEC 10:35 am - 12:00 pm MW Stapleton, J A E3 308

JOURNAL 105 • Mass Communications (UC/CSU) • 3 Units
Requirement Designation: Meets CSU C2

JOURNAL 185 • Directed Study • Journalism (CSU) • 1 Unit
Students in this course pursue directed study on a contract basis under the direction of a supervising instructor.

13741 LEC 1:05 hrs/wk TBA Stapleton, J A E3 308
JOURNAL 202 • Advanced Newswriting (CSU) • 3 Units
Enrollment Requirement: Journalism 101
Students practice advanced principles of research and writing specialized types of news stories and increase mastery of fundamental reporting techniques.
10325 LEC 1:45 pm - 2:50 pm W Stapleton, J A E7 301

JOURNAL 217 • 1 • Publication Laboratory I (CSU) • 2 Units
Enrollment Requirement: Journalism 101
Evaluated class meetings.
13769 LEC 6:50 pm - 10:00 pm M Stapleton, J A E7 301

JOURNAL 217 • 2 • Publication Laboratory II (CSU) • 2 Units
Enrollment Requirement: Journalism 217 OR Journalism 217-2
In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.
10149 LAB 6:30 hrs/wk TBA Rico Sanchez, S Y E7 301
23845 LAB 13:15 hrs/wk TBA Rico Sanchez, S Y E7 301
(Starts 04/14/2020, Ends 06/08/2020)

JOURNAL 217 • 3 • Publication Laboratory III (CSU) • 2 Units
Enrollment Requirement: Journalism 217 OR Journalism 217-2
In this advanced course, students learn advanced newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.
10199 LAB 6:30 hrs/wk TBA Rico Sanchez, S Y E7 301

JOURNAL 217 • 4 • Publication Laboratory IV (CSU) • 2 Units
Enrollment Requirement: Journalism 217 OR Journalism 217-3
In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.
10222 LAB 6:30 hrs/wk TBA Rico Sanchez, S Y E7 301

JOURNAL 218 • 1 • Practical Editing I (CSU) • 3 Units
Enrollment Requirement: Journalism 101
In this beginning course, students are introduced to writing and publication by gathering information and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.
10246 LEC 1:45 pm - 2:50 pm W Stapleton, J A E7 301
& 10256 LAB 6:30 hrs/wk TBA Stapleton, J A E7 301

JOURNAL 218 • 2 • Practical Editing II (CSU) • 3 Units
Enrollment Requirement: Journalism 218 OR Journalism 218-1
Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.
10325 LEC 1:45 pm - 2:50 pm W Stapleton, J A E7 301
& 10338 LAB 6:30 hrs/wk TBA Stapleton, J A E7 301

JOURNAL 218 • 3 • Practical Editing III (CSU) • 3 Units
Enrollment Requirement: Journalism 218 OR Journalism 218-2
In this course, students develop advanced newspaper writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.
10413 LEC 1:45 pm - 2:50 pm W Stapleton, J A E7 301
& 10421 LAB 6:30 hrs/wk TBA Stapleton, J A E7 301

JOURNAL 218 • 4 • Practical Editing IV (CSU) • 3 Units
Enrollment Requirement: Journalism 218 OR Journalism 218-3
In this course, students develop professional-level news writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.
10466 LEC 1:45 pm - 2:50 pm W Stapleton, J A E7 301
& 10475 LAB 6:30 hrs/wk TBA Stapleton, J A E7 301

JOURNAL 219 • 1 • Techniques For Staff Editors I (CSU) • 1 Unit
Enrollment Requirement: Journalism 101
This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.
10515 LAB 3:30 hrs/wk TBA Stapleton, J A E7 301

JOURNAL 219 • 2 • Techniques For Staff Editors II (CSU) • 1 Unit
Enrollment Requirement: Journalism 219 OR Journalism 219-1
In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.
10546 LAB 3:30 hrs/wk TBA Stapleton, J A E7 301
10571 LAB 6:30 hrs/wk TBA Stapleton, J A E7 301
(Starts 04/14/2020, Ends 06/08/2020)

JOURNAL 219 • 3 • Techniques For Staff Editors III (CSU) • 1 Unit
Enrollment Requirement: Journalism 219-2
In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.
10596 LAB 3:30 hrs/wk TBA Stapleton, J A E7 301
2072 LAB 8:50 hrs/wk TBA Stapleton, J A E7 301
(Starts 03/09/2020, Ends 06/08/2020)

JOURNAL 228 • 1 • Beginning Computerized Composition • 3 Units
Enrollment Requirement: Journalism 217 OR Journalism 217-1
This course consists of instruction and practice in computerized page layout. The topics presented include editing, processing, setting of text, display types, and copy processing. Proofreading and preparation of materials for publication are also covered.
10629 LEC 1:45 pm - 2:50 pm W Stapleton, J A E7 301
& 10637 LAB 6:30 hrs/wk TBA Stapleton, J A E7 301

JOURNAL 228 • 2 • Advanced Computerized Composition • 3 Units
Enrollment Requirement: Journalism 228 OR Journalism 228-1
This advanced course consists of instruction and practice in computerized page layout. The topics presented include editing, processing, setting of text, display types, and copy processing. Proofreading and preparation of materials for publication are also covered.
23516 LEC 1:45 pm - 2:35 pm W Stapleton, J A E7 301
& 23517 LAB 6:30 hrs/wk TBA Stapleton, J A E7 301
Students in this course learn principles and theory of publication layout as it relates to various forms of media, such as magazines, brochures, Web sites, newspapers, etc. The practical aspect of this class focuses on the news and public relations aspects of digital layout and copy writing. A basic introduction to typography, color, print layout and web layout will be covered with an emphasis on journalism and public relations based projects. Headline and advertising copy writing and editing will be discussed, including formatting and Associated Press design. An introduction to design software will be given.

20267 LEC 5:50 pm - 7:55 pm W Rico Sanchez, S Y E7 301
& 20268LAB 7:55 pm - 10:00 pm W Rico Sanchez, S Y E7 301

KINATH 502 • Intercollegiate Sports • Badminton (UC/CSU) (RPT 3) • 3 Units

Requirement Designation: Meets CSU E

Students will participate in badminton for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the badminton team.

1045 LAB 11:50 pm - 1:15 pm Sa Nguy, Q E9 103
& LAB 1:30 pm - 4:40 pm F Nguy, Q E9 103
& LAB 6:00 pm - 9:00 pm W Nguy, Q E9 103

KINATH 503 • Intercollegiate Athletics • Baseball (UC/CSU) (RPT 3) • 3 Units

Requirement Designation: Meets CSU E

Students will participate in baseball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the baseball team.

KINATH 512 • Intercollegiate Athletics • Softball (UC/CSU) (RPT 3) • 3 Units

Requirement Designation: Meets CSU E

Students will participate in softball for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the softball team.

KINATH 515 • Intercollegiate Athletics • Track & Field (UC/CSU) (RPT 3) • 3 Units

Requirement Designation: Meets CSU E

Students will participate in track and field for the colleges intercollegiate team and develop advanced skills and techniques. This class provides an opportunity to learn the fine skills and strategies needed to compete at the collegiate level. This course requires the student athletes to compete as a member of the track and field team.

10373 LAB 12:10 pm - 2:15 pm MTWTh Browne, M O B5 STAD

KINATH 552 • Intercollegiate Sports • Conditioning & Skills Training (UC/CSU) (RPT 3) • 1 Unit

Requirement Designation: Meets CSU E

This course is designed for the student athlete. The following areas are emphasized: The analysis and training of athletic skills, the analysis of offensive and defensive systems, physical conditioning, strength training, and aerobic conditioning.

10494 LAB 12:10 pm - 1:35 pm TTh Zepeda, E L E9 107
10532 LAB 6:55 pm - 8:40 pm MW Godinez, R J E9 107
Class #10532 - This class will focus on football skills.

10580 LAB 5:30 pm - 7:55 pm TTh Valle, R J C21238
Class #10580 - This class will focus on wrestling skills.

KINATH 553 • Intercollegiate Football • Fitness & Skills Training (UC/CSU) (RPT 3) • 1 Unit

Requirement Designation: Meets CSU E

Student-athletes in this class will participate in off-season skill training and conditioning programs for the college's intercollegiate football team. This class provides an advanced strength and conditioning program specific to football with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns new rules and strategic plays necessary for competition at advanced levels.

10980 LAB 5:15 pm - 6:40 pm TTh Godinez, R J B5 STAD

KINATH 556 • Intercollegiate Basketball • Fitness & Skills Training (UC/CSU) (RPT 3) • 1 Unit

Requirement Designation: Meets CSU E

Student-athletes in this class will participate in off-season skill training and conditioning programs for the college's intercollegiate basketball team. This class provides an advanced strength and conditioning program specific to basketball with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns new rules and strategic plays necessary for competition at advanced levels.

11012 LAB 3:30 pm - 4:40 pm MW Mosley, J E C1132
(Starts 03/23/2020, Ends 06/09/2020)
11041 LAB 5:25 pm - 7:35 pm MW Turner, B M C1132
(Starts 03/23/2020, Ends 06/09/2020)

KINATH 558 • Intercollegiate Soccer • Fitness & Skills Training (UC/CSU) (RPT 3) • 1 Unit

Requirement Designation: Meets CSU E

Student-athletes in this class will participate in off-season skill training and conditioning programs for the college's intercollegiate soccer team. This class provides an advanced strength and conditioning program specific to soccer with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns new rules and strategic plays necessary for competition at advanced levels.

11162 LAB 12:10 pm - 1:35 pm TTh Troglio, T B5 STAD
11174 LAB 7:30 pm - 8:55 pm MW Flores, R E B5 STAD
KIN ATH 563 • Intercolligate Volleyball • Fitness & Skills Training (UC/CSU) (RPT 3) • 1 Unit

Requirement Designation: Meets CSU E

Student-athletes in this class will participate in off-season skill training and conditioning programs for the college’s intercollegiate volleyball team. This class provides an advanced strength and conditioning program specific to volleyball with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns new rules and strategic plays necessary for competition at advanced levels.

T280 LAB 6:00 pm - 7:25 pm TTh Walker, E C1132

Kinesiology Major

KIN MAJ 100 • Introduction To Kinesiology (UC/CSU) • 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.

13405 LEC 9:00 am - 10:25 am MW Gamboa, R D5136
13435 LEC 10:35 am - 12:00 pm TTh Gamboa, R D5136
13462 LEC 12:10 pm - 1:35 pm Gamboa, R D5136
19502 LEC 3:10 hrs/wk TBA Gamboa, R ON LINE

KIN MAJ 103 • Introduction To Coaching Athletics (UC/CSU) • 3 Units

Students learn the responsibilities of coaching an athletic team and the scope of issues encountered in athletic coaching. Topics include facilities, budgets, managing participants, parents, spectators, the press, coaching techniques, philosophies and administration.

13595 LEC 3:10 hrs/wk TBA Gamboa, R ON LINE

KIN MAJ 106 • Sports Ethics (UC/CSU) • 3 Units

Students will learn the wide range of moral and ethical issues in sports. Topics include racial and gender equity, commercialization, use of ergogenic aids, eligibility, violence, sportsmanship, and code of ethics, using an examination of historical and current events.

19587 LEC 3:10 hrs/wk TBA Mosley, J E ON LINE

KIN MAJ 114 • Techniques of Instruction: Group Fitness (CSU) • 2 Units

24853 LEC 1:45 pm - 2:50 pm TTh Owens, A S E9118
(Starts 02/10/2020, Ends 03/02/2020)
& 24954 LAB 2:50 pm - 3:55 pm TTh Owens, A S E9118
(Starts 02/10/2020, Ends 03/02/2020)

KIN MAJ 116 • Introduction To Exercise Physiology (CSU) • 3 Units

This course examines the body functions under conditions of exercise stress. It covers the fundamentals of human movement and anatomy, the practical applications of muscle function, cardio-respiratory testing and functions, principles of exercise, training techniques, energy metabolism, and the effect of environmental conditions on exercise.

24980 LEC 3:10 hrs/wk TBA Costello, L L ON LINE

KIN MAJ 117 • Personal Trainer Instructor (CSU) • 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client’s unique health and fitness goals.

24854 LEC 3:10 hrs/wk TBA Costello, L L ON LINE

KIN MAJ 125 • Introduction to Physical Therapy Aide • 3 Units

24856 LEC 10:35 am - 12:00 pm MW Diaz, J A D5136

KIN MAJ 128 • Care & Prevention Of Athletic Injuries (UC/CSU) • 3 Units

13550 LEC 9:00 am - 11:05 am F Stankevitz, D L D5136
& 13558 LAB 11:05 am - 1:10 pm F Stankevitz, D L D5136

KIN MAJ 129 • Advanced Care & Prevention Of Athletic Injuries (UC/CSU) • 3 Units

Enrollment Requirement: Kinesiology Majors 128

Students learn advanced care and prevention of athletic injuries. Topics include advanced aspects of identifying common athletic injuries, emergency treatment, preventive measures, and associated follow-up care using advanced rehabilitation techniques.

20442 LEC 9:00 am - 11:05 am F Stankevitz, D L D5136
& 20443 LAB 11:05 am - 1:10 pm F Stankevitz, D L D5136

KIN MAJ 134 • Advanced Lifesaving • 2 Units

Requirement Designation: Meets CSU E

Students will learn and receive training in Red Cross Lifeguarding certification. Red Cross Lifeguarding certification topics include cardiopulmonary resuscitation (CPR), first aid, automated external defibrillator (AED), oxygen administration, and lifeguard management materials. Certification(s) are granted upon successful completion of course requirements.

23521 LEC 6:00 pm - 7:05 pm W Ramirez, L D5 POOL
& 23522 LAB 7:05 pm - 8:15 pm W Ramirez, L D5 POOL
(Starts 02/17/2020, Ends 06/08/2020)

Kinesiology - Adaptive

KIN 047 • Adapted Swimming & Hydroexercise (UC/CSU) • 1 Unit

Enrollment Requirement: Maximum of 4 enrollments in the KIN - AQUATICS Course Family

This course meets the needs of students with a verified disability requiring restricted or modified activities. Individualized exercise programs focus on basic swimming and water safety skills. Hydro exercise programs emphasize physical fitness, buoyancy, and hydrodynamic resistance principles.

11846 LAB 10:35 am - 12:00 pm TTh Ladd, M C D5 POOL
Class #11846 - This class is designed for students with special needs.

KIN 051 • Adapted Sports & Games (UC/CSU) (RPT 2) • 1 Unit

Requirement Designation: Meets CSU E

This course is designed to meet the needs of students with a verified disability to develop motor skills facilitating participation in life-long activities. Activities enhance fitness, self-esteem, and social interaction. Sports may include: basketball, flag football, over the line, lacrosse, bowling, frisbee, etc.

20032 LAB 9:00 am - 10:25 am TTh Ladd, M C C1132
Class #20032 - This class is designed for students with special needs.
Kinesiology – Aquatics

**KIN 201 • Swimming Skills (UC/CSU) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Maximum of 4 enrollments in the KIN – AQUATICS Course Family*

Students develop and expand fundamental swimming skills. Water orientation, safety, poolside etiquette and components of fitness are reviewed. Students with all levels of swimming ability may participate.

<table>
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<th>Lab Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Instructor</th>
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<td>M</td>
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**KIN 301 • 1 • Swimming Skills I (UC/CSU) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Maximum of 4 enrollments in the KIN – AQUATICS Course Family*

Students learn introductory skills and knowledge necessary to swim. This course covers a variety of strokes and techniques.

<table>
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**KIN 301 • 2 • Swimming Skills II (UC/CSU) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Prerequisite: Kinesiology 301-1*

*Maximum of 4 enrollments in the KIN – AQUATICS Course Family*

Students learn intermediate skills and knowledge necessary to swim. This course covers a variety of strokes and techniques, building on KIN 301-1.

<table>
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<tr>
<th>Lab Code</th>
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<td>Ramirez, L</td>
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</tr>
<tr>
<td>24825</td>
<td>12:10 pm</td>
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<td>TTh</td>
<td>STAFF</td>
<td>D5 POOL</td>
</tr>
<tr>
<td>20425</td>
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<td>1:35 pm</td>
<td>MW</td>
<td>Ramirez, L</td>
<td>D5 POOL</td>
</tr>
<tr>
<td>24827</td>
<td>6:00 pm</td>
<td>7:25 pm</td>
<td>TTh</td>
<td>STAFF</td>
<td>D5 POOL</td>
</tr>
</tbody>
</table>

**KIN 301 • 3 • Swimming Skills III (UC/CSU) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Prerequisite: Kinesiology 301-2*

*Maximum of 4 enrollments in the KIN – AQUATICS Course Family*

Students learn advanced skills and knowledge necessary to swim. Students in the course refine a variety of strokes and techniques, building on KIN 301-1 and KIN 301-2.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>24830</td>
<td>9:00 am</td>
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<tr>
<td>20427</td>
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<td>12:00 pm</td>
<td>TTh</td>
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<td>D5 POOL</td>
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<tr>
<td>20426</td>
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<td>1:35 pm</td>
<td>MW</td>
<td>Ramirez, L</td>
<td>D5 POOL</td>
</tr>
</tbody>
</table>

**KIN 301 • 4 • Swimming Skills IV (UC/CSU) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Prerequisite: Kinesiology 301-3*

*Maximum of 4 enrollments in the KIN – AQUATICS Course Family*

Students learn advanced skills and knowledge to swim. Students in the course refine a variety of strokes and techniques, building on KIN 301-3.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>20428</td>
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<td>1:35 pm</td>
<td>MW</td>
<td>Ramirez, L</td>
<td>D5 POOL</td>
</tr>
</tbody>
</table>

**KIN 307 • Swim & Run (UC/CSU) (RPT 3) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Maximum of 4 enrollments in the KIN – TRACK & FIELD Course Family*

Students will develop cardiovascular endurance and fitness through running and swimming instruction.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>11369</td>
<td>9:00 am</td>
<td>10:25 am</td>
<td>MW</td>
<td>Ramirez, L</td>
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</tr>
</tbody>
</table>

Kinesiology – Fitness – Individual and Dual

**KIN 009 • Kinesiology • Combined Skills (UC/CSU) (RPT 3) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Maximum of 4 enrollments in the KIN – DIRECTED STUDIES Course Family*

A course designed for the individual in using a variety of combined fitness activities to achieve their personal fitness goals.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>20423</td>
<td>6:00 pm</td>
<td>7:05 pm</td>
<td>FSa</td>
<td>Lu, W C</td>
<td>E9 103</td>
</tr>
</tbody>
</table>

**KIN 185 • Directed Study • Kinesiology (CSU) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Maximum of 4 enrollments in the KIN – DIRECTED STUDIES Course Family*

This course allows students to pursue directed studies in kinesiology on a contract basis, under the direction of a supervising instructor.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>23393</td>
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<td>11:05 am</td>
<td>MW</td>
<td>Angel, M M</td>
<td>WMN FLD</td>
</tr>
</tbody>
</table>

**KIN 229 • Body Conditioning Skills (UC/CSU) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family*

This course provides students with the opportunity to participate in a variety of exercises for increasing cardiovascular fitness, muscular strength, and flexibility.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
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<tr>
<td>13094</td>
<td>8:00 am</td>
<td>10:05 am</td>
<td>Sa</td>
<td>Lewis, E</td>
<td>C128</td>
</tr>
</tbody>
</table>

**KIN 237 • Boot Camp I (UC/CSU) • 1 Unit**

*Requirement Designation: Meets CSU E*

*Enrollment Requirement: Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family*

This course is designed as an introduction to high intensity interval training methods to improve levels of fitness.

<table>
<thead>
<tr>
<th>Lab Code</th>
<th>Start Time</th>
<th>End Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>10703</td>
<td>9:00 am</td>
<td>11:05 am</td>
<td>F</td>
<td>Cervantes, J</td>
<td>C128</td>
</tr>
<tr>
<td>10662</td>
<td>10:30 am</td>
<td>12:35 pm</td>
<td>Sa</td>
<td>Green, A M</td>
<td>C128</td>
</tr>
</tbody>
</table>
KIN 247 • Pilates For Fitness (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – MIND/BODY CONDITIONING Course Family

Pilates involves a kinesthetic awareness through a series of floor exercises, optimizing a postural alignment and muscular balance to enable maximum range of movement for body strength and flexibility.

14148 LAB 8:00 am - 10:05 am Sa Jensen, K L E9 118

KIN 250 • Weight Training Skills (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

This strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding and values of building muscle strength and endurance.

20424 LAB 11:30 am - 1:35 pm F Cervantes, J E9 117
24812 LAB 1:45 pm - 3:20 pm TTh Mosley, J E C1128
(Starts 03/23/2020, Ends 06/08/2020)

KIN 327 • Lifelong Fitness Lab (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

Students learn how to design their own fitness and nutrition program for life long fitness.

24832 LAB 10:35 am - 12:00 pm MW Adame, A E C1128
11566 LAB 12:10 pm - 1:35 pm TTh Carizzi, M T E C1128

KIN 328 • 1 • Bicycle Spinning I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

Students develop and improve both cardiovascular endurance and leg strength through an introduction to cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course.

14108 LAB 9:00 am - 10:25 am TTh Mosley, J E E9 118
14160 LAB 9:00 am - 10:25 am MW Owens, A S E E9 118
13804 LAB 10:35 am - 12:00 pm TTh Ortiz, S E E9 118
13986 LAB 12:10 pm - 1:35 pm MW Mosley, J E E9 118
13856 LAB 3:30 pm - 4:55 pm MW Costello, L L E9 118

KIN 328 • 2 • Bicycle Spinning II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Kinesiology 328-1

Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

Students develop and improve both cardiovascular endurance and leg strength through beginning level cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course. This course builds on KIN 289-1.

18717 LAB 9:00 am - 10:25 am TTh Mosley, J E E9 118
19498 LAB 9:00 am - 10:25 am MW Owens, A S E9 118
18791 LAB 10:35 am - 12:00 pm TTh Ortiz, S E E9 118
18785 LAB 12:10 pm - 1:35 pm MW Mosley, J E E9 118
18720 LAB 3:30 pm - 4:55 pm MW Costello, L L E9 118

KIN 330 • 1 • Cardio Kickboxing I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

Students learn introductory level, non-contact, cardio-kickboxing techniques to improve overall fitness including: cardiorespiratory endurance, muscular strength and endurance, flexibility, and body composition.

15777 LAB 9:00 am - 10:25 am TTh Owens, A S E9 103
15770 LAB 10:35 am - 12:00 pm TTh Costello, L L E9 103
18709 LAB 10:35 am - 12:00 pm MW Ortiz, S E E9 103
18499 LAB 1:45 pm - 3:10 pm TTh Jones, L E9 103

KIN 330 • 2 • Cardio Kickboxing II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Kinesiology 330-1

Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

Students learn beginning level, non-contact, cardio-kickboxing techniques to improve overall fitness including: cardiorespiratory endurance, muscular strength and endurance, flexibility, and body composition. This course builds on KIN 330-1.

15795 LAB 9:00 am - 10:25 am TTh Owens, A S E9 103
15788 LAB 10:35 am - 12:00 pm TTh Costello, L L E9 103
18710 LAB 10:35 am - 12:00 pm MW Ortiz, S E E9 103
18500 LAB 1:45 pm - 3:10 pm TTh Jones, L E9 103

KIN 336 • 1 • Zumba Fitness I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

Students will learn introductory Zumba group exercises that combine a fusion of high energy Latin and International music with dance and fitness movements.

18771 LAB 9:00 am - 10:25 am MW Woelfel, I L E9 103
24839 LAB 12:10 pm - 1:35 pm TTh Jones, L E9 103
22926 LAB 12:10 pm - 1:35 pm MW Woelfel, I L E9 103
24840 LAB 6:00 pm - 7:25 pm TTh Woelfel, I L E9 103

KIN 336 • 2 • Zumba Fitness II (CSU) • 1 Unit

This course enables the student to participate in intermediate Zumba group exercise that combines a fusion of high energy Latin and International music with unique moves and combinations. Zumba integrates principles of aerobic, interval, and effective fitness resistance training to maximize caloric output, cardiovascular benefits, and total body toning. Zumba provides a non-intimidating opportunity for non-dancers to participate in a group aerobic class.

24842 LAB 9:00 am - 10:25 am MW Woelfel, I L E9 103
24847 LAB 12:10 pm - 1:35 pm MW Woelfel, I L E9 103
24848 LAB 12:10 pm - 1:35 pm MW Woelfel, I L E9 103
25601 LAB 6:00 pm - 7:25 pm TTh Woelfel, I L E9 103

KIN 346 • 1 • Body Toning I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

This beginning body toning course enables students to gain awareness of the importance of exercise, including progressive resistance training, aerobic body conditioning and endurance training for the purpose of body shaping and toning muscles. In addition, students are challenged to understand and apply basic fitness principles, basic anatomy and physiology, the prevention of training injuries, as well as nutrition for fitness.

20840 LAB 7:25 am - 8:50 am MW Gamboa, R C1128
20938 LAB 9:00 am - 10:25 am MW Angel, M M C1128
22924 LAB 10:35 am - 12:00 pm TTh Wong, E C1128
20835 LAB 5:15 pm - 6:40 pm MW Olescyski, R C1128
KIN 350 • 1 • Weight Training I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prequisite: Kinesiology 350-1

Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

This introductory level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance.

20432 LAB 6:00 am - 6:50 am MWF Hines, J M C128
20431 LAB 7:25 am - 8:50 am TTh Gamboa, R C128
20430 LAB 9:00 am - 10:25 am MW Mosley, J E E9 117
15848 LAB 9:00 am - 10:25 am TTh Teper, L E E9 117
15820 LAB 10:35 am - 12:00 pm TTh Mosley, J E E9 117
15825 LAB 10:35 am - 12:00 pm MW Mosley, J E E9 117
18712 LAB 12:10 pm - 1:35 pm MW Angel, M M E9 117
15889 LAB 6:00 pm - 7:25 pm TTh Elias, E J E9 117

KIN 350 • 2 • Weight Training II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Kinesiology 350-1

Maximum of 4 enrollments in the KIN – AEROBICS, CIRCUIT TRAINING, & SPORT-SPECIFIC STRENGTH TRAINING Course Family

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 350-1.

20433 LAB 6:00 am - 6:50 am MWF Hines, J M C128
20434 LAB 7:25 am - 8:50 am TTh Gamboa, R C128
12817 LAB 9:00 am - 10:25 am MW Mosley, J E E9 117
24849 LAB 9:00 am - 10:25 am MW Mosley, J E E9 117
18713 LAB 10:35 am - 12:00 pm MW Mosley, J E E9 117
20435 LAB 6:00 pm - 7:25 pm TTh Elias, E J E9 117

Kinesiology – Sports

KIN 366 • 1 • Badminton Skills I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – COURT SPORTS Course Family

Students learn the introductory skills and knowledge necessary to play badminton.

18714 LAB 7:25 am - 9:00 am MW Calienes, J L C128
18715 LAB 1:45 pm - 3:00 pm TTh Calienes, J L C128
16367 LAB 6:00 pm - 9:10 pm M Geer, M E9 103

KIN 366 • 2 • Badminton Skills II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Kinesiology 366-1

Maximum of 4 enrollments in the KIN – COURT SPORTS Course Family

Students learn the beginning level skills and knowledge necessary to play badminton. This course builds on KIN 366-1.

24850 LAB 7:25 am - 8:50 am MW Calienes, J L C128
16372 LAB 1:45 pm - 3:00 pm TTh Calienes, J L C128
20438 LAB 6:00 pm - 9:10 pm M Geer, M E9 103

KIN 370 • Table Tennis (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – COURT SPORTS Course Family

Students will learn fundamental table tennis skills, basic techniques, rules, strategies, and competition.

19501 LAB 7:25 am - 8:50 am MW Calienes, J L C132
12380 LAB 1:45 pm - 3:10 pm TTh Calienes, J L C132

KIN 387 • 1 • Basketball I (UC/CSU) • 1 Unit

Students will learn introductory basketball skills, including the selection and care of equipment, rules proper etiquette, terminology, and strategies of the game.

14443 LAB 10:35 am - 12:00 pm TTh Calienes, J L C132
14429 LAB 12:10 pm - 1:35 pm MW Calienes, J L C132
18716 LAB 12:10 pm - 1:35 pm TTh Scarborough, S C C132

KIN 387 • 2 • Basketball II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – TEAM SPORTS Course Family

Students will learn beginning basketball skills, including the selection and care of equipment, rules proper etiquette, terminology, and strategies of the game. This course builds on KIN 387-1.

20438 LAB 10:35 am - 12:00 pm TTh Calienes, J L C132
20437 LAB 12:10 pm - 1:35 pm MW Calienes, J L C132
20439 LAB 12:10 pm - 1:35 pm TTh Scarborough, S C C132

KIN 388 • Flag Football (UC/CSU) (RPT 3) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – TEAM SPORTS Course Family

Students acquire and practice basic flag/touch football skills, including the selection and care of equipment, rules proper etiquette, terminology, and strategies of the game.

24851 LAB 9:00 am - 10:25 am MW Calienes, J L B5 STAD

KIN 389 • 1 • Soccer I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – TEAM SPORTS Course Family

Students learn and practice introductory soccer skills, including the selection and care of equipment, rules proper etiquette, terminology, and strategies of the game.

14579 LAB 9:00 am - 10:25 am TTh Calienes, J L B5 STAD

KIN 390 • 1 • Softball I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – TEAM SPORTS Course Family

Students learn and practice introductory softball skills, including the selection and care of equipment, rules proper etiquette, terminology, and strategies of the game.

20440 LAB 10:35 am - 12:00 pm TTh Angel, M M WMN FLD

KIN 390 • 2 • Softball II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Prerequisite: Kinesiology 390-1

Maximum of 4 enrollments in the KIN – TEAM SPORTS Course Family

Students learn and practice beginning softball skills, including the selection and care of equipment, rules proper etiquette, terminology, and strategies of the game. This course builds on KIN 390-1.

24852 LAB 10:35 am - 12:00 pm TTh Angel, M M WMN FLD

KIN 391 • 1 • Volleyball I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – TEAM SPORTS Course Family

Students learn and practice introductory volleyball skills, including the selection and care of equipment, rules proper etiquette, terminology, and strategies of the game.

14635 LAB 10:35 am - 12:00 pm MW Calienes, J L C132
20441 LAB 1:45 pm - 3:10 pm MW Calienes, J L C132
Environmental Law & Policy (UC/CSU) • 3 Units

This course covers the history and evolution of environmental law and policy as it relates to climate change, air and water pollution, waste management, and the wetlands. The course focuses on the Clean Air Act, Endangered Species Act, and the National Environmental Policy Act.

**LAW 001** Business Law I (UC/CSU) • 3 Units

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

**LAW 002** Business Law II (UC/CSU) • 3 Units

This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

**LAW 003** Civil Rights & The Law (CSU) • 3 Units

Requirement Designation: Meets CSU D8

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one’s own medical treatment, and other personal choices; the right of due process and equal protections of the law; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

**LAW 060** Environmental Law & Policy (UC/CSU) • 3 Units

This course covers the history and evolution of environmental law and policy as it relates to climate change, air and water pollution, waste management, and the wetlands. The course focuses on the Clean Air Act, Endangered Species Act, and the National Environmental Policy Act.

**LIB SCI 101** College Research Skills (UC/CSU) • 1 Unit

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and lifelong learners.

**LING 007** Phonetics Of Spanish, Italian, French, & German For Artistic Performance (UC/CSU) • 3 Units

This course is designed for voice majors to explore basic phonetics of Spanish, Italian, French, and German. The International Phonetic Alphabet (IPA) is introduced as the fundamental tool for improving diction for artistic performance. Students participate in oral and written exercises which improve their diction in these languages. This course is not a substitute for foreign language study.

**LOG TIC 101** Concepts In Global Logistics (CSU) • 2 Units

This course introduces the concepts, terminology, and practices found within the government regulations and commercial operations of global supply chain logistics, which are applicable throughout the manufacturing, distribution, wholesale, retail, and various transportation industries.
LOGTIC 103 • Inventory in Global Logistics (CSU) • 2 Units
This course introduces basic records and inventory management principles, practices, and software applications that support global supply chain logistics. The course teaches standard inventory concepts, procedures, and technologies that are used to maintain Records Information Management systems that sustain global manufacturers, distribution centers, wholesale suppliers, retail networks, and transportation industries.

23276 LEC 4:15 hrs/wk TBA Anderson, M S ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

LOGTIC 104 • Logistics: Cornerstone Essentials (CSU) • 3 Units
This course introduces the fundamental knowledge, skills, and competencies to accomplish the critical workplace activities that are common to all logistics facilities across a global supply chain. Successful completion of this course prepares students to be eligible to take a foundational-level material handling industry certification exam.

22109 LEC 6:30 hrs/wk TBA White, S ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
25024 LEC 6:30 hrs/wk TBA Medina, L ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

LOGTIC 105 • Green Logistics & GIS Technology (CSU) • 3 Units
This course introduces environmentally sustainable concepts, technology, and ‘green’ sustainable logistics practices within transportation geography, along with mid-technical level material handling competencies. Fundamental Geographic Information System (GIS) functions are introduced through hands-on training with route scheduling software. Successful completion of this course prepares students to be eligible to take a mid-level logistics industry material handling certification exam.

22110 LEC 6:30 hrs/wk TBA STAFF ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
25025 LEC 6:30 hrs/wk TBA Medina, L ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

LOGTIC 106 • Leadership in Logistics (CSU) • 3 Units
This course is designed to provide 21st Century leadership skills and theories in a logistics environment. This course introduces the logistics environment, leading vs. managing, the key elements of leadership, the interrelationship between trait and behavioral leadership theories, influencing, communicating, coaching/mentoring, conflict resolution, team logistics leadership, ethics and diversity, and developing a logistics leadership culture.

22111 LEC 6:30 hrs/wk TBA STAFF ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
23977 LEC 6:30 hrs/wk TBA Medina, L ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

LOGTIC 107 • E-Commerce for Global Logistics & Entrepreneurs (CSU) • 3 Units
This course explains how electronic commerce technological infrastructure, economic forces, and international characteristics are transforming 21st century business. Course case studies focus on how companies use e-commerce to create new products and services that require advanced processing methods and supply chain logistics operations. Additional topics include e-commerce definitions (B2B, B2C, C2C, B2G), social networking, mobile commerce, e-commerce application/software, e-security, Web marketing, online auctions, and e-payment.

22112 LEC 6:30 hrs/wk TBA Medina, L ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

LOGTIC 108 • Industry Safety Fundamentals (CSU) • 3 Units
This course is designed with OSHA standards in order to establish, maintain and foster a culture of safety. This course covers OSHA standards, policies, and procedures in general industry. Topics include scope and application of the OSHA General Industry Standards, general industry principles and special emphasis on those areas in general industry which are most hazardous. Successful completion of this course earns students the OSHA general industry authorization card.

20461 LEC 6:30 hrs/wk TBA Medina, L ON LINE
(Starts 02/10/2020, Ends 04/05/2020)

Management

MGMT 002 • Organization & Management Theory (CSU) • 3 Units
Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

24607 LEC 7:25 am - 8:50 am TTh STAFF F7109

MGMT 006 • Public Relations In Business (CSU) • 3 Units
Covers how to maintain good relations with the groups of people an organization has contact with on a daily basis. Topics include the essentials for organizing and operating a public relations program, the study of relations with the community, customers, stockholders, news media, the government and employees. Multicultural relations and PR writing are also covered.

21163 LEC 9:00 am - 10:25 am MW Batman, H G8 223

MGMT 013 • Small Business Entrepreneurship (CSU) • 3 Units
This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management. Students gain experience through the development of a business plan.

12198 LEC 9:00 am - 10:25 am TTh Aguirre, F J E7 106

Manufacturing-Industrial Tech

MIT 201 • Manufacturing Processes (CSU) • 3 Units
Enrollment Requirement: Manufacturing & Industrial Technology 101

13969 LEC 3:30 pm - 6:00 pm M Khashayar, K E7105
13973 LAB 3:30 pm - 6:00 pm W Khashayar, K E7105
<table>
<thead>
<tr>
<th>MARKET 001 • Principles Of Selling (CSU) • 3 Units</th>
</tr>
</thead>
</table>
| This course covers the basic principles of selling including whole-
| sale and specialty goods. Topics include the development of the fun-
| damental principles of wholesale and specialty selling, in-
| cluding the development of the sales plan, securing customers,
| effective goods and service presentation, product analysis, han-
| dling objections, closing the sale, follow-up and service after the
| sale, and the skills needed for successful sales work.         |
| 10390 LEC 9:00 am - 10:25 am MW Ramirez, L E F7 111 |
| 10404 LEC 6:50 pm - 10:00 pm T STAFF F7 211            |

<table>
<thead>
<tr>
<th>MARKET 012 • Advertising Copy &amp; Layout (CSU) • 3 Units</th>
</tr>
</thead>
</table>
| In this course, emphasis is placed on practical applications of
| preparing layouts and advertising copy. Students learn theo-
| ry and application of marketing through the use of the Internet,
| print media, radio, and television. The purposes of advertising are
| stressed and students become acquainted with the latest tech-
| niques of advertising.                              |
| 10712 LEC 6:50 pm - 10:00 pm Th Aguirre, F J E3 321  |

<table>
<thead>
<tr>
<th>MARKET 031 • Retail Merchandising (CSU) • 3 Units</th>
</tr>
</thead>
</table>
| This course covers the retail operation including a study of store
| location, layout, organization, merchandise buying, pricing, stock
| planning, and retail sales promotion. Personnel duties and re-
| sponsibilities are also covered including the tasks of all personnel. |
| 10939 LEC 10:35 am - 12:00 pm MW Ramirez, L E F7 107 |
CALCULATOR USAGE IN MATHEMATICS

The following are types of calculators which are acceptable for use in mathematics classes.

A scientific calculator is the basic level that should be used in these classes. A Business Analyst calculator should be used if the student expects to be majoring in business related fields. A Graphing calculator is useful if the student is going on to higher courses in mathematics.

The list below indicates which calculators are approved for the classes offered. Where more than one calculator is listed the student can choose one of those listed.

<table>
<thead>
<tr>
<th>COURSE STATUS</th>
<th>SCIENTIFIC</th>
<th>BUSINESS</th>
<th>GRAPHIC</th>
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<tbody>
<tr>
<td>M115 Recommended</td>
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</tr>
<tr>
<td>M125 Required</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>M227 Required</td>
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<td>M230 Required</td>
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<td>M235 Required</td>
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<td>M241 Required</td>
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</table>

M260-M283 Required | X | X | X
M270-M275 Required | X | X | X

MATH TUTORING

You can register in advance or you may walk-in, sign an attendance sheet and receive tutoring for any ELAC math class during the hours shown below. There is no charge for this tutoring and you will not be graded. The tutoring room is staffed by student tutors and ELAC instructors. The open hours for the lab are subject to change please call to verify at (323) 415-4137 or (323) 415-4191.

MAIN CAMPUS

HOURS
MONDAY THRU THURSDAY: 11:00 AM – 7:00 PM
FRIDAY AND SATURDAY: 11:00 AM – 4:00 PM
LOCATION
BLDG – G5 009
SOUTH GATE CAMPUS
2340 Firestone Blvd, South Gate, CA 90280
HOURS
Monday thru Thursday: 12:00 – 7:00 pm
LOCATION
Student Center
MAP: MATH ADVANCEMENT PROGRAM

These courses are 8-week courses that are part of the Math Advancement Program (MAP). Each MAP course includes a mandatory non-credit lab component that will be scheduled on Friday. A materials fee may apply. Please see the Counseling Department for more information.

MATH 125 • Intermediate Algebra • 5 Units

Math 125 strengthens and further develops manipulative skills in elementary algebra. Topics include the fundamental operations on algebraic expressions, solutions of equations and inequalities, exponentialization, graphs of algebraic, exponential and logarithmic functions, systems of equations and inequalities, and an introduction to the conic sections. Applications are included in a wide variety of word problems.

17646 LEC 9:00 am - 11:50 am MTWTh Castro, G G5 010
(Starts 02/10/2020, Ends 04/05/2020)

MATH 137 • Pre-Statistics Algebra • 5 Units

Math 137 is a prerequisite solely for Math 227. It is an introduction to the concepts of algebra and basic elements of exploratory data analysis. Topics include arithmetic operations with signed numbers, properties of real numbers, algebraic expressions, solving linear equations and inequalities, graphing linear equations and inequalities in two variables, solving systems of linear equations and inequalities, exponents, polynomials, factoring, rational expressions, roots, radicals, methods of solving quadratic equations, solving a variety of word problems, data analysis, sample statistics and graphs, measures of central tendency and spread, probability, and exponential and logarithmic functions.

24017 LEC 9:30 am - 12:20 pm MTWTh Panchal, M D G5 001
(Starts 04/14/2020, Ends 06/08/2020)

MATH 227S • Statistics with Support (UC/CSU) • 4 Units

Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134

This course is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics including sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

24477 LEC 9:00 am - 11:05 am MTWTh Castro, G G5 010
(Starts 04/14/2020, Ends 06/08/2020)

MATH 241S • Trigonometry with Vectors with Support (CSU) • 4 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: Mathematics 120 & Mathematics 125 OR Mathematics 125S OR Mathematics 134 OR acceptable level of skill as demonstrated in the Mathematics placement process

This course includes the study of the trigonometric functions and their inverses; measurement of angles in degrees and in radians; evaluating triangles; solutions of trigonometric equations; verification of trigonometric identities; vectors; complex numbers; graphing trigonometric functions and polar curves.

24485 LEC 9:00 am - 11:10 am MTWTh Ho, T C2 106
(Starts 02/10/2020, Ends 04/05/2020)

MATH 260 • Precalculus (UC/CSU) • 5 Units

Enrollment Requirement: Meets IGETC 2A CSU B4

Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134

This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions; mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities.

24519 LEC 9:00 am - 11:35 am MTWTh Ho, T C2 106
(Starts 04/14/2020, Ends 06/08/2020)

MATH 120 • Plane Geometry • 5 Units

Math 120 is a basic course in the fundamentals of Euclidean plane geometry which includes consideration of geometric properties and relationships. Practice in accurate thinking and developing logical proofs are emphasized.

17144 LEC 12:10 pm - 1:20 pm MTWTh STAFF G5 003

17143 LEC 1:45 pm - 4:15 pm TTh Baek, N R E3 408

17148 LEC 1:45 pm - 4:15 pm MW Tall, I A G5 001

17150 LEC 7:00 pm - 9:30 pm MW Madrigal, G G5 110
### MATH 125 • Intermediate Algebra • 5 Units

Math 125 strengthens and further develops manipulative skills in elementary algebra. Topics include the fundamental operations on algebraic expressions, solutions of equations and inequalities, exponentiation, graphs of algebraic, exponential and logarithmic functions, systems of equations and inequalities, and an introduction to the conic sections. Applications are included in a wide variety of word problems.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
<th>Room</th>
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<tbody>
<tr>
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<tr>
<td>17533</td>
<td>7:00 am - 9:30 am</td>
<td>Th</td>
<td>Phan, H</td>
<td>SGEC 101*</td>
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<tr>
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<td>A6 101</td>
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<tr>
<td>17717</td>
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<td>24060</td>
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<tr>
<td>17202</td>
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<td>G5 003</td>
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<tr>
<td>20487</td>
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<tr>
<td>20719</td>
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<td>17196</td>
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<td>G5 008</td>
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<td>26771</td>
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<td>F9 103</td>
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<td>E3 321</td>
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<tr>
<td>&amp; 24064</td>
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<td>T</td>
<td>STAFF</td>
<td>E3 553</td>
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</tr>
</tbody>
</table>

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

### MATH 125S • Intermediate Algebra With Support • 5 Units

This course includes a mandatory lab component to review topics from prealgebra and elementary algebra. This course strengthens and further develops manipulative skills in elementary algebra. Topics include the fundamental operations on algebraic expressions, solutions of equations and inequalities, exponentiation, graphs of algebraic, exponential and logarithmic functions, systems of equations and inequalities, and an introduction to the conic sections. Applications are included in a wide variety of word problems.

<table>
<thead>
<tr>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
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<tr>
<td>24050</td>
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<td>MTWTh</td>
<td>Tall, I A</td>
<td>E3 357</td>
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<tr>
<td>&amp; 24051 LAB</td>
<td>8:20 am - 8:50 am</td>
<td>MTWTh</td>
<td>Tall, I A</td>
<td>E3 357</td>
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<tr>
<td>25721</td>
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<td>MTWTh</td>
<td>STAFF</td>
<td>E3 321</td>
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<tr>
<td>&amp; 25722 LAB</td>
<td>8:20 am - 8:50 am</td>
<td>MTWTh</td>
<td>STAFF</td>
<td>E3 321</td>
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<td>25723</td>
<td>7:30 am - 8:20 am</td>
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<td>STAFF</td>
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<tr>
<td>&amp; 25724 LAB</td>
<td>8:20 am - 8:50 am</td>
<td>MTWTh</td>
<td>STAFF</td>
<td>E3 553</td>
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<td>MTWTh</td>
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<td>Chung, A H</td>
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<td>&amp; 24059 LAB</td>
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<td>&amp; 24495 LAB</td>
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<td>MTWTh</td>
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</table>

Class #20051 - Students must be enrolled in the Latina Completion and Transfer Academy.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Building</th>
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<tbody>
<tr>
<td>20720</td>
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<td>MW</td>
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<td>17177</td>
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<td>HY BRID</td>
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<td>Wong, S</td>
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<td>Jones, O</td>
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<td>Villaviciencio, A A</td>
<td>G5 114</td>
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</tbody>
</table>

*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.*
Math 137 is a prerequisite solely for Math 227. It is an introduction to the concepts of algebra and basic elements of exploratory data analysis. Topics include arithmetic operations with signed numbers, properties of real numbers, algebraic expressions, solving linear equations and inequalities, graphs of linear equations and inequalities in two variables, solving systems of linear equations and inequalities, exponents, polynomials, factoring, rational expressions, roots, radicals, methods of solving quadratic equations, solving a variety of word problems, data analysis, sample statistics and graphs, measures of central tendency and spread, probability, and exponential and logarithmic functions.

MATH 137 • Pre • Statistics Algebra • 5 Units

Math 137 is a prerequisite solely for Math 227. It is an introduction to the concepts of algebra and basic elements of exploratory data analysis. Topics include arithmetic operations with signed numbers, properties of real numbers, algebraic expressions, solving linear equations and inequalities, graphs of linear equations and inequalities in two variables, solving systems of linear equations and inequalities, exponents, polynomials, factoring, rational expressions, roots, radicals, methods of solving quadratic equations, solving a variety of word problems, data analysis, sample statistics and graphs, measures of central tendency and spread, probability, and exponential and logarithmic functions.

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MATH 137 • Pre • Statistics Algebra • 5 Units

Math 137 is a prerequisite solely for Math 227. It is an introduction to the concepts of algebra and basic elements of exploratory data analysis. Topics include arithmetic operations with signed numbers, properties of real numbers, algebraic expressions, solving linear equations and inequalities, graphs of linear equations and inequalities in two variables, solving systems of linear equations and inequalities, exponents, polynomials, factoring, rational expressions, roots, radicals, methods of solving quadratic equations, solving a variety of word problems, data analysis, sample statistics and graphs, measures of central tendency and spread, probability, and exponential and logarithmic functions.

MATH 137 • Pre • Statistics Algebra • 5 Units

Math 137 is a prerequisite solely for Math 227. It is an introduction to the concepts of algebra and basic elements of exploratory data analysis. Topics include arithmetic operations with signed numbers, properties of real numbers, algebraic expressions, solving linear equations and inequalities, graphs of linear equations and inequalities in two variables, solving systems of linear equations and inequalities, exponents, polynomials, factoring, rational expressions, roots, radicals, methods of solving quadratic equations, solving a variety of word problems, data analysis, sample statistics and graphs, measures of central tendency and spread, probability, and exponential and logarithmic functions.

MATH 137 • Pre • Statistics Algebra • 5 Units

Math 137 is a prerequisite solely for Math 227. It is an introduction to the concepts of algebra and basic elements of exploratory data analysis. Topics include arithmetic operations with signed numbers, properties of real numbers, algebraic expressions, solving linear equations and inequalities, graphs of linear equations and inequalities in two variables, solving systems of linear equations and inequalities, exponents, polynomials, factoring, rational expressions, roots, radicals, methods of solving quadratic equations, solving a variety of word problems, data analysis, sample statistics and graphs, measures of central tendency and spread, probability, and exponential and logarithmic functions.
### MATH 227 • Statistics (UC/CSU) • 4 Units

**Requirement Designation:** Meets IGETC 2A CSU B4

**Enrollment Requirement:** Mathematics 125 OR Mathematics 125S OR Mathematics 128 OR Mathematics 134

Math 227 is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24477</td>
<td>LEC 7:25 am - 8:30 am</td>
<td>MW STAFF</td>
<td>A6 104</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>17970</td>
<td>LEC 7:30 am - 8:35 am</td>
<td>MTWTh Alemu, D</td>
<td>G5 115</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>17972</td>
<td>LEC 7:30 am - 8:35 am</td>
<td>MTWTh Foraniaz, F M</td>
<td>E3 107</td>
<td>TBA</td>
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<tr>
<td>17967</td>
<td>8:00 am - 12:15 pm</td>
<td>F Kativy, Y</td>
<td>G5 115</td>
<td>TBA</td>
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<tr>
<td>17962</td>
<td>9:00 am - 11:15 pm</td>
<td>Sa Allen, R T</td>
<td>G5 005</td>
<td>TBA</td>
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</tr>
<tr>
<td>17964</td>
<td>9:00 am - 11:15 pm</td>
<td>F Harjunto, T</td>
<td>G5 005</td>
<td>TBA</td>
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<tr>
<td>17969</td>
<td>9:00 am - 11:15 pm</td>
<td>F Judge, D</td>
<td>G5 008</td>
<td>TBA</td>
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<tr>
<td>23130</td>
<td>9:00 am - 11:05 am</td>
<td>MW Tran, L</td>
<td>A6 103</td>
<td>TBA</td>
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<tr>
<td>17990</td>
<td>9:25 am - 11:30 am</td>
<td>MW Lam, Y Y</td>
<td>A6 102</td>
<td>TBA</td>
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<tr>
<td>25536</td>
<td>10:35 am - 12:40 pm</td>
<td>MW Liao, G</td>
<td>G5 110</td>
<td>TBA</td>
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<tr>
<td>24069</td>
<td>10:55 am - 12:00 pm</td>
<td>MTWTh Zambro, R</td>
<td>C2 113</td>
<td>TBA</td>
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<tr>
<td>17978</td>
<td>12:10 pm - 2:15 pm</td>
<td>MW Tran, S H</td>
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<td>Class #7976</td>
<td>This class is limited to the Delloro students only.</td>
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<tr>
<td>24067</td>
<td>12:10 pm - 2:15 pm</td>
<td>MW STAFF</td>
<td>G5 010</td>
<td>TBA</td>
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<tr>
<td>24496</td>
<td>12:10 pm - 2:15 pm</td>
<td>MW Yang, I</td>
<td>F9 105</td>
<td>TBA</td>
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<tr>
<td>24071</td>
<td>12:25 pm - 2:55 pm</td>
<td>M Castro, G</td>
<td>G5 114</td>
<td>TBA</td>
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<tr>
<td>&amp;</td>
<td>125 hrs/wk</td>
<td>TBA Castro, G</td>
<td>HY BRID</td>
<td>TBA</td>
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<tr>
<td>17971</td>
<td>1:45 pm - 3:50 pm</td>
<td>MW Deutsch, L K</td>
<td>G5 109</td>
<td>TBA</td>
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<tr>
<td>24068</td>
<td>1:45 pm - 3:50 pm</td>
<td>MW Zhou, Z</td>
<td>E3 101</td>
<td>TBA</td>
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<tr>
<td>17995</td>
<td>3:00 pm - 4:00 pm</td>
<td>Sa Mirfattah, M</td>
<td>G5 118</td>
<td>TBA</td>
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<tr>
<td>&amp;</td>
<td>120 hrs/wk</td>
<td>TBA Mirfattah, M</td>
<td>HY BRID</td>
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<tr>
<td>20742</td>
<td>4:20 pm - 6:25 pm</td>
<td>MW Foster, M C</td>
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<td>TBA</td>
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<tr>
<td>21229</td>
<td>4:20 pm - 6:25 pm</td>
<td>MW Ngyen, G</td>
<td>G5 003</td>
<td>TBA</td>
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<tr>
<td>17998</td>
<td>5:00 pm - 7:35 pm</td>
<td>F Faradineh, R A</td>
<td>G5 004</td>
<td>TBA</td>
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<tr>
<td>&amp;</td>
<td>120 hrs/wk</td>
<td>TBA Faradineh, R A</td>
<td>HY BRID</td>
<td>TBA</td>
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<tr>
<td>23702</td>
<td>6:55 pm - 9:00 pm</td>
<td>MW Acuna, S</td>
<td>G5 004</td>
<td>TBA</td>
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<tr>
<td>Class #24460</td>
<td>This is a part of ELAC Honors Program. To enroll, students must see a counselor in E127.</td>
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</tbody>
</table>

This is a Limited Completion Transfer Academy class. To register please see Dean Laura Cantu.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>24070</td>
<td>LEC 7:10 pm - 9:40 pm</td>
<td>M Deutsch, L K</td>
<td>G5 109</td>
<td>TBA</td>
<td>HY BRID</td>
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<td>&amp;</td>
<td>125 hrs/wk</td>
<td>TBA Deutsch, L K</td>
<td>HY BRID</td>
<td>TBA</td>
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</table>

### MATH 227S • Statistics with Support (UC/CSU) • 4 Units

**Enrollment Requirement:** Mathematics 125 OR Mathematics 125S OR Mathematics 134

This course is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, including sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

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<th>Notes</th>
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<tr>
<td>24425</td>
<td>LEC 6:00 am - 7:05 am</td>
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<td>G5 004</td>
<td>TBA</td>
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<tr>
<td>&amp;</td>
<td>4LAB 7:05 am - 7:20 am</td>
<td>MTWTH Faradineh, R A</td>
<td>G5 004</td>
<td>TBA</td>
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<tr>
<td>24411</td>
<td>LEC 7:00 am - 9:05 am</td>
<td>MW Lee, M</td>
<td>SGEC101*</td>
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<tr>
<td>&amp;</td>
<td>2LAB 9:05 am - 9:35 am</td>
<td>MW Lee, M</td>
<td>SGEC101*</td>
<td>TBA</td>
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<tr>
<td>&amp;</td>
<td>9:05 am - 9:35 am</td>
<td>MW Lee, M</td>
<td>SGEC101*</td>
<td>TBA</td>
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<tr>
<td>24421</td>
<td>LEC 7:00 am - 9:05 am</td>
<td>TTh Cho, M D</td>
<td>SGEC102*</td>
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<tr>
<td>&amp;</td>
<td>9:05 am - 9:35 am</td>
<td>TTh Cho, M D</td>
<td>SGEC102*</td>
<td>TBA</td>
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<tr>
<td>24422</td>
<td>LEC 9:05 am - 9:35 am</td>
<td>TTh Cho, M D</td>
<td>SGEC102*</td>
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<td>&amp;</td>
<td>9:05 am - 9:35 am</td>
<td>TTh Cho, M D</td>
<td>SGEC102*</td>
<td>TBA</td>
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<tr>
<td>24445</td>
<td>LEC 9:00 am - 10:05 am</td>
<td>MTWTH Lee, S C</td>
<td>C2 113</td>
<td>TBA</td>
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<tr>
<td>&amp;</td>
<td>10:05 am - 11:05 am</td>
<td>MTWTH Lee, S C</td>
<td>C2 113</td>
<td>TBA</td>
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<tr>
<td>24447</td>
<td>9:00 am - 11:05 am</td>
<td>MTWTH Castro, G</td>
<td>G5 010</td>
<td>TBA</td>
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</tr>
</tbody>
</table>

*(Starts 04/14/2020, Ends 06/08/2020)

### MATH 230 • Mathematics For Liberal Arts Students (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 2A CSU B4

**Enrollment Requirement:** Mathematics 125 OR Mathematics 125S OR Mathematics 134

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications, and the beauty of geometrical design.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>18121</td>
<td>LEC 7:25 am - 8:50 am</td>
<td>TTh Lee, M</td>
<td>G5 002</td>
<td>TBA</td>
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</tr>
<tr>
<td>18122</td>
<td>LEC 9:00 am - 10:30 am</td>
<td>Sa Oh, S</td>
<td>G5 002</td>
<td>TBA</td>
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<tr>
<td>&amp;</td>
<td>1:30 hrs/wk</td>
<td>TBA Oh, S</td>
<td>HY BRID</td>
<td>TBA</td>
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</tr>
</tbody>
</table>

*(Starts 04/14/2020, Ends 06/08/2020)
MATH 235 • Finite Mathematics (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 2A CSU B4
Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 125D
Math 235 covers topics in finite mathematics with applications to business and social sciences. Systems of linear equations, inequalities, linear programming, mathematics of finance, matrix algebra, probability, statistics, and game theory are among the topics presented.

24498 LEC 12:10 pm - 2:40 pm TTh Kim, M L E3 521

MATH 236 • Calculus For Business & Social Science (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 2A CSU B4
Enrollment Requirement: Mathematics 235 OR Mathematics 245
Math 236 consists of elementary differential and integral calculus of algebraic, exponential, and logarithmic functions, as well as partial derivatives and the method of Lagrange multipliers. Applications to business and the social sciences are emphasized.

20615 LEC 10:05 am - 11:25 am MW Kazimir, J R C2128A

MATH 241 • Trigonometry With Vectors (CSU) • 4 Units
Requirement Designation: Meets CSU B4
Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 125D
Introduces trigonometric functions, their graphs, inverses, and fundamental identities. Trigonometric equations are solved. The laws of sines and cosines, vectors, polar coordinates and applications are introduced.

18128 LEC 10:50 am - 12:00 pm MTWTh Carter, D M C2 127D

MATH 241S • Trigonometry With Vectors with Support (CSU) • 4 Units
Requirement Designation: Meets CSU B4
Enrollment Requirement: Mathematics 120 & Mathematics 125 OR Mathematics 125S OR Mathematics 125D
This course includes the study of the trigonometric functions and their inverses; measurement of angles in degrees and in radians; evaluating triangles; solutions of trigonometric equations; verification of trigonometric identities; vectors; complex numbers; graphing trigonometric functions and polar curves.

24487 LEC 9:00 am - 10:10 am MTWTh Alemu, D G5 005

MATH 245 • College Algebra (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 2A CSU B4
This college algebra course includes the theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, sequences and series, the Binomial Theorem, and other topics.

18171 LEC 9:00 am - 10:25 am TTh Fogel, C J C2128A

MATH 250 • Precalculus (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 2A CSU B4
Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 125D
This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions; mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometric; and trigonometric equations and identities.

18195 LEC 6:00 am - 8:30 am MW Kassab, M S C2127A
18196 LEC 9:00 am - 11:30 am TTh Faradineh, R A G5 004
18197 LEC 9:00 am - 11:30 am TTh Liao, G G5 110
18192 LEC 9:10 am - 10:25 am MW Kassab, M S C2127A

MATH 260 • Precalculus With Support (UC/CSU) • 6 Units
Requirement Designation: Meets IGETC 2A CSU B4
Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 125D OR acceptable level of skill as demonstrated in the Mathematics placement process
This course reviews topics from Intermediate Algebra, and covers topics in college algebra including polynomial and rational functions, exponential and logarithmic functions, systems of equations and inequalities, conic sections, sequences and series, and limits as a preview to calculus.

24489 LEC 6:00 am - 8:30 am TTh Panchar, M D G5 118

MATH 261 • Calculus I (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 2A CSU B4
Enrollment Requirement: Mathematics 241 & Mathematics 245 OR Mathematics 260 OR Mathematics 260S
Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

18224 LEC 7:40 am - 8:50 am MTWTh Nolan, J K G5 114
25537 LEC 9:00 am - 11:30 am MW Xie, M G5 002

Class #25537 - This class is limited to STEM students only.

18264 LEC 9:30 am - 12:00 pm MW Faradineh, R A G5 004
18225 LEC 10:50 am - 12:00 pm MTWTh Alemu, D G5 112
18922 LEC 12:40 pm - 1:50 pm MW Chung, A H G5 004
18227 LEC 1:45 pm - 4:15 pm MW Nielsen, N G5 006
18228 LEC 4:15 pm - 6:45 pm MW Kupushyan, L E3 408
18230 LEC 5:05 pm - 7:35 pm TTh Deutsch, L K G5 109
18229 LEC 7:00 pm - 9:30 pm MW Lam, A G5 010
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<th>Course Title</th>
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<th>Requirement Designation</th>
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<tr>
<td>MATH 262</td>
<td>Calculus II (UC/CSU)</td>
<td>5</td>
<td>Meets IGETC 2A CSU B4</td>
<td>Enrollment Requirement: Mathematics 262. Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.</td>
</tr>
<tr>
<td>MATH 263</td>
<td>Calculus III (UC/CSU)</td>
<td>5</td>
<td>Meets IGETC 2A CSU B4</td>
<td>Math 263 is the third of a three-course sequence in calculus. Topics include vectors and the geometry of space, vector functions, partial derivatives, multiple integrals, and vector calculus.</td>
</tr>
<tr>
<td>MATH 270</td>
<td>Linear Algebra (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 2A CSU B4</td>
<td>Math 270 develops the techniques and theory needed to solve systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vectors space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.</td>
</tr>
<tr>
<td>MATH 272</td>
<td>Methods Of Discrete Mathematics (UC/CSU)</td>
<td>5</td>
<td>Meets IGETC 2A CSU B4</td>
<td>Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.</td>
</tr>
<tr>
<td>MATH 273</td>
<td>Introduction To Data Structures &amp; Algorithms (UC/CSU)</td>
<td>4</td>
<td>Meets IGETC 2A CSU B4</td>
<td>Math 273 provides the students with a basic understanding of the theory and content of data structures and algorithms. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.</td>
</tr>
<tr>
<td>MEDIART 101</td>
<td>Introduction To Digital Film Production (UC/CSU)</td>
<td>3</td>
<td></td>
<td>This course is a comprehensive overview of all aspects of digital film production from script concept to finished project, centering primarily in C++. The course begins with a short review of object-oriented programming, emphasizing utilizing and extending existing code through inheritance and interfaces. The review leads into more advanced topics including multiple inheritance, virtual inheritance, the diamond problem, templates, and multithreading. Complexity analysis, including Big-O notation, best case, worst case, average case, and amortized analysis are covered in detail. Data structures and algorithms are covered in a language-independent manner. Linked lists, stacks, queues, trees, heaps, and graphs are covered in detail along with associated implementation and memory management techniques. Algorithms for searching and sorting, including hashing, are covered in detail. Recursion, which was introduced in the previous course, is analyzed rigorously. The Standard Template Library is discussed in reference to each data structure and algorithm covered in the course. Software development is explored in the contexts of event-driven programming and video game programming. A large scale project requiring significant planning, collaboration, and documentation is required.</td>
</tr>
<tr>
<td>MEDIART 101</td>
<td>Introduction To Weather &amp; Climate (UC/CSU)</td>
<td>3</td>
<td></td>
<td>This course is a comprehensive overview of all aspects of digital film production from script concept to finished project, centering primarily in C++. The course begins with a short review of object-oriented programming, emphasizing utilizing and extending existing code through inheritance and interfaces. The review leads into more advanced topics including multiple inheritance, virtual inheritance, the diamond problem, templates, and multithreading. Complexity analysis, including Big-O notation, best case, worst case, average case, and amortized analysis are covered in detail. Data structures and algorithms are covered in a language-independent manner. Linked lists, stacks, queues, trees, heaps, and graphs are covered in detail along with associated implementation and memory management techniques. Algorithms for searching and sorting, including hashing, are covered in detail. Recursion, which was introduced in the previous course, is analyzed rigorously. The Standard Template Library is discussed in reference to each data structure and algorithm covered in the course. Software development is explored in the contexts of event-driven programming and video game programming. A large scale project requiring significant planning, collaboration, and documentation is required.</td>
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</table>

### Media Arts

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<th>Course Code</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>MEDIART 101</td>
<td>Introduction To Digital Film Production (UC/CSU)</td>
<td>3</td>
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</tr>
<tr>
<td>MEDIART 101</td>
<td>Introduction To Weather &amp; Climate (UC/CSU)</td>
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### Meteorology

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>METEOR 003</td>
<td>Introduction To Weather &amp; Climate (UC/CSU)</td>
<td>3</td>
<td></td>
</tr>
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</table>
Music Appreciation I (UC/CSU) • 3 Units

This course is an introductory survey course designed to familiarize the student with the music used to accompany film from the silent era to today. Emphasis is given to the musical elements that support and enhance the dramatic experience of the film, major composers and movies.

MUSIC 116 • Survey & History Of Rock, Pop & Soul Music (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

MUSIC 118 • Film Music Appreciation (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course traces the development of Western classical/art music as a reflection of cultural shifts from 1750 CE to the present day, including the Classical period, nineteenth, twentieth, and twenty-first centuries. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

MUSIC 122 • Music History & Literature II (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

MUSIC 141 • Jazz Appreciation (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

MUSIC 165 • Introduction To Recording Arts (CSU) • 3 Units

This course is an introduction to the theory and practice of acoustics, audio, and recording. Topics include the nature of sound, basic acoustics, audio systems and terminology, microphone principles and usage, recording styles, recording studio equipment, and multi-track recording procedures.

MUSIC 166 • Introduction To Music Technology (CSU) • 3 Units

This course is designed to increase student awareness of the relationship between music, politics, society, and other aspects of Western culture.

MUSIC 181 • Applied Music I (UC/CSU) • 0.5 Unit

Enrollment Requirement: Corequisite: Music 250 OR Music 250-1

Note: All students must successfully audition to enroll.

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

MUSIC 182 • Applied Music II (UC/CSU) • 0.5 Unit

Enrollment Requirement: Prerequisite: Music 181

Corequisite: Music 250 OR Music 250-2

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

Microbiology

MICRO 020 • General Microbiology (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC SB 5B CSU B2 B3

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended primarily for allied health majors with 3 hours of lab each week.

MUSIC 101 • Fundamentals Of Music (UC/CSU) • 3 Units

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

MUSIC 111 • Music Appreciation I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world.

MUSIC 116 • Survey & History Of Rock, Pop & Soul Music (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

MUSIC 118 • Film Music Appreciation (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course traces the development of Western classical/art music as a reflection of cultural shifts from 1750 CE to the present day, including the Classical period, nineteenth, twentieth, and twenty-first centuries. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

MUSIC 122 • Music History & Literature II (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

MUSIC 141 • Jazz Appreciation (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

MUSIC 165 • Introduction To Recording Arts (CSU) • 3 Units

This course is an introduction to the theory and practice of acoustics, audio, and recording. Topics include the nature of sound, basic acoustics, audio systems and terminology, microphone principles and usage, recording styles, recording studio equipment, and multi-track recording procedures.

MUSIC 166 • Introduction To Music Technology (CSU) • 3 Units

This course is designed to increase student awareness of the relationship between music, politics, society, and other aspects of Western culture.

MUSIC 181 • Applied Music I (UC/CSU) • 0.5 Unit

Enrollment Requirement: Corequisite: Music 250 OR Music 250-1

Note: All students must successfully audition to enroll.

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

MUSIC 182 • Applied Music II (UC/CSU) • 0.5 Unit

Enrollment Requirement: Prerequisite: Music 181

Corequisite: Music 250 OR Music 250-2

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.
MUSIC 183 • Applied Music III (UC/CSU) • 0.5 Unit
Enrollment Requirement: Prerequisite: Music 182
Corequisite: Music 250 OR Music 250-3
This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

1159 LAB 1:05 hrs/wk TBA Nagatani, C S2 113

MUSIC 184 • Applied Music IV (UC/CSU) • 0.5 Unit
Enrollment Requirement: Prerequisite: Music 183
Corequisite: Music 250 OR Music 250-4
This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

1133 LAB 1:05 hrs/wk TBA Nagatani, C S2 113

MUSIC 185 • Directed Study • Music (CSU) • 1 Unit
This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

1156 LEC 3:30 pm - 4:35 pm T Chavez, R A S2 121
1163 LEC 6:50 pm - 7:55 pm T Martinez, J E S2 121
23482 LEC 6:50 pm - 7:55 pm Th Lamoureux-Vanchestein, U S2 121
11502 LEC 1:05 hrs/wk TBA Nagizyan, L S2 216
11526 LEC 1:05 hrs/wk TBA Chilingarian, S S2 121
11588 LEC 1:05 hrs/wk TBA Lupica, A J S2 117

MUSIC 200 • Introduction To Music Theory (UC/CSU) • 4 Units
This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

11794 LEC 10:35 am - 12:00 pm TTh Nagatani, C S2 216
& 11803 LAB 12:00 pm - 1:05 pm TTh Nagatani, C S2 216

MUSIC 201 • Harmony I (UC/CSU) • 3 Units
Enrollment Requirement: Prerequisite: Music 200
Corequisite: Music 201-2 OR Music 211
This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principles of part writing in root position and inversion, harmonic models, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be introduced.

11958 LEC 10:35 am - 12:00 pm MW Nagatani, C S2 213

MUSIC 203 • Harmony III (UC/CSU) • 3 Units
Enrollment Requirement: Prerequisite: Music 202
Corequisite: Music 210-2 OR Music 213
This course completes the study of advanced chromatic harmony including enharmonic modulation and extended form study. Also included are twentieth century techniques such as modal harmony, Impressionism, and Set theory.

12055 LEC 9:00 am - 10:25 am TTh Arbury, D B S2 117

MUSIC 211 • Musicianship I (UC/CSU) • 1 Unit
Enrollment Requirement: Prerequisite: Music 200
Corequisite: Music 201
This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playing diatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.

19044 LAB 9:00 am - 10:25 am TTh Nagatani, C S2 216

MUSIC 213 • Musicianship III (UC/CSU) • 1 Unit
Students apply and develop the rhythmic, melodic, and harmonic materials of advanced chromatic and twentieth century techniques through sight singing, keyboard playing, and ear training.

19045 LAB 9:00 am - 10:25 am MW Nagatani, C S2 216

MUSIC 250 • 1 • Music Performance Workshop I (UC/CSU) • 1 Unit
Enrollment Requirement: Corequisite: Music 181
This course is the first level of Music Performance Workshop. Students work in a master-class environment, rehearsing music appropriate to their instrument/voice at skill level 1. Students prepare, rehearse and perform or record selected musical works, focusing on rhythm, intonation, articulation, expression.

12615 LAB 1:45 pm - 3:10 pm TTh Lupica, A J S2 113

MUSIC 250 • 2 • Music Performance Workshop II (UC/CSU) • 1 Unit
Enrollment Requirement: Corequisite: Music 182
This course is the second level of Music Performance Workshop and provides students the opportunity to perform in a master class environment. This level focuses on musical interpretation and includes concert preparation, further practice techniques, memorization, stage presence, and critical analysis of performances.

12665 LAB 1:45 pm - 3:10 pm TTh Lupica, A J S2 113

MUSIC 250 • 3 • Music Performance Workshop III (UC/CSU) • 1 Unit
This course is the third level of Music Performance Workshop and provides students the opportunity to perform in a master class environment. This level includes preparation for life as a musician, entrepreneur, some music business topics, concert preparation, practice techniques, memorization, stage presence, and critical analysis of performances.

12681 LAB 1:45 pm - 3:10 pm TTh Lupica, A J S2 113

MUSIC 250 • 4 • Music Performance Workshop IV (UC/CSU) • 1 Unit
This course is the fourth level of Music Performance Workshop and provides students the opportunity to perform in a master class environment. This course includes concert preparation, practice techniques, memorization, stage presence, performance anxiety, performance success, and critical analysis of performances.

12180 LAB 1:45 pm - 3:10 pm TTh Lupica, A J S2 113

MUSIC 271 • Songwriters’ Workshop I (UC/CSU) • 3 Units
Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

2171 LEC 3:30 pm - 6:40 pm Th Raby, L W S2 214

MUSIC 280 • The Business Of Commercial Music (CSU) • 3 Units
The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

21020 LEC 3:30 pm - 6:40 pm T Raby, L W S2 219

MUSIC 285 • Directed Study • Music (CSU) • 2 Units
This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

12441 LEC 3:30 pm - 5:35 pm Th Chilingarian, S S2 121
12423 LEC 2:05 hrs/wk TBA Lupica, A J S2 117
23532 LEC 2:05 hrs/wk TBA Raby, L W S2 214
<table>
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<tr>
<th>Course Code</th>
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<th>Enrollment Requirement</th>
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| MUSIC 321 | Elementary Piano I (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - PIANO Course Family | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Nargizyan, L | S2 216 |
| & LEC 7:55 pm - 10:00 pm Th | Otsubo, S | S2 216 |
| & LAB 7:55 pm - 10:00 pm W | Otsubo, S | S2 216 |
| | Enrollment Requirement: Prerequisite: Music 320 | |
| MUSIC 322 | Elementary Piano II (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - PIANO Course Family | LEC 3:30 pm - 4:35 pm T
| & LEC 6:50 pm - 7:55 pm W | Nargizyan, L | S2 216 |
| & LEC 7:55 pm - 10:00 pm W | Nargizyan, L | S2 216 |
| | Enrollment Requirement: Prerequisite: Music 321 |
| MUSIC 323 | Elementary Piano III (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - PIANO Course Family | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Nargizyan, L | S2 216 |
| & LEC 7:55 pm - 10:00 pm Th | Nargizyan, L | S2 216 |
| | Enrollment Requirement: Prerequisite: Music 322 |
| MUSIC 324 | Elementary Piano IV (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - PIANO Course Family | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Nargizyan, L | S2 216 |
| & LEC 7:55 pm - 10:00 pm Th | Nargizyan, L | S2 216 |
| | Enrollment Requirement: Prerequisite: Music 323 |
| MUSIC 341 | Intermediate Piano I (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - PIANO Course Family | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Nargizyan, L | S2 216 |
| & LEC 7:55 pm - 10:00 pm Th | Nargizyan, L | S2 216 |
| | Enrollment Requirement: Prerequisite: Music 340 |
| MUSIC 342 | Intermediate Piano II (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - PIANO Course Family | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Nargizyan, L | S2 216 |
| & LEC 7:55 pm - 10:00 pm Th | Nargizyan, L | S2 216 |
| | Enrollment Requirement: Prerequisite: Music 341-1 |
| MUSIC 343 | Intermediate Piano III (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - PIANO Course Family | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Nargizyan, L | S2 216 |
| & LEC 7:55 pm - 10:00 pm Th | Nargizyan, L | S2 216 |
| | Enrollment Requirement: Prerequisite: Music 341-2 |
| MUSIC 344 | Intermediate Piano IV (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - PIANO Course Family | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Nargizyan, L | S2 216 |
| & LEC 7:55 pm - 10:00 pm Th | Nargizyan, L | S2 216 |
| | Enrollment Requirement: Prerequisite: Music 341-3 |
| MUSIC 410 | Elementary Voice I (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - VOICE Course Family | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Lupica, A | S2 117 |
| & LEC 7:55 pm - 10:00 pm Th | Lupica, A | S2 117 |
| | Enrollment Requirement: Maximum of 4 enrollments in the MUSIC - VOICE Course Family |
| MUSIC 411 | Elementary Voice II (UC/CSU) | 2 | Requirement Designation: Meets CSU C1 | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Lupica, A | S2 117 |
| & LEC 7:55 pm - 10:00 pm Th | Lupica, A | S2 117 |
| | Enrollment Requirement: Prerequisite: Music 410 |
| MUSIC 412 | Elementary Voice II (UC/CSU) | 2 | Maximum of 4 enrollments in the MUSIC - VOICE Course Family | LEC 10:35 am - 11:05 am MW
| & LEC 6:50 pm - 7:55 pm Th | Lupica, A | S2 117 |
| & LEC 7:55 pm - 10:00 pm Th | Lupica, A | S2 117 |
| | Enrollment Requirement: Prerequisite: Music 411
East Los Angeles College • Spring 2020 Schedule of Classes

MUSIC 413 • Elementary Voice III (UC/CSU) • 2 Units

Requirement Designation: Meets CSU C1
Enrollment Requirement: Prerequisite: Music 412
Maximum of 4 enrollments in the MUSIC - VOICE Course Family

& 114186 LEC 10:35 am - 11:05 am MW Lupica, A J S2 117
& 114187 LAB 11:05 am - 12:00 pm MW Lupica, A J S2 117

MUSIC 414 • Elementary Voice IV (UC/CSU) • 2 Units

Enrollment Requirement: Prerequisite: Music 413
Maximum of 4 enrollments in the MUSIC - VOICE Course Family

& 114253 LEC 10:35 am - 11:05 am MW Lupica, A J S2 117
& 114262 LAB 11:05 am - 12:00 pm MW Lupica, A J S2 117

MUSIC 561 • Chamber Chorale (UC/CSU) (RPT 3) • 1 Unit

This course is designed for the intermediate to advanced choral singer, who will perform with or without accompaniment in a small, intimate choral setting. An audition may be required for enrollment. Check your course catalog for more specific information.

11380 LAB 145 pm - 3:30 pm MW Lupica, A J S2 117

MUSIC 611 • String Instrument Instruction I (UC/CSU) • 2 Units

Enrollment Requirement: Prerequisite: Music 611
Maximum of 4 enrollments in the MUSIC - STRING INSTRUMENTS Course Family
Students receive basic instruction on one of the following string instruments: violin, viola, cello or bass. This course is open to all students. Consult the college catalog for details on the availability of instruments.

110138 LEC 3:30 pm - 4:35 pm Th Chilingarian, S S2 121
& 110152 LAB 4:35 pm - 6:40 pm Th Chilingarian, S S2 121

MUSIC 612 • String Instrument Instruction II (UC/CSU) • 2 Units

Enrollment Requirement: Prerequisite: Music 612
Maximum of 4 enrollments in the MUSIC - STRING INSTRUMENTS Course Family
Students continue to develop string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills.

110204 LEC 3:30 pm - 4:35 pm Th Chilingarian, S S2 121
& 110213 LAB 4:35 pm - 6:40 pm Th Chilingarian, S S2 121

MUSIC 613 • String Instrument Instruction III (UC/CSU) • 2 Units

Enrollment Requirement: Prerequisite: Music 613
Maximum of 4 enrollments in the MUSIC - STRING INSTRUMENTS Course Family
Students learn more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of advanced bow and fingering techniques and advanced music reading skills.

110276 LEC 3:30 pm - 4:35 pm Th Chilingarian, S S2 121
& 110288 LAB 4:35 pm - 6:40 pm Th Chilingarian, S S2 121

MUSIC 614 • String Instrument Instruction IV (UC/CSU) • 2 Units

Enrollment Requirement: Prerequisite: Music 614
Maximum of 4 enrollments in the MUSIC - STRING INSTRUMENTS Course Family
Students learn advanced string instrument techniques with increased emphasis in all areas covered in previous levels. Primary emphasis is on interpretation of advanced solo and/or small ensemble literature.

110340 LEC 3:30 pm - 4:35 pm Th Chilingarian, S S2 121
& 110352 LAB 4:35 pm - 6:40 pm Th Chilingarian, S S2 121

MUSIC 651 • Classical Guitar I (UC/CSU) • 2 Units

Requirement Designation: Meets CSU C1
Enrollment Requirement: Prerequisite: Music 650
Maximum of 4 enrollments in the MUSIC - CLASSICAL GUITAR Course Family
This is the first in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

11049 LEC 12:10 pm - 12:40 pm T Th Nagatani, K S2 121
& 11050 LAB 12:40 pm - 1:35 pm Th Nagatani, K S2 121
11129 LEC 6:50 pm - 7:55 pm Th Hirschelman, E J S2 117
& 11130 LAB 7:55 pm - 10:00 pm Th Hirschelman, E J S2 117

MUSIC 652 • Classical Guitar II (UC/CSU) • 2 Units

Requirement Designation: Meets CSU C1
Enrollment Requirement: Prerequisite: Music 651
Maximum of 4 enrollments in the MUSIC - CLASSICAL GUITAR Course Family
This is the second in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

11142 LEC 6:50 pm - 7:55 pm T Nagatani, K S2 117
& 11143 LAB 7:55 pm - 10:00 pm T Nagatani, K S2 117

MUSIC 653 • Classical Guitar III (UC/CSU) • 2 Units

Requirement Designation: Meets CSU C1
Enrollment Requirement: Prerequisite: Music 652
Maximum of 4 enrollments in the MUSIC - CLASSICAL GUITAR Course Family
This is the third in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

11154 LEC 6:50 pm - 7:55 pm T Nagatani, K S2 117
& 11155 LAB 7:55 pm - 10:00 pm T Nagatani, K S2 117

MUSIC 654 • Classical Guitar IV (UC/CSU) • 2 Units

Requirement Designation: Meets CSU C1
Enrollment Requirement: Prerequisite: Music 653
Maximum of 4 enrollments in the MUSIC - CLASSICAL GUITAR Course Family
This is the fourth in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

11166 LEC 6:50 pm - 7:55 pm T Nagatani, K S2 117
& 11168 LAB 7:55 pm - 10:00 pm T Nagatani, K S2 117

MUSIC 721 • Orchestra (UC/CSU) (RPT 3) • 1 Unit

This course provides an opportunity for musicians who play string, woodwind, brass, and percussion instruments to be a part of a performing ensemble that rehearses orchestral literature until it reaches performance level.

11193 LAB 6:50 pm - 10:00 pm Th Lamoureux-VanChantek, U S2 121

MUSIC 745 • Symphonic Band (UC/CSU) (RPT 3) • 1 Unit

This ensemble emphasizes the development of technical and artistic abilities using a wide range of band literature, leading to public performances. An audition may be required for enrollment. Check your course catalog for more specific information.

12046 LAB 6:50 pm - 10:00 pm T Martinez, J E S2 121

MUSIC 775 • Jazz Ensemble (UC/CSU) (RPT 3) • 1 Unit

This course consists of the study and performance of standard jazz ensemble literature with the intent to develop an individual's technical and artistic abilities through experiences with a wide range of jazz ensemble literature. Students participate in a large ensemble typically consisting of horns, rhythm section, bass, drum set, piano, guitar and optional vocalist. Enrollment based on successful audition.

12176 LAB 3:30 pm - 6:40 pm T Chavez, R A S2 121
NURSING 185 • Directed Study • Nursing (CSU) (RPT 2) • 1 Unit

10816 LEC 2:05 hrs/wk  TBA  Figueroa, J M  HOSPITAL
(Starts 02/10/2020, Ends 04/05/2020)

10833 LEC 2:05 hrs/wk  TBA  Valmonte, J  HOSPITAL
(Starts 04/14/2020, Ends 06/08/2020)

NURSING 252 • Mathematics Of Drugs & Solutions (CSU) • 2 Units

This elective course involves the computation of drug dosages and the conversion of the three major systems (metric, apothecary, and household) of measurement necessary for the administration of medications.

10968 LEC 10:00 am - 3:50 pm  F  Wynne, V  G9 104
(Starts 02/10/2020, Ends 04/05/2020)

NURSING 265 • Fundamentals Of Nursing (CSU) • 4 Units

Enrollment Requirement: Nursing 276, 277, 275A & 275B

This course introduces fundamental concepts of the nursing profession, including its history, theory, ethical, and legal considerations as well as program's conceptual framework utilizing the Nursing Process, Maslow's Hierarchy of Needs, and Erikson's Developmental Theory.

11002 LEC 7:00 am - 11:50 am  M  Figueroa, J M  G9 106
(Starts 02/10/2020, Ends 04/05/2020)

& 11015 LAB 7:00 am - 1:50 pm  ThF  Figueroa, J M  HOSPITAL
(Starts 02/10/2020, Ends 04/05/2020)

11036 LEC 7:00 am - 11:50 am  M  Figueroa, J M  G9 106
(Starts 02/10/2020, Ends 04/05/2020)

& 11060 LAB 7:00 am - 1:50 pm  ThF  Figueroa, J M  HOSPITAL
(Starts 02/10/2020, Ends 04/05/2020)

11098 LEC 7:00 am - 11:50 am  M  Figueroa, J M  G9 106
(Starts 02/10/2020, Ends 04/05/2020)

& 11132 LAB 7:00 am - 1:50 pm  TW  Lutz, K J  HOSPITAL
(Starts 02/10/2020, Ends 04/05/2020)

NURSING 266 • Nrsng Process & Practice In The Care Of The Adult Client I (CSU) • 4 Units

Enrollment Requirement: Nursing 265

This beginning medical-surgical nursing course integrates critical thinking skills as it introduces the student to concepts and principles of basic nursing care for clients with alterations in hematological, immunological, oncological, and integumentary systems utilizing the Nursing Process, Maslow's Hierarchy of Needs, and Erikson's Developmental Theory.

11146 LEC 7:00 am - 11:50 am  M  Du, C  G9 106
(Starts 04/14/2020, Ends 06/08/2020)

& 11155 LAB 7:00 am - 1:30 pm  ThF  Figueroa, J M  HOSPITAL
(Starts 04/14/2020, Ends 06/08/2020)

11173 LEC 7:00 am - 11:50 am  M  Du, C  G9 106
(Starts 04/14/2020, Ends 06/08/2020)

& 11193 LAB 7:00 am - 1:30 pm  ThF  Figueroa, J M  HOSPITAL
(Starts 04/14/2020, Ends 06/08/2020)

11229 LEC 7:00 am - 11:50 am  M  Du, C  G9 106
(Starts 04/14/2020, Ends 06/08/2020)

& 11257 LAB 7:00 am - 1:30 pm  TW  STAFF  HOSPITAL
(Starts 04/14/2020, Ends 06/08/2020)

NURSING 267 • Nursing Process & Practice In The Care Of The Adult Client II (CSU) • 4 Units

Enrollment Requirement: Prerequisite: Nursing 266

Corequisite: Nursing 273

This medical-surgical nursing course provides theoretical and clinical experiences in the care of the adult client with alterations in oxygenation, ventilation, tissue perfusion, metabolic, hormonal regulation utilizing the Nursing Process, Maslow's Hierarchy of Needs, and Erikson's Developmental Theory.

11349 LEC 9:00 am - 1:50 pm  M  Knight, K  G9 104
(Starts 02/10/2020, Ends 04/05/2020)

& 11358 LAB 5:00 am - 6:15 pm  Th  Knight, K  HOSPITAL
(Starts 02/10/2020, Ends 04/05/2020)

11375 LEC 9:00 am - 1:50 pm  M  Knight, K  G9 104
(Starts 02/10/2020, Ends 04/05/2020)

& 11391 LAB 5:00 am - 8:10 pm  F  Plotkin Olumese, R  HOSPITAL
(Starts 02/10/2020, Ends 04/05/2020)

11472 LEC 9:00 am - 1:50 pm  M  Knight, K  G9 104
(Starts 02/10/2020, Ends 04/05/2020)

& 11501 LAB 5:00 am - 8:10 pm  Th  Knight, K  HOSPITAL
(Starts 02/10/2020, Ends 04/05/2020)

23827 LEC 9:00 am - 1:50 pm  M  Knight, K  G9 104
(Starts 04/14/2020, ends 06/08/2020)

& 23828LAB 5:00 am - 6:15 pm  F  Plotkin Olumese, R  HOSPITAL
(Starts 04/14/2020, Ends 06/08/2020)

NURSING 268 • Nrsng Process & Practice In The Care Of Clients With Alterat (CSU) • 4 Units

Enrollment Requirement: Prerequisite: Nursing 266

Corequisite: Nursing 273

This course provides theoretical and clinical experience in the care of clients with alterations in mental health utilizing the Nursing Process, Maslow's Hierarchy of Needs, and Erikson's Developmental Theory.

11639 LEC 4:00 pm - 8:15 pm  T  Gaines, L B  F7 117
(Starts 04/14/2020, Ends 06/08/2020)

& 11668 LAB 6:50 am - 8:05 pm  Th  Duncan, J W  HOSPITAL
(Starts 04/14/2020, Ends 06/08/2020)

11645 LEC 4:00 pm - 8:50 pm  T  Gaines, L B  F7 117
(Starts 02/10/2020, Ends 04/05/2020)

& 19004 LAB 7:00 am - 10:10 pm  Su  Duncan, J W  HOSPITAL
(Starts 02/10/2020, Ends 04/05/2020)

11708 LEC 4:00 pm - 8:15 pm  T  Gaines, L B  F7 117
(Starts 04/14/2020, Ends 06/08/2020)

& 11742 LAB 7:00 am - 8:15 pm  Su  Okundolor, S  HOSPITAL
(Starts 04/14/2020, Ends 06/08/2020)
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<tr>
<th>NURSING 269 • Nrsng Process &amp; Practice In The Care Of The Adult Client III (CSU) • 5.5 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment Requirement: Nnrng 267, 268 &amp; 273</td>
</tr>
</tbody>
</table>
This medial-surgical nursing course provides theoretical and clinical experiences in the care of the adult client with alterations in genitourinary, fluid/electrolyte, musculoskeletal, gastrointestinal and hepatobiliary systems utilizing the Nursing Process, Maslow’s Hierarchy of Needs, and Erikson’s Developmental Theory. Theoretical/clinical concepts include health maintenance and complications emphasizing emotional, psychological, cultural and legal aspects of care, utilizing the Nursing Process, Maslow’s Hierarchy of Needs, and Erikson’s Developmental Theory. Clinical experience is provided in a variety of community settings. |

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11826 LEC 8:00 am - 2:30 pm</td>
<td>T</td>
<td>Chan, B M</td>
<td>G9 203</td>
</tr>
<tr>
<td>&amp; 11844 LEC 7:45 am - 12:35 pm</td>
<td>ThF</td>
<td>Chan, B M</td>
<td>HOSPITAL</td>
</tr>
<tr>
<td>11753 LEC 9:00 am - 12:35 pm</td>
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<td>Chan, B M</td>
<td>G9 204</td>
</tr>
<tr>
<td>&amp; 11764 LAB 7:00 am - 3:50 pm</td>
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<td>Chan, B M</td>
<td>HOSPITAL</td>
</tr>
<tr>
<td>11876 LEC 8:00 am - 2:30 pm</td>
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<td>Chan, B M</td>
<td>G9 203</td>
</tr>
<tr>
<td>&amp; 11907 LAB 7:00 am - 3:10 pm</td>
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<td>Martinez, G</td>
<td>HOSPITAL</td>
</tr>
<tr>
<td>11781 LEC 9:00 am - 12:35 pm</td>
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<td>G9 204</td>
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<tr>
<td>&amp; 11800 LAB 12:00 pm - 8:50 pm</td>
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<td>HOSPITAL</td>
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<table>
<thead>
<tr>
<th>NURSING 270 • Nrsng Process &amp; Practice In The Care Of Children (CSU) • 4 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment Requirement: Nnrng 269 &amp; 271</td>
</tr>
</tbody>
</table>
This course is designed to prepare the student to provide safe and effective nursing care to the pediatric client utilizing the Nursing Process, Maslow’s Hierarchy of Needs, and Erikson’s Developmental Theory. Theoretical/clinical concepts include health maintenance and complications emphasizing emotional, psychosocial, cultural and legal aspects. Clinical experience is provided in a variety of community settings. |

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11917 LEC 7:45 am - 12:35 pm</td>
<td>M</td>
<td>Sunda, P</td>
<td>G9 203</td>
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<tr>
<td>&amp; 11928 LAB 3:00 pm - 9:30 pm</td>
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<td>11992 LEC 7:45 am - 12:35 pm</td>
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<td>Sunda, P</td>
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<tr>
<td>&amp; 12020 LAB 3:00 pm - 9:30 pm</td>
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<td>12050 LEC 7:45 am - 12:35 pm</td>
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<td>&amp; 12077 LAB 3:00 pm - 9:30 pm</td>
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<tr>
<td>12173 LEC 7:45 am - 12:35 pm</td>
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<tr>
<td>&amp; 12205 LAB 3:00 pm - 9:50 pm</td>
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</table>

<table>
<thead>
<tr>
<th>NURSING 271 • Nrsng Process &amp; Practice In The Care Of Women &amp; The Newborn (CSU) • 4 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment Requirement: Nnrng 267, 268 &amp; 273</td>
</tr>
</tbody>
</table>
The course is designed to prepare the student to undertake his/her role in providing safe and effective care to women and the newborn. Emphasis is made on the physiological care and complications, including the emotional, psychological, cultural and legal aspects of care, utilizing the Nursing Process, Maslow’s Hierarchy of Needs, and Erikson’s Developmental Theory. Clinical experience is provided in a variety of community settings. |

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<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>12273 LEC 7:45 am - 12:00 pm</td>
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<td>G9 204</td>
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<tr>
<td>&amp; 12293 LAB 5:00 am - 6:15 pm</td>
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<td>Plotkin Olumese, R</td>
<td>HOSPITAL</td>
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<td>W</td>
<td>Garcia, M C</td>
<td>G9 204</td>
</tr>
<tr>
<td>&amp; 12218 LAB 7:00 am - 8:15 pm</td>
<td>Th</td>
<td>Garcia, M C</td>
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<tr>
<td>12232 LEC 7:45 am - 12:00 pm</td>
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<td>G9 204</td>
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<tr>
<td>&amp; 12248 LAB 7:00 am - 10:10 pm</td>
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<tr>
<td>12318 LEC 7:45 am - 12:00 pm</td>
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<td>G9 204</td>
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<td>&amp; 12334 LAB 7:00 am - 8:15 pm</td>
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<td>&amp; 12396 LAB 7:00 am - 8:15 pm</td>
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<td>&amp; 12483 LAB 7:00 am - 8:15 pm</td>
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<tr>
<td>20214 LEC 7:45 am - 12:00 pm</td>
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<td>&amp; 20215 LAB 7:00 am - 8:15 pm</td>
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</table>

<table>
<thead>
<tr>
<th>NURSING 272 • Nrsng Process &amp; Practice In The Care Of The Adult Client IV (CSU) • 6 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment Requirement: Nnrng 269 &amp; 271</td>
</tr>
</tbody>
</table>
This medical-surgical nursing course provides theoretical and clinical experiences in the care of adult clients with complex medical and/or surgical alterations and emergency situations utilizing the Nursing Process, Maslow’s Hierarchy of Needs, and Erikson’s Developmental Theory. |

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>12494 LEC 7:00 am - 2:25 pm</td>
<td>M</td>
<td>Valmonte, J</td>
<td>A6 105</td>
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<td>&amp; 12505 LAB 7:00 am - 6:20 pm</td>
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<td>HOSPITAL</td>
</tr>
<tr>
<td>12517 LEC 7:00 am - 2:25 pm</td>
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<td>A6 105</td>
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<tr>
<td>&amp; 12528 LAB 7:00 am - 6:20 pm</td>
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<td>Vu, Q N</td>
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<td>Vu, Q N</td>
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<tr>
<td>12656 LEC 1:00 pm - 4:10 pm</td>
<td>TTh</td>
<td>Valmonte, J</td>
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<tr>
<td>&amp; 12691 LAB 7:00 am - 4:50 pm</td>
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<td>12731 LEC 1:00 pm - 4:30 pm</td>
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<tr>
<td>&amp; 18635 LAB 7:00 am - 4:50 pm</td>
<td>SaSu</td>
<td>Valmonte, J</td>
<td>HOSPITAL</td>
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</tbody>
</table>
NURSING 273 • Role Transition (CSU) • 0.5 Unit

Enrollment Requirement: Prerequisite: Nursing 266
Corequisite: Nursing 267 & 268

This course introduces the role of professional nursing from past to present, addressing legal/ethical issues and delivery of care in a multicultural society. Emphasis is placed on professional accountability and the ability to determine critical thinking when solving complex client care issues.

25259 LEC 8:00 am - 11:50 am Sa Gaines, L B G7 102
& LEC 1:00 pm - 5:50 pm Sa Gaines, L B G7 102
(Starts 03/14/2020, Ends 03/14/2020)

NURSING 274 • Role Transition II (CSU) • 0.5 Unit

Enrollment Requirement: Nursing 270 & Nursing 272

This theory course is the second Role Transition class which offers students the opportunity to explore major factors involved in the transition from the student role to that of the professional registered nurse, focusing on effective leadership and management, utilizing the Nursing Process, Maslow’s Hierarchy of Needs, and Erikson’s Developmental Theory in managing client care.

12823 LEC 3:50 pm - 6:40 pm M Gaines, L B F7 117
(Starts 05/04/2020, Ends 05/29/2020)

12846 LEC 3:50 pm - 6:40 pm M Gaines, L B F7 117
(Starts 05/04/2020, Ends 05/29/2020)

12810 LEC 4:40 pm - 6:45 pm M Gaines, L B F7 117
(Starts 03/09/2020, Ends 03/30/2020)

Oceanography

OCEANO 001 • Introduction To Oceanography (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC SB CSU B2

10187 LEC 10:35 am - 12:00 pm MW Adsit, R J G8 108A
10202 LEC 12:10 pm - 1:35 pm TTh STAFF G8 108A

OCEANO 010 • Physical Oceanography Laboratory (UC/CSU) • 2 Units

Requirement Designation: Meets IGETC SC CSU B3

24272 LEC 12:10 pm - 12:40 pm MW Adsit, R J G8 121
& 24273 LAB 12:40 pm - 1:35 pm MW Adsit, R J G8 121

PHRMCTK 030 • Body System II (CSU) • 3 Units

In this course students will learn the use and side effects of prescription medications, nonprescription medications and alternative therapies used to treat diseases affecting the nervous, endocrine, gastrointestinal, reproductive, immune, ears/nose/throat, and dermatologic systems. Students will first master an understanding of basic anatomy and physiology and learn the brand and generic name, standard pronunciation, and routes of administration for each medication studied. Students will also learn medical terminology and abbreviations associated with the use of medication therapy affecting the body systems studied.

21828 LEC 8:00 am - 11:10 am TTh STAFF C2 125B
(Starts 04/13/2020, Ends 06/08/2020)

PHRMCTK 032 • Pharmacy Operations (CSU) • 4.75 Units

In this course students will become competent in handling and preparing medications in both the outpatient and compounding pharmacy settings in a manner consistent with the legal and ethical guidelines. After successful completion of this course, the student will have the skills needed to begin an outpatient pharmacy externship.

26897 LEC 8:00 am - 10:50 am MW STAFF C2 125B
& 26898 LAB 11:00 am - 3:10 pm MW STAFF C2 125A
(Starts 04/14/2020, Ends 06/08/2020)

PHRMCTK 035 • Inpatient Pharmacy Services (CSU) • 2 Units

In this course students will become competent in the technical aspects of drug distribution for the inpatient (hospital) pharmacy setting. This course includes hands-on training in medication order processing, pharmacy patient profile maintenance, medication preparation and inpatient drug distribution using manual and automated systems.

26895 LEC 8:00 am - 8:50 am MW STAFF C2 125B
& 26896 LAB 9:00 am - 11:10 am MW STAFF C2 125A
(Starts 02/10/2020, Ends 04/05/2020)

PHRMCTK 037 • Sterile Products (CSU) • 4.75 Units

In this course students will learn the aseptic techniques and use of the laminar flow hood used in the preparation of sterile products. Emphasis is placed on parenteral calculations, sterile dosage forms and quality assurance procedures.

25086 LEC 8:00 am - 10:50 am TTh STAFF C2 125B
& 25087 LAB 11:00 am - 3:10 pm TTh STAFF C2 125A
(Starts 02/10/2020, Ends 04/05/2020)
Philosophy

PHILOS 001 • Introduction To Philosophy (UC/CSU) • 3 Units
requirement designations: Meets IGETC 3B CSU C2
In this course, students are provided with an understanding of the major topics in philosophy with an emphasis on primary philosophical texts, including metaphysics, epistemology and axiology. Students experience philosophy as an activity characterized by asking questions and answering them through persistent, critical analysis. Philosophy 1 is fully transferable to CSU and UC; (3 Units) UC/CSU IGETC Area 3B (C-ID PHIL 100). This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

15549 LEC 9:00 am - 10:25 am MW Posada, R F7 117
15553 LEC 9:00 am - 10:25 am TTh Sigman, M F7 117
15573 LEC 9:00 am - 10:25 am MW Sneed, T A F7 117
15644 LEC 9:00 am - 10:25 am MW Villasenor, G SGEC 110*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

2116 LEC 10:35 am - 12:00 pm TTh Posada, R F7 117
15631 LEC 10:35 am - 12:00 pm MW Villasenor, G SGEC 110*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

PHILOS 006 • Logic In Practice (UC/CSU) • 3 Units
requirement designations: Meets CSU A3
This course is designed to foster logical and critical thinking skills, through the examination of both formal and informal logical concepts and systems with an emphasis on validity, translation, truth tables, syntax, semantics, and proof methods in sentential logic. Like similar courses in English and Speech disciplines, Philosophy 6 fulfills CSU Critical Thinking requirements and is fully transferable to CSU and UC; (3 Units) UC/CSU. This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

16228 LEC 10:35 am - 12:00 pm MW Sneed, T A F7 119
16230 LEC 10:35 am - 12:00 pm TTh Villasenor, G F7 117
16268 LEC 12:10 pm - 1:35 pm MW Villasenor, G SGEC 110*
16250 LEC 6:30 hrs/wk TBA Sigman, M ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
16258 LEC 3:10 hrs/wk TBA Bennett, S ON LINE
16265 LEC 3:10 hrs/wk TBA Sigman, M ON LINE

PHILOS 008 • Deductive Logic (UC/CSU) • 3 Units
requirement designations: Meets CSU A3
This course provides an introduction to the basic concepts of symbolic logic. The course covers propositional logic, proofs in natural deduction, and predicate logic. Philosophy 8 fulfills CSU Critical Thinking requirements and is fully transferable to CSU and UC; (3 Units) UC/CSU. This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

18721 LEC 3:10 hrs/wk TBA Sneed, T A ON LINE

PHILOS 013 • History Of Medieval Philosophy (UC/CSU) • 3 Units
requirement designations: Meets IGETC 3B CSU C2 E
This course surveys the general historical accomplishments in western medieval philosophy from the 1st to the 15th centuries. Students critically examine some of the major philosophers of this period, such as Plato, Plotinus, Augustine, Boethius, Etienne, Ibn Sina, Al-Ghazali, Ibn-Rushd, Maimonides, Anselm, Aquinas, Duns Scotus, and William of Ockham with the specific aim of discovering how their ideas relate to such topics as ontology, epistemology, politics and human happiness, as well as ultimately uncovering the historical impact those ideas have on human thought.

24334 LEC 9:00 am - 10:25 am TTh Sneed, T A F7 117

PHILOS 019 • Contemporary Problems In Bioethics (UC/CSU) • 3 Units
requirement designations: Meets IGETC 3B CSU C2 E
This course examines moral problems in biomedical ethics, examining the work of philosophers, jurists, biologists, legal theorists, healthcare professionals, and researchers. Philosophy 19 is fully transferable to CSU and UC; (3 Units) UC/CSU IGETC Area 3B (C-ID PHIL 100). Thus, it serves to meet the same transferable purposes as the Philosophy 1 Introduction course. Please consult the ELAC Class Schedule at elac.edu for information on this class.

16365 LEC 3:10 hrs/wk TBA Sedgwick, E A ON LINE

PHILOS 020 • Ethics (UC/CSU) • 3 Units
requirement designations: Meets IGETC 3B CSU C2 E
This course introduces ethics in a balanced mix of theory and practice that is unified and coherent, engaging and compelling. Philosophy 20 is fully transferable to CSU and UC; (3 Units) UC/CSU IGETC Area 3B (C-ID PHIL 100). This allows for the Philosophy 1: Introduction course. This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

16368 LEC 12:10 pm - 1:35 pm MW Sigman, M F7 117
16376 LEC 6:50 pm - 8:05 pm W Villavicencio, A A F7 117

PHILOS 044 • Feminist Philosophy (UC/CSU) • 3 Units
requirement designations: Meets IGETC 3B CSU C2 E
This course surveys the various philosophical accomplishments in feminist philosophy. Students explore feminist philosophical methods and perspectives in such areas as human nature, epistemology, and aesthetics, while focusing specifically on gender related socio-political and ethical issues. Philosophy 44 is fully transferable to CSU and UC; (3 Units) UC/CSU IGETC Area 3B (C-ID PHIL 100). Thus, it serves to meet the same transferable purposes as the Philosophy 1: Introduction course. This course also serves as a core course for the Women/Gender Studies AA degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

20292 LEC 1:45 pm - 3:10 pm MW Sigman, M F7 117
PHOTO 003 • Basic Commercial Fields • 6 Units
Enrollment Requirement: Photography 12
This advanced course covers commercial photography. Emphasis is placed on commercial lighting and studio techniques. This course also explores fields within illustration, fashion, architectural, and product photography. Pricing, self-promotion, portfolio development, and the business of photography are stressed.

25013 LEC 5:45 pm - 8:55 pm T Smith, J O E7 403
Note: $10.00 material fee required.
& 25014 LAB 5:50 pm - 10:00 pm M Tsai, M C E7 403
& LAB 5:50 pm - 10:00 pm W Tsai, M C E7 403
& LAB 8:55 pm - 10:00 pm T Tsai, M C E7 403
Note: $10.00 material fee required.

PHOTO 005 • Photographic Sensitometry • 3 Units
Enrollment Requirement: Photography 16
This course covers the systematic evaluation of materials and equipment used in photography. Students gain a deeper understanding of how different types of film, digital sensors, chemistry, paper, and digital printers can reproduce photographic imagery. Topics such as the Zone System, tone, contrast tonal separation, dynamic range, density, latitude, sensitometry, and densitometry are covered along with the chemical mixing of photographic chemistry from raw chemicals using established formula.

10313 LEC 11:05 am - 1:10 pm F Blum, T K E7 B021
Note: $10.00 material fee required.
& 10324 LAB 1:10 pm - 4:20 pm F Blum, T K E7 B021
Note: $10.00 material fee required.

PHOTO 010 • Beginning Photography (UC/CSU) • 3 Units
The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

10533 LEC 8:20 am - 10:25 am T McCready, L A E7 B021
Note: $10.00 material fee required.
& 25408 LAB 8:20 am - 11:30 am Th McCready, L A E7 B021
Note: $10.00 material fee required.
10450 LEC 12:10 pm - 2:15 pm W Chang, R E E7 B021
Note: $10.00 material fee required.
& 25411 LAB 12:10 pm - 3:20 pm M Chang, R E E7 B021
Note: $10.00 material fee required.
10864 LEC 3:30 pm - 5:35 pm T Lyle, R A E7 B021
Note: $10.00 material fee required.
& 25409 LAB 3:30 pm - 6:40 pm Th Lyle, R A E7 B021
Note: $10.00 material fee required.
10671 LEC 3:30 pm - 5:35 pm W Valenzuela, M B E7 B021
Note: $10.00 material fee required.
& 25410 LAB 3:30 pm - 6:40 pm M Valenzuela, M B E7 B021
Note: $10.00 material fee required.
10483 LEC 6:50 pm - 8:55 pm T Lyle, R A E7 B021
Note: $10.00 material fee required.
& 25407 LAB 6:50 pm - 10:00 pm Th Lyle, R A E7 B021
Note: $10.00 material fee required.
10671 LEC 3:30 pm - 5:35 pm W Valenzuela, M B E7 B021
Note: $10.00 material fee required.
& 25410 LAB 3:30 pm - 6:40 pm M Valenzuela, M B E7 B021
Note: $10.00 material fee required.
10671 LEC 3:30 pm - 5:35 pm W Valenzuela, M B E7 B021
Note: $10.00 material fee required.
& 25410 LAB 3:30 pm - 6:40 pm M Valenzuela, M B E7 B021
Note: $10.00 material fee required.
10864 LEC 3:30 pm - 5:35 pm T Lyle, R A E7 B021
Note: $10.00 material fee required.
& 25409 LAB 3:30 pm - 6:40 pm Th Lyle, R A E7 B021
Note: $10.00 material fee required.
10671 LEC 3:30 pm - 5:35 pm W Valenzuela, M B E7 B021
Note: $10.00 material fee required.
& 25410 LAB 3:30 pm - 6:40 pm M Valenzuela, M B E7 B021
Note: $10.00 material fee required.
10483 LEC 6:50 pm - 8:55 pm T Lyle, R A E7 B021
Note: $10.00 material fee required.
& 25407 LAB 6:50 pm - 10:00 pm Th Lyle, R A E7 B021
Note: $10.00 material fee required.
10671 LEC 3:30 pm - 5:35 pm W Valenzuela, M B E7 B021
Note: $10.00 material fee required.
& 25410 LAB 3:30 pm - 6:40 pm M Valenzuela, M B E7 B021
Note: $10.00 material fee required.
10671 LEC 3:30 pm - 5:35 pm W Valenzuela, M B E7 B021
Note: $10.00 material fee required.
& 25410 LAB 3:30 pm - 6:40 pm M Valenzuela, M B E7 B021
Note: $10.00 material fee required.
10864 LEC 3:30 pm - 5:35 pm T Lyle, R A E7 B021
Note: $10.00 material fee required.
& 25409 LAB 3:30 pm - 6:40 pm Th Lyle, R A E7 B021
Note: $10.00 material fee required.
10671 LEC 3:30 pm - 5:35 pm W Valenzuela, M B E7 B021
Note: $10.00 material fee required.
& 25410 LAB 3:30 pm - 6:40 pm M Valenzuela, M B E7 B021
Note: $10.00 material fee required.

PHOTO 015 • Fundamentals Of Portraiture (CSU) • 3 Units
Enrollment Requirement: Photography 10 & Photography 47
Students learn to create individualized portraits utilizing a wide variety of traditional lighting styles both on location with available light, and in the studio with professional tungsten lighting and electronic strobes. Students learn about model selection, posing techniques, wardrobe, props, locations and other factors contribute to the total professional portrait. Students learn to make decisions regarding camera format including digital and film, printing and presentation.

11235 LEC 6:50 pm - 8:55 pm T Tsai, M C E7 B010
Note: $10.00 material fee required.
& 11248 LAB 6:50 pm - 10:00 pm Th Tsai, M C E7 B010
Note: $10.00 material fee required.

PHOTO 016 • Fundamental Commercial Photography (CSU) • 3 Units
Enrollment Requirement: Photography 10
Students in this course learn the major areas of commercial and illustrative photography as they apply to publication photography with emphasis on studio lighting and business techniques. Topics include professional medium and large format camera operation, hand-held light meters, studio strobe photography, studio setup, and lighting.

20758 LEC 3:30 pm - 5:35 pm M Russell, K K E7 B011
Note: $10.00 material fee required.
& 20759 LAB 3:30 pm - 6:40 pm W Russell, K K E7 B011
Note: $10.00 material fee required.

PHOTO 017 • Introduction To Color Photography (CSU) • 3 Units
Enrollment Requirement: Photography 10
This course is designed to cover the elements of color in photography. Topics include light and color theory, color balance, color corrections, color processes (C-41 and RA-4), and exposing and printing color negatives. Aesthetic application and decisions such as color palettes, composition, and the language of color as well as color in the context of digital media and photography are also covered.

11310 LEC 6:50 pm - 8:55 pm M Lyle, R A E7 B021
Note: $10.00 material fee required.
& 11322 LAB 6:50 pm - 10:00 pm W Lyle, R A E7 B021
Note: $10.00 material fee required.
PHOTO 028 • Laboratory Processes • 1 Unit
This course is designed for the photography student who wishes to increase laboratory skills, relative to concurrent photography classes, through extended contact with equipment and faculty. Students are not permitted to use any of the photo lab facilities if they drop or are excluded from the main photo lecture section.
11458 LAB 12:00 pm - 3:35 pm Sa Lyle, R A $7 B010
Note: $10.00 material fee required.
(Starts 03/07/2020, Ends 06/06/2020)
19439 LAB 3:35 pm - 7:10 pm Sa O'Brien, D S $7 B010
Note: $10.00 material fee required.
(Starts 03/07/2020, Ends 06/06/2020)

PHOTO 029 • Laboratory Processes II • 1 Unit
This course is designed for the photography student who wishes to gain intermediate laboratory skills, relative to concurrent photography classes, through additional access to facilities, equipment and faculty. Students refine and perfect introductory and intermediate level skills before moving on to more advanced classes. Students are not permitted to use any of the labs, facilities or equipment if they drop or are excluded from the main photo lecture section.
25012 LAB 12:00 pm - 3:50 pm Sa Tsai, M C $7 B021
Note: $10.00 material fee required.
(Starts 03/07/2020, Ends 06/06/2020)

PHOTO 032 • Intermediate Black & White Photography (CSU) • 3 Units
Enrollment Requirement: Photography 10
This course is the continuation of beginning photography. The course explores precise printing techniques, archival preparation, electronic flash, mounting, and print presentation. Topics such as gaining a higher level of control in exposure and film processing and printing are a major focus of the class.
11497 LEC 11:05 am - 1:10 pm F Blum, T K $7 B021
Note: $10.00 material fee required.
&11503 LAB 1:10 pm - 4:20 pm F Blum, T K $7 B021
Note: $10.00 material fee required.

PHOTO 047 • Introduction To Digital Photography (CSU) • 3 Units
In this class, students learn the use of professional digital cameras, basic digital retouching, and printing. Camera controls, composition, design, and the use of available lighting are stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own DSLR cameras if appropriate. The students need to buy additional materials. No prior photographic experience is necessary.
20779 LEC 12:10 pm - 2:15 pm Th Tsai, M C $7 B010
Note: $10.00 material fee required.
&20780 LAB 12:10 pm - 3:20 pm T Tsai, M C $7 B010
Note: $10.00 material fee required.
11598 LEC 6:50 pm - 8:55 pm W O'Brien, D S $7 B010
Note: $10.00 material fee required.
&11612 LAB 6:50 pm - 10:00 pm M O'Brien, D S $7 B010
Note: $10.00 material fee required.

PHOTO 048 • Intermediate Digital Photography (CSU) • 3 Units
Enrollment Requirement: Photography 10 & Photography 47
This course teaches advanced techniques in digital photographic imaging using software and hardware such as Camera Raw, Photoshop, Lightroom, and professional scanners. Emphasis is given to creating and manipulating digital images, enhancement, compositing, and printing to various media. Students learn to create stunning seamless composite images by combining their own photographs. Professional aesthetics, workflow, and organization are also covered.
11673 LEC 4:45 pm - 6:50 pm F Hughes, M L $7 B010
Note: $10.00 material fee required.
&11684 LAB 6:50 pm - 10:00 pm F Hughes, M L $7 B010
Note: $10.00 material fee required.

PHOTO 052 • Advanced Laboratory Procedures (NDA) • 1 Unit
Enrollment Requirement: Photography 28
This course concentrates on more individualized study of lab and studio processes familiarized to students with the technology of digital photography, digital printing, and film and paper processes as well as areas such as safety and efficiency. Students are only given access to equipment and facilities for which they have qualified in other classes, please see the department chair for further instructions.
11744 LAB 12:00 pm - 3:50 pm Sa Tsai, M C $7 B021
Note: $10.00 material fee required.
(Starts 03/07/2020, Ends 06/06/2020)

PHOTO 121 • History & Appreciation Of Photography (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU C1
This course is a survey of photography which introduces students to the history of the medium from its discovery/invention to the present including major historic processes, key photographers, and significant events that shaped its development. Students also examine how photography has changed and been influenced by society, culture, the marketplace, other art forms, aesthetics, communication, the sciences, and medicine.
11887 LEC 1:45 pm - 3:10 pm T Th Smith, J O $7403
11927 LEC 6:30 hrs/wk TBA Ly, V K ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
11962 LEC 6:30 hrs/wk TBA Ly, V K ON LINE
(Starts 04/14/2020, Ends 06/06/2020)
12000 LEC 6:30 hrs/wk TBA Ly, V K ON LINE
(Starts 04/14/2020, Ends 06/06/2020)

PHOTO 185 • Directed Study • Photography (CSU) • 1 Unit
Students study Photography on a contract basis under the direction of a supervising instructor.
12028 LEC 1:05 hrs/wk TBA Tsai, M C $7 B010
Note: $20.00 material fee required.

Physics

PHYSICS 011 • Introductory Physics (UC/CSU) • 4 Units
Requirement Designation: Meets IGETC 5A SC CSU BI B3
Enrollment Requirement: Mathematics 115
This is an introductory course that covers the wide range of topics included in a basic physics course such as kinematics of one- and two-dimensional motion, circular motion, Newton’s laws, work and energy, thermodynamics, wave motion, oscillation, optics, electricity and magnetism, and nuclear and atomic Physics. Students analyze conceptual questions as well as solve quantitative problems using Algebra.
13554 LEC 9:00 am - 10:25 am MW Ramirez, J V G8 206
13564 LAB 8:50 am - 12:00 pm Th Ramirez, J V G8 206
13577 LEC 8:50 am - 12:00 pm T Tromp, J G8 223
&13587 LAB 1:45 pm - 4:55 pm T Xie, Y G8 223
22704 LEC 9:00 am - 10:25 am MW Xie, Y G8 223
&22705 LAB 1:45 pm - 4:55 pm T Xie, Y G8 223
13634 LEC 3:30 pm - 6:40 pm W Rose, D G8 223
&13656 LAB 3:30 pm - 6:40 pm M Rose, D G8 223
13599 LEC 6:50 pm - 10:00 pm M Ortiz, J G8 223
&13620 LEC 6:50 pm - 10:00 pm W Ortiz, J G8 223
22692 LEC 6:50 pm - 10:00 pm Th Ishimura, M G8 209
&22699LAB 6:50 pm - 10:00 pm T Ishimura, M G8 209
19869 LEC 3:20 hrs/wk TBA Kiledjian, V P HY BRID
&19870 LAB 8:50 am - 12:00 pm Th Kiledjian, V P G8 223
PHYSICS 021 • General Physics I With Calculus (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3
Enrollment Requirement: Physics 21

Physics 21 is the first of a two-semester, calculus-based, sequence of general physics courses. (Physics 22 completes the sequence.) This sequence is recommended and designed for pre-medical students, life science students and other students that require a two-semester, calculus-based, sequence of physics courses. Topics covered in Physics 21 include mechanics, waves and fluids, with an emphasis on applications to the life sciences.

13900 LEC 9:00 am - 12:30 pm T Haroyan, L G8 209
& LEC 3:30 pm - 6:40 pm Th Haroyan, L G8 209
(Starts 02/10/2020, Ends 04/05/2020)

13904 LAB 9:00 am - 12:30 pm Th Haroyan, L G8 209
& LAB 3:30 pm - 6:40 pm T Haroyan, L G8 209
(Starts 02/10/2020, Ends 04/05/2020)

PHYSICS 022 • General Physics II With Calculus (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3
Enrollment Requirement: Physics 21

Life-sciences students, premedical students, and other students that require a two-semester calculus-based sequence of physics courses can benefit from this course. Topics covered in Physics 22 include thermodynamics, electricity and magnetism, optics, and atomic and nuclear physics. There is an emphasis on applications to the life sciences.

13922 LEC 9:00 am - 12:30 pm T Haroyan, L G8 209
& LEC 3:30 pm - 6:40 pm Th Haroyan, L G8 209
(Starts 04/14/2020, Ends 06/08/2020)

13928 LAB 9:00 am - 12:30 pm Th Haroyan, L G8 209
& LAB 3:30 pm - 6:40 pm T Haroyan, L G8 209
(Starts 04/14/2020, Ends 06/08/2020)

PHYSICS 101 • Physics For Engineers & Scientists I • 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3
Enrollment Requirement: Physics 21

This sequence examines the function of cells, tissues, and organs of these body systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

24309 LEC 7:15 am - 8:40 am MW Canales, N G7 102
& 24310 LAB 6:50 pm - 10:00 pm MW Canales, N G5 202
14256 LEC 7:15 am - 8:40 am MW Canales, N G7 102
& 14258 LAB 6:50 pm - 10:00 pm W Canales, N G5 202
14269 LEC 8:50 am - 12:00 pm F Kelley, S SOEC 107*
* "SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
& 14272 LAB 12:50 pm - 4:00 pm F Kelley, S SOEC 107*

PHYSICS 102 • Physics For Engineers & Scientists II (UC/CSU) • 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3
Enrollment Requirement: Physics 21

This course is designed for majors in health information technology, medical records, and physical therapy, as well as other health-related programs. The course introduces organ systems, from simple to complex, while correlating how the proper integration of these systems maintains the normal operation of the body. Laboratory sessions include group discussions and written assignments that highlight the significance of course material through the introduction of clinical applications. Cat dissection is not a part of this course. This course fulfills the Anatomy/Physiology requirement for certificates and degrees in Health Information Technology.

20017 LEC 5:45 pm - 10:00 pm F Le, O GS 202
& 20018 LAB 9:00 am - 3:30 pm Sa Le, O GS 202
14869 LEC 9:55 am - 12:00 pm TTh Le, O GS 104
& 14872 LAB 1:45 pm - 4:55 pm TTh Le, O GS 202
14878 LEC 4:15 hrs/wk TBA Kelley, S HY BRID
& 14879 LAB 6:50 pm - 10:00 pm MW Mikhal, M M GS 201

PHYSICS 006 • Anatomy & Physiology (CSU) • 6 Units

This course is designed for majors in health information technology, medical records, and physical therapy, as well as other health-related programs. The course introduces organ systems, from simple to complex, while correlating how the proper integration of these systems maintains the normal operation of the body. Laboratory sessions include group discussions and written assignments that highlight the significance of course material through the introduction of clinical applications. Cat dissection is not a part of this course. This course fulfills the Anatomy/Physiology requirement for certificates and degrees in Health Information Technology.

20007 LEC 5:45 pm - 10:00 pm F Le, O GS 202
& 20018 LAB 9:00 am - 3:30 pm Sa Le, O GS 202
14869 LEC 9:55 am - 12:00 pm TTh Le, O GS 104
& 14872 LAB 1:45 pm - 4:55 pm TTh Le, O GS 202
14878 LEC 4:15 hrs/wk TBA Kelley, S HY BRID
& 14879 LAB 6:50 pm - 10:00 pm MW Mikhal, M M GS 201
### Political Science

<table>
<thead>
<tr>
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<th>Title</th>
<th>Units</th>
<th>Requirement Designation</th>
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<tr>
<td>POL SCI 001</td>
<td>The Government Of The United States (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 4H CSU D8</td>
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<tr>
<td>POL SCI 002</td>
<td>Modern World Governments (UC/CSU)</td>
<td>3</td>
<td>Meets IGETC 4H CSU D8</td>
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#### POL SCI 001 - The Government Of The United States (UC/CSU)
- **Units**: 3
- **Requirement Designation**: Meets IGETC 4H CSU D8

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<th>Instructor</th>
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<tbody>
<tr>
<td>10:35 am - 12:00 pm</td>
<td>Chaiprasert, K V</td>
<td>F7 217</td>
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<tr>
<td>9:00 am - 10:25 am</td>
<td>Monteiro, N T</td>
<td>F7 211</td>
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<td>10:35 am - 12:00 pm</td>
<td>Monteiro, N T</td>
<td>F7 219</td>
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<tr>
<td>9:00 am - 10:25 am</td>
<td>Monteiro, N T</td>
<td>F7 219</td>
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<tr>
<td>9:00 am - 10:25 am</td>
<td>Quintero, M</td>
<td>STAFF</td>
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<td>6:30 hrs/wk</td>
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#### POL SCI 002 - Modern World Governments (UC/CSU)
- **Units**: 3
- **Requirement Designation**: Meets IGETC 4H CSU D8

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<th>Time</th>
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<th>Location</th>
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<tr>
<td>9:00 am - 10:25 am</td>
<td>Monteiro, N T</td>
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<td>10:35 am - 12:00 pm</td>
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<td>F7 217</td>
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### Psychology

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<td>PSYCH 001</td>
<td>General Psychology I (UC/CSU)</td>
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<td>Meets IGETC 4 CSU D9</td>
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#### PSYCH 001 - General Psychology I (UC/CSU)
- **Units**: 3
- **Requirement Designation**: Meets IGETC 4 CSU D9

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<th>Location</th>
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<tr>
<td>1:45 pm - 3:10 pm</td>
<td>Chaiprasert, K V</td>
<td>STAFF</td>
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</table>

**Psychology**

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological basis of behavior, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.
PSYCH 002 • Biological Psychology (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5B CSU B2
Enrollment Requirement: Psychology 1

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences, physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

17271 LEC 9:00 am – 10:25 am TTh Cleveland, C S F7 226
17273 LEC 9:00 am – 10:25 am MW Horowitz, B F7 210
17286 LEC 9:00 am – 10:25 am TTh STAFF SGEC 111*

PSYCH 011 • Child Psychology (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4I CSU D9
Enrollment Requirement: Psychology 1

This introductory course examines the major physical, psychological, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences, and analyze characteristics of development at various stages. 

17349 LEC 6:50 pm – 10:00 pm Th STAFF F7 210

PSYCH 013 • Principles Of Group Dynamics I (CSU) • 3 Units

Requirement Designation: Meets CSU E
Enrollment Requirement: Psychology 1

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

17354 LEC 10:35 am – 12:00 pm TTh Ludwig, R F7 224
24083 LEC 12:10 pm – 1:35 pm MW Almaraz, S M SGEC 106*
17356 LEC 3:10 hrs/wk TBA Festekjian, A ON LINE
24082 LEC 3:10 hrs/wk TBA STAFF ON LINE

PSYCH 014 • Abnormal Psychology (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4I CSU D9
Enrollment Requirement: Psychology 1

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

17225 LEC 10:35 am – 12:00 pm T Th STAFF F7 210
17365 LEC 10:35 am – 12:00 pm MW Rice, T M F7 224
17373 LEC 3:30 pm – 4:40 pm W Mayoryk, M B SGEC 106*

PSYCH 032 • Psychology Of Women (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4D 4I CSU D4 D9
Enrollment Requirement: Psychology 1

This course provides a better understanding of the experiences of women through an exploration of cultural stereotypes, family structure, female sexuality, women's health and self-esteem issues. Moreover, this course will provide an overview of women's issues from a psychological perspective ranging from a re-examination of traditional theories of personality to current topics of research interest. Where applicable, the course draws heavily from the research literature on sex differences and sex role socialization.

17399 LEC 9:00 am – 10:25 am MW Rice, T M F7 224

PSYCH 041 • Life: Span Psychology: From Infancy To Old Age (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4I CSU D9
Enrollment Requirement: Psychology 1

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

17406 LEC 9:00 am – 10:25 am MW Godfrey, R F7 220
21856 LEC 10:35 am – 12:00 pm MTWTh Mayoryk, M B SGEC 106*

PSYCH 043 • Principles Of Group Dynamics I (CSU) • 3 Units

Requirement Designation: Meets CSU E
Enrollment Requirement: Psychology 1

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

17504 LEC 3:30 pm – 4:40 pm T Vartanian, L M F7 226
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<th>Units</th>
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<tr>
<td>PSYCH 052</td>
<td>Psychological Aspects Of Human Sexuality (UC/CSU)</td>
<td>3</td>
<td>Requirement Designation: Meets IGETC 4I CSU D9 E</td>
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<tr>
<td></td>
<td>This course is an introductory overview of the field of human sexuality. Human sexuality will be examined from psychological, biological, sociocultural, and historical perspectives. Students will be encouraged to become aware of their own sexual attitudes, values, and behaviors. Current sex norms and various aspects of interpersonal and individual sexual adjustment will be explored.</td>
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<td>10147</td>
<td>LEC 10:35 am - 12:00 pm TTh Davey, S L</td>
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<td>22050</td>
<td>LEC 1:45 pm - 3:00 pm MW Rice, T M</td>
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<td>20387</td>
<td>LEC 3:30 pm - 6:40 pm T Mayoryk, M B</td>
<td>SGEC 106*</td>
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<td>*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.</td>
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</tbody>
</table>

| PSYCH 068  | Biopsychology Of Chemical Dependency, Drugs, Behavior & Health (CSU) | 3     | |
| 10698      | LEC 9:00 am - 10:25 am MW Ludwig, R                                    | E3 517 |
| 10721      | LEC 6:50 pm - 10:00 pm W STAFF                                         | F7 226 |

| PSYCH 077  | Sport Psychology (CSU)                                                 | 3     | Requirement Designation: Meets CSU D9 E |
| 11465      | LEC 1:45 pm - 3:00 pm TTh Ludwig, R                                     | F7 224 |
| 11477      | LAB 3:20 pm - 5:25 pm T Ludwig, R                                       | F7 224 |
| 25416      | LEC 1:45 pm - 3:00 pm MW Almaraz, S M                                   | SGEC 109* |
|            | *SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200. |

| PSYCH 091  | Statistics for the Social and Behavioral Sciences (UC/CSU)             | 4     | Requirement Designation: Meets IGETC 2A CSU B4 |
| 11465      | LEC 1:45 pm - 3:00 pm TTh Ludwig, R                                     | F7 224 |
| 25417      | LAB 3:20 pm - 5:25 pm T Ludwig, R                                       | F7 224 |
| 25416      | LEC 1:45 pm - 3:00 pm MW Almaraz, S M                                   | SGEC 109* |
|            | *SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200. |

| PSYCH 092  | Psychological Research Methods (UC/CSU)                                | 5     | Requirement Designation: Meets IGETC 4I CSU D9 E |
| 25266      | LEC 7:25 am - 8:35 am MTWGodfrey, R                                     | F7 209 |
| 11540      | LEC 9:00 am - 2:20 pm F Ludwig, R                                       | F7 209 |
| 11572      | LEC 9:00 am - 10:20 am MTWAlmaraz, S M                                   | SGEC 109* |
|            | *SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200. |
| 11487      | LEC 1:45 pm - 2:55 pm MTWCleveland, C S                                 | F7 209 |
| 11518      | LEC 3:30 pm - 6:00 pm TTh Horowitz, B                                   | F7 210 |
| 13648      | LEC 6:50 pm - 8:20 pm MW STAFF                                          | F7 209 |

| PSYCH 093  | Multivariate Statistical Analysis for the Social and Behavioral Sciences (CSU) | 3     | Requirement Designation: PSYCH 091 or Math 227 or Math 227S |
| 25418      | LEC 1:45 pm - 3:00 pm MW Ludwig, R                                       | F7 220 |

| Pubilc Relations | Principles Of Public Relations (CSU) | 3     | |
| 11595        | LEC 9:00 am - 10:25 am TTh Sanchez, S V                                  | E7 301 |

| Reading | Academic Reading (NDA) | 3     | |

| Real Estate | Real Estate Principles (CSU) | 3     | |
| 19311       | LEC 9:00 am - 10:25 am TTh Cohan, E                                      | F7 107 |
| 12265       | LEC 3:10 hrs/wk TBA Cohan, E                                             | ON LINE |

| Escrow Principles (CSU) | 3     | |
| 24610       | LEC 6:50 pm - 10:00 pm M Cleva, V J                                      | F7 107 |

| Property Management (CSU) | 3     | |
| 19312       | LEC 3:10 hrs/wk TBA Anderson, O V                                       | ON LINE |

| Mortgage Loan Brokering | 3     | |
| 26260       | LEC 6:50 pm - 10:00 pm W Anderson, O V                                   | F7 107 |

| Common Interest Developments (CSU) | 3     | |
| 26261       | LEC 3:10 hrs/wk TBA Anderson, O V                                       | ON LINE |
In this course, the student is placed into a clinical setting to show competency in the following areas: Maintaining records and computer-assisted instruction (CAI) format via testing software and replicate National Board for Respiratory Care (NBRC) license examination conditions. Students apply their clinical information-gathering and decision-making skills in the computer-assisted instruction (CAI) format via testing software to enhance the student’s knowledge in all respiratory care areas and replicate National Board for Respiratory Care (NBRC) license examination conditions.

12731 LAB 7:30 am - 11:45 am Th Haines, M S ELAC TBA
19545 LAB 9:00 am - 12:10 pm W Haines, M S ELAC TBA

RESP TH 028 • Respiratory Clinical Problem • Solving II • 1 Unit
Enrollment Requirement: Corequisite: Respiratory Therapy 6 & Respiratory Therapy 7
Given a clinical scenario, students collect, analyze, synthesize, and create an appropriate patient care treatment plan. Students take computer-based clinical simulation examinations comprised of respiratory disease scenarios. Students apply their clinical information-gathering and decision-making skills in the computer-assisted instruction (CAI) format via testing software to enhance the student’s knowledge in all respiratory care areas and replicate National Board for Respiratory Care (NBRC) license examination conditions.

12721 LAB 7:30 am - 11:45 am Th Booth, K M ELAC TBA
12739 LAB 7:30 am - 11:45 am Th Chhun, B ELAC TBA

RESP TH 029 • Neonatal & Pediatric Respiratory Therapy (CSU) • 4 Units
This course presents prenatal development, high risk pregnancy, and normal labor and delivery as they relate to respiratory care. Assessment of the newborn and pediatric patient is covered as are neonatal and pediatric diseases and disorders with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

12601 LAB 6:00 am - 9:10 am Sa Chhun, B ELAC TBA
& LAB 9:10 am - 12:20 pm Sa Chhun, B ELAC TBA
& LAB 12:20 pm - 3:30 pm Sa Avila, R ELAC TBA
& LAB 12:45 pm - 3:55 pm Sa Avila, R ELAC TBA
& LAB 3:30 pm - 6:40 pm Sa Avila, R ELAC TBA

RESP TH 011 • Applications Of Respiratory Therapy & Clinical Experience IV • 5 Units
Enrollment Requirement: Respiratory Therapy & Clinical Experience III • 5 Units
In this clinical experience course, the student is assessed on competencies to perform independently and modify therapeutic procedures based on the patient’s response; recommending modifications in the respiratory care plan based on the patient’s response; the appropriateness of the prescribed respiratory care plan, and recommending modifications when indicated by the clinical data; initiating, conducting or modifying respiratory care techniques in an emergency setting; acting as an assistant to the physician performing special procedures; and initiating and conducting pulmonary rehabilitation, sleep and pulmonary function technologies, and home care.

12617 LAB 6:00 am - 9:10 am W Tobin, P ELAC TBA
& LAB 9:10 am - 12:20 pm W Semerjian, A ELAC TBA
& LAB 12:20 pm - 3:30 pm W Rees, D M ELAC TBA
& LAB 12:45 pm - 3:55 pm M Avila, R ELAC TBA
& LAB 3:30 pm - 6:40 pm M Chhun, B ELAC TBA

RESP TH 005 • Application Of Respiratory Therapy & Clinical Experience III • 5 Units
Enrollment Requirement: Corequisite: Respiratory Therapy II
In this course, the student is placed into a clinical setting to show competency in the following areas: Maintaining records and communication information, maintaining a patient’s airway, including care of artificial airways, achieving adequate respiratory support, evaluating and monitoring a patient’s objective and subjective response to basic respiratory therapeutics.

12482 LAB 6:00 am - 9:10 am M Avila, R G5 103
& LAB 8:00 am - 11:10 am T Chhun, B ELAC TBA
& LAB 3:30 pm - 6:40 pm T Chhun, B ELAC TBA
12499 LAB 6:00 am - 9:10 am M Haines, M S ELAC TBA
& LAB 8:00 am - 11:10 am M Chhun, B ELAC TBA
& LAB 12:20 pm - 3:30 pm W Haines, M S ELAC TBA
& LAB 3:30 pm - 6:40 pm W Syph, T J ELAC TBA
12523 LAB 6:00 am - 9:10 am M Avila, R ELAC TBA
& LAB 8:00 am - 11:10 am M Avila, R G5 103
& LAB 9:10 am - 12:20 pm W Avila, R ELAC TBA
& LAB 12:20 pm - 3:30 pm W Avila, R ELAC TBA
& LAB 3:30 pm - 6:40 pm W Avila, R ELAC TBA

RESP TH 007 • Applied Medicine & Pathology • 3 Units
Enrollment Requirement: Prerequisite: Respiratory Therapy 6 & Respiratory Therapy 23
In this course, the physiology, pathology, diagnosis and treatment of the common respiratory diseases and disorders of the cardiovascular, respiratory and neuromuscular systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed. A review of cardiopulmonary pharmacology, including anti-asthmatic and anti-infective drugs, is included.

12589 LEC 7:00 am - 8:25 am MW Booth, K M A4 BUNG

RESP TH 002 • Fundamentals Of Respiratory Therapy • 4 Units
Enrollment Requirement: Microbiology 20 & Physiology 1
23286 LEC 8:00 am - 11:10 am T Booth, K M G5 107
& 23287 LAB 4:00 pm - 7:10 pm T Booth, K M G5 107

RESP TH 023 • Advanced Respiratory Pathophysiology (CSU) • 1 Unit
Enrollment Requirement: Prerequisite: Respiratory Therapy 6 & Respiratory Therapy 7
This course covers the pathology, assessment, diagnosis and treatment of the common diseases and disorders of the respiratory, cardiovascular and neuromuscular systems in detail. Emphasis is placed in the practice of patient assessment techniques, including common bedside and laboratory evaluation methods, specific patient monitoring methods, medical record review, communication and documentation skills practice.

12713 LAB 6:30 am - 9:40 am Th Haines, M S G5 107
19545 LAB 9:00 am - 12:10 pm W Haines, M S G5 107

RESP TH 028 • Respiratory Clinical Problem • Solving II • 1 Unit
Enrollment Requirement: Corequisite: Respiratory Therapy 5 & Respiratory Therapy 4
Given a clinical scenario, students collect, analyze, synthesize, and create an appropriate patient care treatment plan. Students take computer-based clinical simulation examinations comprised of respiratory disease scenarios. Students apply their clinical information-gathering and decision-making skills in the computer-assisted instruction (CAI) format via testing software to enhance the student’s knowledge in all respiratory care areas and replicate National Board for Respiratory Care (NBRC) licensure examination conditions.

12721 LAB 7:30 am - 11:45 am Th Booth, K M G5 103
12739 LAB 7:30 am - 11:45 am Th Chhun, B G5 106

RESP TH 029 • Neonatal & Pediatric Respiratory Therapy (CSU) • 4 Units
This course presents prenatal development, high risk pregnancy, and normal labor and delivery as they relate to respiratory care. Assessment of the newborn and pediatric patient is covered as are neonatal and pediatric diseases and disorders with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

21188 LEC 2:00 pm - 4:05 pm MW Booth, K M G5 103
### Sociology

#### SOC 001 • Introduction To Sociology (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 4J CSU D0

<table>
<thead>
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<th>Code</th>
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* *SOUTH GATE CLASS* - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.

#### SOC 002 • American Social Problems (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 4J CSU D0

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#### SOC 003 • Crime & Delinquency (CSU) • 3 Units

**Requirement Designation:** Meets CSU D0

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* *SOUTH GATE CLASS* - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.

#### SOC 004 • Sociological Analysis (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 4J CSU D0

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#### SOC 007 • Juvenile Delinquency (CSU) • 3 Units

**Requirement Designation:** Meets CSU D0

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#### SOC 011 • Race & Ethnic Relations (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 4C 4J CSU D0 D3

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#### SOC 012 • Marriage & Family Life (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 4G 4J CSU D7 E

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#### SOC 019 • Introduction To The Social Services (UC/CSU) • 3 Units

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#### SOC 021 • Human Sexuality (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 4J CSU D0 E

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* *SOUTH GATE CLASS* - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.

#### SOC 022 • Sociology Of Women (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 4D 4J CSU D0 D4

This course is a sociological analysis of women, gender, and sexuality in American society. A particular emphasis is placed on the political, social, and economic status of women as well as the relationships between women and men. Topics include social forces that shape the experience of women such as race, ethnicity, social class, and the social construction of gender.

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<tr>
<th>Code</th>
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#### SOC 084 • Simsoc:Simulated Society • 1 Unit

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</table>

* Class #10236 – Students wishing to add must contact Prof. Ie, Eileen @Elac.edu no later than April 19, 2020. (Starts 05/08/2020, Ends 05/08/2020)

#### SOC 086 • Popular Culture (UC/CSU) • 3 Units

**Requirement Designation:** Meets IGETC 4J CSU D0

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<th>Code</th>
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</table>
**Spanish**

**SPANISH 001 • Elementary Spanish I (UC/CSU) • 5 Units**

Requirement Designation: Meets CSU C2

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing proficiency in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

10310 LEC 7:40 am - 8:50 am MTWTh STAFF E3 157
10362 LEC 9:30 am - 12:00 pm TTh STAFF E3 151
10393 LEC 9:30 am - 12:00 pm MW STAFF GB 208
10481 LEC 12:10 pm - 2:40 pm MW STAFF E3 408
10328 LEC 1:45 pm - 4:15 pm TTh Vega, N E3 255
10539 LEC 6:50 pm - 9:20 pm TTh STAFF E3 351
10665 LEC 6:50 pm - 9:20 pm MW STAFF E3 155

**SPANISH 002 • Elementary Spanish II (UC/CSU) • 5 Units**

Requirement Designation: Meets IGETC 6A CSU C2

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

13192 LEC 9:30 am - 12:00 pm TTh Maga, S L E3 157
13205 LEC 6:50 pm - 9:20 pm MW STAFF E3 151

**SPANISH 003 • Intermediate Spanish I (UC/CSU) • 5 Units**

Requirement Designation: Meets IGETC 6A 3B CSU C2

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency by expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Prerequisite: Spanish 2 with a grade of "C" or better or language proficiency equivalent to successful completion of four years of high-school Spanish.

18682 LEC 9:30 am - 12:00 pm MW Maga, S L E3 255

**SPANISH 004 • Intermediate Spanish II (UC/CSU) • 5 Units**

Requirement Designation: Meets IGETC 6A 3B CSU C2

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual vocabulary. Students also write compositions in which they analyze short stories, films, or journalistic articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy.

18683 LEC 9:30 am - 12:00 pm MW Maga, S L E3 255

**SPANISH 005 • Advanced Spanish I (UC/CSU) • 5 Units**

Requirement Designation: Meets IGETC 6A 3B CSU C2

Students are introduced to major literary movements and genres through works by representative authors of the Spanish-speaking world and develop critical thinking and communication skills in Spanish. Students analyze, interpret, and respond critically to key literary works from various genres and periods. This course emphasizes literary analysis and discussion, as well as the writing of interpretive and analytic essays within the context of literature, culture, and society.

13882 LEC 12:10 pm - 2:40 pm MW Olivas, O E3 257

**SPANISH 006 • Advanced Spanish II (UC/CSU) • 5 Units**

Requirement Designation: Meets IGETC 6A 3B CSU C2

Students continue their exploration of major literary movements and genres through works by representative authors of the Spanish-speaking world and continue to develop critical thinking and communication skills in Spanish. Students analyze, interpret, and respond critically to key literary works from various genres and periods. This course continues to emphasize literary analysis and discussion, as well as the writing of interpretive and analytic essays within the context of literature, culture, and society.

19252 LEC 12:10 pm - 2:40 pm MW Olivas, O E3 257

**SPANISH 016 • Mexican Civilization (UC/CSU) • 3 Units**

Requirement Designation: Meets IGETC 3B CSU C1 C2 D7

Students explore the impact of the Pre-Columbian indigenous peoples and that of the Spanish civilization on the development of Mexican identity, its art, mores, literature and music. It also explores the significance of the Mexican Revolution in the configuration of modern-day Mexico.

24393 LEC 7:50 am - 9:15 am MTWTh Zepeda, N L E3 153

**SPANISH 024 • Spanish For Medical Personnel (CSU) • 3 Units**

Students involved in the medical profession practice oral communication by applying basic grammar structures and vocabulary in communicative contexts related to common medical topics.

14011 LEC 6:50 pm - 10:00 pm TM Zepeda, N S E3 151

**SPANISH 026 • Understanding Latin America Through Film (UC/CSU) • 3 Units**

Requirement Designation: Meets IGETC 3B CSU C2 D7

Students review the prolific output of feature and documentary films that emphasize social themes, particularly social justice and political conflict in Latin America. Discussion centers on how various Latin America countries express their resistance to and engagement with repressive social and political practices that often seek to stifle the voice of marginalized groups.

24392 LEC 5:05 pm - 8:15 pm T Zepeda, N S E3 157
**SPANISH 035 • Spanish For Spanish Speakers I (UC/CSU) • 5 Units**

*Requirement Designation: Meets IGETC 8A CSU C2*

This course is intended for Spanish speakers who have grown speaking Spanish but have not formally studied it in an academic setting. Students are introduced to Spanish grammar and spelling rules with a focus on reading and writing skills and vocabulary expansion. Students practice the four language skills in the context of the geography, customs, and cultures of the Spanish-speaking countries and of the Latino experience in the United States. No prerequisites. Credit is given for either Spanish 35 or Spanish 2, but not both.

- 20358 LEC 7:40 am - 8:50 am MTWTh Olivas, O E3 257
- 25551 LEC 8:00 am - 9:20 am Sa Hernandez, E L E3 153
- 14050 LEC 9:30 am - 12:00 pm MW Hernandez, E L E3 153
- 14062 LEC 9:30 am - 12:00 pm TTh Hernandez, E L E3 153
- 14081 LEC 12:10 pm - 2:40 pm MW Vega, N E3 255
- 14099 LEC 1:45 pm - 4:15 pm TTh Rollan, P E3 153
- 14118 LEC 6:50 pm - 9:20 pm MW Zepeda, N S E3 157

**SPANISH 036 • Spanish For Spanish Speakers II (UC/CSU) • 5 Units**

*Requirement Designation: Meets IGETC 8A 3B CSU C2*

This course is the second part of a sequence of two designed for students who are speakers of Spanish but have had little or no academic preparation in standard Spanish. Students continue improving their reading and writing skills and vocabulary expansion and continue to increase their awareness and proper application of linguistic registers and Spanish grammar. Students practice discussion, listening, reading, and writing in the context of the geography, customs, and cultures of the Spanish-speaking countries and of the Latino experience in the United States. Prerequisite: Spanish 35 or equivalent preparation. Credit is given for Spanish 3 or Spanish 36, but not for both.

- 14218 LEC 9:30 am - 12:00 pm TTh Olivas, O E3 257
- 18684 LEC 12:10 pm - 2:40 pm MW Hernandez, E L E3 153

**SPANISH 037 • Composition & Conversation For Spanish Speakers (UC/CSU) • 5 Units**

*Requirement Designation: Meets IGETC 8A 3B CSU C2*

This course continues to develop Spanish language proficiency after Spanish 36 and focuses on general academic writing and formal modes of presentation. It is intended for heritage speakers of Spanish who wish to increase their oral and writing skills in the context of themes, topics, and the literary and cultural production of the Spanish-speaking communities. This course familiarizes students with authentic texts written in different styles to provide a platform from which to practice the presentational mode and various rhetorical modes of writing, such as description, narration, exposition, and argumentation. Final projects consist of a research paper and a formal presentation. This course prepares heritage speakers for the Advanced level in the AA degree and for upper-division major courses at four-year universities. Pre-requisite: Spanish 36 or permission of the instructor.

- 14303 LEC 9:30 am - 12:00 pm MW Olivas, O E3 257

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### Supervised Learning Assistance

**TUTOR 001T • Supervised Tutoring (Repeatable) • 0 Unit**

- 10268 LEC 22:15 hrs/wk TBA Romo, A R LEARNCTR
- 10283 LEC 22:15 hrs/wk TBA Hernandez, G DSPLSLAB
- 10303 LEC 22:15 hrs/wk TBA Hernandez, G DSPLSLAB
- 10322 LEC 22:15 hrs/wk TBA Romeo, A R LEARNCTR
- 10356 LEC 22:15 hrs/wk TBA Kallan, L P ARTLAB
- 10384 LEC 22:15 hrs/wk TBA Kallan, L P VPM
- 10419 LEC 22:15 hrs/wk TBA Bubic, D MESA
- 10461 LEC 22:15 hrs/wk TBA Bubic, D MESASI
- 10509 LEC 22:15 hrs/wk TBA Castro, G MATHLAB
- 18638 LEC 22:15 hrs/wk TBA Castro, G MATHLAB
- 10624 LEC 22:15 hrs/wk TBA Castro, G MATHLAB
- 10679 LEC 22:15 hrs/wk TBA Castro, G SGEC 122*
- 18639 LEC 22:15 hrs/wk TBA Herrera, G M WRITNLAB
- 10812 LEC 22:15 hrs/wk TBA Herrera, G M WRITNLAB
- 10889 LEC 22:15 hrs/wk TBA Herrera, G M WRITNLAB
- 10960 LEC 22:15 hrs/wk TBA Cantu, L B CALWORKS

### Supervision

**SUPV 001 • Elements Of Supervision (CSU) • 3 Units**

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

- 14857 LEC 10:35 am - 12:00 pm TTh Ramirez, L E F7 203

### Technical Stage Production

**TECHTTR 300 • Stagecraft (UC/CSU) • 3 Units**

This course provides a survey of the technical phases of play production: scenery, properties, lighting, sound, costuming, stage management, and organization of stage activity.

- 25123 LEC 5:05 pm - 6:30 pm MW Johnson, J B P2 201

**TECHTTR 311 • INTRODUCTION TO THEATRICAL LIGHTING (UC/CSU) • 3 Units**

This course introduces the basic elements of lighting design through an understanding of its history, collaborative nature, and role in the production process. Students also develop practical skills through the realization of lighting design projects.

- 20379 LEC 10:35 am - 12:00 pm TTh Couture, F P2 104

**TECHTTR 340 • Technical Theatre Practicum (UC/CSU) (RPT 2) • 4 Units**

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Study culminates in a college public performance entered in the American College Theatre Festival. Production work may consist of the following: Carpentry, costumes, painting, lighting, sound, props, and stage management.

- 15100 LAB 1:45 pm - 4:55 pm MTWTh Nakagawa, T P2 125
### TECHTR 342 • Technical Stage Production (UC/CSU) (RPT 3) • 2 Units

In this course, students participate in the various backstage areas of a live theatre production. Students are involved in the complete process of running a show including technical rehearsals, dress rehearsals, performances, and strike. This course offers practical work experience with specific show assignments including stage management, deck crew, fly crew, wardrobe crew, prop crew, makeup crew, light board operator, sound board operator, follow spot operator, or projections operator. Specific assignments are made according to the student’s area of interest as well as the needs of the production.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1503 LAB</td>
<td>7:25 hrs/wk</td>
<td>2</td>
<td>TBA Couture, F</td>
<td>P2</td>
<td>121</td>
</tr>
</tbody>
</table>

### TECHTR 343 • Scenery Practicum (UC/CSU) (RPT 2) • 2 Units

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on scene shop operations including building and painting scenery for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1505 LAB</td>
<td>1:45 pm - 4:55 pm</td>
<td>2</td>
<td>MW Stone, L H</td>
<td>P2</td>
<td>125</td>
</tr>
<tr>
<td>18697 LAB</td>
<td>1:45 pm - 4:55 pm</td>
<td>2</td>
<td>TTh Stone, L H</td>
<td>P2</td>
<td>125</td>
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</tbody>
</table>

### TECHTR 344 • Props Practicum (UC/CSU) (RPT 2) • 2 Units

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on prop operations including researching and creating props for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<td>25124 LAB</td>
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<td>TBA Stone, L H</td>
<td>P2</td>
<td>125</td>
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</tbody>
</table>

### TECHTR 345 • Costume Practicum (UC/CSU) (RPT 2) • 2 Units

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on costume and make-up operations including researching and creating costumes, make-up, and running wardrobe for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>15129 LAB</td>
<td>1:45 pm - 4:55 pm</td>
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<td>P2</td>
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<tr>
<td>15134 LAB</td>
<td>1:45 pm - 4:55 pm</td>
<td>2</td>
<td>TTh Hansen, J L</td>
<td>P2</td>
<td>119</td>
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<tr>
<td>15148 LAB</td>
<td>1:45 pm - 3:10 pm</td>
<td>2</td>
<td>MTWTH Bruin, B M</td>
<td>P2</td>
<td>119</td>
</tr>
</tbody>
</table>

### TECHTR 346 • Lighting Practicum (UC/CSU) (RPT 2) • 2 Units

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on lighting operations including hanging, focus, and operation of lights for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>18696 LAB</td>
<td>1:45 pm - 4:55 pm</td>
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<td>MW Couture, F</td>
<td>P2</td>
<td>104</td>
</tr>
<tr>
<td>18752 LAB</td>
<td>1:45 pm - 4:55 pm</td>
<td>2</td>
<td>TTh Couture, F</td>
<td>P2</td>
<td>104</td>
</tr>
</tbody>
</table>

### TECHTR 347 • Sound Practicum (UC/CSU) (RPT 2) • 2 Units

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on sound operations including researching and creating sound for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>20420 LAB</td>
<td>6:30 hrs/wk</td>
<td>2</td>
<td>TBA Couture, F</td>
<td>P2</td>
<td>102</td>
</tr>
</tbody>
</table>

### TECHTR 348 • Stage Management Practicum (UC/CSU) (RPT 2) • 2 Units

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. This course provides practical experience working in stage management tasks for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
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<tr>
<td>10267 LAB</td>
<td>7:25 hrs/wk</td>
<td>2</td>
<td>TBA Jacobs, J M</td>
<td>P2</td>
<td>121</td>
</tr>
</tbody>
</table>

### TECHTR 349 • 1 • House Management Practicum I (UC/CSU) • 2 Units

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. The emphasis in this course is practical experience working as part of a house management team with an overview of house management operations including ticket sales, ushering, bookkeeping, and publicity for entertainment projects with a particular emphasis on patron safety and services.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10418 LAB</td>
<td>7:25 hrs/wk</td>
<td>2</td>
<td>TBA Kasnetsis, M E</td>
<td>P2</td>
<td>101</td>
</tr>
</tbody>
</table>

### TECHTR 349 • 2 • House Management Practicum II (UC/CSU) • 2 Units

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. The emphasis in this course is practical experience working as part of a house management team with an overview of house management operations including ticket sales, ushering, bookkeeping, and publicity for entertainment projects with a particular emphasis on ticket sales and bookkeeping for entertainment projects.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
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<th>Location</th>
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<tbody>
<tr>
<td>25692 LAB</td>
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<td>2</td>
<td>TBA Frias, C</td>
<td>P2</td>
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</tbody>
</table>

### TECHTR 349 • 3 • House Management Practicum III (UC/CSU) • 2 Units

In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. The emphasis in this course is practical experience working as a house management supervisor over all house management operations including ticket sales, ushering, bookkeeping, and publicity for entertainment projects.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
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<th>Location</th>
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<tbody>
<tr>
<td>20392 LAB</td>
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<td>2</td>
<td>TBA Frias, C</td>
<td>P2</td>
<td>101</td>
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</tbody>
</table>

### TECHTR 350 • Make & Up For Theatre (UC/CSU) • 3 Units

This course is a study of the basic tools, materials, techniques, and methods of makeup which might be used for the various roles in modern and classical stage plays. This is a skills course in which the student executes practical assignments from straight through character, old age, racial types, stylized fantasy, and facial distortion. Theatrical makeup design and application is performed by students on their own faces, including glamor, aging, beards, stylizing, impersonations, and the use of makeup for the-ater, film, and television.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Units</th>
<th>Schedule</th>
<th>Instructor</th>
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<td>10316 LEC</td>
<td>9:50 am - 10:55 am</td>
<td>3</td>
<td>MW Hansen, J L</td>
<td>P2</td>
<td>119</td>
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</tbody>
</table>

### TECHTR 350 • Make & Up For Theatre (UC/CSU) • 3 Units

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<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>10336 LAB</td>
<td>10:55 am - 12:00 pm</td>
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<td>MW Hansen, J L</td>
<td>P2</td>
<td>119</td>
</tr>
</tbody>
</table>
The following plan is recommended for the first year student. These courses prepare students for a career in technical theater, or to transfer to a four year institution. The following plan is recommended for the first year student.

**THEATER ARTS: ACTING EMPHASIS**

Our Acting Program provides professional training and an acting career in theater, film, and television, as well as professional internship opportunities offered through the department. The following plan is recommended for the first year student.

**FALL 1**

- Theater 100: Introduction to Theater
- Tecthr 323: Stage Management (offered Fall only)
- General Education Required Course

**SPRING 1**

- Theater 265: Movement for the Actor (offered Fall only)
- Tecthr 323: Stage Management (offered Fall only)
- General Education Required Course

**THEATER ARTS: COSTUME EMPHASIS**

Our Costume Program provides professional training in both design and construction for costumes. These courses prepare students for a costuming career in the entertainment industry, or to transfer to a four year institution. The following plan is recommended for the first year student.

**FALL 1**

- Theater 100: Introduction to Theater
- Tecthr 323: Stage Management
- Tecthr 364: Costume Sewing and Patternmaking
- Tecthr 350: Make-Up for Theater
- Technical Practicum Elective Course (TT 345, TT 342)
- General Education Required Course

**SPRING 1**

- Tecthr 360: Costume Design for Theater
- Theater 114: Script Study for Theater (offered Spring only)
- Costume Emphasis Elective Course (TT 363, TT 365, TT 366, TT 367)
- Production Practicum Elective Course
- General Education Required Course
- General Education Required Course

**THEATER ARTS: TECHNICAL THEATER EMPHASIS**

Our Technical Theater Program provides professional training in the areas of lighting, scenery, sound, and stage management. These courses prepare students for a career in technical theater, or to transfer to a four year institution. The following plan is recommended for the first year student.

**FALL 1**

- Theater 100: Introduction to Theater
- Tecthr 323: Stage Management (offered Fall only)
- Technical Emphasis Elective Course (TT 313, TT 330, TT 370)
- Technical Practicum Elective Course (TT 342, TT 343, TT 346)
- General Education Required Course

**SPRING 1**

- Tecthr 300: Stagecraft
- Theater 114: Script Study for Theater (offered Spring only)
- Tecthr 350: Make-Up for Theater
- Production Practicum Elective Course
- General Education Required Course
- General Education Required Course

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**TECHTHTR 351 • Applied Makeup Design (UC/CSU) (RPT 3) • 2 Units**

In this course, students study the techniques of designing and executing makeup and hair designs for a college public performance. The students’ professional portfolio entered in the American College Theater Festival. Emphasis is placed on the design process from beginning to end including: Script analysis, concept, collaboration, design, technical paperwork, project management, production, and strike.

18695 LAB 8:30 hrs/wk TBA Hansen, J L P2 119

**TECHTHTR 361 • Applied Costume Design (UC/CSU) (RPT 3) • 2 Units**

In this course, students study the practices of designing and executing costume designs for a college public performance and the students’ professional portfolio entered in the American College Theatre Festival. Emphasis is placed on the design process from beginning to end including: Script analysis, concept, collaboration, design, technical paperwork, project management, production, and strike.

18751 LAB 8:30 hrs/wk TBA Hansen, J L P2 119

**TECHTHTR 363 • Costume Crafts, Dye, and Fabric Printing (UC/CSU) • 3 Units**

This course provides practical application of textile modification techniques for costumes: Various dyes, painting, batik, stencil, aging, distressing, and digital fabric sublimation.

25693 LEC 9:50 am - 10:55 am TTh Hansen, J L P2 119 & 25694 LAB 10:55 am - 12:00 pm TTh Hansen, J L P2 119

**TECHTHTR 370 • Lighting Design For Theatre (UC/CSU) • 3 Units**

This course creates an understanding of the methods, techniques, and work ethics of the lighting designer/technician. The process includes understanding the function of lighting as it relates to a theatrical script using advanced script analysis, conceptualization, story-boarding, creating a light plot, drafting and pre-visualization modeling tools. Specific attention is paid to the practical use and operation of the equipment used to execute a lighting design, and the work and safety standards of the entertainment industry, which prepare students for employment.

20386 LEC 10:35 am - 12:00 pm TTh Couture, F P2 104

**TECHTHTR 921 • Cooperative Education • Technical Stage Production (CSU) (RPT 3) • 2 Units**

23916 LEC 2:00 hrs/wk TBA Hansen, J L P2 119 & 23917 LEC 2:00 hrs/wk TBA Couture, F P2 104

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**Theater**

There are multiple avenues for a student who is interested in Theater Arts. You can take courses in the acting discipline, or in any of the technical theater disciplines such as stage management, costuming, lighting, scenery, sound, or stagecraft.

If you have any questions, feel free to visit the Theater Faculty Offices in the P2 Building for assistance.

**THEATER ARTS: ACTING EMPHASIS**

Our Acting Program provides professional training and an adventure in character building. These courses prepare students for an acting career in theater, film, and television, as well as professional internship opportunities offered through the department. The following plan is recommended for the first year student.
THEATER 100 • Introduction To The Theater (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>10523</td>
<td>LEC</td>
<td>9:00 am - 10:25 am</td>
<td>Th</td>
<td>Kareman, D P</td>
</tr>
<tr>
<td>10609</td>
<td>LEC</td>
<td>9:00 am - 10:25 am</td>
<td>MW</td>
<td>Hogan, K M</td>
</tr>
<tr>
<td>25137</td>
<td>LEC</td>
<td>9:00 am - 12:10 pm</td>
<td>F</td>
<td>Quiroz, L</td>
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<tr>
<td>19518</td>
<td>LEC</td>
<td>10:35 am - 12:00 pm</td>
<td>MW</td>
<td>Jacobs, J M</td>
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<tr>
<td>10930</td>
<td>LEC</td>
<td>12:10 pm - 1:35 pm</td>
<td>Th</td>
<td>Hogan, K M</td>
</tr>
<tr>
<td>25138</td>
<td>LEC</td>
<td>3:30 pm - 4:55 pm</td>
<td>MW</td>
<td>Scott, D L</td>
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<tr>
<td>19519</td>
<td>LEC</td>
<td>6:50 pm - 10:00 pm</td>
<td>T</td>
<td>Frias, C</td>
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<tr>
<td>11673</td>
<td>LEC</td>
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<td>Augustinzy, E C</td>
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<td>11286</td>
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<td>Mc Kay, W C</td>
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<td>11603</td>
<td>LEC</td>
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<td>19688</td>
<td>LEC</td>
<td>7:25 hrs/wk</td>
<td>TBA</td>
<td>Pellegrini, V</td>
</tr>
</tbody>
</table>

THEATER 101 • Acting in History and in Style (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Classroom</th>
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</thead>
<tbody>
<tr>
<td>22041</td>
<td>LEC</td>
<td>1:45 pm - 3:10 pm</td>
<td>MW</td>
<td>Scott, D L</td>
</tr>
</tbody>
</table>

THEATER 112 • History Of World Theater II (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

In this course, students study the history and development of theater and drama, its plays and playwrights, and structures and methods of staging and acting from the English Restoration through the 21st Century. Students examine how, throughout history, theatre changes in response to the changing needs and concerns of a given culture and understand and articulate the relationship between theatre and society and the individual, as well as its changing relevance over the past 400 years.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Classroom</th>
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</thead>
<tbody>
<tr>
<td>26263</td>
<td>LEC</td>
<td>1:45 pm - 3:10 pm</td>
<td>Th</td>
<td>Scott, D L</td>
</tr>
</tbody>
</table>

THEATER 130 • Playwriting (UC/CSU) (RPT 1) • 3 Units

This course leads students from the basics through all the elements necessary to create compelling dramatic material: interpretation of published works, character, theme, plot, action, dialogue, and style. It provides firm guidance for beginning playwrights in all aspects of play creation from conception to realization, culminating with the student's original one-act play being presented by student actors to a live audience.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>12587</td>
<td>LEC</td>
<td>10:35 am - 12:00 pm</td>
<td>Th</td>
<td>Kareman, D P</td>
</tr>
</tbody>
</table>

THEATER 205 • Actor's Orientation To Professional Theater (CSU) • 2 Units

Enrollment Requirement: Maximum of 4 enrollments in the THEATER - PROFESSIONAL PERFORMANCE PREPARATION Course Family

In this course, students learn about a career as a professional actor in the American entertainment industry, including methodology and techniques for seeking and gaining employment in theatre, film, television, commercials, and new media, which includes all forms of electronic performance.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Classroom</th>
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<tbody>
<tr>
<td>12897</td>
<td>LEC</td>
<td>6:50 pm - 7:55 pm</td>
<td>M</td>
<td>Pellegrini, V</td>
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<tr>
<td>12709 LAB</td>
<td>7:55 pm - 10:00 pm</td>
<td>M</td>
<td>Pellegrini, V</td>
<td></td>
</tr>
</tbody>
</table>

THEATER 232 • Play Production II (UC/CSU) (RPT 3) • 2 Units

Enrollment Requirement: Meets IGETC 3A CSU C1

In this course, students create and perform in a production before a live audience of the general public and community. Students participate in all areas, including acting, stage management, assistant directing, light and sound operation, costuming, props, makeup, and makeup-up in this collaborative process. Students must be available to meet all scheduled technical rehearsal and performance dates. The students' study culminates in a college public performance entered in the intercollegiate competition of the American College Theatre Festival.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>25139 LAB</td>
<td>3:30 pm - 10:55 pm</td>
<td>F</td>
<td>Scott, R L</td>
<td>P2 205</td>
</tr>
</tbody>
</table>

THEATER 240 • Voice & Articulation For The Theater (UC/CSU) • 3 Units

Enrollment Requirement: Maximum of 4 enrollments in the THEATER - VOICE THEORY Course Family

The student focuses on the fundamentals of voice production and overall vocal effectiveness for the stage. Through theory, practice, exercises and performance, the student incorporates the following elements: relaxation, breath support, physical alignment, resonance, projection, pitch, articulation, variety and expressiveness.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>22042 LEC</td>
<td>1:45 pm - 3:10 pm</td>
<td>TTh</td>
<td>Pellegrini, V</td>
<td>P2 205</td>
</tr>
</tbody>
</table>

THEATER 244 • Voice and Articulation for Performance (UC/CSU) (RPT 0) • 3 Units

Enrollment Requirement: Maximum of 4 enrollments in the THEATER - VOICE THEORY Course Family

This course is designed to emphasize speech practice and technique for scene performance on the stage, motion pictures, and television. Students apply fundamentals of good speech, including breathing, posture, resonance, projection, and articulation to performance texts that require two or more actors. Students apply the International Phonetic Alphabet to General American Speech and learn how to maintain this dialect and their natural voice in a scene performance that requires physical effort.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Classroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>22043 LEC</td>
<td>3:30 pm - 4:55 pm</td>
<td>MW</td>
<td>Pellegrini, V</td>
<td>P2 205</td>
</tr>
</tbody>
</table>
STUDY & PROFESSIONAL APPLIED ACTING Course Family
Enrollment Requirement: Maximum of 4 enrollments in the THEATER - ACTING  

THEATER 251 • Theater in the Community: Tour for Children (CSU) • 2 Units
This course is focused on the rehearsal, performance, and tour of a play for young audiences. The student is introduced to practical skills to teach creative drama for children and youth through the rehearsal process, readings, and lecture. The student then applies these skills in creative drama workshops for children or youth. Students pay a fee for background check, live scan fingerprinting, and TB test.

25127 LEC 9:00 am - 9:30 am F Buglewicz, J V P2 205
2.5128 LAB 9:30 am - 12:35 pm F Buglewicz, J V P2 205
& LAB 3:30 pm - 7:20 pm T Buglewicz, J V P2 205
(Starts 02/24/2020, Ends 06/06/2020)

THEATER 252 • Children’s Theater: Production and Methods Practicum (CSU) • 2 Units
This course focuses on the rehearsal, performance, and tour of a play for a young audience. Students are introduced to the pedagogy of teaching creative drama for children and youth through the rehearsal process, classroom teaching practice, field classroom observation, readings, and lectures. Students then apply this knowledge and practice in performance workshop situations as a workshop assistant. Students pay a fee for background check, live scan fingerprinting, and TB test.

25089 LEC 9:00 am - 9:30 am F Buglewicz, J V P2 205
& 25090 LAB 9:30 am - 12:35 pm F Buglewicz, J V P2 205
& LAB 3:30 pm - 7:20 pm T Buglewicz, J V P2 205
(Starts 02/24/2020, Ends 06/06/2020)

THEATER 260 • Acting Fundamentals (UC/CSU) • 3 Units
Enrollment Requirement: Maximum of 4 enrollments in the THEATER - ACTING STUDY & PROFESSIONAL APPLIED ACTING Course Family
Students are introduced to the basics of the craft of acting through a structured sequence of lectures, discourse, and assignments regarding theories, steps, and techniques.

12892 LEC 9:00 am - 10:25 am TTh Hogan, K M P2 205
12901 LEC 6:50 pm - 8:15 pm TTh Scott, R L P2 205

THEATER 270 • Beginning Acting (UC/CSU) • 3 Units
Enrollment Requirement: Maximum of 4 enrollments in the THEATER - ACTING STUDY & PROFESSIONAL APPLIED ACTING Course Family
This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

22051 LEC 9:00 am - 10:05 am TTh Hogan, K M P2 205
& 22052 LAB 10:05 am - 12:10 pm TTh Hogan, K M P2 205
20382 LEC 6:50 pm - 7:55 pm TTh Scott, R L P2 205
& 20383 LAB 7:55 pm - 10:00 pm TTh Scott, R L P2 205

THEATER 273 • Advanced Acting (UC/CSU) • 2 Units
Enrollment Requirement: Prerequisite: Theater 272
This course focuses on the rehearsal, performance, and tour of a play for a young audience. The student is introduced to practical skills to teach creative drama for children and youth through the rehearsal process, readings, and lecture. The student then applies these skills in creative drama workshops for children or youth. Students pay a fee for background check, live scan fingerprinting, and TB test.

THEATER 278 • Film & Television Acting (UC/CSU) • 3 Units
Enrollment Requirement: Maximum of 4 enrollments in the THEATER - ACTING FOR THE CAMERA Course Family
The basic fundamentals of acting for the camera are explored. Demonstration, exercises, and improvisations are used to practice the techniques. Scenes are practiced, taped, and critiqued.

THEATER 286 • STANISLAVSKY: THE ART OF THE ACTOR (CSU) • 2 Units
The course provides advanced study of the acting methods and techniques developed by Konstantin Stanislavsky which are the basis for most contemporary acting approaches. This technique is then applied and performed using the scenes from works of contemporary playwrights including, Chekhov, O’Neill, Miller, and others.

THEATER 293 • Rehearsals & Performances III (UC/CSU) (RPT 3) • 3 Units
Requirement Designation: Meets CSU CI

THEATER 505 • History Of Motion Pictures (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU CI

THEATER 921 • Cooperative Education • Theater (CSU) (RPT 3) • 2 Units
Cooperative Education is a work experience program involving the employer, the student-employee and the college to ensure that the student receives on the job training and the unit credit for work experience or volunteer work/internship. Students must be employed or volunteering/interning in order to participate in the program. During the fall and spring semesters, students shall be enrolled in at least one additional course in a U.S. regionally accredited institution.
### SOUTH GATE EDUCATIONAL CENTER

2340 Firestone Blvd, South Gate, CA 90280

#### Academic Preparation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ACAD PR 018CE</td>
<td>Preparatory Mathematics (Repeatable)</td>
<td>0 Unit</td>
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<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>8:30 am - 10:30 am</td>
<td>Sa</td>
<td>Lopez, A</td>
</tr>
<tr>
<td>10:30 am - 12:40 pm</td>
<td>Sa</td>
<td>Lopez, A</td>
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#### Accounting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ACCTG 001</td>
<td>Introductory Accounting I (UC/CSU)</td>
<td>5 Units</td>
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The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

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<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>4:10 pm - 6:40 pm</td>
<td>TTh</td>
<td>Espinoza, A</td>
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<tr>
<th>Course Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>ACCTG 002</td>
<td>Introductory Accounting II (UC/CSU)</td>
<td>5 Units</td>
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Enrollment Requirement: Accounting 1 OR Accounting 21 & Accounting 22

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

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<tr>
<td>7:05 pm - 9:35 pm</td>
<td>MW</td>
<td>Espinoza, A</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ACCTG 032</td>
<td>Accounting Using Quickbooks Pro</td>
<td>3 Units</td>
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This course uses QuickBooks software applications to perform accounting with emphasis on setting up new companies, data input, updating information on lists, analyzing information, generating reports and decision making using case studies.

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<tr>
<td>6:50 pm - 10:00 pm</td>
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<td>Espinoza, A</td>
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#### Addiction Studies

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<tr>
<th>Course Code</th>
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<tr>
<td>ADDICST 001</td>
<td>Understanding Addiction &amp; Counseling (CSU)</td>
<td>3 Units</td>
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This survey course includes the nature of addiction, history and theories of treatment, dual diagnosis, recovery, and rehabilitation.

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<tr>
<td>12:10 pm - 1:35 pm</td>
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<td>STAFF</td>
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#### Administration Of Justice

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ADM JUS 001</td>
<td>Introduction To Administration Of Justice (UC/CSU)</td>
<td>3 Units</td>
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Requirement Designation: Meets IGETC 4F CSU D8

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of study.

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<tr>
<td>7:30 am - 10:50 am</td>
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<td>Stevenson, M L</td>
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<tr>
<td>ADM JUS 022</td>
<td>Prevention Specialist Training (CSU)</td>
<td>3 Units</td>
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This course addresses strategies used to prevent alcohol and drug problems in different settings including: Industry, school, family, and community and rehabilitation centers.

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<tr>
<td>9:00 am - 12:10 pm</td>
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#### Administration Of Justice

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<th>Course Code</th>
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<tbody>
<tr>
<td>ADM JUS 002</td>
<td>Concepts Of Criminal Law (UC/CSU)</td>
<td>3 Units</td>
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Requirement Designation: Meets IGETC 4J CSU D0

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delicti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

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<th>Instructor</th>
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<tr>
<td>3:30 pm - 6:50 pm</td>
<td>MW</td>
<td>Lao, D</td>
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#### Administration Of Justice

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<tr>
<td>ADM JUS 003</td>
<td>Legal Aspects Of Evidence (CSU)</td>
<td>3 Units</td>
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Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

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<td>6:50 pm - 10:30 pm</td>
<td>MW</td>
<td>Lao, D</td>
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</table>
**Anthropology**

**ANTHRO 101 • Human Biological Evolution (UC/CSU) • 3 Units**

Requirement Designation: Meets IGETC 5B CSU B2

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

15236 LEC 7:25 am - 8:50 am TTh Sepulveda, C D SGE 107
15270 LEC 10:35 am - 12:00 pm TTh Sepulveda, C D SGE 107
15206 LEC 1:45 pm - 3:10 pm TTh Sepulveda, C D SGE 107

**Art**

**ART 103 • Art Appreciation I (UC/CSU) • 3 Units**

Requirement Designation: Meets IGETC 3A CSU C1

A general introduction to art that examines works of art through the study of theory, terminology, themes, design principles, media, techniques with an introduction to the visual arts across time and diverse cultures. Please consult local college catalog for further details.

12664 LEC 3:30 pm - 4:40 pm M Bronte, A SGE 105
12639 LEC 6:50 pm - 10:00 pm Th Ahmadpour, A SGE 117

**ART 201 • Drawing I (UC/CSU) • 3 Units**

Requirement Designation: Meets CSU C1

Enrollment Requirement: Maximum of 4 enrollments in the ART – DRAWING Course Family

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

13841 LEC 9:00 am - 11:05 am F Bronte, A SGE 105
& 13857 LAB 11:05 am - 1:20 pm F Bronte, A SGE 105
13877 LEC 9:00 am - 10:05 am TTh Cooper, B E SGE 105
& 13901 LAB 10:05 am - 12:10 pm TTh Cooper, B E SGE 105

**ART 202 • Drawing II (UC/CSU) • 3 Units**

Enrollment Requirement: Prerequisite: Art 201

Maximum of 4 enrollments in the ART – DRAWING Course Family

This course is a continuation of Drawing I with continued emphasis on technical, observational and analytical aspects of drawing with the addition of color media as well as mixed drawing media. Projects are designed to test conceptual skills. Please consult local college catalog for further details.

23120 LEC 9:00 am - 11:05 am F Bronte, A SGE 105
& 23121 LAB 11:05 am - 3:20 pm F Bronte, A SGE 105
Biology

BIOLOGY 003 • Introduction To Biology (UC/CSU) • 4 Units

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function. Meets UC/CSU GE requirement of natural science with a lab.

BUS 001 • Introduction To Business (UC/CSU) • 3 Units

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization’s policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business’s ability to achieve its organizational goals.

Chicano Studies

CHICANO 002 • The Mexican • American In Contemporary Society (UC/CSU) • 3 Units

This course for non-majors examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

CHICANO 003 • Mexican Civilization (UC/CSU) • 3 Units

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

CHICANO 004 • The Mexican • American Woman In Society (UC/CSU) • 3 Units

Examines the socio-historical development of Chicanas in the U.S. It analyzes issues relating to feminism, gender politics, history, and community activism. The class assesses specific social issues which are central to the Chicana experience.

CHICANO 044 • Mexican Civilization (UC/CSU) • 3 Units

This course for non-majors examines the socio-historical development of the Chicano in the United States as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

Child Development

CHDEV 001 • Child Growth & Development (UC/CSU) • 3 Units

Students examine the major physical, psychosocial, and cognitive/developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturation and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences, and analyze characteristics of development at various stages.

CHDEV 002 • Early Childhood: Principles & Practices (CSU) • 3 Units

The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.
enrollment requirement: child development 1, 2, 3, 4, 10, 11 & 12

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

16518 LEC 4:30 pm - 6:35 pm W Soriano, M SJE 104

*South Gate Class – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.

16519 LAB 8:00 am - 11:00 am TH Soriano, M OFF SITE

CH DEV 030 • Infant/Toddler Development (CSU) • 3 Units

Enrollment Requirement: Child Development I

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing requirements related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

16820 LEC 9:00 am - 3:30 pm Sa Soriano, M SJE 104

(Starts 04/14/2020, Ends 06/08/2020)

16605 LEC 6:50 pm - 10:00 pm Th Newman, T L SJE 104

CH DEV 042 • Teaching In A Diverse Society (CSU) • 3 Units

Enrollment Requirement Designation: Meets CSU CI

The creative approach to program planning in language arts, mathematics, social studies, science, perceptual motor and cooking will be explored. Emphasis will be on methods of presentation, values and teaching/learning styles.

16255 LEC 9:00 am - 12:10 pm F Jen, C SJE 104

CH DEV 004 • Creative Experiences For Children II (CSU) • 3 Units

Enrollment Requirement: Child Development I

The creative approach to program planning in language arts, mathematics, social studies, science, perceptual motor and cooking will be explored. Emphasis will be on methods of presentation, values and teaching/learning styles.

16255 LEC 9:00 am - 12:10 pm F Jen, C SJE 104

CH DEV 007 • Introduction To Curriculum In Early Childhood Education (CSU) • 3 Units

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 6. Students examine a teacher’s role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

16303 LEC 10:35 am - 12:00 pm TTH Jen, C SJE 101

24397 LEC 3:30 pm - 6:40 pm M STAFF SJE 104

CH DEV 011 • Child, Family & Community (CSU) • 3 Units

Enrollment Requirement: Meets CSU D7 E

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizing historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

16447 LEC 8:50 am - 12:00 pm Th Davis, K A SJE 104

CH DEV 022 • Practicum In Child Development I (CSU) • 4 Units

Enrollment Requirement: All of the following: Child Development 1, 2, 3, 4, 10, 11 & 34

Class #24542 - Students must be enrolled in FYE Program.

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topical selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for transfer requirements in Oral Communication.

15301 LEC 10:35 am - 12:00 pm MW Radford, L J SJE 125

15073 LEC 12:10 pm - 2:00 pm Th Michel, L B SJE 125

15186 LEC 12:10 pm - 2:10 pm MW Smith, R L SJE 125

19415 LEC 12:10 pm - 2:50 pm T Ferniany, M G SJE 125

24542 LEC 1:45 pm - 3:10 pm MW Radford, L J SJE 125

Class #24542 – Students must be enrolled in FYE Program.

15498 LEC 3:30 pm - 6:40 pm Th Michel, L B SJE 125

23709 LEC 6:50 pm - 10:00 pm W Haddad, N I SJE 108
Computer Information Systems

CIS 101 • Introduction to Computers and Their Uses (UC/CSU) • 3 Units
25045 LEC 6:50 pm - 10:00 pm T Mendoza, G SGEc 123

CIS 194 • Computer Engines in Amazon Web Services (CSU) • 3 Units
26265 LEC 5:30 pm - 8:45 pm Th STAFF SGEc 123
& 26266LAB 4:15 hrs/wk TBA STAFF HY BRID
(Starts 04/14/2020, Ends 04/00/2020)

English

ENGLISH 072 • English Bridge (NDA) • 1 Unit
Enrollment Requirement: English 101
This intensive, one-unit course prepares the student to succeed in English 28 or 101 by offering an intensive review of grammar, paragraph and essay structure, and rhetorical strategies.
24410 LAB 10:35 am - 12:00 pm MW Welsh, H SGEc 118
This section of English 72 #24410 has a co-requisite of English 101 #20887, both taught by the same instructor. Please enroll in both classes.
24404 LAB 1:45 pm - 3:10 pm MW Pacheco, S R SGEc 111
This section of English 72 #24404 has a co-requisite of English 101 #20885, both taught by the same instructor. Please enroll in both classes.

ENGLISH 101 • College Reading & Composition I (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC-A2
This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns related to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.
17731 LEC 9:00 am - 12:30 pm Sa Lucero, D S SGEc 118
17732 LEC 9:00 am - 12:30 pm Sa Lucero, D S SGEc 118
17758 LEC 9:00 am - 10:25 am MW Tigue, W B SGEc 117
17811 LEC 9:00 am - 12:10 pm F Tigue, W B SGEc 111
20887 LEC 12:10 pm - 1:35 pm MW Welsh, H H SGEc 118
This section of English 101 (#20887) is a co-requisite of English 72 (#24410), both taught by the same instructor. Please enroll in both classes.
20869 LEC 10:35 am - 12:00 pm T Welsh, H H SGEc 118
Class #20869 • This section of English 101 includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.
17745 LEC 12:10 pm - 1:35 pm MW Munoz, E SGEc 118
20865 LEC 12:10 pm - 1:35 pm MW Pacheco, S R SGEc 111
This section of English 101 #20865, also includes Supplemental Instruction, which provides one hour of facilitated group out-of-class study sessions held twice a week. Attending one hour of Supplemental Instruction per week is a component of this course.
20864 LEC 3:30 pm - 6:40 pm Th Barilari, G SGEc 118
17876 LEC 6:50 pm - 10:00 pm T Armendarez, D M SGEc 118
17786 LEC 6:50 pm - 10:00 pm M Armendarez, D M SGEc 104

ENGLISH 102 • College Reading & Composition II (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC B2 CSU A2
English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.
18379 LEC 9:00 am - 10:25 am T Welsh, H H SGEc 118
18378 LEC 6:50 pm - 10:00 pm Th Lambert, D E SGEc 118

ENGLISH 103 • Composition & Critical Thinking (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 1B A2
This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.
18459 LEC 8:00 am - 12:30 pm Sa STAFF SGEc 111
18460 LEC 9:00 am - 12:30 pm F Lucero, D S SGEc 118
24447 LEC 9:00 am - 10:25 am MW Granados, L SGEc 105
This class #24447 - Students must be enrolled in FYE Program.
18458 LEC 10:35 am - 12:00 pm MW Granados, L SGEc 105
18462 LEC 12:10 pm - 3:20 pm M Darr, N M SGEc 105
18461 LEC 1:45 pm - 3:10 pm TTh Lambert, D E SGEc 118
18456 LEC 6:50 pm - 10:00 pm Th Stevenson, W R SGEc 118

ESL NC 042CE • Writing/Grammar/Reading/Vocabulary/Listening/Speaking IV (Repeatable) • 0 Unit
21861 LEC 8:30 am - 2:20 pm Sa Cho, H SGEc 108

ESL NC 043CE • Writing/Grammar/Reading/Vocabulary/Listening/Speaking IV (Repeatable) • 0 Unit
21860 LEC 8:30 am - 11:05 am TTh Shabazz, S S SGEc 120
ESL NC 05ICE • Intermediate Conversation (Repeatable) • 0 Unit

19830 LEC 8:30 am - 10:50 pm F Munoz-Neubba, M SGE 108
26169 LEC 9:10 am - 11:00 am MWF Alvarado, J SGE 123
22377 LEC 6:00 pm - 8:55 pm TTh Shields, R SGE 120

Environmental Science

ENV SCI 001 • Introduction to Environmental Science (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5A CSU B1 E

18560 LEC 10:35 am - 12:00 pm MW STAFF SGE 112
18559 LEC 6:50 pm - 10:00 pm W Godoy, O SGE 107

Family & Consumer Studies

FAM&CS 021 • Nutrition (UC/CSU) • 3 Units

Requirement Designation: Meets CSU E

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

15773 LEC 12:10 pm - 3:20 pm M Andrade, A J SGE 104
20454 LEC 3:30 pm - 6:40 pm Th Velazquez, J SGE 109

FAM&CS 031 • Marriage & Family Life (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4G 4J CSU D7 E

Geography

GEOG 001 • Physical Geography (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course analyzes spatial patterns of the Earth’s physical features and processes. The connections between Earth’s water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

11922 LEC 9:00 am - 10:25 am TTh Conley, J M SGE 107

Health

HEALTH 008 • Women’s Personal Health (UC/CSU) • 3 Units

Requirement Designation: Meets CSU E

Students will learn socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women’s personal and reproductive health.

13746 LEC 10:35 am - 12:00 pm MW Wong, E SGE 108

HEALTH 011 • Principles Of Healthy Living (UC/CSU) • 3 Units

Requirement Designation: Meets CSU E

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health, tobacco, alcohol and drugs, aging, and death and dying.

14888 LEC 9:00 am - 10:25 am MW Wong, E SGE 108
14953 LEC 12:10 pm - 1:35 pm MW Wong, E SGE 108

Health Information Technology

HTHTEK 133 • Medical Terminology • 3 Units

19056 LEC 8:00 am - 11:20 am MW Roane, D SGE 120

Health Occupations

HLTHOCC 052 • Medical Office Procedures I • 4 Units

This course prepares students for the role of a Medical Assistant. This course covers the procedures for office operations, communication, professionalism, legal/ethical issues, and basic medical office procedures.

26917 LEC 8:00 am - 10:25 am MTW STAFF SGE 103*
& 26918 LAB 10:25 am - 12:55 pm MW STAFF SGE 103*
(Starts 02/10/2020, Ends 03/28/2020)

HLTHOCC 053 • Medical Office Procedures II • 4 Units

In this course, the medical assisting students learn diagnostic coding, procedural coding, patient billing and collections, banking and finance, and medical office equipment.

26926 LEC 8:00 am - 10:25 am MTW STAFF SGE 103*
& 26928LAB 10:25 am - 12:55 pm MW STAFF SGE 103*
(Starts 04/14/2020, Ends 06/08/2020)

HLTHOCC 055 • Clinical Assisting Techniques I (RPT 1) • 4 Units

This is the first of two courses that use lecture and training lab experiences to teach the clinical skills necessary to successfully perform the role of medical office assistant in a variety of health care settings. In addition, this course covers Occupational Safety and Health Act regulations, medical sepsis and infection control.

26919 LEC 8:00 am - 9:30 am TTh STAFF SGE 103*
& 26924LAB 9:40 am - 11:10 am TTh STAFF SGE 103*

History

HISTORY 001 • Introduction To Western Civilization I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B 4F CSU C2 D6

17025 LEC 12:10 pm - 1:35 pm MW STAFF SGE 109

HISTORY 011 • Political & Social History Of The United States I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B 4F CSU C2 D6

17158 LEC 9:00 am - 12:10 pm F Melchor, L SGE 109
17188 LEC 10:35 am - 12:00 pm MW Melchor, L SGE 109
17200 LEC 10:35 am - 12:00 pm TTh Melchor, L SGE 109
17183 LEC 1:45 pm - 3:10 pm TTh Dunsheath, B SGE 109
17188 LEC 3:30 pm - 5:00 pm MW Melchor, L SGE 109
19178 LEC 6:50 pm - 8:20 pm W STAFF SGE 109

HISTORY 012 • Political & Social History Of The United States II (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B 4F CSU C2 D6

17524 LEC 1:45 pm - 3:10 pm TTh Dunsheath, B SGE 109
17529 LEC 1:45 pm - 3:10 pm MW Melchor, L SGE 109
Law

LAW 001 • Business Law I (UC/CSU) • 3 Units
This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

10453 LEC 6:50 pm - 10:00 pm T STAFF SGEC 111

Mathematics

MATH 125 • Intermediate Algebra • 5 Units
Math 125 strengthens and further develops manipulative skills in elementary algebra. Topics include the fundamental operations on algebraic expressions, solutions of equations and inequalities, exponentiation, graphs of algebraic, exponential and logarithmic functions, systems of equations and inequalities, and an introduction to the conic sections. Applications are included in a wide variety of word problems.

17533 LEC 7:00 am - 9:30 am Th Phan, H SGEC 101
17549 LEC 1:00 pm - 3:30 pm Th Ramos, G A SGEC 111
17457 LEC 7:30 pm - 10:00 pm MW Tangalos, G D SGEC 101

MATH 137 • Pre • Statistics Algebra • 5 Units
Math 137 is a prerequisite solely for Math 227. It is an introduction to the concepts of algebra and basic elements of exploratory data analysis. Topics include arithmetic operations with signed numbers, properties of real numbers, algebraic expressions, solving linear equations and inequalities, graphing linear equations and inequalities in two variables, solving systems of linear equations and inequalities, exponents, polynomials, factoring, rational expressions, roots, radicals, methods of solving quadratic equations, solving a variety of word problems, data analysis, sample statistics and graphs, measures of central tendency and spread, probability, and exponential and logarithmic functions.

24042 LEC 7:00 am - 9:30 am Th Ly, H SGEC 111
24049 LEC 9:00 am - 11:30 am F Sa Chang, H SGEC 102
24024 LEC 9:45 am - 12:15 pm Th Phan, H SGEC 111
24043 LEC 9:45 am - 12:15 pm MW Lee, M SGEC 101
24023 LEC 1:00 pm - 3:30 pm Th Elias, D SGEC 101
24041 LEC 1:00 pm - 3:30 pm MW Soto-Ortiz, L F SGEC 101
24048 LEC 4:10 pm - 6:40 pm Th Martirosian, M SGEC 102
24040 LEC 7:00 pm - 9:30 pm Th Nguyen, H M SGEC 101

MATH 227S • Statistics with Support (UC/CSU) • 4 Units
Enrollment Requirement: Mathematics 125 or Mathematics 125S or Mathematics 137
This course is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics including sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation and regression analysis are also presented as topics.

24411 LEC 7:00 am - 9:05 am MW Lee, M SGEC 101
& 24412 LAB 9:05 am - 9:35 am MW Lee, M SGEC 101
24421 LEC 7:00 am - 9:05 am T Th Cho, M D SGEC 102
& 24422 LAB 9:05 am - 9:35 am T Th Cho, M D SGEC 102
24423 LEC 9:45 am - 11:50 am MW Soto-Ortiz, L F SGEC 102
& 24424 LAB 11:50 am - 12:20 pm MW Soto-Ortiz, L F SGEC 102
24457 LEC 1:00 pm - 3:05 pm Th Avakyan, V SGEC 101
& 24458 LAB 3:05 pm - 3:35 pm Th Avakyan, V SGEC 101
24455 LEC 7:00 pm - 9:05 pm MW Wilson, B D SGEC 102
& 24456 LAB 9:05 pm - 9:35 pm MW Wilson, B D SGEC 102
24461 LEC 7:00 pm - 9:05 pm Th Tangalos, G D SGEC 102
& 24462 LAB 9:05 pm - 9:35 pm Th Tangalos, G D SGEC 102

Microbiology

MICRO 020 • General Microbiology (UC/CSU) • 4 Units
Requirement Designation: Meets IGETC 3B CSU B3
This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

21857 LEC 10:35 am - 12:00 pm MW Kelley, S SGEC 107
& 21858 LAB 3:30 pm - 4:00 pm W Davis, A A GS 205
Class #21858 - Please be advised that this class meets at our main campus, 1301 Avenida Cesar Chavez, Monterey Park, CA 91754

Philosophy

PHILOS 001 • Introduction To Philosophy (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3B CSU C2
15644 LEC 9:00 am - 10:25 am MW Villasenor, G SGEC 101
In this course, students are provided with an understanding of the major topics in philosophy with an emphasis on primary philosophical texts, including metaphysics, epistemology and axiology. Students experience philosophy as an activity characterized by asking questions and answering them through persistent, critical analysis. Philosophy 1 is fully transferable to CSU and UC; (3 Units) UC/CSU IGETC Area 3B (C-ID PHIL 100). This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

15631 LEC 10:35 am - 12:00 pm MW Villasenor, G SGEC 101
In this course, students are provided with an understanding of the major topics in philosophy with an emphasis on primary philosophical texts, including metaphysics, epistemology and axiology. Students experience philosophy as an activity characterized by asking questions and answering them through persistent, critical analysis. Philosophy 1 is fully transferable to CSU and UC; (3 Units) UC/CSU IGETC Area 3B (C-ID PHIL 100). This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

PHILOS 006 • Logic In Practice (UC/CSU) • 3 Units
Requirement Designation: Meets CSU A3
16288 LEC 12:10 pm - 1:35 pm MW Villasenor, G SGEC 101
This course is designed to foster logical and critical thinking skills, through the examination of both formal and informal logical concepts and systems with an emphasis on validity, translation, truth tables, syntax, semantics, and proof method in sentential logic. Like similar courses in English and Speech disciplines, Philosophy 6 fulfills CSU Critical Thinking requirements and is fully transferable to CSU and UC; (3 Units) UC/CSU. This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.
**Physiology**

**PHYSIOL 001 • Introduction To Human Physiology (UC/CSU) • 4 Units**

- **Requirement Designation:** Meets IGETC 5B SC CSU B2 B3
- **Enrollment Requirement:** Anatomy 1 & one of the following - Chemistry 5I, 65, 101, 102, 211, 212

This course examines the function of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

- **14269 LEC 8:50 am - 12:00 pm F**
- **14272 LAB 12:50 pm - 4:00 pm F**

**Political Science**

**POL SCI 001 • The Government Of The United States (UC/CSU) • 3 Units**

- **Requirement Designation:** Meets IGETC 4H CSU DB

**POL SCI 007 • Contemporary World Affairs (UC/CSU) • 3 Units**

- **Requirement Designation:** Meets IGETC 4H CSU DB E

**Psychology**

**PSYCH 001 • General Psychology I (UC/CSU) • 3 Units**

- **Requirement Designation:** Meets IGETC 4I CSU D9

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

- **16450 LEC 7:25 am - 8:50 am TTh**
- **16454 LEC 10:35 am - 12:05 pm MTWTh**
- **16466 LEC 1:45 pm - 3:10 pm TTh**
- **16442 LEC 6:50 pm - 10:00 pm TTh**

**PSYCH 002 • Biological Psychology (UC/CSU) • 3 Units**

- **Requirement Designation:** Meets IGETC 5B CSU B2
- **Enrollment Requirement:** Psychology 1

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive research experimental.

- **17286 LEC 9:00 am - 10:25 am TTh**
- **17282 LEC 6:50 pm - 10:00 pm W**

**PSYCH 013 • Social Psychology (UC/CSU) • 3 Units**

- **Requirement Designation:** Meets IGETC 4I CSU D9 E

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

**PSYCH 014 • Abnormal Psychology (UC/CSU) • 3 Units**

- **Requirement Designation:** Meets IGETC 4I CSU D9

This course considers the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

**PSYCH 041 • Life & Span Psychology: From Infancy To Old Age (UC/CSU) • 3 Units**

- **Requirement Designation:** Meets IGETC 4I CSU D9 E

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

**PSYCH 052 • Psychological Aspects Of Human Sexuality (UC/CSU) • 3 Units**

- **Requirement Designation:** Meets IGETC 4I CSU D9 E

This course is an introductory overview of the field of human sexuality. Human sexuality will be examined from psychological, biological, sociocultural, and historical perspectives. Students will be encouraged to become aware of their own sexual attitudes, values, and behaviors. Current sex norms and various aspects of interpersonal and individual sexual adjustment will be explored.

**PSYCH 091 • Statistics for the Social and Behavioral Sciences (UC/CSU) • 4 Units**

- **Requirement Designation:** Meets IGETC 2A CSU B4

**PSYCH 092 • Psychological Research Methods (UC/CSU) • 5 Units**

- **Requirement Designation:** Meets IGETC 4I CSU D9
### Reading

**READING 101 • College Reading and Critical Thinking (CSU) • 3 Units**

Requirement Designation: Meets CSU D2

This course develops critical reading strategies and analytical techniques through the reading of fiction and nonfiction texts at the college level. Components of this course include critical reading strategies, analyzing, summarizing, and evaluating texts. This course challenges students to destruct and to reconstruct texts ultimately creating a dialogue between authors and ideas. This course also includes analyzing visual texts and strategies for evaluating research sources.

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<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>20824</td>
<td>LEC</td>
<td>10:35 am - 12:00 pm</td>
<td>MW</td>
<td>Pacheco, S R</td>
<td>SGEC 111</td>
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### Sociology

**SOC 001 • Introduction To Sociology (UC/CSU) • 3 Units**

Requirement Designation: Meets IGETC 4J

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<th>Course Code</th>
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<tr>
<td>14035</td>
<td>LEC</td>
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<td>19204</td>
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<tr>
<td>19205</td>
<td>LEC</td>
<td>12:10 pm - 1:35 pm</td>
<td>MW</td>
<td>Ortega, E</td>
<td>SGEC 112</td>
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**SOC 003 • Crime & Delinquency (CSU) • 3 Units**

Requirement Designation: Meets CSU D0

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<tr>
<td>16626</td>
<td>LEC</td>
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### Supervised Learning Assistance

**TUTOR 001T • Supervised Tutoring (Repeatable) • 0 Unit**

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<tr>
<td>10679</td>
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### Vocational Education

**VOC ED 102CE • Workplace Skills 2: Computer Keyboarding (Repeatable) • 0 Unit**

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<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>19834</td>
<td>LEC</td>
<td>9:00 am - 11:50 am</td>
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<td>Navarro, M</td>
<td>SGEC 104</td>
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<tr>
<td>19832</td>
<td>LEC</td>
<td>6:00 pm - 8:10 pm</td>
<td>M</td>
<td>Mendoza, G</td>
<td>SGEC 120</td>
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</table>

**VOC ED 353CE • First Aid and Basic CPR Training (Repeatable) • 0 Unit**

This course develops knowledge and describes detailed demonstrations of basic CPR and first aid care of an injured person. Students develop the ability to respond appropriately to non-breathing and cardiac emergencies and learn how to assess a victim’s condition and incorporate immediate care to a suddenly injured or ill person. Students become proficient in performing CPR, and in the use of AED as well as also explaining techniques for all ages along with emergency action plans, safety, and prevention of disease transmission. This non-credit course leads to a Non-Medical In-Home Health Care Aide Certificate of Completion and provides students with knowledge and skills in preparation for credit courses in health.

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<tr>
<th>Course Code</th>
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<tr>
<td>21621</td>
<td>LEC</td>
<td>9:00 am - 10:05 am</td>
<td>F</td>
<td>Bustamante, L</td>
<td>SGEC 101</td>
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**VOC ED 356CE • Weight Management, Energy Balance, and Planning Your Diet (Repeatable) • 0 Unit**

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<th>Course Code</th>
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<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<td>21622</td>
<td>LEC</td>
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<td>F</td>
<td>Bustamante, L</td>
<td>SGEC 101</td>
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**VOC ED 357CE • Nutrition for Exercise and Making Informed Choices About Food (Repeatable) • 0 Unit**

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<th>Course Code</th>
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<th>Instructor</th>
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**VOC ED 430CE • Basic Medical Terminology (Repeatable) • 0 Unit**

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<td>23953</td>
<td>LEC</td>
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<td>T</td>
<td>Crooms, J R</td>
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**VOC ED 431CE • Communication in Healthcare (Repeatable) • 0 Unit**

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<th>Time</th>
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<th>Instructor</th>
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<td>23954</td>
<td>LEC</td>
<td>6:00 pm - 9:15 pm</td>
<td>T</td>
<td>Crooms, J R</td>
<td>SGEC 109</td>
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**VOC ED 432CE • Community Pharmacy (Repeatable) • 0 Unit**

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<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Instructor</th>
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<tr>
<td>23957</td>
<td>LEC</td>
<td>9:00 am - 11:05 am</td>
<td>Sa</td>
<td>Heard, T M</td>
<td>SGEC 106</td>
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**VOC ED 433CE • Medical Records and Scheduling (Repeatable) • 0 Unit**

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<td>LEC</td>
<td>5:45 pm - 10:00 pm</td>
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<td>Hendrix, D M</td>
<td>SGEC 109</td>
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**VOC ED 434CE • Legal Obligations and Medical Ethics (Repeatable) • 0 Unit**

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<td>23955</td>
<td>LEC</td>
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**VOC ED 500CE • Child Development Experiences • Growing & Learning (Repeatable) • 0 Unit**

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<td>LEC</td>
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<td>Contreras, M H</td>
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**VOC ED 503CE • Child Development Experiences • Play (Repeatable) • 0 Unit**

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<tr>
<td>21863</td>
<td>LEC</td>
<td>9:00 am - 11:50 am</td>
<td>Sa</td>
<td>Contreras, M H</td>
<td>SGEC 101</td>
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## SHORT-TERM CLASSES

### ACCTG 035 • Special Enrollment Examination Preparation • Representation, Practices and Procedures • 2 Units

<table>
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<tr>
<td>2131</td>
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<td>10:00 am – 2:15 pm</td>
<td>F7 109</td>
<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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### ADM JUS 001 • Introduction To Administration Of Justice (UC/CSU) • 3 Units

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<tr>
<td>10190</td>
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<td>7:30 am – 10:50 am</td>
<td>MW</td>
<td>Stevenson, M L</td>
</tr>
<tr>
<td></td>
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<td>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.</td>
<td></td>
<td>(Starts 02/10/2020, Ends 02/21/2020)</td>
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### ADM JUS 002 • Concepts Of Criminal Law (UC/CSU) • 3 Units

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<tr>
<td>11732</td>
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<td>Stevenson, M L</td>
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<td>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.</td>
<td></td>
<td>(Starts 02/10/2020, Ends 02/21/2020)</td>
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### ADM JUS 003 • Legal Aspects Of Evidence (CSU) • 3 Units

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<tr>
<td>12155</td>
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<td>MW</td>
<td>Lao, D</td>
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<td>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.</td>
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<td>(Starts 02/10/2020, Ends 02/21/2020)</td>
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### ADM JUS 004 • Principles & Procedures Of The Justice System (UC/CSU) • 3 Units

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<td>MW</td>
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<td>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.</td>
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### ADM JUS 005 • Criminal Investigation (CSU) • 3 Units

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<td>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.</td>
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### ADM JUS 006 • Patrol Procedures (CSU) • 3 Units

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### ADM JUS 067 • Community Relations I (UC/CSU) • 3 Units

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<td>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.</td>
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<td>(Starts 04/14/2020, Ends 06/08/2020)</td>
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### ART 103 • Art Appreciation I (UC/CSU) • 3 Units

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<tr>
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<td>TBA</td>
<td>Singh, S K</td>
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<td>*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.</td>
<td></td>
<td>(Starts 02/10/2020, Ends 02/21/2020)</td>
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### AUTOMO 101 • Introduction To Automobile Technology (CSU) • 4 Units

<table>
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### AUTOMO 111 • Engine Repair & Rebuilding (CSU) • 5 Units

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<td>(Starts 04/27/2020, Ends 05/29/2020)</td>
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<td>(Starts 02/10/2020, Ends 03/20/2020)</td>
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AUTOMO 201 • Automatic Transmission & Transaxle (CSU) • 5 Units

Enrollment Requirement: Automotive Technology 101

25483 LEC 7:25 am - 8:30 am MTWThF Banuelos, A P1101
& 25484 LAB 9:30 am - 12:20 pm MTWThF Banuelos, A P1101
(Starts 02/10/2020, Ends 03/13/2020)

AUTOMO 301 • Manual Drive Train Axles (CSU) (RPT 1) • 5 Units

Enrollment Requirement: Automotive Technology 101

25485 LEC 7:25 am - 8:30 am MTWThF Banuelos, A P1101
& 25486 LAB 9:30 am - 12:20 pm MTWThF Banuelos, A P1101
(Starts 03/16/2020, Ends 04/24/2020)

AUTOMO 401 • Suspension, Steering, & Wheel Alignment (CSU) • 5 Units

Enrollment Requirement: Automotive Technology 101

20452 LEC 7:25 am - 8:30 am MTWThF Banuelos, A P1101
& 20453 LAB 9:30 am - 12:20 pm MTWThF Banuelos, A P1101
(Starts 04/27/2020, Ends 05/29/2020)

AUTOMO 801 • Advanced Engine Performance (CSU) • 5 Units

Enrollment Requirement: Automotive Technology 101

25474 LEC 1:00 pm - 3:05 pm MTWThF Penca, O P1101
& 25475 LAB 3:05 pm - 5:55 pm MTWThF Penca, O P1101
(Starts 02/10/2020, Ends 03/13/2020)

BIOTECH 100 • Foundations of Laboratory Science • 4 Units

Enrollment Requirement: Biotechnology 100

24315 LEC 8:00 am - 9:05 am Sa Nichols, S G5 210
& LEC 8:00 am - 9:05 am Sa Nichols, S G5 210
& 24316 LAB 9:05 am - 4:15 pm Sa Nichols, S G5 210
& LAB 9:05 am - 4:15 pm Sa Nichols, S G5 210
(Starts 02/10/2020, Ends 03/31/2020)

BIOTECH 101 • Biological Molecules: Proteins and Nucleic Acids • 5 Units

Enrollment Requirement: Biotechnology 101

24317 LEC 8:00 am - 12:10 pm Sa Nichols, S G5 210
& LEC 8:00 am - 12:10 pm Sa Nichols, S G5 210
& 24318 LAB 12:10 pm - 4:50 pm Sa Nichols, S G5 210
& LAB 12:10 pm - 4:50 pm Sa Nichols, S G5 210
(Starts 03/03/2020, Ends 05/02/2020)

BIOTECH 103 • Chromatography and Biomanufacturing • 5 Units

Enrollment Requirement: Biotechnology 101

24319 LEC 9:00 am - 12:50 pm Sa STAFF G5 210
& LEC 9:00 am - 12:50 pm Sa STAFF G5 210
(Starts 05/04/2020, Ends 06/08/2020)
& 24320 LAB 12:50 pm - 4:20 pm Sa STAFF G5 210
& LAB 12:50 pm - 4:20 pm Sa STAFF G5 210
(Starts 05/04/2020, Ends 06/08/2020)

BUS 011 • Job Retention and Responsibility • 1 Unit

26264 LEC 4:20 pm - 6:25 pm Th STAFF F7 107
(Starts 02/10/2020, Ends 04/05/2020)

CH DEV 001 • Child Growth & Development (UC/CSU) • 3 Units

Requirement Designation: Meets IGEC 4 & CSU D9 E
13110 LEC 6:30 hrs/wk TBA Ozuna, M C ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
13148 LEC 8:50 am - 10:30 pm Sa Chelstrom, A SSEC 117*
(Starts 04/14/2020, Ends 06/08/2020)

CH DEV 002 • Early Childhood: Principles & Practices (CSU) • 3 Units

Requirement Designation: Meets CSU Cl
15961 LEC 9:00 am - 4:25 pm Sa Rivas, M R F7 115
(Starts 02/10/2020, Ends 04/05/2020)
15826 LEC 9:00 am - 4:25 pm Sa Rivas, M R F7 115
(Starts 02/10/2020, Ends 04/05/2020)

CH DEV 004 • Creative Experiences For Children II (CSU) • 3 Units

Requirement Designation: Meets CSU Cl
16262 LEC 9:00 am - 4:25 pm Sa Castaneda, D F7 120
(Starts 02/10/2020, Ends 04/05/2020)

CH DEV 010 • Health, Safety & Nutrition (CSU) • 3 Units

16377 LEC 9:00 am - 3:30 pm Sa Garcia, Y F7 116
(Starts 04/14/2020, Ends 06/08/2020)
16620 LEC 9:00 am - 3:30 pm Sa Soriano, M SSEC 104*
(Starts 04/14/2020, Ends 06/08/2020)

CH DEV 022 • Practicum In Child Development I (CSU) • 4 Units

Requirement All of the following: Child Development 1, 2, 3, 4, 10, 11 & 34
23628 LEC 5:45 pm - 8:15 pm F Jimenez, L I F7 116
(Starts 02/10/2020, Ends 04/05/2020)
& 23629 LAB 8:00 am - 11:25 am MW Jimenez, L I ELAC TBA
(Starts 02/10/2020, Ends 04/05/2020)

CH DEV 030 • Infant/Toddler Development (CSU) • 3 Units

Enrollment Requirement: Child Development I
16620 LEC 9:00 am - 3:30 pm Sa Soriano, M SSEC 104*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate
Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.
(Starts 04/14/2020, Ends 06/08/2020)

CH DEV 036 • Literature For Early Childhood (CSU) • 1 Unit

24429 LEC 9:00 am - 11:55 pm Sa Rivas, J F7 117
(Starts 02/10/2020, Ends 03/14/2020)

CH DEV 037 • Literature For School Age Children (CSU) • 2 Units

18895 LEC 9:00 am - 5:50 pm Sa Rivas, J F7 117
(Starts 03/16/2020, Ends 04/18/2020)

CH DEV 038 • Administration & Supervision Of Early Childhood Programs I (CSU) • 3 Units

Enrollment Requirement: Child Development 1, 2, 3, 4, 10 & 11
16746 LEC 9:00 am - 4:25 pm Sa Uribe, M F7 110
(Starts 02/10/2020, Ends 04/05/2020)

CH DEV 039 • Administration II: Personnel and Leadership In Early Childhood Education (CSU) • 3 Units

Enrollment Requirement: Child Development 39
16889 LEC 9:00 am - 3:30 pm Sa Uribe, M F7 110
(Starts 04/14/2020, Ends 06/08/2020)
CH DEV 062 • Developmental Profiles: Pre • Birth Through Age Eight (CSU) • 2 Units

24401 LEC 9:00 am - 1:15 pm Sa Washington, T R F7 111
(Starts 04/14/2020, Ends 06/08/2020)

CH DEV 063 • Creative Curriculum In A Family Child Care Setting (CSU) • 2 Units

16881 LEC 5:45 pm - 10:00 pm F Washington, T R F7 115
(Starts 04/14/2020, Ends 06/08/2020)

CIS 120 • Introduction to Databases (CSU) • 3 Units

24973 LEC 5:50 pm - 7:55 pm TTh STAFF E7 315
(Starts 04/14/2020, Ends 06/08/2020)
& 24974 LAB 7:55 pm - 10:00 pm TTh STAFF E7 315
(Starts 04/14/2020, Ends 06/08/2020)

CIS 192 • Introduction to Cloud Computing (CSU) • 3 Units

25060 LEC 5:15 pm - 9:30 pm M STAFF E7 315
& 25061 LAB 4:15 hrs/wk TBA STAFF HY BRID
(Starts 02/10/2020, Ends 04/05/2020)

CIS 193 • Database Essentials in Amazon Web Services (CSU) • 3 Units

25062 LEC 5:15 pm - 9:30 pm W STAFF E7 315
& 25063 LAB 4:15 hrs/wk TBA STAFF HY BRID
(Starts 02/10/2020, Ends 04/05/2020)

CIS 194 • Computer Engines in Amazon Web Services (CSU) • 3 Units

26265 LEC 5:30 pm - 8:45 pm Th STAFF SEJC 123*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.
(Starts 04/14/2020, Ends 06/08/2020)
& 26266 LAB 4:15 hrs/wk TBA STAFF HY BRID
(Starts 04/14/2020, Ends 06/08/2020)

COMM 101 • Public Speaking (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC IC CSU A1

11779 LEC 6:30 hrs/wk TBA Anderson, J HY BRID
Class # 11779 – Hybrid Class Mandatory meetings held on campus on the following dates. Orientation on Thursday, 4/8/20 at 1000pm in E3 531. Additional meeting dates will be on Thursday 4/23/20, 5/7/20, 5/21/20 from 1000pm- 400pm in room E3 531.
(Starts 04/14/2020, Ends 06/08/2020)

12643 LEC 12:10 pm - 3:30 pm MW Powell, K J E3 525
(Starts 04/14/2020, Ends 06/08/2020)
13347 LEC 6:50 pm - 10:10 pm MW Powell, K J E3 525
(Starts 04/14/2020, Ends 06/08/2020)

14045 LEC 6:30 hrs/wk TBA Anderson, M V HY BRID
Class #14045 – Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-568A on Monday, 4/6/20 at 1000pm-2:00pm. Additional meeting dates will be on Monday 4/20/20, 5/4/20, 5/18/20 from 1000pm-4pm in room E3-568A.
(Starts 04/14/2020, Ends 06/08/2020)

14239 LEC 6:30 hrs/wk TBA Anderson, M V HY BRID
Class #14239 – Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-568A on Monday, 4/6/20 at 1000pm-2:00pm. Additional meeting dates will be on Monday 4/20/20, 5/4/20, 5/18/20 from 4:30pm-7:30pm in room E3-568A.
(Starts 04/14/2020, Ends 06/08/2020)

10919 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class # 10919 – Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Monday, 2/24/20 at 8:00am. Additional meeting dates will be on Monday 2/24/20, 3/9/20, 3/23/20 from 7:30am-10:30am in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

10970 LEC 12:10 pm - 3:30 pm MW Powell, K J E3 525
(Starts 02/10/2020, Ends 04/05/2020)
12791 LEC 6:50 pm - 10:10 pm MW Powell, K J E3 525
(Starts 02/10/2020, Ends 04/05/2020)

14503 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class # 14503 – Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Thursday, 2/27/20, 3/2/20, 3/26/20 from 9:00am-12:00pm in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

14584 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class # 14584 – Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Tuesday, 2/11/20 at 8:00am. Additional meeting dates will be on Tuesday 2/25/20, 3/10/20, 3/24/20 from 9:00am-12:00pm in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

14723 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class #14723 – Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Tuesday, 2/11/20 at 12:00pm. Additional meeting dates will be on Tuesday 2/25/20, 3/10/20, 3/24/20 from 1:30pm-4:30pm in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

14842 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class #14842 – Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Wednesday, 2/12/20 at 9:00am. Additional meeting dates will be on Wednesday 2/26/20, 3/12/20, 3/26/20 from 7:30am-10:30am in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

15611 LEC 6:50 pm - 10:10 pm TTh Stevenson, J E E3 508
(Starts 02/10/2020, Ends 04/05/2020)

COMM 130 • Introduction To Oral interpretation Of Literature (UC/CSU) • 3 Units

Requirement Designation: Meets CSU C1

22684 LEC 9:00 am - 12:20 pm MW Powell, K J E3 553
(Starts 02/10/2020, Ends 04/05/2020)

COMM 190 • Communication & New Media (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4G CSU D7

24527 LEC 9:00 am - 12:20 pm MW Powell, K J E3 553
(Starts 04/14/2020, Ends 06/08/2020)
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<td>CS 113</td>
<td>Programming in Java (UC/CSU)</td>
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<td>25076 LEC 5:40 pm - 7:50 pm TTh STAFF E7 315 &amp; 25077 LAB 7:50 pm - 10:00 pm TTh STAFF E7 315</td>
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<td>CS 116</td>
<td>Programming in C++ (UC/CSU)</td>
<td>3</td>
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<td>26253 LEC 5:30 pm - 7:40 pm MW STAFF SGEC 123* &amp; 26255LAB 7:40 pm - 9:50 pm MW STAFF SGEC 123*</td>
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<td>EDUC 001</td>
<td>Introduction To Teaching (CSU)</td>
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<td>13919 LEC 2:05 hrs/wk TBA Negrete, L ON LINE</td>
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<td>EDUC 004</td>
<td>Career Planning (CSU)</td>
<td>1</td>
<td>1</td>
<td>14448 LEC 2:05 hrs/wk TBA Marsden, A L ON LINE &amp; 14455 LEC 2:05 hrs/wk TBA Sevilia, C V ON LINE</td>
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<td>COUNSEL 001</td>
<td>Introduction to College (CSU)</td>
<td>1</td>
<td>1</td>
<td>13850 LEC 9:00 am - 11:05 am F Ruan, N P E3 425 &amp; 13867 LEC 1:00 pm - 2:50 pm Th Pena, J F7 113</td>
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<tr>
<td>COUNSEL 004</td>
<td>Career Planning (CSU)</td>
<td>1</td>
<td>1</td>
<td>14448 LEC 2:05 hrs/wk TBA Marsden, A L ON LINE &amp; 14455 LEC 2:05 hrs/wk TBA Sevilia, C V ON LINE</td>
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<td>ECON 001</td>
<td>Principles Of Economics I (UC/CSU)</td>
<td>3</td>
<td>3</td>
<td>12248 LEC 6:50 pm - 10:30 pm MW Dieter, R F7 210 &amp; 23541 LEC 6:50 pm - 10:00 pm TTh STAFF E3 150 &amp; 25563 LEC 3:30 pm - 6:40 pm TTh STAFF SGEC 108*</td>
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<td>ECON 002</td>
<td>Principles of Economics II (UC/CSU)</td>
<td>3</td>
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<td>23104 LEC 6:30 hrs/wk TBA Coson, M ON LINE &amp; 20083 LEC 6:30 hrs/wk TBA Banuelos, E ON LINE</td>
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<td>ENGLISH 101</td>
<td>College Reading &amp; Composition I (UC/CSU)</td>
<td>3</td>
<td>3</td>
<td>Requirement Designation: Meets IGETC-1A CSU-A2 20155 LEC 6:30 hrs/wk TBA Munoz, E ON LINE</td>
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<tr>
<td>FAM &amp;CS 021</td>
<td>Nutrition (UC/CSU)</td>
<td>3</td>
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<td>Requirement Designation: Meets CSU E 15780 LEC 9:00 am - 4:25 pm Sa Chukumerije, J F7 219</td>
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<td>FAM &amp;CS 031</td>
<td>Marriage &amp; Family Life (UC/CSU)</td>
<td>3</td>
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<td>Requirement Designation: Meets IGETC-4A CSU D7 E 15878 LEC 9:00 am - 3:30 pm Sa Fredrickson, V F7 115</td>
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<td>FIRETEK 203</td>
<td>Fire Protection Equipment &amp; Systems (CSU)</td>
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<td>Requirement Designation: Meets CSU E 23246 LEC 6:30 hrs/wk TBA Hosea, J B ON LINE</td>
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<td>FIRETEK 207</td>
<td>Wildland Fire Control (CSU)</td>
<td>3</td>
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<td>Requirement Designation: Meets IGETC-3B CSU C2 23942 LEC 7:00 am - 1:30 pm Sa Hosea, J B F9 101</td>
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<tr>
<td>FRENCH 010</td>
<td>French Civilization (UC/CSU)</td>
<td>3</td>
<td>3</td>
<td>Requirement Designation: Meets IGETC-3B CSU C2 1171 LEC 6:30 hrs/wk TBA STAFF ON LINE</td>
</tr>
<tr>
<td>HEALTH 008</td>
<td>Women's Personal Health (UC/CSU)</td>
<td>3</td>
<td>3</td>
<td>Requirement Designation: Meets CSU E 23301 LEC 5:10 hrs/wk TBA Wakamatsu, J ON LINE &amp; 13836 LEC 6:30 hrs/wk TBA Ortiz, S E ON LINE</td>
</tr>
<tr>
<td>HEALTH 011</td>
<td>Principles Of Healthful Living (UC/CSU)</td>
<td>3</td>
<td>3</td>
<td>Requirement Designation: Meets CSU E 20422 LEC 6:30 hrs/wk TBA Cone, A J ON LINE</td>
</tr>
<tr>
<td>HEALTH 031</td>
<td>Focus On Health: Diabetes (CSU)</td>
<td>1</td>
<td>1</td>
<td>Requirement Designation: Meets CSU E 17013 LEC 2:20 hrs/wk TBA Tyo, S M ON LINE</td>
</tr>
<tr>
<td>HTHTEK 103</td>
<td>Introduction To Basic Coding (UC/CSU)</td>
<td>3</td>
<td>3</td>
<td>Requirement Designation: Health Information Technology 100, 133, 134 and Physiology 098 21081 LEC 5:40 pm - 7:50 pm TTh Heard, T M G5 103 &amp; 21082 LAB 7:50 pm - 10:00 pm TTh Heard, T M G5 103</td>
</tr>
</tbody>
</table>
HTHTEK 133 • Medical Terminology • 3 Units

This course emphasizes etymology of disease terms, nomenclature of word roots, prefixes, and suffixes related to body systems. Surgical procedures, laboratory tests, abbreviations and other terms related to the human body are discussed.

19056 LEC 8:00 am - 12:00 pm MW Roane, D SSEC 103*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
(Starts 02/10/2020, Ends 04/05/2020)

27184 LAB 11:10 am - 1:20 pm MW STAFF G5 106
(Starts 04/14/2020, Ends 06/08/2020)

HTHTEK 202 • Directed Practice For Coding Specialists • 1 Unit

Enrollment Requirement: Health Information Technology 103, 106, & 26

This coding lab is designed to prepare students for the Certified Coding Specialist (CCS) certification exam. The CCS exam preparation includes completing coding practice on a variety of electronic patient records such as inpatient, ambulatory surgical, outpatient, physician office and emergency patient records using an Electronic Health Record (EHR) virtual lab simulation system. In addition, online testing questions that focus on American Health Information Management Association (AHIMA) competencies are mapped to cover the other CCS examination content.

20800 LAB 8:00 am - 6:05 pm Sa STAFF G5 103
(Starts 02/10/2020, Ends 04/05/2020)

HTHTEK 207 • Introduction To Health Statistics • 3 Units

Enrollment Requirement: Health Information Technology 103 & Mathematics 225 OR 125S OR 134

This course is an introduction to basic concepts of health statistics using both manual and computer compilations. A review of vital statistics include preparation of data from births, deaths, autopsies, postoperative surgeries, daily census, discharges and bed occupancy. An overview of research methodology and terminology is included.

25079 LEC 6:00 pm - 9:20 pm MW Crooms, J R G5 106
(Starts 02/10/2020, Ends 04/05/2020)

HTHTEK 215 • Advanced Inpatient Coding & Abstracting (CSU) • 3 Units

Enrollment Requirement: Health Information Technology 103 & Physiology 006

This lecture and lab-based course includes intermediate and advanced study of the more complex areas of coding using the International Classification of Diseases and Procedure codes, Current Procedural Terminology codes, and Diagnostic Related Group coding. In addition to previous coding courses, using case studies, students apply abstracting skills and coding principles and guidelines related to complex diagnoses and procedures. The use of coding references and coding software are utilized in this course.

10104 LEC 5:40 pm - 7:50 pm MW Hendrix, D M G5 103
(Starts 04/14/2020, Ends 06/08/2020)

10106 LAB 7:50 pm - 10:00 pm MW Hendrix, D M G5 103
(Starts 04/14/2020, Ends 06/08/2020)

HTHTEK 216 • Interventional Radiology Coding • 3 Units

This interventional Radiology Coding course prepares individuals seeking to work as coders for a radiology department or other healthcare setting where procedures are performed on the gastrointestinal, genitourinary, biliary, cardiovascular, and other body systems. Students completing this course learn how to abstract and analyze radiologic documentation to become proficient in radiologic procedural coding specifically related to non-vascular interventional radiology.

2783 LEC 9:00 am - 11:00 am MW STAFF G5 106
(Starts 04/14/2020, Ends 06/08/2020)

& 2784 LAB 11:10 am - 1:20 pm MW STAFF G5 106
(Starts 04/14/2020, Ends 06/08/2020)

HLTHOCC 040 • Introduction To Medical Assisting • 3 Units

This course introduced rights, roles, responsibilities and functions of the medical assistant. It focuses on professionalism, communication skills, ethics, and legal issues in both front and back office.

26900 LEC 6:00 pm - 9:10 pm TTh Reed, T K5 108
(Starts 04/14/2020, Ends 06/08/2020)

HLTHOCC 051 • Medical Office Microcomputer Management Applications • 1 Unit

This course prepares medical assistants students to learn the essential microcomputer management applications of a medical office. Students learn how to create spreadsheets, understand accounts receivable, enter insurance information, patient demographics, and schedule appointments.

23421 LEC 5:20 pm - 8:10 pm F Tweedy, M G5 106
(Starts 04/14/2020, Ends 06/08/2020)

& 23422LAB 6:25 pm - 9:25 pm F Tweedy, M G5 106
(Starts 04/14/2020, Ends 06/08/2020)
**LOGTIC 107** • E • Commerce For Global Logistics & Entrepreneurs (CSU) • 3 Units  

**LOGTIC 108** • Industry Safety Fundamentals (CSU) • 3 Units

**MATH 125** • Intermediate Algebra • 5 Units

**MATH 137** • Pre • Statistics Algebra • 5 Units

**MATH 260** • Precalculus (UC/CSU) • 5 Units

**MATH 227S** • Statistics with Support (UC/CSU) • 4 Units

**MATH 241S** • Trigonometry with Vectors with Support (CSU) • 4 Units

**MIT 101** • Machine Shop Training and Safety (CSU) • 2 Units

**PHRMCTK 030** • Body System II (CSU) • 3 Units

In this course students will learn the use and side effects of prescription medications, nonprescription medications and alternative therapies used to treat diseases affecting the nervous, endocrine, gastrointestinal, reproductive, immune, ears/nose/throat, and dermatologic systems. Students will first master an understanding of basic anatomy and physiology and learn the brand and generic name, standard pronunciation, and routes of administration for each medication studied. Students will also learn medical terminology and abbreviations associated with the use of medication therapy affecting the body systems studied.

**PHRMCTK 032** • Pharmacy Operations (CSU) • 4.75 Units

In this course students will become competent in handling and preparing medications in both the outpatient and compounding pharmacy settings in a manner consistent with the legal and ethical guidelines. After successful completion of this course, the student will have the skills needed to begin an outpatient pharmacy externship.

**PHRMCTK 035** • Inpatient Pharmacy Services (CSU) • 2 Units

In this course students will become competent in the technical aspects of drug distribution for the inpatient (hospital) pharmacy setting. This course includes hands-on training in medication order processing, pharmacy patient profile maintenance, medication preparation and inpatient drug distribution using manual and automated systems.

**PHILOS 001** • Introduction To Philosophy (UC/CSU) • 3 Units

In this course, students are provided with an understanding of the major topics in philosophy with an emphasis on primary philosophical texts, including metaphysics, epistemology and axiology. Students experience philosophy as an activity characterized by asking questions and answering them through persistent, critical analysis. Philosophy 1 is fully transferable to CSU and UC; (3 Units) UC/CSU IGETC Area 3B (C-ID PHIL 100). This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

**PHRMCTK 033** • Sterile Products (CSU) • 4.75 Units

In this course students will learn the aseptic techniques and use of the laminar flow hood used in the preparation of sterile products. Emphasis is placed on parenteral calculations, sterile dosage forms and quality assurance procedures.

**PHRMCTK 037** • Body System I (CSU) • 3 Units

In this course students will learn the use and side effects of prescription medications, nonprescription medications and alternative therapies used to treat diseases affecting the nervous, endocrine, gastrointestinal, reproductive, immune, ears/nose/throat, and dermatologic systems. Students will first master an understanding of basic anatomy and physiology and learn the brand and generic name, standard pronunciation, and routes of administration for each medication studied. Students will also learn medical terminology and abbreviations associated with the use of medication therapy affecting the body systems studied.
PHILOS 006 • Logic In Practice (UC/CSU) • 3 Units

Requirement Designation: Meets CSU A3

This course is designed to foster logical and critical thinking skills, through the examination of both formal and informal logical concepts and systems with an emphasis on validity, translation, truth tables, syntax, semantics, and proof method in sentential logic. Like similar courses in English and Speech disciplines, Philosophy 6 fulfills CSU Critical Thinking requirements and is fully transferable to CSU and UC; (3 Units) UC/CSU. This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

16250 LEC 6:30 hrs/wk TBA Sigman, M ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

PHOTO 028 • Laboratory Processes • 1 Unit

11458 LAB 12:00 pm - 3:35 pm Sa Lyle, R A E7 B010
Note: $10.00 material fee required.
(Starts 03/07/2020, Ends 06/08/2020)

19430 LAB 3:35 pm - 7:10 pm Sa O’Brien, D S E7 B010
Note: $10.00 material fee required.
(Starts 03/07/2020, Ends 06/08/2020)

PHOTO 029 • Laboratory Processes II • 1 Unit

25012 LAB 12:00 pm - 3:50 pm Sa Tsai, M C E7 B010
Note: $10.00 material fee required.
(Starts 03/07/2020, Ends 06/08/2020)

PHOTO 052 • Advanced Laboratory Procedures (NDA) • 1 Unit

Enrollment Requirement: Photography 2B
11744 LAB 12:00 pm - 3:50 pm Sa Tsai, M C E7 B010
Note: $10.00 material fee required.
(Starts 03/07/2020, Ends 06/08/2020)

PHOTO 121 • History & Appreciation Of Photography (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C1
11992 LEC 6:30 hrs/wk TBA Ly, V K ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
12000 LEC 6:30 hrs/wk TBA Ly, V K ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
11927 LEC 6:30 hrs/wk TBA Ly, V K ON LINE
(Starts 02/10/2020, Ends 04/05/2020)

PHYSICS 021 • General Physics I With Calculus (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 5A SCU B1 B3
Enrollment Requirement: Physics II OR Physics I OR Physics 20 & Mathematics 2B
13900 LEC 9:00 am - 12:30 pm T Haroyan, L G8 209
& LEC 3:30 pm - 6:40 pm Th Haroyan, L G8 209
(Starts 02/10/2020, Ends 04/05/2020)
& 13904 LAB 9:00 am - 12:30 pm Th Haroyan, L G8 209
& LEC 3:30 pm - 6:40 pm T Haroyan, L G8 209
(Starts 02/10/2020, Ends 04/05/2020)

PHYSICS 022 • General Physics II With Calculus (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 5A SCU B1 B3
Enrollment Requirement: Physics II
13922 LEC 9:00 am - 12:10 pm T Haroyan, L G8 209
& LEC 3:30 pm - 6:40 pm Th Haroyan, L G8 209
(Starts 04/14/2020, Ends 06/08/2020)
& 13928 LAB 9:00 am - 12:10 pm Th Haroyan, L G8 209
& LEC 3:30 pm - 6:40 pm T Haroyan, L G8 209
(Starts 04/14/2020, Ends 06/08/2020)

POL SCI 001 • The Government Of The United States (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4H CSU D8
13889 LEC 6:50 pm - 10:00 pm TTh STAFF E3 307
(Starts 04/14/2020, Ends 06/08/2020)
14332 LEC 6:30 hrs/wk TBA Monteiro, N T ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
14406 LEC 6:30 hrs/wk TBA STAFF ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
19691 LEC 6:30 hrs/wk TBA STAFF ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
14093 LEC 6:30 hrs/wk TBA Ornelas, A O ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
14169 LEC 6:30 hrs/wk TBA STAFF ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
14249 LEC 6:30 hrs/wk TBA Monteiro, N T ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
25543 LEC 3:30 pm - 6:50 pm TTh STAFF SGEC 117*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-637-8200. (Starts 02/10/2020, Ends 04/05/2020)

PSYCH 001 • General Psychology I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4I CSU D9
16454 LEC 10:35 am - 12:05 pm MTWTh Mayoryk, M B SGEC 106*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-637-8200. (Starts 02/10/2020, Ends 04/05/2020)
19690 LEC 6:30 hrs/wk TBA Festekjian, A ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

PSYCH 002 • Biological Psychology (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5B CSU B2
17269 LEC 6:30 hrs/wk TBA Cleveland, C S ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

PSYCH 041 • Life & Span Psychology: From Infancy To Old Age (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4H CSU D8
21856 LEC 10:35 am - 12:00 pm MTWTh Mayoryk, M B SGEC 106*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-637-8200. (Starts 02/10/2020, Ends 04/05/2020)
25547 LEC 6:30 hrs/wk TBA STAFF ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

SOC 001 • Introduction To Sociology (UC/CSU) • 3 Units

 Requirement Designation: Meets IGETC 4J CSU D0
19687 LEC 6:30 hrs/wk TBA Ortega, E ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
23106 LEC 6:30 hrs/wk TBA Jimenez, I R ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

SOC 011 • Race & Ethnic Relations (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D0 D3
16683 LEC 6:30 hrs/wk TBA Jones, L M ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

SOC 084 • Simsoc:Simulated Society • 1 Unit

10236 LEC 9:00 am - 9:55 pm Sa Ie, F F TBA E7 B010
& LEC 10:00 pm - 11:55 pm F Ie, F F TBA E7 B010
Class #10236 - Students wishing to add must contact Prof. Ie, Eileen IEEF@elac.edu no later than April 19, 2020.
(Starts 05/08/2020, Ends 06/09/2020)

East Los Angeles College • Spring 2020 Schedule of Classes
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Schedule Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECTHTR 342</td>
<td>Technical Stage Production (UC/CSU) (RPT 3)</td>
<td>2</td>
<td>15103 LAB 7:25 hrs/wk TBA Couture, F P2121 (Starts 02/24/2020, Ends 06/08/2020)</td>
</tr>
<tr>
<td>TECTHTR 348</td>
<td>Stage Management Practicum (UC/CSU) (RPT 2)</td>
<td>2</td>
<td>10267 LAB 7:25 hrs/wk TBA Jacobs, J M P2121 (Starts 02/24/2020, Ends 06/08/2020)</td>
</tr>
<tr>
<td>TECTHTR 349</td>
<td>• House Management Practicum I (UC/CSU) • 2 Units</td>
<td></td>
<td>10418 LAB 7:25 hrs/wk TBA Kasnetsis, M E P2101 (Starts 02/24/2020, Ends 06/08/2020)</td>
</tr>
<tr>
<td>TECTHTR 349</td>
<td>• House Management Practicum II (UC/CSU) • 2 Units</td>
<td></td>
<td>25692 LAB 7:25 hrs/wk TBA Frias, C P2101 (Starts 02/24/2020, Ends 06/08/2020)</td>
</tr>
<tr>
<td>TECTHTR 349</td>
<td>• House Management Practicum III (UC/CSU) • 2 Units</td>
<td></td>
<td>20392 LAB 7:25 hrs/wk TBA Frias, C P2101 (Starts 02/24/2020, Ends 06/08/2020)</td>
</tr>
<tr>
<td>THEATER 100</td>
<td>Introduction To The Theater (UC/CSU) • 3 Units</td>
<td></td>
<td>23315 LEC 6:30 hrs/wk TBA Pollegreni, V ON LINE (Starts 04/14/2020, Ends 06/08/2020)</td>
</tr>
<tr>
<td>THEATER 232</td>
<td>Play Production II (UC/CSU) (RPT 3) • 2 Units</td>
<td></td>
<td>25139 LAB 3:30 pm - 10:55 am F Scott, R L P2 205 (Starts 02/24/2020, Ends 06/08/2020)</td>
</tr>
<tr>
<td>THEATER 251</td>
<td>Theater in the Community: Tour for Children (CSU) • 2 Units</td>
<td></td>
<td>25127 LEC 9:00 am - 9:30 am F Buglewicz, J V P2 205 (Starts 02/24/2020, Ends 06/08/2020)</td>
</tr>
<tr>
<td>THEATER 251</td>
<td>• Children’s Theater: Production and Methods Practicum (CSU) • 2 Units</td>
<td></td>
<td>25089 LEC 9:00 am - 9:30 am F Buglewicz, J V P2 205 (Starts 02/24/2020, Ends 06/08/2020)</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>&amp; 25090 LAB 9:30 am - 12:35 pm F Buglewicz, J V P2 205 (Starts 02/24/2020, Ends 06/08/2020)</td>
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</tbody>
</table>
Our Weekend College Experience (WCE) at ELAC provides an opportunity to complete a full range of classes necessary to meet the IGETC and AA graduation requirements by taking only Saturday and online classes each semester.

You might also use the WCE to become a flexible scheduler by mixing WCE classes with regular weekday classes: attending part time or full time; taking classes in the summer and winter intersessions as well as in the fall and spring semesters; and enjoying traditional face-to-face classes in state-of-the-art classrooms and/or fully online or blended hybrid classes mixed to suit your own needs. Sign up for all four classes in one of the five individual Tracks on offer below for the Fall 2019 Semester, or mix and match the classes to meet your own unique scheduling needs.

### TRACK ONE

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Type</th>
<th>Credits</th>
<th>Days/Times</th>
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<tbody>
<tr>
<td>ENGLISH 101</td>
<td>20888</td>
<td>LEC</td>
<td>3:10 hrs/wk</td>
<td>TBA ONLINE</td>
</tr>
<tr>
<td>SOC 011</td>
<td>18683</td>
<td>LEC</td>
<td>6:30 hrs/wk</td>
<td>TBA ONLINE / 4/14/20 – 6/6/20</td>
</tr>
<tr>
<td>HEALTH 011</td>
<td>20422</td>
<td>LEC</td>
<td>6:30 hrs/wk</td>
<td>TBA ONLINE / 4/14/20 – 6/6/20</td>
</tr>
<tr>
<td>HISTORY 012</td>
<td>17494</td>
<td>LEC</td>
<td>9:00 am - 12:10 pm</td>
<td>Sa F7 211</td>
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### TRACK TWO

<table>
<thead>
<tr>
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<th>Type</th>
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<th>Days/Times</th>
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<tr>
<td>POL SCI 001</td>
<td>14093</td>
<td>LEC</td>
<td>6:30 hrs/wk</td>
<td>TBA ONLINE / 2/10/20 – 4/5/20</td>
</tr>
<tr>
<td>PHILOS 001</td>
<td>20024</td>
<td>LEC</td>
<td>6:30 hrs/wk</td>
<td>TBA ONLINE / 4/14/20 – 6/6/20</td>
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<tr>
<td>ANTHRO 101</td>
<td>15088</td>
<td>LEC</td>
<td>9:00 am - 12:10 pm</td>
<td>Sa G8 106A</td>
</tr>
<tr>
<td>MATH 227</td>
<td>17995</td>
<td>LEC</td>
<td>3:00 pm – 5:40 pm &amp; LEC 1:20 hrs/wk</td>
<td>Sa G5 118 HYBRID</td>
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### TRACK THREE

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<th>Course</th>
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<tbody>
<tr>
<td>THEATER 100</td>
<td>19688</td>
<td>LEC</td>
<td>6:30 hrs/wk</td>
<td>TBA ONLINE / 2/10/20 – 4/5/20</td>
</tr>
<tr>
<td>MUSIC 001</td>
<td>15085</td>
<td>LEC</td>
<td>3:10 hrs/wk</td>
<td>TBA ONLINE</td>
</tr>
<tr>
<td>EARTH 001</td>
<td>25600</td>
<td>LEC</td>
<td>9:00 am – 12:10 pm</td>
<td>Sa G8 121</td>
</tr>
<tr>
<td>EARTH 002</td>
<td>25619</td>
<td>LEC</td>
<td>1:30 pm – 2:20 pm</td>
<td>Sa G8 121 &amp; 25622LAB 2:20 pm – 4:25 pm</td>
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</tbody>
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### TRACK FOUR

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Type</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHILD DEV 001</td>
<td>12907</td>
<td>LEC</td>
<td>3:10 hrs/wk</td>
<td>TBA ONLINE</td>
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<tr>
<td>PSYCH 001</td>
<td>16400</td>
<td>LEC</td>
<td>3:10 hrs/wk</td>
<td>TBA ONLINE</td>
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<tr>
<td>PHOTO 121</td>
<td>11927</td>
<td>LEC</td>
<td>6:30 hrs/wk</td>
<td>TBA ONLINE / 2/10/20 – 4/5/20</td>
</tr>
<tr>
<td>KIN 229</td>
<td>13094</td>
<td>LAB</td>
<td>8:00 am – 10:05 am</td>
<td>Sa C1 128</td>
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### TRACK FIVE

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Type</th>
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<tbody>
<tr>
<td>COMM 101</td>
<td>14503</td>
<td>LEC</td>
<td>7:25 hrs/wk</td>
<td>TBA HYBRID / 2/10/20 – 4/5/20</td>
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<tr>
<td>Class # 14503 – Hybrid Class Mandatory meetings held on campus on the following dates: Orientation in E3-531 on Thursday, 2/20/20 at 9:00am. Additional meeting dates will be on Thursday 2/27/20, 3/12/20, 3/26/20 from 9:00am-12:00pm in room E3-531.</td>
<td></td>
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<tr>
<td>SPANISH 035</td>
<td>25551</td>
<td>LEC</td>
<td>8:00 am – 12:00 pm</td>
<td>Sa E3 153</td>
</tr>
<tr>
<td>ENGLISH 103</td>
<td>18453</td>
<td>LEC</td>
<td>3:10 hrs/wk</td>
<td>TBA ONLINE</td>
</tr>
<tr>
<td>ASIAN AMER ST 001</td>
<td>20970</td>
<td>LEC</td>
<td>3:10 hrs/wk</td>
<td>TBA ONLINE</td>
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</tbody>
</table>
### WEEKEND CLASSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Units</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>A S L 001</td>
<td>American Sign Language I (UC/CSU)</td>
<td>ASL</td>
<td>4</td>
<td>8:00 am - 12:15 pm</td>
<td>Sa</td>
<td>STAFF E3 155</td>
</tr>
<tr>
<td>ACCTG 001</td>
<td>Introductory Accounting I (UC/CSU)</td>
<td>ACCTG</td>
<td>5</td>
<td>9:00 am - 2:20 pm</td>
<td>Sa</td>
<td>Gilbert, C F7 207</td>
</tr>
<tr>
<td>ACCTG 035</td>
<td>Special Enrollment Examination Preparation</td>
<td>ACCTG</td>
<td>2</td>
<td>10:00 am - 2:15 pm</td>
<td>Sa</td>
<td>Alvarado, J J F7 109</td>
</tr>
<tr>
<td>ADDICST 001</td>
<td>Understanding Addiction &amp; Counseling (CSU)</td>
<td>ADDICST</td>
<td>3</td>
<td>9:00 am - 12:10 pm</td>
<td>Sa</td>
<td>STAFF F7 224</td>
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<tr>
<td>ANATOMY 001</td>
<td>Introduction To Human Anatomy (UC/CSU)</td>
<td>ANATOMY</td>
<td>4</td>
<td>9:00 am - 12:10 pm</td>
<td>Sa</td>
<td>Perez, D G8 106A</td>
</tr>
<tr>
<td>ANTHRO 101</td>
<td>Human Biological Evolution (UC/CSU)</td>
<td>ANTHRO</td>
<td>3</td>
<td>9:00 am - 12:10 pm</td>
<td>Sa</td>
<td>Melendez, J A P1 120</td>
</tr>
<tr>
<td>AUTOMO 101</td>
<td>Introduction To Automobile Technology (CSU)</td>
<td>AUTOMO</td>
<td>4</td>
<td>8:30 am - 11:40 am</td>
<td>Sa</td>
<td>Melendez, J A P1 120</td>
</tr>
<tr>
<td>BIOLOGY 003</td>
<td>Introduction To Biology (UC/CSU)</td>
<td>BIOLOGY</td>
<td>4</td>
<td>9:00 am - 12:10 pm</td>
<td>Sa</td>
<td>Nichols, S G5 210</td>
</tr>
<tr>
<td>BIOTECH 100</td>
<td>Foundations of Laboratory Science</td>
<td>BIOTECH</td>
<td>4</td>
<td>9:00 am - 12:10 pm</td>
<td>Sa</td>
<td>Ramp, T G5 209</td>
</tr>
<tr>
<td>BIOTECH 101</td>
<td>Biological Molecules: Proteins and Nucleic Acids</td>
<td>BIOTECH</td>
<td>5</td>
<td>8:00 am - 12:10 pm</td>
<td>Sa</td>
<td>STAFF G5 210</td>
</tr>
<tr>
<td>BIOTECH 103</td>
<td>Chromatography and Biomanufacturing</td>
<td>BIOTECH</td>
<td>5</td>
<td>9:00 am - 12:50 pm</td>
<td>Sa</td>
<td>STAFF G5 210</td>
</tr>
<tr>
<td>BUS 001</td>
<td>Introduction To Business (UC/CSU)</td>
<td>BUS</td>
<td>3</td>
<td>9:00 am - 12:10 pm</td>
<td>Sa</td>
<td>STAFF F7 119</td>
</tr>
<tr>
<td>CHEM 051</td>
<td>Fundamentals Of Chemistry I (UC/CSU)</td>
<td>CHEM</td>
<td>5</td>
<td>8:30 am - 12:45 pm</td>
<td>Sa</td>
<td>Han, S G5 321</td>
</tr>
<tr>
<td>CHEM 065</td>
<td>Introductory General Chemistry (UC/CSU)</td>
<td>CHEM</td>
<td>4</td>
<td>1:00 pm - 4:10 pm</td>
<td>Sa</td>
<td>Abukhalil, P M G5 321</td>
</tr>
<tr>
<td>CH DEV 001</td>
<td>Child Growth &amp; Development (UC/CSU)</td>
<td>CH DEV</td>
<td>3</td>
<td>9:00 am - 4:25 pm</td>
<td>Sa</td>
<td>Rivas, M R F7 115</td>
</tr>
<tr>
<td>CH DEV 002</td>
<td>Early Childhood: Principles &amp; Practices (CSU)</td>
<td>CH DEV</td>
<td>3</td>
<td>9:00 am - 4:25 pm</td>
<td>Sa</td>
<td>Castaneda, D F7 120</td>
</tr>
<tr>
<td>CH DEV 004</td>
<td>Creative Experiences For Children II (CSU)</td>
<td>CH DEV</td>
<td>3</td>
<td>9:00 am - 4:25 pm</td>
<td>Sa</td>
<td>Castaneda, D F7 120</td>
</tr>
<tr>
<td>CH DEV 010</td>
<td>Health, Safety &amp; Nutrition (CSU)</td>
<td>CH DEV</td>
<td>3</td>
<td>9:00 am - 4:25 pm</td>
<td>Sa</td>
<td>Garcia, Y F7 116</td>
</tr>
<tr>
<td>CH DEV 030</td>
<td>Infant/Toddler Development (CSU)</td>
<td>CH DEV</td>
<td>3</td>
<td>9:00 am - 4:25 pm</td>
<td>Sa</td>
<td>Uribe, M G5 209</td>
</tr>
<tr>
<td>CH DEV 036</td>
<td>Literature For Early Childhood (CSU)</td>
<td>CH DEV</td>
<td>1</td>
<td>9:00 am - 11:55 pm</td>
<td>Sa</td>
<td>Rivas, J G5 106</td>
</tr>
<tr>
<td>CH DEV 037</td>
<td>Literature For School Age Children (CSU)</td>
<td>CH DEV</td>
<td>2</td>
<td>9:00 am - 5:50 pm</td>
<td>Sa</td>
<td>Rivas, J F7 117</td>
</tr>
<tr>
<td>CH DEV 038</td>
<td>Administration &amp; Supervision Of Early Childhood Programs I (CSU)</td>
<td>CH DEV</td>
<td>3</td>
<td>9:00 am - 4:25 pm</td>
<td>Sa</td>
<td>Uribe, M F7 110</td>
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<tr>
<td>CH DEV 039</td>
<td>Administration II: Personnel and Leadership in Early Childhood Education (CSU)</td>
<td>CH DEV</td>
<td>3</td>
<td>9:00 am - 3:30 pm</td>
<td>Sa</td>
<td>Uribe, M F7 110</td>
</tr>
<tr>
<td>CH DEV 062</td>
<td>Developmental Profiles: Pre - Birth Through Age Eight (CSU)</td>
<td>CH DEV</td>
<td>2</td>
<td>9:00 am - 1:15 pm</td>
<td>Sa</td>
<td>Washington, T R F7 111</td>
</tr>
<tr>
<td>CHEM 102</td>
<td>General Chemistry II (UC/CSU)</td>
<td>CHEM</td>
<td>5</td>
<td>8:00 am - 12:10 pm</td>
<td>Sa</td>
<td>Han, S G5 321</td>
</tr>
<tr>
<td>CHEM 065</td>
<td>Introductory General Chemistry (UC/CSU)</td>
<td>CHEM</td>
<td>4</td>
<td>1:00 pm - 4:10 pm</td>
<td>Sa</td>
<td>Abukhalil, P M G5 321</td>
</tr>
<tr>
<td>CHEM 065</td>
<td>Introductory General Chemistry (UC/CSU)</td>
<td>CHEM</td>
<td>4</td>
<td>1:00 pm - 4:10 pm</td>
<td>Sa</td>
<td>Wang, S G5 304</td>
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<tr>
<td>CHEM 102</td>
<td>General Chemistry II (UC/CSU)</td>
<td>CHEM</td>
<td>5</td>
<td>8:00 am - 12:10 pm</td>
<td>Sa</td>
<td>Labadzhyan, G G5 003</td>
</tr>
<tr>
<td>CHEM 004</td>
<td>Microbiology</td>
<td>CHEM</td>
<td>3</td>
<td>9:00 am - 4:25 pm</td>
<td>Sa</td>
<td>Labadzhyan, G G5 312</td>
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<tr>
<td>Course Code</td>
<td>Title</td>
<td>Units</td>
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<tr>
<td>CHEM 212</td>
<td>Organic Chemistry For Science Majors II (UC/CSU)</td>
<td>5 Units</td>
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<tr>
<td>CIS 101</td>
<td>Introduction to Computers and Their Uses (UC/CSU)</td>
<td>3 Units</td>
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<tr>
<td>CIS 210</td>
<td>Introduction to Computer Networking (CSU)</td>
<td>3 Units</td>
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<tr>
<td>EARTH 001</td>
<td>Earth Science (UC/CSU)</td>
<td>3 Units</td>
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<tr>
<td>EARTH 002</td>
<td>Earth Science Laboratory (UC/CSU)</td>
<td>2 Units</td>
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<tr>
<td>EGD TEK 221</td>
<td>CAD Advanced Applications 3 - D (CSU)</td>
<td>2 Units</td>
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<tr>
<td>ENGLISH 101</td>
<td>College Reading &amp; Composition I (UC/CSU)</td>
<td>3 Units</td>
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<tr>
<td>ENGLISH 103</td>
<td>Composition &amp; Critical Thinking (UC/CSU)</td>
<td>3 Units</td>
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<tr>
<td>FAM &amp;CS 021</td>
<td>Nutrition (UC/CSU)</td>
<td>3 Units</td>
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<tr>
<td>FAM &amp;CS 031</td>
<td>Marriage &amp; Family Life (UC/CSU)</td>
<td>3 Units</td>
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</tbody>
</table>

**EGD TEK 221 - CAD Advanced Applications 3 - D (CSU) - 2 Units**
This course builds on the skills acquired in 2-D and 3-D CAD applications. The course explores advanced computer-aided design techniques using SolidWorks software such as Mold Tools, Simulation and Surface modeling. Students are prepared for the Certified SolidWorks Associate (CSWA) exam.

**ENGLISH 101 - College Reading & Composition I (UC/CSU) - 3 Units**
* SOUTH GATE CLASS - Please be advised that this course meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

**ENGLISH 103 - Composition & Critical Thinking (UC/CSU) - 3 Units**
* SOUTH GATE CLASS - Please be advised that this course meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

**FAM &CS 021 - Nutrition (UC/CSU) - 3 Units**
* SOUTH GATE CLASS - Please be advised that this course meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.

**FAM &CS 031 - Marriage & Family Life (UC/CSU) - 3 Units**
* SOUTH GATE CLASS - Please be advised that this course meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.
KIN 301 • 1 • Swimming Skills I (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E
Enrollment Requirement: Maximum of 4 enrollments in the KIN – AQUATICS Course Family

Students learn introductory skills and knowledge necessary to swim. This course covers a variety of strokes and techniques.

25597 LAB 9:00 am - 12:10 pm Sa Onsgard, E B D5 POOL

KIN 301 • 2 • Swimming Skills II (UC/CSU) • 1 Unit

Requirement Designation: Meets CSU E

25599 LAB 9:00 am - 12:10 pm Sa Onsgard, E B D5 POOL

LAW 001 • Business Law I (UC/CSU) • 3 Units

10239 LEC 9:00 am - 12:10 pm Sa STAFF F7 107

MATH 137 • Pre • Statistics Algebra • 5 Units

24022 LEC 10:30 am - 1:00 pm Sa Ngo, H G5 112

MATH 227 • Statistics (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 2A CSU

17982 LEC 9:00 am - 1:15 pm Sa Allen, R T G5 005
17995 LEC 3:00 pm - 5:40 pm Sa Mirfattah, M G5 118

MATH 230 • Mathematics For Liberal Arts Students (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

18122 LEC 9:00 am - 10:30 am Sa Oh, S G5 002

MATH 245 • College Algebra (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

24552 LEC 9:00 am - 12:10 pm Sa Foster, M C G5 110

MICRO 020 • General Microbiology (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 5B SC CSU B2 B3

26336 LAB 11:00 am - 2:10 pm Sa Davis, A A G5 205

PHOTO 028 • Laboratory Processes • 1 Unit

11458 LAB 12:00 pm - 3:35 pm Sa Lyle, R A E7 B010
Note: $10.00 material fee required.
(Starts 02/26/2020, Ends 06/08/2020)

19439 LAB 3:35 pm - 7:10 pm Sa O’Brien, D S E7 B010
Note: $10.00 material fee required.
(Starts 02/26/2020, Ends 06/08/2020)

PHOTO 029 • Laboratory Processes II • 1 Unit

25012 LAB 12:00 pm - 3:50 pm Sa Tsai, M C E7 B021
Note: $10.00 material fee required.
(Starts 03/03/2020, Ends 06/08/2020)

PHOTO 052 • Advanced Laboratory Procedures (NDA) • 1 Unit

Enrollment Requirement: Photography 28

1744 LAB 12:00 pm - 3:50 pm Sa Tsai, M C E7 B021
Note: $10.00 material fee required.
(Starts 03/03/2020, Ends 06/08/2020)

PHRMCTK 036 • In Patient Pharmacy Externship (CSU) • 2.25 Units

PHRMCTK 036 • In Patient Pharmacy Externship (CSU) • 2.25 Units

25083 LAB 8:00 am - 11:25 am MTWTh STAFF OFF SITE

POL SCI 001 • The Government Of The United States (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4H CSU D8

10719 LEC 9:00 am - 12:10 pm Sa STAFF F7 217

PSYCH 001 • General Psychology I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

16340 LEC 9:00 am - 12:10 pm Sa STAFF F7 220

SOC 084 • Simsoc:Simulated Society • 1 Unit

10236 LEC 9:00 am - 9:55 pm Sa Ie, E F7 219
Class #10236 – Students wishing to add must contact Prof. Ie, Eileen IEEF@elac.edu no later than April 19, 2020.
(Starts 05/04/2020, Ends 05/09/2020)

SPANISH 035 • Spanish For Spanish Speakers I (UC/CSU) • 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

25551 LEC 8:00 am - 12:20 pm Sa Hernandez, E L E3 153

THEATER 293 • Rehearsals & Performances III (UC/CSU) (RPT 3) • 3 Units

13583 LAB 5:55 pm - 8:00 pm SaSu Buglewicz, J V P2 100
13596 LAB 5:55 pm - 8:00 pm SaSu Couture, F P2 102

Note: $10.00 material fee required.
(Starts 02/26/2020, Ends 06/08/2020)
ONLINE CLASSES

Students who take online classes make a commitment to log on to their classes at least three times per week. Online courses are designed for students who enjoy learning independently and cannot attend on-campus classes on a regular basis, and who are comfortable using a computer. Online courses are not self-paced courses; they follow the semester schedule and online students have deadlines and schedules just like classroom courses. Online classes are academically the same as on-campus classes, and meet the same General Education and Transfer requirements as their on-campus counterparts. To take online classes at ELAC, you must first apply to the college and go through the matriculation process.

Online classes follow the same academic calendar as regular classes. This means that they start when the semester starts. Some online classes are short term classes which have their own start dates; please check the schedule of classes on those dates: http://www.elac.edu/academics/schedules/index.htm

The office of Distance Education or the Distance Education Coordinator does not provide:

- Academic Counseling http://www.elac.edu/prospectivestudents/counseling/index.htm
- Financial Aid Information http://www.elac.edu/currentstudents/financialaid/index.htm
- Financial Aid Information

BEFORE EnROLLING IN AN ONLINE CLASS:
- You must be a student at ELAC: http://www.elac.edu/prospectivestudents/admissions/regulations.htm
- You must have completed the matriculation and orientation process http://www.elac.edu/prospectivestudents/admissions/regulations.html#matriculation
- You must have a valid email registered with the campus: http://student.laccd.edu
- You must enroll during your appointment date and time.

DURING ENROLLMENT OF ONLINE CLASSES:
- You must register for classes using the Student Information System (SIS): https://mycollege.laccd.edu
- If you missed the regular registration period, you must use the SIS to add.
- Only the course instructor can add you to the class
- Direct questions about course content, requirements, and add requests to the instructor
- Information on how to use the SIS to add: http://www.elac.edu/online/OnlineAdd.htm

AFTER ENROLLING IN AN ONLINE CLASS:
- Please check the start date of your class. If you have enrolled in a short term class, please check the start date, as start dates vary: https://www.elac.edu/academics/calendar/index.htm
- Please check if your course is offering an orientation: http://www.elac.edu/online/courselisting.htm
- ELAC uses Canvas LMS to teach online. Information on how to log on to the Canvas LMS: http://www.elac.edu/online/canvaslogin.htm

Do not wait to be contacted by the instructor of the course. Log on to your class on the first day classes begin!

For more information, please contact the office of Distance Education:
- For online course listings: http://www.elac.edu/online/courselisting.htm
- For technical issues with the Canvas LMS, contact the Online Help Desk:
  - Email: onlinehelp@elac.edu
  - Phone: (323) 415-5313

Please direct questions about course content, requirements, and add requests to the instructor.

ACCTG 001 • Introductory Accounting I (UC/CSU) • 5 Units

This course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

ACCTG 002 • Introductory Accounting II (UC/CSU) • 5 Units

Enrollment Requirement: Accounting I OR Accounting 21 & Accounting 22

ADM JUS 001 • Introduction to Administration Of Justice (UC/CSU) • 3 Units

ADM JUS 002 • Concepts Of Criminal Law (UC/CSU) • 3 Units
ADM JUS 004 • Principles & Procedures Of The Justice System (UC/CSU) • 3 Units
A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

19979 LEC 3:10 hrs/wk TBA Stevenson, M L ON LINE

ADM JUS 005 • Criminal Investigation (CSU) • 3 Units
An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime scene recording and search, follow-up, case preparation, and organization.

22862 LEC 3:10 hrs/wk TBA Fish, C E ON LINE

ADM JUS 067 • Community Relations I (UC/CSU) • 3 Units
Examination of the complex relationship between the community and the justice system with emphasis on the challenges of dealing with the role of race, ethnicity, gender relations, sexual orientation, social class, language, and culture in shaping these relations.

12995 LEC 3:10 hrs/wk TBA Hosea, S ON LINE
22130 LEC 3:10 hrs/wk TBA Cavanaugh, J L ON LINE

ADM JUS 075 • Introduction To Corrections (CSU) • 3 Units
This course is designed to provide an overview of the historical development, current concepts and practice, and explanations of criminal behavior; functions and objectives of the criminal justice system concerned with institutionalized and trends of adult and juvenile corrections, including probation and parole. It will also focus on the legal issues, specific laws, and general operation of correctional institutions. The relationship between corrections and other components of the judicial system will also be examined.

19944 LEC 6:30 hrs/wk TBA Hosea, S (Starts 04/13/2020, Ends 06/08/2020)
23282 LEC 6:30 hrs/wk TBA Lao, D (Starts 04/13/2020, Ends 06/08/2020)

ADM JUS 172 • Criminalistics I (CSU) • 3 Units
Enrollment Requirement: ADM JUS 005
This course provides the student with an in-depth study of the evolution of forensic science and the collection techniques for evidence in a criminal investigation.

13384 LEC 3:10 hrs/wk TBA Cavanaugh, J L ON LINE

ADM JUS 173 • Criminalistics II (CSU) • 3 Units
Enrollment Requirement: ADM JUS 172
This course provides the student with forensic techniques for crime scene investigations which include fingerprint and handwriting examinations, identification of human remains, discovery of trace evidence, and firearms recovery.

13395 LEC 3:10 hrs/wk TBA Cavanaugh, J L ON LINE

ADM JUS 174 • Offender Profiling In Criminal Investigations (CSU) • 3 Units
This course will introduce students to the typology of crime, patterns and motives of crimes, and crime scene patterns in order to analyze and identify the personality and behavioral characteristics of serial offenders. Students will examine and analyze the history of criminal profiling, inductive and deductive profiling; the development of profiling techniques used by the FBI’s Behavioral Analysis Unit (BSU); crime scene/offender characteristics; profile characteristics of organized vs. disorganized murderers; explore myths and controversial issues surrounding criminal profiling.

13470 LEC 6:30 hrs/wk TBA Johnson, S A ON LINE (Starts 02/10/2020, Ends 04/05/2020)

ANATOMY 001 • Introduction To Human Anatomy (UC/CSU) • 4 Units
Requirement Designation: Meets IGETC 3A CSU CI
This course examines the structure of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

24007 LEC 3:10 hrs/wk TBA Reddy, B L (Starts 04/14/2020, Ends 06/08/2020)
24008 LAB 3:00 pm - 6:30 pm Sa Sa Reddy, B L HY BRID G5 205

ART 103 • Art Appreciation I (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU CI
A general introduction to art that examines works of art through the study of theory, terminology, themes, design principles, media, techniques with an introduction to the visual arts across time and diverse cultures. Please consult local college catalog for further details.

24772 LEC 6:30 hrs/wk TBA Singh, S K (Starts 04/14/2020, Ends 06/08/2020)

ARTHIST 121 • Introduction To Renaissance Through Rococo Art (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU CI
The study of the history, development, and evolution of painting, sculpture, architecture, and related art forms in Western culture and their integration with changing social, political, religious, and philosophical conditions from the 14th through the 18th centuries. This course focuses on Renaissance, Mannerism, Baroque, and Rococo periods in Europe. Please consult local college catalog for further details.

12940 LEC 3:10 hrs/wk TBA Stockstill, W ON LINE

ARTHIST 136 • Introduction to Asian Art: South, Southeast, and Ancient Western Asia (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU CI
This course follows the historical development of ancient West, South, and Southeast Asian visual art (including painting, sculpture, architecture, and other forms), from prehistory to the present. Art is discussed in its historical and cultural contexts, with emphasis on the art of India, and cultural exchange extending west to Mesopotamia, and southeast to Indonesia, including Buddhist, Hindu, Islamic, Sikh, and other indigenous visual traditions.

19033 LEC 3:10 hrs/wk TBA Stockstill, W ON LINE

ASIAN 001 • The Asian American In The History Of The United States (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 4C CSU D3
This course examines the historical backgrounds and political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

21376 LEC 3:10 hrs/wk TBA Ong, W C ON LINE
22861 LEC 3:10 hrs/wk TBA Ong, W C ON LINE
19579 LEC 3:10 hrs/wk TBA Song, D K ON LINE
ASIAN 002 • Contemporary Issues Of Asians In America (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3
This course examines contemporary and ongoing political, economic, and social issues affecting Asians in America. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

18689 LEC 3:10 hrs/wk TBA Song, D K ON LINE

ASIAN 003 • The Peoples & Cultures Of Asia (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU C2 D7
This course introduces geographical and historical backgrounds, customs, family and social structures, systems of thought and belief, and popular cultures of Asia.

13106 LEC 3:10 hrs/wk TBA Ong, W C ON LINE
26348 LEC 3:10 hrs/wk TBA STAFF ON LINE

ASIAN 011 • Chinese Civilization (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU C1 C2 D7
This course examines the geography, history, government and institutions, customs, literature, and arts of China and China’s contributions to Asian and global civilization.

13125 LEC 3:10 hrs/wk TBA Ong, W C ON LINE

ASTRON 001 • Elementary Astronomy (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5A CSU B1
Students will study the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

13136 LEC 3:10 hrs/wk TBA Kiledjian, V P ON LINE
13291 LEC 3:10 hrs/wk TBA Ortiz, J ON LINE
19868 LEC 3:20 hrs/wk TBA Rose, D ON LINE

CHEM 065 • Introductory General Chemistry (UC/CSU) • 4 Units

Requirement Designation: Meets IGETC 5A SC CSU B1 B3
Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134
This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

13648 LEC 3:10 hrs/wk TBA Ow, F P HY BRID
& 13666 LAB 10:35 am – 1:45 pm F Ow, F P GS 313
13713 LEC 3:10 hrs/wk TBA Khulu, A T HY BRID
& 13729 LAB 1:45 pm – 4:55 pm W Valdez, C M GS 304
13953 LEC 3:10 hrs/wk TBA Khulu, A T HY BRID
& 13977 LAB 1:45 pm – 4:55 pm Th Valdez, C M GS 304
14006 LEC 3:10 hrs/wk TBA Khulu, A T HY BRID
& 14033 LAB 8:50 am – 12:00 pm T Darbinian, M GS 304
19589 LEC 3:10 hrs/wk TBA Khulu, A T HY BRID
& 19590 LAB 8:50 am – 12:00 pm Sa GS 302
24143 LEC 3:10 hrs/wk TBA Khulu, A T HY BRID
& 24144 LAB 10:00 pm – 4:10 pm Sa Salameh, M GS 306

CHICANO 007 • The Mexican • American In The History Of The United States I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4C CSU D3 D6
A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

21086 LEC 3:10 hrs/wk TBA Monzon, A ON LINE
21087 LEC 3:10 hrs/wk TBA Monzon, A ON LINE

CHICANO 044 • Mexican Civilization (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3B CSU C1 C2 D7
A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

15881 LEC 3:10 hrs/wk TBA Motezuma, R ON LINE
18965 LEC 3:10 hrs/wk TBA Motezuma, R ON LINE

CH DEV 001 • Child Growth & Development (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4I CSU D9 E
Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

12907 LEC 3:10 hrs/wk TBA Benavides, J R ON LINE
12967 LEC 3:10 hrs/wk TBA Benavides, J R ON LINE
13036 LEC 3:10 hrs/wk TBA Banuelos, E ON LINE
13110 LEC 6:30 hrs/wk TBA Ozuna, M C ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
13190 LEC 3:10 hrs/wk TBA Banuelos, E ON LINE
13349 LEC 3:10 hrs/wk TBA Benjamin, M D ON LINE
13743 LEC 3:10 hrs/wk TBA Benavides, C M ON LINE

CH DEV 002-Early Childhood Principles & Practices (CSU) • 3 Units
The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.

24395 LEC 3:10 hrs/wk TBA Sigala, C A ON LINE
24398 LEC 3:10 hrs/wk TBA Sigala, C A ON LINE

CH DEV 010 • Health, Safety & Nutrition (CSU) • 3 Units

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professionals. The interrelationship of health, safety and nutrition and the impact on children’s growth and development are key focuses.

16370 LEC 3:10 hrs/wk TBA Thompson, B ON LINE
16373 LEC 3:10 hrs/wk TBA Thompson, B ON LINE
16374 LEC 3:10 hrs/wk TBA Juarez, M M ON LINE
CH DEV 030 • Infant/Toddler Development (CSU) • 3 Units
Enrollment Requirement: Child Development I
This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

16675 LEC 3:10 hrs/wk TBA Vazquez, L E ON LINE
16668 LEC 3:10 hrs/wk TBA Thompson, B ON LINE

CH DEV 034 • Observing & Recording Children’s Behavior (CSU) • 3 Units
Enrollment Requirement: Child Development I
This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development, growth, behaviors, play and learning, and to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Child observations will be conducted and analyzed.

16668 LEC 3:10 hrs/wk TBA Thompson, B ON LINE
16675 LEC 3:10 hrs/wk TBA Vazquez, L E ON LINE

CH DEV 011 • Child, Family & Community (CSU) • 3 Units
Requirement Designation: Meets CSU D7 E
An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizing historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

16444 LEC 3:10 hrs/wk TBA Thompson, B ON LINE
16438 LEC 3:10 hrs/wk TBA Banuelos, E ON LINE

COMM 101 • Public Speaking (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC I CSU A1
Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.

10919 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class # 10919 - Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Monday, 2/10/20 at 8:00am. Additional meeting dates will be on Monday 2/24/20, 3/9/20, 3/23/20 from 7:30am-10:30am in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

11779 LEC 6:30 hrs/wk TBA Anderson, J HY BRID
Class # 11779 - Hybrid Class Mandatory meetings held on campus on the following dates. Orientation is on Thursday, 4/16/20 at 10:00pm in E3-531. Additional meeting dates will be on Thursdays 4/23/20, 5/7/20, 5/21/20 from 10:00pm- 4:00pm in room E3-531.
(Starts 04/14/2020, Ends 06/08/2020)

14045 LEC 6:30 hrs/wk TBA Anderson, M V HY BRID
Class #14045 - Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-568A on Monday, 4/6/20 at 10:00pm-2:00pm. Additional meeting dates will be on Monday 4/20/20, 5/4/20, 5/18/20 from 10:00pm-4:00pm in room E3-568A.
(Starts 04/04/2020, Ends 06/08/2020)

14239 LEC 6:30 hrs/wk TBA Anderson, M V HY BRID
Class #14239 - Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-568A on Monday, 4/6/20 at 4:00pm. Additional meeting dates will be on Monday 4/20/20, 5/4/20, 5/18/20 from 4:30pm-7:30pm in room E3-568A.
(Starts 04/04/2020, Ends 06/08/2020)

14503 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class # 14503 - Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Thursday, 2/13/20 at 9:00am. Additional meeting dates will be on Thursday 2/27/20, 3/12/20, 3/26/20 from 9:00am-12:00pm in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

14594 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class # 14594 - Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Tuesday, 2/11/20 at 8:00am. Additional meeting dates will be on Tuesday 2/26/20, 3/10/20, 3/24/20 from 9:00am-12:00pm in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

14723 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class #14723 - Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Tuesday, 2/11/20 at 12:00pm. Additional meeting dates will be on Tuesday 2/26/20, 3/10/20, 3/14/20 from 1:00pm-4:00pm in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

14842 LEC 7:25 hrs/wk TBA Smith, R L HY BRID
Class #14842 - Hybrid Class Mandatory meetings held on campus on the following dates. Orientation in E3-531 on Wednesday, 2/12/20 at 9:00am. Additional meeting dates will be on Wednesday 2/26/20, 3/11/20, 3/25/20 from 7:30am-10:30am in room E3-531.
(Starts 02/10/2020, Ends 04/05/2020)

14348 LEC 3:30 hrs/wk TBA Mc Kay, W C HY BRID
Class #14348 - Hybrid Class Mandatory meetings held on the following dates. Orientation on Saturday, February 15th @ 12:30 pm. Additional meetings on Saturday, 3/14, 4/18, and 5/15 @ 12:30 - 3:30 pm in E3-559.

CAOT 001 • Computer Keyboarding & Document Applications I (CSU) • 3 Units
Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

17717 LEC 2:05 hrs/wk TBA De La Torre, J A ON LINE
17719 LAB 3:10 hrs/wk TBA De La Torre, J A ON LINE
CAOT 002 • Computer Keyboarding II (CSU) • 3 Units

Students continue to improve keyboarding techniques, speed, and accuracy through drills and timed writings. They use Microsoft Word to create memos, letters, reports, and tables as well as focus on improving proofreading skills.

17752 LEC 2:05 hrs/wk TBA De La Torre, J A ON LINE & 17754 LAB 3:10 hrs/wk TBA De La Torre, J A ON LINE

CAOT 031 • Business English (CSU) • 3 Units

Students learn English grammar and punctuation rules and practice writing sentences and paragraphs.

25017 LEC 3:10 hrs/wk TBA Mahrenholz, A M ON LINE

CAOT 032 • Business Communications (CSU) • 3 Units

Students learn application of business communications, principles of writing a variety of business letters, interoffice memos, and meeting minutes, and business reports, and business presentations plus improve their general and business vocabularies.

17804 LEC 3:10 hrs/wk TBA Mahrenholz, A M ON LINE

CAOT 033 • Records Management and Electronic Filing • 3 Units

Students learn creation, storage, disposition and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

25018 LEC 3:10 hrs/wk TBA Cross, K ON LINE

CAOT 034 • Business Terminology (CSU) • 2 Units

This course will enrich vocabulary and improve spelling with particular emphasis on terminology used in a business environment.

25019 LEC 2:05 hrs/wk TBA Swicegood, M K ON LINE

CAOT 048 • Customer Service (CSU) • 3 Units

This course is designed to raise awareness, prompt thinking, give step-by-step suggestions for improvement, and provide information on how an organization can deliver service excellence. The information is beneficial whether one is new to dealing with others in a business setting or is more experienced with internal customers (e.g., coworkers or other employees) and external customers (e.g., consumers, vendors, or other end users of products). Emphasis is placed on communication, diversity, technology, time management, stress management, and customer retention.

17839 LEC 3:10 hrs/wk TBA Cross, K ON LINE

CAOT 082 • Microcomputer Software Survey In The Office (CSU) • 3 Units

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

10514 LEC 2:05 hrs/wk TBA Frise, D P ON LINE & 10542 LAB 3:10 hrs/wk TBA Frise, D P ON LINE

CAOT 084 • Microcomputer Office Applications: Word Processing (CSU) • 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

25021 LEC 3:10 hrs/wk TBA Cross, K ON LINE

CAOT 085 • Microcomputer Office Applications: Spreadsheet (CSU) • 3 Units

20459 LEC 2:05 hrs/wk TBA Frise, D P ON LINE & 20460 LAB 3:10 hrs/wk TBA Frise, D P ON LINE

CAOT 086 • Microcomputer Office Applications: Database (CSU) • 3 Units

Students learn office database applications using a relational database program, Microsoft Access. The course covers design, file creation and maintenance, and data manipulation and presentation. It emphasizes business applications such as records for personnel, inventory, and sales.

11733 LEC 2:05 hrs/wk TBA Frise, D P & 11745 LAB 3:10 hrs/wk TBA Frise, D P ON LINE

CAOT 110 • Microcomputer Office Applications: Presentation Design (CSU) • 3 Units

Students learn presentation design principles and use PowerPoint to create presentations that incorporate templates, fonts, images, SmartArt, WordArt, transitions, animation, sound, and movies. They outline presentations, create dynamic slides, develop slide shows, and deliver presentations based on business topics as well as save presentations as Web pages and incorporate them into Web sites.

23754 LEC 3:10 hrs/wk TBA Cross, K ON LINE

CAOT 152 • Mobile Apps For Business (CSU) • 3 Units

Students acquire, install, and use existing mobile apps with emphasis on mobile apps for marketing and productivity. The fundamental use of mobile applications for business is emphasized to provide a foundation for building mobile apps in popular platforms. Students learn about general mobility practices, available platforms and devices, market share, and potential of mobile business apps.

25022 LEC 3:10 hrs/wk TBA Vasquez, M ON LINE

CAOT 153 • Social Media (CSU) • 3 Units

This course is designed for those interested in understanding and using the power of social media. Students learn to use social media to promote and expand their online presence while developing meaningful relationships. Students learn to choose social media sites to find people in target markets, engage users, and build valuable relationships that can lead to sales and job opportunities. Topics covered include creating and building a fan base, web marketing, and building traffic to websites and businesses.

23758 LEC 3:10 hrs/wk TBA Vasquez, M ON LINE

CIS 101 • Introduction to Computers and Their Uses (UC/CSU) • 3 Units

25037 LEC 6:50 pm - 8:55 pm T Enomoto, J Y E7 405 & LEC 1:05 hrs/wk TBA Enomoto, J Y HY BRID

25042 LEC 3:10 hrs/wk TBA Khoolesi, B ON LINE

25043 LEC 3:10 hrs/wk TBA Lin, S H ON LINE

25044 LEC 3:10 hrs/wk TBA Nguyen, T Q ON LINE
CIS 123 • Microcomputers in Business (CSU) • 3 Units

This course teaches advanced techniques in word processing and spreadsheets. It includes creating mail-merged documents using Excel and Access data sources, Excel advanced formulas, and the use of advanced adaptive Excel tools (formulas, logic, conditional formatting, data validation, pivot tables, pivot charts, and relationships).

24945 LEC 3:10 hrs/wk TBA STAFF ON LINE

CIS 192 • Introduction to Cloud Computing (CSU) • 3 Units

25058 LEC 2:05 hrs/wk TBA Sheran, H J ON LINE
& 25059 LAB 2:05 hrs/wk TBA Sheran, H J ON LINE

CIS 193 • Database Essentials in Amazon Web Services (CSU) • 3 Units

25062 LEC 5:15 pm - 9:30 pm W STAFF E7 315
& 25063 LAB 4:15 hrs/wk TBA STAFF HY BRID

CIS 194 • Computer Engines in Amazon Web Services (CSU) • 3 Units

28265 LEC 5:30 pm - 9:45 pm Th STAFF SGEC 123*
*SOUTH GATE CLASS - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.
(Starrts 04/14/2020, Ends 06/08/2020)
& 28266 LAB 4:15 hrs/wk TBA STAFF HY BRID
(Starts 04/14/2020, Ends 06/08/2020)

CS 111 • Programming in Visual Basic • 3 Units

25048 LEC 2:05 hrs/wk TBA Sheran, H J ON LINE
& 25049 LAB 2:05 hrs/wk TBA Sheran, H J ON LINE

COUNSEL 040 • College Success Seminar (CSU) • 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments.

Note: Credit only given for either Counseling 40 or Personal Development 40, but not both.
UC Credit Limit: 20 and 40 combined. Maximum credit one course.
24639 LEC 6:30 hrs/wk TBA Morales Guerra, S A ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
24642 LEC 6:30 hrs/wk TBA Lam, L T ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

ECON 001 • Principles Of Economics I (UC/CSU) • 3 Units

Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134
Introductionary course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.
13070 LEC 3:10 hrs/wk TBA Coson, M ON LINE

ECON 002 • Principles Of Economics II (UC/CSU) • 3 Units

Enrollment Requirement: Meets IGETC 4B CSU D2
Introductionary course in the principles of macroeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic analysis.
14330 LEC 3:10 hrs/wk TBA Coson, M ON LINE
23104 LEC 6:30 hrs/wk TBA Coson, M ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

EDUC 001 • Introduction To Teaching (UC/CSU) • 3 Units

20083 LEC 6:30 hrs/wk TBA Banuelos, E ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

ENGLISH 101 • College Reading & Composition I (UC/CSU) • 3 Units

Enrollment Requirement: Meets IGETC 1A CSU A2
This is a college-level freshman composition course, which focuses on expository writing and argumentation and prepares the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.
20868 LEC 3:30 hrs/wk TBA Munoz, E ON LINE
23095 LEC 3:30 hrs/wk TBA Hodgson-DeSilva, K ON LINE
23105 LEC 3:30 hrs/wk TBA Gray, J D ON LINE
23123 LEC 3:30 hrs/wk TBA Gray, J D ON LINE
23124 LEC 3:30 hrs/wk TBA Lamas, C T ON LINE
17606 LEC 3:30 hrs/wk TBA Solis, A C ON LINE
20886 LEC 3:30 hrs/wk TBA Hodgson-DeSilva, K ON LINE
19686 LEC 3:30 hrs/wk TBA Solis, A C ON LINE
20155 LEC 6:30 hrs/wk TBA Munoz, E ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
ENGLISH 102 • College Reading & Composition II (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 1B CSU A3 C2
Enrollment Requirement: English 101
English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.

18374 LEC 3:10 hrs/wk TBA Conccff Kronbeck, M E ON LINE
18375 LEC 3:10 hrs/wk TBA Conccff Kronbeck, M E ON LINE
24434 LEC 3:10 hrs/wk TBA Orozco, L R ON LINE

ENGLISH 103 • Composition & Critical Thinking (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 1B CSU A3
This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

18453 LEC 3:10 hrs/wk TBA Ramirez, N N ON LINE
18457 LEC 3:10 hrs/wk TBA Ramirez, N N ON LINE

E.S.L. 008 • Advanced ESL Composition (UC/CSU) • 6 Units
Enrollment Requirement: English as a Second Language 008A OR acceptable level of English as demonstrated in the ESL placement process.
Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

25113 LEC 6:30 hrs/wk TBA Rae, J L ON LINE

FAM & CS 021 • Nutrition (UC/CSU) • 3 Units
Requirement Designation: Meets CSU E
This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutrition-related diseases.

15767 LEC 3:10 hrs/wk TBA Volazquez, J ON LINE

FAM & CS 031 • Marriage & Family Life (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 4A CSU D7 E

15861 LEC 3:10 hrs/wk TBA Andrade, A J ON LINE
15869 LEC 3:10 hrs/wk TBA Ozuna, M C ON LINE
20456 LEC 3:10 hrs/wk TBA Andrade, A J ON LINE

FIRETEK 202 • Fire Prevention (CSU) • 3 Units

10802 LEC 3:10 hrs/wk TBA Hosea, J B ON LINE

FIRETEK 203 • Fire Protection Equipment & Systems (CSU) • 3 Units

23246 LEC 6:30 hrs/wk TBA Hosea, J B ON LINE (Starts 04/14/2020, Ends 06/08/2020)

FIRETEK 205 • Fire Behavior & Combustion (CSU) • 3 Units

10880 LEC 3:10 hrs/wk TBA Hosea, J B ON LINE

FIRETEK 209 • Fire Tactics & Strategy (CSU) • 3 Units

10909 LEC 3:10 hrs/wk TBA Beard, M ON LINE

FIRETEK 208 • Advanced Fire Behavior & Combustion (CSU) • 3 Units

11593 LEC 12:10 pm - 2:10 pm MW Vogel-Zuiderweg, L C E3 157 & LEC 1:20 hrs/wk TBA Vogel-Zuiderweg, L C HY BRID

FRENCH 003 • Intermediate French I (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 6A 3B CSU C2
Enrollment Requirement: French 002
This intermediate course continues the study of present, past and future tenses, and explores in detail compound tenses, and the present subjunctive. Students develop skills in reading and writing in French through work with journalistic articles, short stories and short films. This class also emphasizes the cultural heritage of France and other French-speaking countries. Basic computer skills are necessary to access and complete online homework.

11624 LEC 12:10 pm - 2:10 pm MW Vogel-Zuiderweg, L C E3 157 & LEC 1:20 hrs/wk TBA Vogel-Zuiderweg, L C HY BRID

FRENCH 004 • Intermediate French II (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 6A 3B CSU C2
Enrollment Requirement: French 003

FRENCH 010 • French Civilization (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 6A 3B CSU C2
Enrollment Requirement: French 003

FRENCH 011 • French Civilization II (UC/CSU) • 3 Units

HEALTH 006 • Public Health (UC/CSU) • 3 Units
Requirement Designation: Meets CSU E

HEALTH 007 • Physical Fitness & Nutrition (UC/CSU) • 3 Units
Requirement Designation: Meets CSU E

HEALTH 008 • Women’s Personal Health (UC/CSU) • 3 Units
Requirement Designation: Meets CSU E

HEALTH 011 • Principles Of Healthful Living (UC/CSU) • 3 Units
Requirement Designation: Meets CSU E

HEALTH 015 • Stress Management Strategy (CSU) • 3 Units
Requirement Designation: Meets CSU E

HEALTH 016 • Stress Management Strategy (CSU) • 3 Units
Requirement Designation: Meets CSU E
HEALTH 031 • Focus On Health: Diabetes (CSU) • 1 Unit
Students will learn the preventions, diagnoses, and complications of diabetes mellitus (Type II), with emphasis on positive self-care choices. Aspects of current diabetes management are covered: blood glucose testing, oral hypoglycemic, insulin, exercise, and pregnancy.
17013 LEC 2:20 hrs/wk TBA Tyo, S M ON LINE
(Starts 02/26/2020, Ends 04/08/2020)

HEALTH 043 • Men’s Health & Fitness (CSU) • 3 Units
Students will learn the knowledge and understandings of men’s health issues. Topics include physical, emotional, psychological, and social aspects related to men’s health, fitness and wellness. During the physical fitness segment, students participate in aerobic, flexibility, and strength training activities, focusing on individual improvement.
24802 LEC 3:10 hrs/wk TBA Cone, A J ON LINE

HLTHOCC 063 • Basic Medical Terminology, Pathophysiology & Pharmacology (CSU) • 2 Units
This basic medical language course will discuss common diseases and injuries and their pharmacological treatment using medical terminology in English and Spanish, when appropriate.
13040 LEC 3:20 hrs/wk TBA Ogren, L ON LINE
(Starts 02/10/2020, Ends 04/05/2020)

HLTHOCC 064 • Cultural & Legal Topics For Health Care Professionals (CSU) • 1 Unit
This course provides an overview of the concepts of health and illness, cultural diversity and legal issues that affect the health care professional.
13304 LEC 2:05 hrs/wk TBA Winn, V ON LINE
(Starts 02/14/2020, Ends 06/08/2020)

HISTORY 001 • Introduction To Western Civilization I (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3B CSU C2
17022 LEC 3:10 hrs/wk TBA Wardinski, S L ON LINE

HISTORY 007 • The World’s Great Religions (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3B CSU C2
17209 LEC 2:10 hrs/wk TBA Melchor, L ON LINE

HISTORY 011 • Political & Social History Of The United States I (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3B CSU C2
20971 LEC 3:10 hrs/wk TBA Melchor, L ON LINE
17709 LEC 3:10 hrs/wk TBA Dunsheath, B ON LINE
17209 LEC 2:10 hrs/wk TBA Melchor, L ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

HISTORY 012 • Political & Social History Of The United States II (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 3B CSU C2
17522 LEC 3:10 hrs/wk TBA Wardinski, S L ON LINE
17531 LEC 3:10 hrs/wk TBA Melchor, L ON LINE
17542 LEC 6:30 hrs/wk TBA Melchor, L ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

HISTORY 052 • The Role Of Women In The History Of The U.S. (UC/CSU) • 3 Units
Requirement Designation: Meets IGETC 4D CSU D4 D8
17641 LEC 3:10 hrs/wk TBA Dunsheath, B ON LINE

INTBUS 001 • International Trade (CSU) • 3 Units
This foundation international business course in international trade provides a global logistics and international marketing perspective to importing and exporting. Including multinational enterprises, legal, political, socio-cultural issues, and survey of global strategic management. From world trade agreements and regulations to practices and procedures, the course surveys the global business environment, international supply chain management, international market entry, international contracts, terms of trade, currency, economics, U.S. Customs, competitive advantage strategies, and additional factors that impact international trade.
21773 LEC 3:10 hrs/wk TBA DePieri, R C ON LINE

INTBUS 002 • Transport Systems (CSU) • 3 Units
This course examines the global transport systems used in importing and exporting. Emphasis is given to the role of ocean, air, land, and multimodal transport infrastructures as key components of international supply chain management operations. Supporting international trade topics include commercial terms of trade, commercial and transportation documents, insurance, packaging for export, logistics infrastructure and security, and United States Customs clearance.
25027 LEC 3:10 hrs/wk TBA DePieri, R C ON LINE

JAPAN 003 • Intermediate Japanese I (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 6A 3B CSU C2
Enrollment Requirement: Japanese 2
13386 LEC 10:00 am - 12:00 pm TTh TBA Chao, H F G8 208
& LEC 1:20 hrs/wk TBA Chao, H F HY BRID

JAPAN 004 • Intermediate Japanese II (UC/CSU) • 5 Units
Requirement Designation: Meets IGETC 6A 3B CSU C2
Enrollment Requirement: Japanese 3
The course provides additional training in the comprehension, speaking, grammar, and reading and writing of modern Japanese. Students further their understanding of cultural concepts.
13374 LEC 1:45 pm - 3:45 pm TTh TBA Chao, H F & LEC 1:20 hrs/wk TBA Chao, H F HY BRID
13374 & LEC 1:20 hrs/wk TBA Chao, H F HY BRID

KIN MAJ 100 • Introduction To Kinesiology (UC/CSU) • 3 Units
Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.
19502 LEC 3:10 hrs/wk TBA Gamboa, R ON LINE

KIN MAJ 103 • Introduction To Coaching Athletics (UC/CSU) • 3 Units
Students learn the responsibilities of coaching an athletic team and the scope of issues encountered in athletic coaching. Topics include facilities, budgets, managing participants, parents, spectators, the press, coaching techniques, philosophies and administration.
18595 LEC 3:10 hrs/wk TBA Gamboa, R ON LINE

KIN MAJ 106 • Sports Ethics (UC/CSU) • 3 Units
Students will learn the wide range of moral and ethical issues in sports. Topics include racial and gender equity, commercialization, use of ergogenic aids, eligibility, violence, sportsmanship, and code of ethics, using an examination of historical and current events.
19587 LEC 3:10 hrs/wk TBA Mosley, J E ON LINE
KIN MAJ 116 • Introduction To Exercise Physiology (CSU) • 3 Units
This course examines how the body functions under conditions of exercise stress. It covers the fundamentals of human movement and anatomy, the practical applications of muscle function, cardio-respiratory testing and functions, principles of exercise, training techniques, energy metabolism, and the effect of environmental conditions on exercise.

24980 LEC 3:10 hrs/wk TBA Medina, L ON LINE

KIN MAJ 117 • Personal Trainer Instructor (CSU) • 3 Units
Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client’s unique health and fitness goals.

24854 LEC 3:10 hrs/wk TBA Costello, L L ON LINE

LAW 001 • Business Law I (UC/CSU) • 3 Units
This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

10499 LEC 3:10 hrs/wk TBA Powers, C A ON LINE
23789 LEC 6:30 hrs/wk TBA STAFF ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

LAW 002 • Business Law II (UC/CSU) • 3 Units
This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and, wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue covered in class.

10785 LEC 3:10 hrs/wk TBA Samson, F K ON LINE

LIB SCI 101 • College Research Skills (UC/CSU) • 1 Unit
This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

11251 LEC 2:05 hrs/wk TBA Reynaga, E G ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
18780 LEC 2:05 hrs/wk TBA Suarez, R M ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
20988 LEC 2:05 hrs/wk TBA Cameron, A L HY BRID
Class #20988 • This is part of ELAC Honors Program. To enroll, students must see a counselor in E1-127. On campus meeting dates: 2/9/20, 2/16/20, 3/9/20 and 3/16/20 from 10:30am-12:40pm.
25 of 25 East Los Angeles College Honors (Starts 02/10/2020, Ends 04/05/2020)

LOGTIC 101 • Technology in Global Logistics (CSU) • 1 Unit
This course introduces the technology that is used within global logistics. The emphasis is on state-of-the-art technologies and practices found within the mobile workforce and dynamic worksite environments that enable global commerce. Topics include handheld devices used in sales, inventory, and real-time tracking. GIS (Geographic Information Systems) used in distribution, GPS (Global Positioning Satellites) used in transportation, an introduction to global value networks, and a survey of global supply chain logistics careers.

11481 LEC 2:05 hrs/wk TBA Medina, L ON LINE
(Starts 02/10/2020, Ends 04/05/2020)

LOGTIC 102 • Concepts in Global Logistics (CSU) • 2 Units
This course introduces the concepts, terminology, and practices found within the government regulations and commercial operations of global supply chains logistics, which are applicable throughout the manufacturing, distribution, wholesale, retail, and various transportation industries.

22308 LEC 4:15 hrs/wk TBA Medina, L ON LINE
(Starts 02/10/2020, Ends 04/05/2020)

LOGTIC 103 • Inventory in Global Logistics (CSU) • 2 Units
This course introduces basic records and inventory management principles, practices, and software applications that support global supply chain logistics. The course teaches standard inventory concepts, procedures, and technologies that are used to maintain Records Information Management Systems that sustain global manufacturers, distribution centers, wholesale suppliers, retail networks, and transportation industries.

23276 LEC 4:15 hrs/wk TBA Anderson, M S ON LINE
(Starts 04/14/2020, Ends 06/08/2020)

LOGTIC 104 • Logistics: Cornerstone Essentials (CSU) • 3 Units
This course introduces the fundamental knowledge, skills, and competencies to accomplish the critical workplace activities that are common to all logistics facilities across a global supply chain. Successful completion of this course prepares students to be eligible to take a foundational-level material handling industry certification exam.

22309 LEC 6:30 hrs/wk TBA White, S ON LINE
25024 LEC 6:30 hrs/wk TBA Medina, L ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
(Starts 04/14/2020, Ends 06/08/2020)

LOGTIC 105 • Green Logistics & GIS Technology (CSU) • 3 Units
This course introduces environmentally sustainable concepts, technology, and ‘Green’ sustainable logistics practices within transportation geography, along with mid-technical level material handling competencies. Fundamental Geographic Information System (GIS) functions are introduced through hands-on training with route scheduling software. Successful completion of this course prepares students to be eligible to take a mid-level logistics industry material handling certification exam.

22110 LEC 6:30 hrs/wk TBA STAFF ON LINE
25025 LEC 6:30 hrs/wk TBA Medina, L ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
(Starts 04/14/2020, Ends 06/08/2020)

LOGTIC 106 • Leadership In Logistics (CSU) • 3 Units
This course is designed to provide 21st Century leadership skills and theories in a logistics environment. This course introduces the logistics environment, leading vs. managing, the key elements of leadership, the interrelationship between trait and behavioral leadership theories, influencing, communicating, coaching/mentoring, conflict resolution, team logistics leadership, ethics and diversity, and developing a logistics leadership culture.

22111 LEC 6:30 hrs/wk TBA STAFF ON LINE
(Starts 02/10/2020, Ends 04/05/2020)
23977 LEC 6:30 hrs/wk TBA Medina, L ON LINE
(Starts 04/14/2020, Ends 06/08/2020)
LOGTIC 107 • E Commerce For Global Logistics & Entrepreneurs (CSU) • 3 Units  
This course explains how electronic commerce technological infrastructure, economic forces, and international characteristics are transforming 21st century business. Course case studies focus on how companies use e-commerce to create new products and services that require advanced processing methods and supply chain logistics operations. Additional topics include e-commerce definitions (B2B, B2C, C2C, B2G), social networking, mobile commerce, e-commerce application/software, e-security, Web marketing, online auctions, and e-payment.

22112 LEC 6:30 hrs/wk TBA Medina, L ON LINE  
(Starts 04/04/2020, Ends 06/08/2020)

LOGTIC 108 • Industry Safety Fundamentals (CSU) • 3 Units  
This course is designed with OSHA standards in order to establish, maintain and foster a culture of safety. This course covers OSHA standards, policies, and procedures in general industry. Topics include scope and application of the OSHA General Industry Standards, general industry principles and special emphasis on those areas in general industry which are most hazardous. Successful completion of this course earns students the OSHA general industry authorization card.

20461 LEC 6:30 hrs/wk TBA Medina, L ON LINE  
(Starts 02/10/2020, Ends 04/05/2020)

MATH 125 • Intermediate Algebra • 5 Units  
Math 125 strengthens and further develops manipulative skills in elementary algebra. Topics include the fundamental operations on algebraic expressions, solutions of equations and inequalities, exponentiation, graphs of algebraic, exponential and logarithmic functions, systems of equations and inequalities, and an introduction to the conic sections. Applications are included in a wide variety of word problems.

24061 LEC 6:20 am – 8:30 am W Panchal, M D G5 118  
& LEC 3:10 hrs/wk TBA Panchal, M D HY BRID

24062 LEC 9:30 am – 12:00 pm Th Lee, M F7 115  
& LEC 2:30 hrs/wk TBA Lee, M HY BRID

24066 LEC 1:45 pm – 2:55 pm Th Lam, A G5 010  
& LEC 2:30 hrs/wk TBA Lam, A HY BRID

MATH 227 • Statistics (UC/CSU) • 4 Units  
Requirement Designation: Meets IGETC 2A CSU B4  
Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134 OR Mathematics 157

Math 227 is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

17995 LEC 3:00 pm – 5:40 pm Sa Miftattah, M G5 118  
& LEC 1:20 hrs/wk TBA Miftattah, M HY BRID

17998 LEC 5:00 pm – 7:35 pm F Faradineh, R A G5 004  
& LEC 1:20 hrs/wk TBA Faradineh, R A HY BRID

24070 LEC 7:10 pm – 9:40 pm M Deutsch, L K G5 109  
& LEC 1:25 hrs/wk TBA Deutsch, L K HY BRID

24071 LEC 12:25 pm – 2:55 pm M Castro, G G5 114  
& LEC 1:25 hrs/wk TBA Castro, G HY BRID  
Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134

MATH 245 • College Algebra (UC/CSU) • 3 Units  
Requirement Designation: Meets IGETC 2A CSU B4  
This college algebra course includes the theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, sequences and series, the Binomial Theorem, and other topics.

24552 LEC 9:00 am – 12:30 pm Sa Foster, M C G5 110  
24553 LAB 1:05 hrs/wk TBA Foster, M C HY BRID

MATH 260 • Precalculus (UC/CSU) • 5 Units  
Requirement Designation: Meets IGETC 2A CSU B4  
Enrollment Requirement: Mathematics 125 OR Mathematics 125S OR Mathematics 134

This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions; mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities.

24557 LEC 12:10 pm – 2:40 pm W Siswanto, A S G5 108  
& LEC 2:30 hrs/wk TBA Siswanto, A S HY BRID

MUSIC 111 • Music Appreciation I (UC/CSU) • 3 Units  
Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world.

15085 LEC 3:30 hrs/wk TBA Coulter, C ON LINE

PHILOS 001 • Introduction To Philosophy (UC/CSU) • 3 Units  
Requirement Designation: Meets IGETC 3B CSU C2

In this course, students are provided with an understanding of the major topics in philosophy with an emphasis on primary philosophical texts, including metaphysics, epistemology and axiology. Students experience philosophy as an activity characterized by asking questions and answering them through persistent, critical analysis. Philosophy 1 is fully transferable to CSU and UC; (3 Units) UC/CSU IGETC Area 3B (C-ID PHIL 100). This course also serves as a core course for the Philosophy AA-T degree program.

Please consult the ELAC Class Schedule at elac.edu for information on this class.

18122 LEC 9:00 am – 10:30 am Sa Oh, S G5 002  
& LEC 1:30 hrs/wk TBA Oh, S HY BRID
PHILOS 006 • Logic In Practice (UC/CSU) • 3 Units

Requirement Designation: Meets CSU A3

16250 LEC 6:30 hrs/wk TBA Sigman, M ONLINE
(Starts 04/14/2020, Ends 06/08/2020)

16256 LEC 6:30 hrs/wk TBA Benne, S ONLINE

This course is designed to foster logical and critical thinking skills, through the examination of both formal and informal logical concepts and systems with an emphasis on validity, translation, truth tables, syntax, semantics, and proof method in sentential logic. Like similar courses in English and Speech disciplines, Philosophy 6 fulfills CSU Critical Thinking requirements and is fully transferable to CSU and UC; (3 units) UC/CSU. This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

PHILOS 008 • Deductive Logic (UC/CSU) • 3 Units

Requirement Designation: Meets CSU A3

18721 LEC 3:10 hrs/wk TBA Sneed, T A ONLINE

This course provides an introduction to the basic concepts of symbolic logic. The course covers propositional logic, proofs in natural deduction, and predicate logic. Philosophy 8 fulfills CSU Critical Thinking requirements and is fully transferable to CSU and UC; (3 units) UC/CSU. This course also serves as a core course for the Philosophy AA-T degree program. Please consult the ELAC Class Schedule at elac.edu for information on this class.

PHILOS 019 • Contemporary Problems In Bioethics (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC SB 3B CSU C2 E

16365 LEC 3:10 hrs/wk TBA Sedgwick, E A ONLINE

This course examines moral problems in biomedical ethics, examining the work of philosophers, jurists, biologists, legal theorists, healthcare professionals, and researchers. Philosophy 19 is fully transferable to CSU and UC; (3 units) UC/CSU IGETC Area 3B (C-ID PHIL 100). Thus, it serves to meet the same transferable purposes as the Philosophy 1 Introduction course. Please consult the ELAC Class Schedule at elac.edu for information on this class.

PHOTO 121 • History & Appreciation Of Photography (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 3A CSU C7

11927 LEC 6:30 hrs/wk TBA Ly, V K ONLINE
(Starts 02/10/2020, Ends 04/05/2020)

11952 LEC 6:30 hrs/wk TBA Ly, V K ONLINE
(Starts 04/14/2020, Ends 06/08/2020)

12000 LEC 6:30 hrs/wk TBA Ly, V K ONLINE
(Starts 04/14/2020, Ends 06/08/2020)

This course is a survey of photography which introduces students to the history of the medium from its discovery/invention to the present including major historic processes, key photographers, topics, and movements. The content focuses on the exploration of major psychological and cultural bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

PSYCH 001 • General Psychology I (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 4H CSU D9

14169 LEC 3:10 hrs/wk TBA Rice, T M ONLINE
(Starts 02/10/2020, Ends 04/05/2020)

14170 LEC 3:10 hrs/wk TBA Rice, T M ONLINE
(Starts 04/14/2020, Ends 06/08/2020)

14171 LEC 3:10 hrs/wk TBA Rice, T M ONLINE
(Starts 06/08/2020, Ends 08/20/2020)

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

PSYCH 002 • Biological Psychology (UC/CSU) • 3 Units

Requirement Designation: Meets IGETC 5C CSU B2

Enrollment Requirement: Psychology 1

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.
REAL ES 001 • Real Estate Principles (CSU) • 3 Units
Requirement Designation: Meets IGETC 3A CSU CI
This course traces the foundational development and maturation of American motion pictures contextualized with development in European cinema. Emphasis is placed on the foundational scientific, economic, cultural, and artistic forces that propelled motion pictures into one of America's most influential industries.
13912 LEC 3:10 hrs/wk TBA Kasnetis, M E ON LINE
### Noncredit Department

#### Academic Preparation

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<td>19694</td>
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<td>MW Foster, L E</td>
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<td>*Please be advised that this class meets at LACOE Downey, 9525 Imperial Hwy, ECE 201, Downey, CA 90242</td>
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<td>19697</td>
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<td>MTWThF Moraza, X LACOE-DWNY</td>
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<td>*Please be advised that this class meets at LACOE Downey, 9525 Imperial Hwy, ECE 201, Downey, CA 90242</td>
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<td>*Please be advised that this class meets at LACOE Downey, 9525 Imperial Hwy, ECE 201, Downey, CA 90242</td>
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### Basic Skills

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<td>MW Dentino, J</td>
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<td>19716</td>
<td>LEC 8:00 am - 12:30 pm</td>
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<td>LEC 8:00 am - 12:15 pm</td>
<td>J Escobedo, J</td>
<td>E3 457</td>
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<td><strong>LACOE CARS</strong></td>
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</tr>
<tr>
<td>19714</td>
<td>LEC 10:30 am - 12:35 pm</td>
<td>MW Joven, M</td>
<td>K7 109</td>
</tr>
<tr>
<td>19715</td>
<td>LEC 6:00 pm - 8:05 pm</td>
<td>MW Bernhard, G S</td>
<td>E3 152</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>BSICSKL 085CE</td>
<td>GED/HiSET Preparation: Science (Repeatable)</td>
<td>0 Unit</td>
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<tr>
<td>19701</td>
<td>LEC 12:40 pm - 2:05 pm</td>
<td>MW Villalvazo, A</td>
<td>K7 109</td>
</tr>
<tr>
<td>19702</td>
<td>LEC 8:00 pm - 9:30 pm</td>
<td>MW Bernhard, G S</td>
<td>E3 152</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>BSICSKL 088CE</td>
<td>GED/HiSET Preparation: Social Studies (Repeatable)</td>
<td>0 Unit</td>
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<tr>
<td>19698</td>
<td>LEC 11:00 am - 1:50 am</td>
<td>TTh Joven, M</td>
<td>K7 109</td>
</tr>
<tr>
<td>19699</td>
<td>LAB 11:50 am - 1:20 pm</td>
<td>TTh Joven, M</td>
<td>K7 109</td>
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<tr>
<td>BSICSKL 088CE</td>
<td>Ged Preparation: Language Skills (Repeatable)</td>
<td>0 Unit</td>
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<tr>
<td>20480</td>
<td>LEC 8:00 am - 9:25 am</td>
<td>TTh Villacorte, D A</td>
<td>E3 150</td>
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### Citizenship

- **CITIZN 050CE** • Citizenship For Immigrants (Repeatable) • 0 Unit

<table>
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<th>Course Code</th>
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<th>Location</th>
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<tbody>
<tr>
<td>10082</td>
<td>LEC 8:30 am - 10:50 am</td>
<td>Sa</td>
<td>Reynales, M  SGEC 125*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>SOUTH GATE CLASS</strong> – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>ST ROSE</strong></td>
</tr>
<tr>
<td>18826</td>
<td>LEC 9:00 am - 11:35 am</td>
<td>MW</td>
<td>Flores, J  ST ROSE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Please be advised that this class meets at St. Rose of Lima Catholic Church, 6022 Pine Ave, Maywood, CA 90270.</td>
</tr>
<tr>
<td>23933</td>
<td>LEC 9:00 am - 12:35 pm</td>
<td>Sa</td>
<td>Duarte, J  SALEF</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Please be advised that this class meets at SALEF, 421 S Bixel St, Los Angeles, CA 90011.</td>
</tr>
<tr>
<td>20166</td>
<td>LEC 11:00 am - 1:50 pm</td>
<td>MT</td>
<td>Barajas, L L  RSMD 7</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
</tr>
<tr>
<td>18625</td>
<td>LEC 1:00 pm - 3:35 pm</td>
<td>MW</td>
<td>Cubas, A  ELAOCUP</td>
</tr>
<tr>
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<td>Please be advised that this class meets at East Los Angeles Occupational Center, 2000imoreno St, Los Angeles, CA 90033.</td>
</tr>
<tr>
<td>23918</td>
<td>LEC 5:00 pm - 7:35 pm</td>
<td>TTh</td>
<td>Mendoza, R  LEGACY LA</td>
</tr>
<tr>
<td>10116</td>
<td>LEC 6:00 pm - 8:50 pm</td>
<td>MW</td>
<td>Ronderos, K  RSMD 12*</td>
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<tr>
<td></td>
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<td></td>
<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
</tr>
<tr>
<td>23829</td>
<td>LEC 6:00 pm - 8:50 pm</td>
<td>MW</td>
<td>Barajas, L L  LA PROMISE</td>
</tr>
<tr>
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<td>Please be advised that this class meets at Leland R. Weaver Library, 4035 Tweedy Blvd, South Gate, CA 90280.</td>
</tr>
<tr>
<td>20191</td>
<td>LEC 6:00 pm - 8:30 pm</td>
<td>MW</td>
<td>Cubas, A  ALL PEOPLE</td>
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<tr>
<td></td>
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<td>Please be advised that this class meets at All People’s Community Center, St. Cecilia Church, 622 E. 20th St, Los Angeles, CA 90011.</td>
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### English Second Language – NC

- **ESL NC 040CE** • Writing/Grammar/Reading/Vocabulary/Listening/Speaking I (Repeatable) • 0 Unit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>10363</td>
<td>LEC 8:00 am - 10:35 am</td>
<td>MTWTh</td>
<td>Hossain, U S  K1709</td>
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<tr>
<td>20481</td>
<td>LEC 8:00 am - 10:35 am</td>
<td>MTWTh</td>
<td>Sebag, M M  K1508</td>
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<tr>
<td>20110</td>
<td>LEC 8:00 am - 10:50 am</td>
<td>MTWTh</td>
<td>Kelley, S  RSMD 10*</td>
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<tr>
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<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
</tr>
<tr>
<td>21599</td>
<td>LEC 8:00 am - 10:35 am</td>
<td>MTWTh</td>
<td>Munoz-Nebbia, M  RSMD 13</td>
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<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
</tr>
<tr>
<td>21017</td>
<td>LEC 8:30 am - 10:05 am</td>
<td>MTWTh</td>
<td>Reynales, M  AZALEA</td>
</tr>
<tr>
<td>225680</td>
<td>LEC 8:30 am - 10:05 am</td>
<td>MTWTh</td>
<td>Granados, P B  YWCA HUNT</td>
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<td></td>
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<td>Please be advised that this class meets at YWCA Huntington, 7515 Pacific Blvd, Huntington Park, CA 90255.</td>
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<tr>
<td>26146</td>
<td>LEC 5:00 pm - 7:50 pm</td>
<td>TTh</td>
<td>Valdes, V  E3 152</td>
</tr>
<tr>
<td>19705</td>
<td>LEC 6:00 pm - 8:35 pm</td>
<td>TTh</td>
<td>Garamvolgyi, A  RSMD 7</td>
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<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
</tr>
<tr>
<td>21618</td>
<td>LEC 6:00 pm - 8:35 pm</td>
<td>TTh</td>
<td>Simha, C  AZALEA</td>
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<td>Please be advised that this class meets at Azaele, 4635 Firestone Blvd, South Gate, CA 90280.</td>
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- **ESL NC 041CE** • Writing/Grammar/Reading/Vocabulary/Listening/Speaking II (Repeatable) • 0 Unit

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<tr>
<td>10589</td>
<td>LEC 8:00 am - 10:35 am</td>
<td>MTWTh</td>
<td>Koupai, K  E3 107</td>
</tr>
<tr>
<td>19706</td>
<td>LEC 8:00 am - 10:35 am</td>
<td>MTWTh</td>
<td>King, S L  RSMD II*</td>
</tr>
<tr>
<td></td>
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<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
</tr>
<tr>
<td>10550</td>
<td>LEC 12:30 pm - 3:05 pm</td>
<td>MTWTh</td>
<td>Perronne, M D  E3 152</td>
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<tr>
<td>10567</td>
<td>LEC 5:15 pm - 7:45 pm</td>
<td>MTWTh</td>
<td>Wong, G  E3 308</td>
</tr>
<tr>
<td>19707</td>
<td>LEC 6:00 pm - 8:35 pm</td>
<td>MTWTh</td>
<td>Cerdinio, R E  RSMD II*</td>
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<tr>
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<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
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- **ESL NC 042CE** • Writing/Grammar/Reading/Vocabulary/Listening/Speaking III (Repeatable) • 0 Unit

<table>
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<tr>
<td>10800</td>
<td>LEC 7:45 am - 10:35 am</td>
<td>MW</td>
<td>Sell, N  E3 152</td>
</tr>
<tr>
<td>10750</td>
<td>LEC 8:00 am - 1:20 pm</td>
<td>F</td>
<td>Cho, H  E3 107</td>
</tr>
<tr>
<td>10774</td>
<td>LEC 8:00 am - 10:50 am</td>
<td>MW</td>
<td>Pizana, D S  RSMD 12*</td>
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<td></td>
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<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
</tr>
<tr>
<td>21861</td>
<td>LEC 8:30 am - 2:20 pm</td>
<td>Sa</td>
<td>Cho, H  SGEC 108*</td>
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<td><strong>SOUTH GATE CLASS</strong> – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.</td>
</tr>
<tr>
<td>21545</td>
<td>LEC 12:10 pm - 2:45 pm</td>
<td>TTh</td>
<td>Villalvazo, J  E3 150</td>
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<tr>
<td>21704</td>
<td>LEC 6:00 pm - 8:35 pm</td>
<td>MW</td>
<td>Takeda, N L  RSMD 12*</td>
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<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
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- **ESL NC 043CE** • Writing/Grammar/Reading/Vocabulary/Listening/Speaking IV (Repeatable) • 0 Unit

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<tr>
<td>11449</td>
<td>LEC 8:00 am - 10:35 am</td>
<td>TTh</td>
<td>Foster, L E  E3 152</td>
</tr>
<tr>
<td>20482</td>
<td>LEC 8:00 am - 10:35 am</td>
<td>TTh</td>
<td>Chuah, C  RSMD 7</td>
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<tr>
<td>21860</td>
<td>LEC 8:30 am - 11:05 am</td>
<td>TTh</td>
<td>Shabazz, S S  SGEC 120*</td>
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<td><strong>SOUTH GATE CLASS</strong> – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 - 323 357-6200.</td>
</tr>
<tr>
<td>11408</td>
<td>LEC 12:10 pm - 12:55 pm</td>
<td>MTWTh</td>
<td>Chuah, C  E3 107</td>
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<tr>
<td>11425</td>
<td>LEC 6:00 pm - 8:50 pm</td>
<td>MW</td>
<td>Pillay, P S  E3 150</td>
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<tr>
<td>21705</td>
<td>LEC 6:00 pm - 8:35 pm</td>
<td>TTh</td>
<td>Dentino, J  RSMD 13</td>
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<td>Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 - 323 415-5400.</td>
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</tbody>
</table>
ESL NC 044CE • Conversation (Repeatable) • 0 Unit

19813 LEC 8:15 am – 10:50 am MW Cerdenio, R.E MALABAR
*Please be advised that this class meets at Malabar Elementary School, 3200 East Malabar St., Los Angeles, CA 90063

19819 LEC 8:30 am – 11:00 am MW Roth, K FISHBURN
*Please be advised that this class meets at Fishburn Elementary, 5701 Fishburn Ave., Maywood, CA 90270

19820 LEC 8:30 am – 11:05 am TTh Hutzel, J HPK HS
*Please be advised that this class meets at Huntington Park High School, 6202 Miles Ave., Huntington Park, CA 90255

19821 LEC 8:30 am – 11:05 am MW Shabani, Z EVERGREEN
*Please be advised that this class meets at Evergreen Elementary School, 2730 Ganahl St., Los Angeles, CA 90033

22048 LEC 8:30 am – 11:05 am TTh Garofalo, N A NORTHROP
*Please be advised that this class meets at Northrop Elementary School, 409 S. Atlantic Blvd., Alhambra, CA 91803

22049 LEC 8:30 am – 10:20 am MWF Nicolaidis, A PARK ELEM
*Please be advised that this class meets at Park Elementary, 301 North Marengo Ave., Alhambra, CA 91801

23512 LEC 8:30 am – 11:20 am MW Shabazz, S S ROOFERS
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 – 323 415 5400.
(Starts 02/17/2020, Ends 06/06/2020)

19818 LEC 11:00 am – 1:35 pm TTh Kelley, S RSMD 8
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 – 323 415 5400.

23474 LEC 12:00 pm – 1:50 pm MWF Hutzell, J MAYWOOD
*Please be advised that this class meets at Maywood Academy HS, 625 Pine Avenue, Maywood, CA 90270
(Starts 02/17/2020, Ends 06/06/2020)

22058 LEC 6:00 pm – 8:35 pm TTh Takeda, N L RSMD 7
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 – 323 415 5400.

ESL NC 046CE • Writing (Repeatable) • 0 Unit

21708 LEC 12:10 pm – 1:25 pm MTWTh Chuah, C E3 107

ESL NC 050CE • Beginning Conversation (Repeatable) • 0 Unit

1970 LEC 8:15 am – 10:50 am TTh Nicasio, N SAN MIGUEL
*Please be advised that this class meets at San Miguel Elementary, 9801 San Miguel Ave, South Gate, CA 90280

19825 LEC 8:30 am – 11:00 am TTh Elgudin, L DOLOHRTA
*Please be advised that this class meets at Dolores Huerta Elementary, 260 E. 31St, Los Angeles 90011

19828 LEC 9:00 am – 11:30 am TTh Alvarado, J MANUAL ART
*Please be advised that this class meets at Manual Arts High, 4281 S Vermont Ave, Los Angeles, CA 90037

19708 LEC 11:05 am – 12:20 pm MTWTh Sell, N E3 308

19709 LEC 7:55 am – 9:10 am MTWTh Wong, G E3 308

ESL NC 051CE • Intermediate Conversation (Repeatable) • 0 Unit

23280 LEC 8:15 am – 10:45 am MW Nicasio, N SAN MIGUEL
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 90280

19830 LEC 8:30 am – 10:55 am F Munoz-Nebbia, M SGC 108*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.

26167 LEC 8:30 am – 11:05 am TTh Hodgson-DeSilva, K ANTON
*Please be advised that this class meets at William R. Anton Elementary School, 831 N Bonnie Beach Pl, Los Angeles, CA 90063

22057 LEC 9:00 am – 11:35 am TTh Shields, R MANUAL ART
*Please be advised that this class meets at Manual Arts High, 4281 S Vermont Ave, Los Angeles, CA 90037

26168 LEC 9:00 am – 2:50 pm F King, S L E3 308

26169 LEC 9:10 am – 11:00 am MW Alvarado, J SGC 123*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.

19712 LEC 10:45 am – 12:00 pm MTWTh Porrone, M D E3 152

22377 LEC 6:00 pm – 8:35 pm TTh Shields, R SGC 120*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 – 323 357-6200.

ESL NC 054CE • Writing Summaries & Paragraphs: Academic Bridge (Repeatable) • 0 Unit

26170 LEC 10:45 am – 12:00 pm TTh Segovia, E RSMD 15
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 – 323 415 5400.

ESL NC 055CE • Reading & Vocabulary: Academic Bridge (Repeatable) • 0 Unit

26171 LEC 8:00 am – 10:50 pm F Zorkic, K E3 152

Vocational Education

VOC ED 090CE • Career Exploration/Classroom To Real World (Repeatable) • 0 Unit

This noncredit course covers vocational topics, including but not limited to career descriptions, employment outlook, compensation, training and preparation, college programs and prerequisites needed to pursue jobs within a particular career field. Following classroom preparation and research, students will rotate through a series of job assignments working along with professionals employed in the area of specialization chosen for the course. Throughout all rotations, students work closely with their teacher for supervision and monitoring of work related objectives/course assignments. Upon completion of career rotations, the students will have acquired real world experience needed to facilitate educational, career, and personal planning and goal setting.

26172 LEC 1:00 pm – 3:30 pm MW Barajas, J L KS 108
& 26173 LAB 1:30 pm – 2:35 pm MW Barajas, J L KS 108

VOC ED 098CE • 30 Ways To Shine As A New Employee (Repeatable) • 0 Unit

23830 LEC 7:00 am – 7:50 am Sa Raigoza, S ROOFERS
*Please be advised that this class meets at Roofers Union, S. Ca. Roofers & Waterproofers J.A. & T.C. 1315, Grand Ave, Pomona, CA 91766.
(Starts 02/09/2020, Ends 03/08/2020)

23831 LEC 9:00 am – 9:50 am Sa Raigoza, S ROOFERS
*Please be advised that this class meets at Roofers Union, S. Ca. Roofers & Waterproofers J.A. & T.C. 1315, Grand Ave, Pomona, CA 91766.
(Starts 02/29/2020, Ends 04/11/2020)

23832 LEC 11:00 am – 11:50 am Sa Raigoza, S ROOFERS
*Please be advised that this class meets at Roofers Union, S. Ca. Roofers & Waterproofers J.A. & T.C. 1315, Grand Ave, Pomona, CA 91766.
(Starts 03/07/2020, Ends 04/18/2020)

20161 LEC 6:00 pm – 7:15 pm T De La Torre, J A RSMD 6
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 – 323 415 5400.
(Starts 02/10/2020, Ends 03/08/2020)

20223 LEC 6:00 pm – 7:15 pm T De La Torre, J A RSMD 6
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 – 323 415 5400.
(Starts 03/09/2020, Ends 04/24/2020)

23972 LEC 6:00 pm – 7:15 pm Th Corral-Galindo, G ROOFERS
*Please be advised that this class meets at Roofers Union, S. Ca. Roofers & Waterproofers J.A. & T.C. 1315, Grand Ave, Pomona, CA 91766.
(Starts 03/10/2020, Ends 04/30/2020)

23974 LEC 6:00 pm – 7:50 pm Th Corral-Galindo, G ROOFERS
*Please be advised that this class meets at Roofers Union, S. Ca. Roofers & Waterproofers J.A. & T.C. 1315, Grand Ave, Pomona, CA 91766.
(Starts 03/12/2020, Ends 04/30/2020)
VOC ED 101CE • Workplace Skills 1: Computer Basics (Repeatable) • 0 Unit

19834 LEC 9:00 am - 11:50 am W Navarro, M SGEC 104*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)

19833 LEC 10:30 am - 11:50 am TTh Navarro, M RSMD 15
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 • 323 415-5400. (Starts 02/10/2020, Ends 04/05/2020)

22059 LEC 10:45 am - 12:00 pm TTh Salazar, A L RSMD 15
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 • 323 415-5400. (Starts 04/14/2020, Ends 06/08/2020)

19832 LEC 6:00 pm - 8:10 pm M Mendoza, G SGEC 120*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200. (Starts 02/10/2020, Ends 04/05/2020)

VOC ED 102CE • Workplace Skills 2: Computer Keyboarding (Repeatable) • 0 Unit

19835 LEC 9:00 am - 10:15 am W Navarro, M SGEC 104*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200. (Starts 04/14/2020, Ends 06/08/2020)

19836 LAB 10:15 am - 11:30 am W Navarro, M SGEC 104*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200. (Starts 04/14/2020, Ends 06/08/2020)

19837 LEC 6:00 pm - 7:15 pm M Mendoza, G SGEC 120*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200. (Starts 04/14/2020, Ends 06/08/2020)

VOC ED 353CE • First Aid and Basic CPR Training (Repeatable) • 0 Unit

This course develops knowledge and describes detailed demonstrations of basic CPR and first aid care of an injured person. Students develop the ability to respond appropriately to non-breathing and cardiac emergencies and learn how to assess a victim's condition and incorporate immediate care to a suddenly injured or ill person. Students become proficient in performing CPR, and in the use of AED as well as also explaining techniques for all ages along with emergency action plans, safety, and prevention of disease transmission. This non-credit course leads to a Non-Medical In-Home Health Care Aide Certificate of Completion and provides students with knowledge and skills in preparation for credit courses in health.

21621 LEC 9:00 am - 10:05 am F Bustamante, L SGEC 101*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200.

VOC ED 354CE • Nonmedical In • Home Support Services Provider (Repeatable) • 0 Unit

23518 LEC 9:00 am - 10:30 am TTh Osio, A V MEXICAN
*Please be advised that this class meets at Mexican Consulate, 2401 W. 8th St, Los Angeles, CA 90057. (Starts 02/10/2020, Ends 04/05/2020)

& 23593LAB 10:30 am - 11:00 am TTh Osio, A V MEXICAN
*Please be advised that this class meets at Mexican Consulate, 2401 W. 8th St, Los Angeles, CA 90057. (Starts 02/10/2020, Ends 04/05/2020)

VOC ED 356CE • Weight Management, Energy Balance, and Planning Your Diet (Repeatable) • 0 Unit

21622 LEC 10:10 am - 11:15 am F Bustamante, L SGEC 101*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200.

VOC ED 357CE • Nutrition for Exercise and Making Informed Choices About Food (Repeatable) • 0 Unit

21623 LEC 11:25 am - 12:30 pm F Bustamante, L SGEC 101*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200.

VOC ED 356CE • Sewing Essentials (Repeatable) • 0 Unit

19731 LEC 9:00 am - 10:35 am F Hansen, J L RSMD 119
& 19754 LAB 10:35 am - 12:10 pm F Hansen, J L RSMD 119
(Starts 04/14/2020, Ends 06/08/2020)

VOC ED 429CE • Technical Skills Training for Patient Transporters (Repeatable) • 0 Unit

23958 LEC 6:00 pm - 8:50 pm M Lott, S A4 BUNG
& 23959LAB 6:50 pm - 8:40 pm M Lott, S A4 BUNG
(Starts 04/14/2020, Ends 06/08/2020)

VOC ED 430CE • Basic Medical Terminology (Repeatable) • 0 Unit

23948 LEC 9:00 am - 2:50 pm M Harrison, T RSMD 6
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 • 323 415-5400. (Starts 04/14/2020, Ends 07/27/2020)

23953 LEC 6:00 pm - 9:50 pm T Crooms, J R SGEC 109*
*Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200. (Starts 04/14/2020, Ends 04/28/2020)

VOC ED 431CE • Communication in Healthcare (Repeatable) • 0 Unit

23949 LEC 9:00 am - 12:50 pm M Harrison, T RSMD 6
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 • 323 415-5400. (Starts 05/04/2020, Ends 05/18/2020)

23954 LEC 6:00 pm - 9:50 pm T Crooms, J R SGEC 109*
*Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200. (Starts 05/04/2020, Ends 05/18/2020)

VOC ED 432CE • Community Pharmacy (Repeatable) • 0 Unit

23957 LEC 9:00 am - 11:05 am Sa Heard, T M SGEC 106*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200. (Starts 04/14/2020, Ends 06/06/2020)

23952 LEC 2:00 pm - 4:05 pm Th STAFF RSMD 6
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 • 323 415 5400. (Starts 04/14/2020, Ends 06/08/2020)

VOC ED 433CE • Medical Records and Scheduling (Repeatable) • 0 Unit

23951 LEC 9:00 am - 11:15 pm W Harrison, T RSMD 6
*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave, Rosemead, CA 91770 • 323 415-5400. (Starts 04/14/2020, Ends 06/18/2020)

23956 LEC 5:45 pm - 10:00 pm Th Hendrix, D M SGEC 109*
*SOUTH GATE CLASS • Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd, South Gate, CA 90280 • 323 357-6200. (Starts 04/14/2020, Ends 06/04/2020)
### VOC ED 434CE • Legal Obligations and Medical Ethics (Repeatable) • 0 Unit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>23950</td>
<td>LEC</td>
<td>9:00 am - 11:15 pm</td>
<td>T</td>
<td>Harrison, T</td>
<td>RSMD 6</td>
</tr>
</tbody>
</table>

*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave., Rosemead, CA 91770 - 323 415 5400.
(Starts 04/14/2020, Ends 06/08/2020)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
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<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>23955</td>
<td>LEC</td>
<td>5:45 pm - 10:00 pm</td>
<td>W</td>
<td>Ortiz, A</td>
<td>SGEC 105*</td>
</tr>
</tbody>
</table>

*SOUTH GATE CLASS* - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.
(Starts 04/14/2020, Ends 06/03/2020)

### VOC ED 500CE • Child Development Experiences • Growing & Learning (Repeatable) • 0 Unit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>19842</td>
<td>LEC</td>
<td>8:30 am - 9:50 am</td>
<td>MW</td>
<td>Ceja, J</td>
<td>RSMD 16</td>
</tr>
</tbody>
</table>

*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave., Rosemead, CA 91770 - 323 415 5400.
(Starts 02/10/2020, Ends 04/05/2020)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>21862</td>
<td>LEC</td>
<td>9:00 am - 12:50 pm</td>
<td>Sa</td>
<td>Contreras, M H</td>
<td>SGEC 101*</td>
</tr>
</tbody>
</table>

*SOUTH GATE CLASS* - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.
(Starts 02/10/2020, Ends 04/05/2020)

### VOC ED 501CE • Child Development Experiences • Care (Repeatable) • 0 Unit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>19843</td>
<td>LEC</td>
<td>8:30 am - 9:50 am</td>
<td>TTh</td>
<td>Ceja, J</td>
<td>RSMD 16</td>
</tr>
</tbody>
</table>

*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave., Rosemead, CA 91770 - 323 415 5400.
(Starts 02/10/2020, Ends 04/05/2020)

### VOC ED 502CE • Child Development Experiences • Environment (Repeatable) • 0 Unit

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Instructor</th>
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<tr>
<td>21597</td>
<td>LEC</td>
<td>10:00 am - 11:15 am</td>
<td>TTh</td>
<td>Contreras, M H</td>
<td>RSMD 16</td>
</tr>
</tbody>
</table>

*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave., Rosemead, CA 91770 - 323 415 5400.
(Starts 04/14/2020, Ends 06/08/2020)

### VOC ED 503CE • Child Development Experiences • Play (Repeatable) • 0 Unit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>21598</td>
<td>LEC</td>
<td>8:30 am - 9:45 am</td>
<td>TTh</td>
<td>Contreras, M H</td>
<td>RSMD 16</td>
</tr>
</tbody>
</table>

*Please be advised that this class meets at our Rosemead Center, 2444 Del Mar Ave., Rosemead, CA 91770 - 323 415 5400.
(Starts 04/14/2020, Ends 06/08/2020)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>21863</td>
<td>LEC</td>
<td>9:00 am - 11:50 am</td>
<td>Sa</td>
<td>Contreras, M H</td>
<td>SGEC 101*</td>
</tr>
</tbody>
</table>

*SOUTH GATE CLASS* - Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 - 323 357-6200.
(Starts 04/14/2020, Ends 06/08/2020)
TRANSFER ASSISTANCE AND GRADUATION REQUIREMENTS

This section contains information about programs and services designed to help you transfer and/or graduate. It also lists the courses which will meet the graduation requirements for East Los Angeles College, and the courses which meet the transfer requirements of the University of California and the California State University.

East Los Angeles College services several programs which are specifically aimed at assisting students to transfer to the University of California (UC), the California State University (CSU), and to other four-year colleges and universities. These programs include:

- The Honors Program
- The Transfer Center
- Adelante
- Puente
- Mesa

GRADUATION REQUIREMENTS

Following the transfer program summaries, this section goes on to list the major and general education requirements which must be met by students who wish to graduate by earning the Associate of Arts Degree or the Associate of Science Degree. There are two ways to meet the AA or AS degree requirements—by Plan A or Plan B—and the required coursework for each plan is described. Obviously, students who wish to earn the AA/AS degree should read these requirements carefully. If the requirements seem complicated or even confusing, please consult with a counselor to get them clarified.

TRANSFER REQUIREMENTS FOR UC AND CSU

Following the East Los Angeles College graduation requirements are two pages which list different ways you can meet the general education requirements for transferring to UC or CSU.

The first listing of transfer course requirements is known as the "IGETC" pattern. The letters stand for Intersegmental General Education Transfer Curriculum. The page lists all the courses offered at East Los Angeles College which satisfy the general education transfer requirements for both the University of California and the California State University. The course information that is presented is no more than a simple listing of what courses will transfer. You should consult with a counselor and read the applicable pages in the College Catalog to obtain further information that you should know in regards to how to transfer.

The second listing of courses applies only to students who plan to transfer to the California State University, and who wish to complete their "General Education" requirements at East LA College. Students who meet the requirements, as listed, may petition the college for certification — certification means that after transferring, the student will not have to take any other lower division general education courses to meet CSU graduation requirements for the Bachelors Degree. Again, students should consult a counselor when planning a transfer program and read the applicable pages of the College Catalog to ensure that other important transfer requirements are met.

TRANSFER CENTER

If you are planning to continue your education at a university, you are encouraged to visit ELAC’s Transfer Center.

Located in E1 Building, the Transfer Center is here to help you make a smooth transition to a university by providing the following services:

- Publication of monthly calendar of activities
- One-to-one consultation with university representatives
- Workshops on all aspects of transfer
- University Application
- College Transfer Day Fairs
- College Tours
- Library of college catalogs, brochures, scholarships information and more!

THE CENTER IS OPEN

Monday through Thursday, 8:00 am – 7:00 pm and Friday 8:00 am – 4:00 pm
Call for information: (323) 265-8623
ASSOCIATE DEGREE GRADUATION REQUIREMENTS

FOR INFORMATION ON INTERSEGMENTAL TRANSFER CURRICULUM – UC/CSU REQUIREMENTS PLEASE GO TO:
http://www.elac.edu/studentServices/transferCenter/general_edu_patterns.htm
FOR INFORMATION ON CSU GENERAL EDUCATION CERTIFICATE REQUIREMENTS, PLEASE GO TO:
http://www.elac.edu/studentServices/counseling/graduationRequirements.htm

I. Unit Requirement: A minimum of 60 semester units of course credit in a selected curriculum with at least 18 semester units of study in a major or area of emphasis and at least 18 semester units of study in general education. (6201.10)

II. Scholarship Requirement: A "C" (2.0) grade average or better in all work attempted in the curriculum upon which the degree is based. Effective for all students admitted for the Fall 2009 term or any term thereafter, each course counted towards the major requirements must be completed with a grade of "C" or better or a "P" if the course is taken on a “pass-no pass” basis. (6201.11)

III. Competency Requirements: (Administrative Regulation E-79)

The following courses and examinations are approved to meet the competency requirement for the Associate Degree as defined in Board Rule 6201.12:

FOR ALL STUDENTS ENTERING PRIOR TO FALL 2009
A. MATHEMATICS COMPETENCY
1. Completion of one of the following courses (or its equivalent at another college) with a grade of "C" or better:
   • Mathematics 115 or any higher level mathematics course with a prerequisite of Mathematics 115 or its equivalent.
   • Electronics 10, 12, 14
   • General Engineering Technology 121
2. Achievement of a score of 15 or higher on the District Mathematics Competency Examination.

B. READING AND WRITTEN EXPRESSION COMPETENCY
1. Completion of one of the following courses (or its equivalent at another college) with a grade of "C" or better:
   • English 28, English 61, English 62, English 63, English 65
   • English 101
   • Journalism 101
2. In meeting the Reading and Written Expression competency requirement, course work is the primary measure of competency. However, competency may be met through credit-by-examination, as determined by the individual colleges.

III. Competency Requirements: (Administrative Regulation E-79)

The following courses and examinations are approved to meet the competency requirement for the Associate Degree as defined in Board Rule 6201.12:

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A. MATHEMATICS COMPETENCY
1. Completion of one of the following courses (or its equivalent at another college) with a grade of "C" or better:
   • Mathematics 115 or any higher level mathematics course with a prerequisite of Mathematics 115 or its equivalent.
   • Electronics 10, 12, 14
   • General Engineering Technology 121
2. Achievement of a score of 15 or higher on the District Mathematics Competency Examination.

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1. Completion of one of the following courses (or its equivalent at another college) with a grade of "C" or better:
   • English 28, English 61, English 62, English 63, English 65
   • English 101
   • Journalism 101
2. In meeting the Reading and Written Expression competency requirement, course work is the primary measure of competency. However, competency may be met through credit-by-examination, as determined by the individual colleges.

III. Competency Requirements: (Administrative Regulation E-79)

The following courses and examinations are approved to meet the competency requirement for the Associate Degree as defined in Board Rule 6201.12:

FOR ALL NEW/RETURNING STUDENTS ENTERING BEGINNING FALL 2009
A. MATHEMATICS COMPETENCY
May be met by completion of one of the following:
1) Completion of one of the following courses (or its equivalent at another college) with a grade of "C" or better: Mathematics 120, 123C, 124A&B, 125, 127&128 or any higher-level mathematics courses with a prerequisite of at least mathematics 125 or its equivalent.
2) A score of 3 or higher on one of the following AP Exams: Calculus AB, Calculus BC or Statistics
3) Complete the college assessment exam in mathematics and achieve a score determined comparable to satisfactory completion of intermediate algebra (Mathematics 120, 123C, 124A&B, 125, 127 and 128). Students who place into a mathematics course above the level of intermediate algebra have met the competency requirement (BR 6201.12, Title 5, CCR, 55056).

Completion of a course that meets CSU GE Area B4 or IGETC Area 2A shall meet the Mathematics Competency.

B. READING AND WRITTEN EXPRESSION COMPETENCY
May be met by completion of one of the following:
1) Completion of English 101 (or its equivalent at another college) with a grade of "C" or better.
2) A score of 3 or higher on one of the following AP Exams: English Language and Composition or English Composition and Literature
3) In meeting the Reading and Written Expression competency requirement, course work is the primary measure of competency. However, competency may be met through credit-by-examination, as determined by the individual colleges.
4) Complete the college assessment exam in English and achieve a score determined comparable to satisfactory completion of English 101. That is, students who place into an English course above the level of English 101 have met the competency requirement.

Completion of a course that meets CSU GE Area A2 or IGETC Area 1A shall meet the reading and written expression competency.

IV. Students must complete no fewer than 12 units at the college conferring the degree. Exceptions to residence requirements for the associate degree may be made through the colleges’ petition process when it determines that an injustice or undue hardship would be placed on the student. (6201.13)

LACCD Associate Degree Requirements: Minimum of 18 units in a single or related field. Effective for all students entering Fall 2009 or later, each course counted towards the major or area of emphasis requirement must be completed with a grade of "C" (2.0 or equivalent) or better or a "P" if the course is taken on a “pass-no pass” basis.

General Education Requirements: Minimum of 21 semester units. This plan may not be used for the Associate Degrees for Transfer (ADTs). ADT degrees require completion of either CSU GE or IGETC.

A. Natural Science: 3 units
B. Social & Behavioral Sciences and American Institutions: 6 units
C. Humanities: 3 units
D. Language & Rationality: 6 units
E. Physical Education: 3 units

Check the college catalog for specific courses that meet these areas or see a Counselor for advisement.
Making a Move?
THE TRANSFER CENTER CAN HELP

TRANSFER TIPS
• Explore Major Choices – use www.assist.org
• Pre-major course work – are you taking the right courses?
• IGETC/CSU GE – Which courses are right?
• Meet University representatives – make your appointment at the Transfer Center
• See your ELAC Counselor in the Counseling Department, D7

TRANSFER CENTER
• College Fair
• University Financial Aid Information Workshops
• University Application Filing Information
• University Representative Appointments Visits
• Admissions Workshops
• On-Line Applications
• Transfer Websites

UC
Berkeley
Davis
Irvine
Los Angeles
Merced
Riverside
San Diego
San Francisco
Santa Barbara
Santa Cruz

CSU
Bakersfield
Cal Maritime
Channel Islands
Chico
 Dominguez Hills
Fresno
Fullerton
Hayward
Humboldt
Long Beach
Los Angeles
Montrey Bay
Northridge
Pomona
Sacramento
San Bernardino
San Francisco
San Jose
San Luis Obispo
San Marcos
Sonoma
Stanislaus

INDEPENDENT
Azusa Pacific
Boston College
Claremont
Loyola Marymount
Mt. St. Mary’s
Occidental
Stanford
University of Chicago
University of Michigan
University of Redlands
USC
and many more...

Need help?
visit us in F5

MAIN CAMPUS:
(323) 265-8623
SOUTH GATE:
(323) 357-6242
The Associated Student Union (ASU) is the official student government of the college. The ASU board is made up of executive officers, commissioners and senators. ASU advocates the needs of the student body at the college, district, and state levels. ASU mainly focuses on being a source of encouragement and responsibility that will promote and increase the intellectual, physical, social, and cultural growth of East Los Angeles College. All students are encouraged to participate in student government. There are many positions available for students who want to participate. Apply today; come to F5-212 Student Activities!

All registered students at East Los Angeles College can join by paying the $7.00 ASU fee. ($3.00 for winter and summer sessions). Membership supports the activities of the ASU and other student organizations including campus clubs.

**WHAT ARE THE BENEFITS OF BECOMING AN ASU MEMBER?**

- ASU Preferred Parking (subject to space availability and regular parking fee paid).
- Discounts at Local Retailers and Restaurants with FREE Community Discount Card.
- Free or Discounted Admission to ASU Events including field trips, dances barbecues, and concerts along with cultural and sporting events.
- Free or Discounted meals at ASU sponsored events.
- Free Promotional items throughout the semester at ASU events.
- Discounts on tickets for Magic Mountain, Aquarium of the Pacific, and Movie Tickets.
- Free Scantrons and Green Books during finals week for all semesters.
- Free Snacks during finals week for Fall & Spring Semester.
- Free use of Microwave ovens.
- Discounted coffee at the Husky store with valid ID and current ASU sticker for Fall & Spring Semester.
- Access to Student Clubs & Leadership Positions.
- Book Rental Program: Anatomy 1, Biology 3, CAOT 1, 2, 3, Child Development 1, Earth Science 1, Economics 1, 2, History 1, Math 110, 115, 125, 227, 241, 280, Spanish 1, 2, and Calculators T-83.
- Free copies; 20 for Fall & Spring and 5 for Winter & Summer.

**JOIN US ON FACEBOOK FOR UPCOMING EVENTS: ELAC ASSOCIATED STUDENT UNION**
COUNSELORS will assist you to plan your schedule, compare universities, develop study skills and figure out your career goals.

TUTORS will help you with math in the MENTE lab located in building K-5. Help is available to build English skills in our writing labs. The ELAC Learning Center will help you improve basic communications and math skills. The MESA Center (Mathematics, Engineering and Science Achievement) provides assistance for students in more advanced math and science courses.

DISABLED STUDENTS will find assistance at the DSPS Center, E1-160.

CHILD CARE is available at our state-of-the-art Children’s Center for ages 3 to 5 ½.

EXTENDED OPPORTUNITY PROGRAMS AND SERVICES (EOPS) provides book grants, registration assistance and many other services. The EOPS office is located in E1-227.

ELAC’s Library has books, reference materials and computers linked to the Internet, and is a great place to study. Professional librarians are ready to help you locate reference material.

NEED HELP WITH ENGLISH OR BASIC SKILLS? Check out the Basic Skills computer lab located in building F-9, room 101 and our Noncredit ESL program by phoning (323) 780-6700.

STUDENT ACTIVITIES welcomes you to join student clubs, participate in student government and join your friends in the Student Center in G8-119. Read the Campus News for information about the campus activities and other support programs which the college provides to assist you in achieving the college’s educational purposes. The list contains the location of the service and a brief description of what the service offers. You should consult this section to familiarize yourself with the many services the college provides which can be of considerable help in solving problems and making your stay at East Los Angeles College more productive and enjoyable.

For your convenience, the last few pages of this section also list the college’s departmental offices, the department chairs, and the respective telephone numbers of each department. Phone numbers for day faculty members are also listed, as are the phone numbers for all student service and academic departmental offices. Student Rights to Know information is available in the college catalog.

BOOKSTORE, F5

The East Los Angeles College Bookstore is located in the swimming pool parking lot.

Semester Hours are Mon. – Thurs. 7:45 am to 7:15 pm, Fridays 8:00 am – 4:00 pm. Closed, Sat. & Sun. Intersession Hours are Mon. – Thurs. 7:45 am – 7:15 pm. and Friday, 8:00 am – 2:00 pm. Extended hours are posted during the beginning of each semester and intersession. Refunds on textbooks will be calculated during the first 10 days of the current semester and during the first 5 days of the current intersession if they meet the following criteria:

1. All returns must be accompanied by a current register receipt. Must be original, no copies accepted. No receipt, no refund.
2. New textbooks must be returned in new condition. Any marks, or signs of wear/tear, will be refunded as “used”. New books that are refunded as “used” will receive approximately 75% of the new price. We reserve the right to judge the condition of the returned items.
3. Supplies/Clothing must be in original package, tags still intact & free from wear & tear.
4. Sorry, no refund will be given on packaged/wrapped textbooks from vendors with computer disks, recorded tapes, web-tutors, passcodes, charts, loose leaf, etc... if unwrapped. Publishers require stores to return unsold packaged with all materials with original shrink wrap intact.
5. No Refunds on all study-aids/reference books, this includes dictionaries, charts, cd’s, tape and access/pass codes.
6. No refunds allowed during the last two weeks of the regular semester and intersessions.

METHOD OF REFUNDS

Cash Purchase: a cash refund receipt will be given. Receipt must be cashed within 15 days from the date of refund at the Fiscal Office. E Lac picture I.D. required. Sorry, no reprint on lost or misplaced refund receipt.

Credit Card: Your account will be credited. May take up to 3 to 4 days to post. Please have bank card used available.

Check Purchases: a refund check will be mailed. May take up to 3 to 6 weeks from date of refund.

For further information call (323) 265-8720 or 8722.

Instructional materials are available in alternative formats (Braille, large print, e-text, etc.) for disabled students. Please call the Diversities Support Program & Services at (323) 265-8787 for additional information.

CALWORKS, STADIUM PARKING

CalWORKS (California Work Opportunity and Responsibility to Kids), previously GAIN, is an East Los Angeles College Program offering training and support services to students receiving TANF (Temporary Assistance to Needy Families), previously AFDC. These services include:

• Information

• Vocational Training

• Basic Skills Training: GED, ESL, Adult Basic Education

• Liaison with DPSS (Department of Public Social Services) regarding training programs and contracts

• Child Care Assistance and Referrals

• Work Study Assignments, on/off campus

• Job Development: Employment Skills, Resumes, Interview Skills, Job Opportunities

• Learning Assistance and Tutorial coursework

The CalWORKS Program, through DPSS, provides child care services, transportation, and textbooks.

Students: Please note that the CalWORKS Program at ELAC can assist you in meeting the new 32 hour per week work-study participation requirement. For further information telephone (323) 265-8998.

CAMPUS CHILD DEVELOPMENT CENTER, A1

The Campus Child Development Center offers its services to children 3-5 years of age. In order to qualify for the current school year, children must be 3 years old by September 1st.

Applications are received on a continuous basis for the current year. Applications for the following year will be accepted beginning the 2nd week of March. Applications placed on the eligibility list are valid for one school year. Parents will need to reapply every year (2nd week of March). Programs offered are (Fall through Spring):

ALL-DAY AGES 3 – 5 YEARS OLD

Monday–Thursday, 7:45 a.m. – 3:30 p.m.  
Friday, 7:45 a.m. – 12:00 p.m.

MORNING AGES 3-4 YEARS OLD

Monday–Friday, 7:45 a.m. – 12:00 p.m.

AFTERNOON 3 – 5 YEARS OLD

Monday–Friday, 7:45 a.m. – 12:00 p.m.

Note: A minimum of two days enrollment per week is required for All Day, Morning, and Afternoon Programs. Summer program is contingent upon available funding. All programs are subject to change without prior notice.

AFTERNOON 3 – 5 YEARS OLD

Monday–Friday, 7:45 a.m. – 12:00 p.m.

Note: A minimum of two days enrollment per week is required for All Day, Morning, and Afternoon Programs. Summer program is contingent upon available funding. All programs are subject to change without prior notice.

CAMPUS VIPER* TEAM

* Violence Intervention, Prevention, and Emergency Response

COMMUNITY PROGRAMS AND SERVICES

If you have experienced relationship or sexual violence, it may feel as though you are
alone and that no one will understand what is happening to you. This feeling is real, but it is not accurate. You are not alone. There are people on your campus and in your community who care and want to help.

**RELATIONSHIP VIOLENCE AND SEXUAL ASSAULT HOTLINES**

Relationship violence and sexual assault hotlines are staffed by counselors who can help you decide what is best for you. Referrals to other community resources are also provided. Hotlines are open 24 hours a day and call information is kept anonymous and confidential.

**LA RAPE AND BATTERING HOTLINES**

LACCAW (24-hour English and Spanish, Los Angeles area) (213) 626-3393; (310) 392-8383 (626) 793-3385

Center for the Pacific Asian Family (provides counseling in various Asian languages) (323) 653-4042

**RAPE HOTLINES**

Sexual Assault Crisis Agency (Long Beach area): (562) 597-2002

Valley Trauma Center (San Fernando, Santa Clarita area): (818) 866-0453

**DOMESTIC VIOLENCE SHELTERS**

Shelters are a safe place to stay when you want to leave a violent situation. Many shelters provide other services such as counseling and legal help. Shelter locations are kept confidential.

- 1736 Family Crisis Center (213) 745-6434
- Free Spirit Shelter – Chicana Services Action Center (323) 937-1312; (800) 548-2722
- Family Violence Project of Jewish Family Services: (818) 505-0900; (310) 858-9344
- Haven Hills: (818) 877-6589

**STALKING HOTLINE (877) 833-0044**

STOP Partner Abuse

(LA Gay and Lesbian Center); (323) 860-5808

**CAMPUS ASSISTANCE:**

For help on the East Los Angeles College campus, please contact any of the following people:

- Al Cone, Athletics Dept.: (323) 265-8913
- Cesar Ojeda: EOPS: (323) 265-8797
- Deputy Frank Velasco, LA County Sheriff’s Dept.: (323) 265-8674
- Sonia Lopez, Associate Dean of Student Activities: (323) 267-3794; (323) 260-8196
- Sonia Rivara, ELAWC: (323) 526-8819

**CAREER AND JOB SERVICES CENTER, E1-176**

The Career and Job Services Center offer many services and resources to assist students in the process of career exploration and employment opportunities.

- Job and internship listings are posted weekly, including part-time and full-time opportunities.
- Assessments and inventories are available for career exploration.
- Workshops on career related topics and job preparation skills are offered throughout the semester.
- The Career Library offers a collection of books, computer programs, and other resources on career related topics and job preparation skills.
- Career counseling appointments are for undecided individuals and are scheduled through the Counseling Dept. at (323) 265-8751.

For further information call (323) 415-4126.

**COUNSELING, E1-127**

Counselors are available to assist students with program planning for careers and academic studies. Counseling is available on a walk-in question and appointment basis. Please come in or call (323) 265-8751 for an appointment. Appointments are scheduled one week in advance from 8:00 a.m. to 7:00 p.m., Monday through Friday. Students are encouraged to see a counselor every semester and well in advance of registration periods.

**DIVERSABILITIES SUPPORT PROGRAM AND SERVICES, E1-160**

Instructional materials are available in alternative formats (Braille, large print, e-text, etc.). Please call our office for additional information. The Diversabilities Support Program and Services (DSP&S) advocates to provide equal access to students with disabilities in higher education. Through the provision of academic adjustments and specialized services, students are empowered to advance academically, personally, and increase their independence to become successful.
SERVICES:
• Counseling (Vocational, Academic)
• Support Services and Equipment
• Registration Assistance
• Enrollment Coordination
• Tutoring
• Note-taking Support Services
• Test Facilitation
• Liaison with on-campus and off-campus programs
• Liaison with the Department of Rehabilitation
• High Tech Center (Computer Accessibility)
• Instructional Materials—Braille, large print, e-text, etc.

HIGH TECH CENTER HOURS (E1-160):
FALL AND SPRING TERMS:
Monday – Friday: 8:00 a.m. to 4:30 p.m.
WINTER AND SUMMER TERMS:
Monday – Thursday: 8:00 a.m. to 4:30 p.m.
Friday: 8:00 a.m. to 2:30 p.m.
DSP&S OFFICE HOURS (E1-160):
FALL AND SPRING TERMS:
Monday – Thursday: 8:00 a.m. to 7:00 p.m.
Friday: 8:00 a.m. to 2:30 p.m.
WINTER AND SUMMER TERMS:
Monday – Thursday: 8:00 a.m. to 2:30 p.m.
INFORMATION REGARDING SERVICES CAN BE OBTAINED AT:
(323) 265-8787 or (323) 265-8881 (Voice)
(323) 265-8746 (TDD)
(323) 265-8744 (FAX)

EOPS PROGRAM, E1-227
WHAT IS EOPS?
EOPS is a state funded program that serves educationally and financially challenged students. Our program is designed to go above and beyond other services offered on campus and provide services to students who have the potential to succeed in college. We at EOPS assist students in completing a certificate, an Associate of Arts/Science Degree (A.A., A.S.) and/or transferring to a four year university. Our professional, friendly EOPS staff provides a great support system to students, which facilitates their personal growth and helps them accomplish their educational goals.

HOW DO I QUALIFY?
• Must be a California resident for 1 year and 1 day
• Full-time student (12+ units)
• California College Promise Grant (CCPG) formerly known as BOG Fee Waiver
• Fewer than 70 degree applicable units completed
• Student is educationally challenged
• Completed EOPS application forms
EOPS SERVICES MAY INCLUDE:
• Book Grant Program
• Bus Grant
• Registration Assistance
• Counseling
• Transfer Assistance
• Workshops
• Peer Advising
• Tutoring
• Cultural Events

WHAT ABOUT FINANCIAL AID?
EOPS students should apply for financial aid each year. East Los Angeles College Financial Aid offers four basic types of financial assistance. These types are: scholarships, grants, loans, and/or part-time employment (Federal Work Study). In addition, EOPS students may receive grants.

WHAT IS THE CARE PROGRAM?
The Cooperative Agencies Resources for Education program (CARE) is for single parents who are receiving public cash assistance (TANF, AFDC, CalWORKS). The program assists students in achieving their academic goals and personal success. We understand the overwhelming feeling of trying to balance the responsibilities of an education and parenthood. The program assists qualified students balance these responsibilities by offering additional financial assistance and support services.

WHO IS ELIGIBLE?
Students may be eligible for the CARE program if they satisfy the following requirements:
• Eligible and in good standing with the EOPS program
• Single parent head of household
• Receive public cash assistance (TANF, AFDC, CalWORKS)
• Have at least one child under 14 years of age

For more information about EOPS please call (323) 265-8769.
OFFICE HOURS:
Monday – Thursday, 8:00 a.m. – 7:00 p.m.
Friday, 8:00 a.m. – 4:00 p.m.
1st Saturday, 9:00 a.m. – 1:00 p.m.

FINANCIAL AID, E1-135
The Financial Aid and Scholarship Office processes two types of financial aid. The office processes federal and state aid programs for low-income students. The applications and processing are free. The federal application for financial aid is the Free Application for Federal Student Aid (FAFSA) and can be completed in less than 30 minutes.

The state applications for financial aid are the California College Promise Grant (CCPG) and the California Student Aid Program (Cal Grant). The CCPG can be completed in less than 10 minutes.

The state applications for financial aid are the California College Promise Grant (CCPG) and the California Student Aid Program (Cal Grant). The CCPG can be completed in less than 10 minutes.

Effective January 1, 2004, California College Promise Grant (CCPG) are available for dependents of a Congressional Medal of Honor recipient or a dependent of a victim of the September 11, 2001 terrorist attack. The Cal Grant has an application deadline of March 2. Students applying for a Cal Grant need grade point average verification.
produces a Financial Aid – Student Guide.

FINANCIAL AID AND SCHOLARSHIP OFFICE

HOURS:
Mon – Thurs: 8:00 a.m. to 7:00 p.m.
Friday: 8:00 a.m. to 3:00 p.m.

SOUTH GATE HOURS:
Mon – Thurs: 9 a.m. to 3 p.m. & 4 p.m. – 7 p.m.
Friday: 8 a.m. to 3 p.m.

Please call (323) 265-8738 or visit the Financial Aid and Scholarship Office located in Building E1-135 for more information.

FISCAL OFFICE, G1-107

FISCAL OFFICE HOURS:
Mon – Thurs: 8:00 a.m. to 7:00 p.m.
Friday: 8:00 a.m. to 3:30 p.m.

The Fiscal Office is the center for the collection of all fees on campus. We handle enrollment and non-resident tuition, drop, audit, parking, ASU membership, child care, insurance, and material fees. Our office is responsible for all budgeting, accounting and record keeping for refunds allocated to the college and ASU club and trust accounts.

FOOD SERVICES CAFE EAST, F5

HOURS
Mon. – Thurs. 7:00 am – 7:00 pm
Fridays: 7:00 am – 10 pm
Weekends: Closed
Sandwiches, Hotdogs, Nachos, Soft drinks, Juices, Coffee, Frappes, Instant Soup, Chips, Candies, Cookies, Blue books, Scantrons, Pens, Pencils

HEALTH SERVICES, F5-302

Student Health Services is located in G8-107. Through a partnership between East Los Angeles College and White Memorial Medical Center, Student Health Services promotes students’ physical, emotional, spiritual and social well being. It offers programs designed to help students meet their educational, career and personal goals by encouraging healthy attitudes and behavior, and for fostering students’ responsibility for their own health. Visit their location for a brochure. Call (323) 265-8651 to arrange an appointment to see a licensed board-certified physician, licensed psychologist and marriage-family-child therapist.

INTERNATIONAL STUDENTS OFFICE, G1-101

East Los Angeles College accepts students from around the world, and has some 700 International Students enrolled from over 50 countries. The International Student Program at East Los Angeles College offers unique opportunities for all students to share and understand other cultures. Full-time international students must carry a minimum of 12 units per semester with a grade point average of 2.00. Specific counselor approval is required for enrollment in more than 18 units. An international Student must attend at least two semesters before requesting a transfer to another institution.

ADMISSION REQUIREMENTS FOR INTERNATIONAL STUDENTS

1. International Student Application

APPLICATION DEADLINES ARE:
Fall Semester – June 15
Spring Semester – Nov. 1

2. English Language Proficiency – TOEFL (IBT 45 or higher) or IELTS (5 or higher) or ITEP (3.5 or higher)

3. Academic Record (transcripts)

4. Photograph

5. Affidavit of Support

6. Bank Letter

7. Application Fee, U.S. $50.00

OFFICE HOURS ARE:
Mon – Thurs 8:00 am – 6:00 pm
Fridays 8:00 am to 12:00 pm
Phone: (323) 265-8796
Email: elac_iso@elac.edu
Website:
http://www.elac.edu/departments/international/index.htm

LEARNING ASSISTANCE CENTER, E3-280

The Learning Assistance Center is designed to assist all students in their pursuit of excellence at East Los Angeles College. All services focus on assisting community college students to become independent, responsible learners.

The central activity is peer tutoring for students in basic skills; reading, writing, mathematics, science, study and test taking skills and other college level courses. The Computer-Assisted Instruction Lab is available to supplement tutoring or to serve as an alternative learning mode. Workshops and study groups are also available.

Workshops for classes regarding the use of word processing and the internet are available. Also, E-mail access is available.

Students wishing to practice or improve their essay writing may make an appointment with the Writer’s Corner. Services are available by appointment and walk-in.

To register, students must fill out a tutoring request application and show ELAC ID with current semester sticker.

Office hours are Mon. – Thurs, 9:00 a.m. to 8:00 p.m. for tutoring and the CAI Lab. The Center is also open on Fridays, 9:00 a.m. to 100 p.m. and 3:00 to 5:30 p.m.

Please call (323) 265-8762 for specific services offered.

SUPERVISED LEARNING ASSISTANCE

Students may also sign up for the following course in the Learning Assistance Center:

SUPERVISED LEARNING ASSISTANCE I, (0)

Note: concurrent course enrollment; referral by an instructor.

TBA, 20 hours per semester.

Upon faculty/ counselor referral, students will receive tutoring and computer assisted instruction in a designated subject area in the Learning Center. Cumulative Progress and attendance records will be maintained for this Noncredit, open-entry/open-exit course. No tuition will be charged nor will grades be received for enrollment in this course. Learning Assistance I will not appear on the student’s transcript.

LIBRARY, F-3

The Helen Miller Bailey Library is designed functionally and incorporates features for leisure reading, individual and group study, supervised research, and the use of audio-visual material by faculty arrangement. You will find librarians ready to assist you in locating the reference materials you need. Private and group study rooms are available. Library Hours: Mondays through Thurs-
days, 8 a.m. to 8 p.m., Fridays, 8 a.m. to 1 p.m.
The Library is open most Saturdays 9 a.m. to 2 p.m. Special hours will be posted for finals week.
The Library requires you to display your photo ID to check out library materials. The Library staff cannot provide any research service over the phone. Research service will be provided in the Library in person.

**LOS ANGELES COUNTY SHERIFF’S OFFICE, B5-104**
The Los Angeles County Sheriff’s Office is located at the southwest corner of the stadium between tunnels 12 and 13. The Sheriff’s Office is staffed 24 hours a day, 7 days a week, including holidays.

For emergencies or reporting a crime, the Sheriffs may be reached at (323) 265-8800 or by dialing *80 from any campus pay phone.

**SERVICES INCLUDE:**
- Crime Reports: also available in the Office of Student Services
- Accident reports
- Fingerprinting Services
- Lost and Found
- Student’s Right to Know Brochure on personal safety available in the Student Services Office

For further information call the Sheriff's Office at (323) 265-8800.

**LOST AND FOUND, B5-104**
Lost and Found items may be reported at the Los Angeles County Sheriff’s Office. The Sheriff’s Office will attempt to give notification if items turned in have identification. The Office reserves the right to dispose of items not claimed within 30 days. Lost and Found can be reached at (323) 265-8800 or by dialing *80 from any campus pay phone.

**MENTE LAB**
Keep yourself from getting a math headache—come to the Mathematics Lab and get some relief. We can help out in many ways. Students can walk in at their convenience and receive tutoring at no charge. You can study alone or in groups. Students can use one of our 100 computers to access our math tutorial software, Microsoft Office, or the internet. We are here for your success!

**LOCATION: G5-009**
(323) 415-4191 / (323) 415-4137

**HOURS:**
Monday – Thursday, 11:00am – 7:00pm
Friday & Saturday, 11:00am – 4:00pm

**NONCREDIT PROGRAM, E3–100**
The Noncredit Program offers Level I and Level II ESL classes (see Course Sequence, “English as a Second Language” in the class schedule), GED preparation classes and citizenship preparation classes, information, and testing. All classes are Noncredit, and there are no fees required. All students are eligible.

For more information, please stop by the Noncredit Program Office in E3-100, or call (323) 780-6700

**OMBUDSMAN, E1–118**
(323) 265–8712
The ombudsman is responsible for investigating student grievances in the cases where the individual has not been able to resolve his/her difficulty, or when there are no established guidelines for resolution. All matters handled are strictly confidential. Student advocates are available to represent students.

**PARKING REGULATIONS**
The Board of Trustees of the Los Angeles Community College District, in compliance with the laws of California, have established regulations regarding traffic and parking on campus, including, but not limited to, the following:

1. Any motor vehicle parked at East Los Angeles College between the hours of 7:00 a.m. and 10:30 p.m. must display a valid parking permit either suspended from the rear view mirror (facing out) or on the driver’s side of the dashboard (facing up).
Failure to display a valid parking permit will result in the issuance of a citation pursuant to California Vehicle Code (CVC) Section 21131(A).
2. It is the responsibility of the student/instructor to properly display their permit.
3. Purchasing a permit does not exempt a student from receiving citations.
4. Board Rule #744, “The Board of Trustees or the District will not be responsible for damage, loss of vehicle or its contents unless the District is liable under the Government Codes 810 to 966.6 inclusive.”
5. Vehicles parked in violation of campus or CVC regulations may be cited and/or towed away at owner’s expense.
6. Parking permits must be obtained at the Fiscal Office and are presently $20 per semester.
7. Students who have paid the ASU fees are allowed to purchase an “ASU” parking permit, which allows them to park in the P3 and P4 parking structures, Stadium Lot, and on the west end of the Access Road (Student stalls only). Students purchasing “Student” parking permits may only park in the Parking Permit Lot, and on the west end of the Access Road (Student stalls only). Purchasing a permit does not guarantee you a parking space, as spaces are on a first-come-first-serve basis. Failure to display a valid permit will result in the issuance of a parking citation (CVC Section 21131(A)).
8. Handicapped students are allowed to park in all student lots. There are designated handicapped parking stalls in every one of those parking areas. To park in these stalls, vehicle must display a valid handicapped placard, along with a valid parking permit. Any vehicle parked in a handicap stall without displaying a handicapped placard will be fined (CVC Section 22607.8(A)).
9. All Faculty/Staff lots are restricted to Faculty and Staff only. Students are prohibited from parking in these designated lots (excluding handicap students displaying valid handicap permits).
10. The following permits are accepted on the Access Road:
- a. Guest permit
- b. Faculty/Staff permit
- c. Student Permit (ASU or Student)
11. College fire roarss are restricted from any vehicle traffic or parking unless authorized by the College Police.
12. Parking along city streets is subject to regulations of the City of Monterey Park. Residential parking permits are issued by the City of Monterey Park for residents of the immediate vicinity of the college. Regulations are strictly enforced by the Monterey Park Police Department.
13. Lost, stolen, or damaged permits will not be replaced. Students are responsible for their permits.

Replacement Parking Permits are charged at full price:
- $20 for Stadium Parking
- $27 for ASU Parking

**TO AVOID PARKING CITATIONS STUDENTS MUST SIMPLY:**
1. Properly display a valid permit
2. Park in the appropriate lot
3. Legally park in a designated stall

**TECH PREP, P1–112**
Tech Prep is a program designed to assist students who participated in a designated Tech prep vocational program at their high school and to continue their participation in the same program at ELAC. Assistance is available in the form of specialized counseling, preferential registration, and subject credit for articulated courses completed in high school is available.

For more information, contact the Tech Prep Specialist at (323) 265-8859 or visit the office located in the Auto Technology Building, P1-112

**TRANSFER CENTER, D7**
If you are planning to continue your education at a university, you are encouraged to visit ELAC’s Transfer Center. Located in E1–176. The Transfer Center is here to help you make a smooth transition to a university by providing the following services:
- Publication of monthly calendar of activities
- One-to-one consultation with university representatives
- Workshops on all aspects of transfer
- University Application and Assistance
- College Transfer Day Fairs
- Library of college catalogs, brochures, scholarships information and more

**THE CENTER IS OPEN**
Monday – Thursday, 8:00a.m. – 7:00p.m. and Friday 8:00a.m. – 1:00p.m.
Call for information: (323) 265-8623.

**VETERANS & DEPENDENTS**

All veterans and dependents who plan to use the benefits need to do the following:

- If applying for the first time must complete and submit a G.I. Educational Benefit application online at gibill.va.gov. If received benefits before, must complete VA form 22-1995.
- Must provide the Admissions office with a hard copy of the online application and Certificate of Eligibility.
- Have transcripts from all other colleges previously attended sent directly to the Admissions office. This applies even if the attendance was for a short time with no units completed.
- Must see a counselor and obtain a Student Educational Plan (SEP) declaring a major with courses needed to obtain your current objective. The VA will only pay for classes listed on your SEP.
- Must complete and submit an ELAC Veteran application packet for each semester for continuous VA Educational benefits.
- May repeat courses only if necessary. ("F" or "NP" grade)

For further information call (323) 265-8650 ext. 8525

**VETERANS RESOURCE CENTER, D7**

The VRC serves all veterans, service members and their dependents, regardless of whether or not they are using Department of Veterans Affairs educational benefits. The center offers a computer lab, student lounge, study area, book loans, referrals, tutoring, peer mentoring, workshops, female vet support, active Student Veterans Organization/Club, and an academic counselor. The role of the center is to increase access, retention and completion rates, as well as to educate the campus community about student veterans’ needs. These goals are targeted through academic guidance, wellness, camaraderie and faculty/staff development.

**HOURS**

Monday - Thursday, 8:00am-6:30pm
Friday, 8am-4pm; Saturday/Sunday, Closed

**LOCATION**

E3-220

**WEBSITE**

http://writingcenter.elac.edu

**TELEPHONE NUMBER**

(323) 415-4147

**HOURS**

Monday, Tuesday, Thursday, 7:00am - 8:00pm
Wednesday, 7:00am - 7:00pm
Friday & Saturday, 10:00am - 4:00pm

**DIRECTOR**

Gisela Herrera (323) 415-4147

**THE WRITING CENTER, E3-220**

Helps students with all writing assignments. Our tutors are highly trained to help students develop and organize their thoughts, enhance their writing, and improve their grammar. We provide quality service to all students who wish to strengthen their writing and critical thinking skills. This assistance is available for all subjects including the Social Sciences, Nursing, Child Development, and English. Our tutors are dedicated to enhance student learning with guided personal input, and we encourage students to take advantage of the Writing Center’s one-on-one tutoring. We also offer group workshops, which cover topics such as brainstorming, developing and organizing ideas, writing thesis statements, analyzing texts, using proper punctuation, writing research papers, and researching in general.

Our purpose is to help students become stronger and more independent writers. However, the responsibility of making changes rests with students. During a tutoring session, tutors help students focus on their essay content while involving them in the learning process by having them reflect on their own work. When tutors read students’ essays, they primarily take a holistic approach by first concentrating on thesis development, paragraph structure, overall essay clarity, close reading of the text (if applicable), and then review grammar/syntax/punctuation error patterns. Tutors do not proofread; instead they patiently guide students through the writing process, offering detailed advice and explanations on the essay structure and grammar.

Because students are our priority, we open early in the morning and close late at night. The Writing Center also offers grammar support programs, which aid students in strengthening their grammar skills.

Since the Writing Center is a free and helpful campus resource, it is highly recommended that students visit at least once a week. Please make an appointment.
CALWORKS IS HERE TO HELP YOU ACHIEVE SELF-SUFFICIENCY!

ARE YOU RECEIVING TANF? (FORMERLY KNOWN AS AFDC)

The GAIN/CalWORKs office provides the following services to TANF recipients:

- Completion of Self-Initiated Program (SIP) Verification Forms, Vocational Contracts and Progress Reports
- Assist in meeting the 32-35 hour requirement through CalWORKs, work activity, lab time, internship, and workshops
- Academic and personal counseling
- Case Management services and referrals
- Assistance with books, supplies, transportation and child care
- On and off campus workstudy positions
- Resume and interview preparation assistance
- Job and Personal Development Workshops
- Job listing boards and internship opportunities
- Classes in GED (General Educational Development), ESL (English as a second Language) and ABE (Adult Basic Education)

COME VISIT US!

WE ARE LOCATED IN THE CALWORKS BUILDING (STADIUM PARKING LOT). SCHEDULE AN APPOINTMENT WITH OUR CASE MANAGER AND LET US GUIDE YOU THROUGH THE CALWORKS PROCESS.

OFFICE HOURS:
Monday – Thursday
7:30 a.m. – 5:00 p.m.
Friday
7:30 a.m. – 4:00 p.m.
(323) 265-8998

SOUTH GATE OFFICE HOURS:
Tuesday
8:00 a.m. – 3:30 p.m.
LOCATION: A5
MESA STUDENT BENEFITS

ACADEMIC ADVISEMENT
The MESA program has its own STEM counselors to help students develop their educational plans and provide transfer guidance. The STEM counselors also assist students with personal statements, scholarship applications, and resumes. Appointments and drop-in advising are available. You may call (323) 780-6730 to schedule an appointment with the STEM counselors.

MEETING WITH MESA DIRECTOR
MESA students may need or be required to meet with the MESA Director for different reasons including Research Opportunities, Grade Point Average, Recommendation Letter and/or Advisement. You may call (323) 780-6730 to schedule an appointment with the MESA Director.

TUTORING SERVICES
The MESA program provides tutoring services by MESA students or alumni in the fields of mathematics, engineering, chemistry, physics, biology, and computer science. The tutors schedules and information is available in the MESA Study Center.

ACCESS TO THE MESA STUDY CENTER
The MESA Study Center is a place where MESA students come to study in a unique environment provided by a family oriented setting and the on-site staff. MESA students are able to focus on their academics by using the study center as location to study with other MESA students and to take advantage of what the study center has to offer. The MESA Study Center has computers, white boards, tables, a couch, and a television. MESA students are provided with dry erase markers, erasers, and scratch paper during their study sessions. The study center is a privilege to MESA students, and there are a set of rules the students must follow in order to use these services.

SCHOLARSHIPS, INTERNSHIPS, AND RESEARCH OPPORTUNITIES
Weekly emails inform the students about scholarships, internships, and research opportunities. If the student would like more information regarding a particular opportunity, they are encouraged to contact the MESA staff at (323) 780-6730. MESA staff is continuously looking for opportunities for students. Whenever there are scholarships, internships, or research opportunities, MESA students are promptly informed via email or phone calls. The S-STAR Scholarship program accepts applications each fall and provides scholarships for ELAC STEM students.

EMAIL AND INFORMATION UPDATES
MESA students are notified about campus events, transfer information, student services, and other related information through weekly emails. MESA students have the advantage of knowing what services are offered throughout the campus ahead of time by through emails. It is the student’s responsibility to provide the staff with an accurate and up to date working email address. This will facilitate the weekly emailing process for the advantage of the student. If the student does not receive emails, it is the student’s responsibility to notify the staff about the issue.

ACCESS TO THE MESA LOAN PROGRAM
The MESA Loan Program provides MESA students the opportunity to borrow school materials for the academic semesters. These materials include text books and scientific/graphing calculators. According to availability, there may be a limit of materials a student may borrow and the loan program is first come first served.

SCIENCE TRANSFER DAY
During the fall semester, MESA hosts a group of representatives from local universities who come and share information about majoring in mathematics, science, or engineering at their institution. This event is a great opportunity to learn about different schools and what they have to offer. All MESA students are encouraged to attend this event. Whether you are applying to transferring during the same academic year or in the future it is a great opportunity to learn about your major and local schools.

FIELD TRIPS AND MESA RETREAT
MESA students are invited on educational field trips with the MESA staff as well as other staff on campus. University field trips to local campuses as well as field trips to laboratories, industry sites, museums, and other locations are provided. In addition, once a year, MESA students are encouraged to participate in the MESA Retreat. The retreat is an opportunity to develop leadership skills, get to know fellow MESA members, interact with STEM faculty, and see how STEM skills are applied outside of the classroom. In collaboration with the California Connects Chancellor’s office and The Foundation for California Community Colleges (FCCC), East Los Angeles College Math, Engineering, Science Achievement offers students of good standing with a free laptop, provided by the Department of Chamber Grant. Students are committed to expand computer literacy in the East Los Angeles region by volunteering and teaching computer skills to family and community members. In addition, MESA is collaborating with Computer Applications & Office Technologies (CAOT) and the Information Technology (IT) departments at ELAC in order to provide students with important computer skills through our IT Academy and a certiport Microsoft examination certification.
ELAC ESCALANTE PROGRAM

BASIC SKILLS (MATHEMATICS)
Requirements: Completion of 6th grade or above upon entering the program.

BASIC SKILLS 29CE 0.00 units
ALGEBRA 1
This course includes the continued study of algebraic concepts and methods including expressions, equations, inequalities, and matrices. It also includes the use of tables and graphs as tools to interpret the content. The operations on expressions, equations, inequalities and matrices are studied with an emphasis on the power of mathematical abstraction and symbolism.
8:00am to 12:05pm  MTWTHF  STAFF  TBA
(7 week classes – start date: TBA)

BASIC SKILLS 30CE 0.00 units
GEOMETRY
This course includes the study of two and three dimensions to develop geometric skills and concepts and the ability to construct formal logical arguments in a geometric setting. It includes the study of concepts such as: transformations, congruence, and similarity. The course aims to interpret and use the content to solve real-life problems. All the above is studied for the development of understanding of an axiomatic system through the study of traditional problems, investigations, and proofs.
8:00am to 12:05pm  MTWTH  STAFF  TBA
(7 week classes – start date: TBA)

BASIC SKILLS 31CE 0.00 units
ALGEBRA 2
This course reviews and expands the Algebra I curriculum with an emphasis on abstract thinking skills, the concept of function, and the algebraic solution of problems in various content areas through the study of systems of equations, logarithmic and exponential functions, the binomial theorem, complex numbers, and other topics. Calculators are used to aid in the solution of problems and to deepen the understanding of the concepts.
8:00am to 12:05pm  MTWTHF  STAFF  TBA
(7 week classes – start date: TBA)

BASIC SKILLS 32CE 0.00 units
TRIGONOMETRY/PRE-CALCULUS PREPARATION
This course combines the techniques of the Algebra and Geometry the students have previously studied. The trigonometry functions studied are defined geometrically rather than in terms of algebraic equations. The course emphasizes the analysis and conceptual understanding of polynomial, rational, radical, logarithmic, exponential, and trigonometric functions in preparation for the study of Calculus.
8:00am to 12:05pm  MTWTHF  STAFF  TBA
(7 week classes – start date: TBA)

ELAC ATHLETICS

ELAC Athletics offer a comprehensive selection of sports for both men and women designed to enhance collegiate education and promote and develop educational leadership, physical wellness, sports and participation, recreational pursuits and athletic excellence through a competitive intercollegiate program.
Excellent coaches, world-class facilities, professional trainers, academic support for student athletes, travel, and enhanced scholarship and transfer opportunities are great reasons to participate in ELAC athletic programs. Are you interested in competing in intercollegiate athletics? Contact ELAC Athletic Director Al Cone at (323) 265-8913 for immediate information. Plus, our athletic competitions are great entertainment! We invite all students and friends to cheer your favorite team to victory, console them when defeated, enjoy collegiate spirit and celebrate our marching band and pep squads.
To access the ELAC Athletics program, consult www.elac.edu and click on “Athletics” at the top of the page. All the latest information on how to apply to participate in a sport, contact coaches, review exciting photographs of ELAC teams in action, game schedules, and even find universities where graduated athletes are playing is available.

WOMEN’S ATHLETIC TEAMS
Badminton  Qui Nguy  (323) 265-8913
Basketball  Bruce Turner  (323) 265-8911
Cross Country  James Maynard  (562) 650-4597
Soccer  Tesse Troglia  (323) 265-8713
Softball  Erika Blanco  (323) 267-3784
Volleyball  Elliot Walker  (323) 496-8203
Track & Field  Milton Browne  (909) 910-8742

MEN’S ATHLETIC TEAMS
Baseball  James Hines  (323) 265-8914
Basketball  John Masley  (323) 415-4140
Cross Country  James Maynard  (562) 6504597
Football  Robert Godinez  (323) 780-6722
Soccer  Eddie Flores  (323) 265-8713
Wrestling  Ralph Valle  (323) 265-8914
Track & Field  Milton Browne  (909) 910-8742

CONTACT INFORMATION:
Office K5-102
Phone: (323) 267-3761
HONORS PROGRAM

THE HONORS PROGRAM OFFERS YOU:

• Priority consideration for admission to such prestigious campuses as UCLA, UC Riverside, UC Irvine, Occidental College, Pomona College, Loyola Marymount University, Chapman University, CSU Fullerton and many more.

• Student-centered, academically enriched classes, stressing critical thinking, written expression, and research experience.

• Smaller classes, online classes, evening classes, winter and summer session classes.

• Scholarships, field trips, research conferences, academic seminars, educational workshops, and cultural events.

• UCLA and UCI library cards.

• Honors designation on your transcript for each completed Honors course.

• Access to the Honors Center.

• Access to counselors specializing in the Honors Program.

• Membership to the Honors Program Student Club.

REQUIREMENTS FOR COMPLETING THE HONORS PROGRAM (EFFECTIVE SUMMER 2019)

• Enrollment in 6 or more transferable units per semester, maintain a 3.0 cumulative GPA and a 3.0 GPA in Honors courses.

• Completion of five Honors courses (15 units) with a 3.0 GPA

• Completion of a Library Science 101 (1 unit) Honors class.

ELEGIBILITY FOR THE HONORS PROGRAM

• Continuing students are required to have a 3.0 cumulative GPA and 12 transferrable units completed.

• New students (in-coming freshmen) are required to have a 3.2 cumulative high school GPA.

• Eligibility for English 101

JOIN THE HONORS PROGRAM YOUR PATH TO ACADEMIC SUCCESS

PART-TIME STUDENTS WELCOME

Honors Program – Spring 2020

Chicano 047
25699 LEC 10:35 am – 12:00 pm MW Bermudez, N SGEC 111*
*SOUTH GATE CLASS – Please be advised that this class meets at our South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280 – 323 357-6200.

Econ 002
14240 LEC 10:35 am – 12:00 pm TTh Coson, M E7 106

English 102
20837 LEC 9:00 am – 10:25 am TTh Rodriguez, J R E3 457

English 103
24450 LEC 10:35 am – 12:00 pm MW Orozco, L R E3 357

Geog 001
18686 LEC 1:55 pm – 3:20 pm MW Koletty, S R G8 107A

Geog 015
12606 LEC 12:10 pm – 12:40 pm MW Koletty, S R G8 107A
& 12612 LAB 12:40 pm – 1:35 pm MW Koletty, S R G8 107A

Human 060
24435 LEC 10:35 am – 12:00 pm MW Gleason, R L E3 351

Lib Sci 101
25659 LEC 12:10 pm – 1:40 pm W Montenegro, E F3 101
Class #25659 - Notation: This class is part of the Honors Research Partnership Program. Students who enroll in Humanities 60, class #24435, must also enroll in the Library Science 101 honors class #25659.

Lib Sci 101
20988 LEC 2:05 hrs/wk TBA Cameron, A L HYBRID
Class #20988 - On campus meeting dates: 2/19/19, 3/19/19, 4/9/19 and 5/19/19 from 10:35am-12:40pm.
(Starts 02/26/2019, Ends 05/23/2019)

Math 227
24496 LEC 12:10 pm – 2:15 pm MW Yang, I F9 105

Music 111
26511 LEC 3:30 hrs/wk TBA STAFF ON LINE

Pol Sci 001
10936 LEC 9:00 am – 10:25 am MW Chaiprasert, K V E3 508

TO APPLY FOR ADMISSION TO THE HONORS PROGRAM, PLEASE VISIT THE COUNSELING DEPARTMENT AT E1-127 OR CALL (323) 265-8751. FOR ADDITIONAL INFORMATION, PLEASE VISIT THE HONORS CENTER AT E3-270 OR CONTACT THE HONORS PROGRAM DIRECTOR, NADINE BERMUDEZ, AT BERMUDN@ELAC.EDU
ADELANTE FIRST-YEAR EXPERIENCE PROGRAM

The Adelante First-Year Experience (FYE) Program is committed to the educational success of students. Adelante FYE is a comprehensive program that collaborates with Student Services, committed faculty, and provides linked courses to create a stimulating learning environment. The goal of Adelante FYE is to provide part-time and full-time students the very best opportunities to succeed in transferring to a four-year university.

ADELANTE FYE HIGHLIGHTS

- Priority enrollment to Adelante FYE classes
- Full or Part-Time enrollment options
- Dedicated Adelante FYE counselors
- Assigned Adelante FYE academic coaches provide personalized assistance
- Dedicated and inspired faculty make courses interesting
- Transfer information workshops specifically for Adelante FYE students
- Supplemental Instruction (SI) Coaching/study groups provide additional academic support
- University Campus Tours and admissions advice
- Participation in Adelante FYE Summer Bridge Program
- Immediate access to financial aid counseling

ADELANTE FYE REQUIREMENTS

- Commitment to the Adelante FYE Program for one year
- Enroll in Adelante FYE Program courses and participate in activities and events
- Qualify for Math 105 or Reading 20, must start Summer 2015
- Qualify for Math 110, 115, 125, start Summer 2015 or Fall 2015
- Qualify for Math 110, 115, 125, or 227 and English 21, 28, or 101, start Fall 2015
- ELAC Student with 0 units completed (Exception: concurrent high school students)
- Concurrent enrolled high school students must not be on academic probation

CONTACT INFORMATION

East Los Angeles College
Adelante First-Year Experience Program
1301 Avenida Cesar Chavez
Monterey Park, CA 91754-6099
(323) 780-6795 or (323) 415-5387
adelantefye@elac.edu
elac.edu/academics/programs/adelante
Office: E7-210

Spring 2020 - FYC

<table>
<thead>
<tr>
<th>COMM 101</th>
<th>ENGLISH 102</th>
</tr>
</thead>
<tbody>
<tr>
<td>19601 LEC 9:00 am - 10:25 am MW Pellegrini, V E3 559</td>
<td>2113 LEC 9:00 am - 10:25 am TTh Barkawitz, N A E3 517</td>
</tr>
<tr>
<td>19584 LEC 10:35 am - 12:00 pm MW Silva, T E3 525</td>
<td>23213 LEC 9:00 am - 10:25 am TTh Sherling, M R E3 307</td>
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<tr>
<td>19585 LEC 10:35 am - 12:00 pm MW Pellegrini, V E3 517</td>
<td>18908 LEC 10:35 am - 12:00 pm MW Carlos, M D E3 451</td>
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<tr>
<td>24538 LEC 10:35 am - 12:00 pm MW STAFF A6 102</td>
<td>24394 LEC 10:35 am - 12:00 pm TTh Sherling, M R E3 425</td>
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<tr>
<td>24540 LEC 10:35 am - 12:00 pm TTh STAFF E3 553</td>
<td>20806 LEC 1:45 pm - 3:10 pm TTh Stavropoulos, T T E3 431</td>
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<tr>
<td>24530 LEC 12:10 pm - 1:35 pm MW STAFF G5 002</td>
<td>20891 LEC 1:45 pm - 3:10 pm TTh Barkawitz, N A E3 407</td>
</tr>
<tr>
<td>24532 LEC 12:10 pm - 1:35 pm TTh Semichy, J A E3 408</td>
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</tr>
</tbody>
</table>
WOMEN/GENDER STUDIES, ASSOCIATE IN ARTS DEGREE

Women/Gender Studies at East Los Angeles College is an interdisciplinary academic program which aims to expand students’ understanding and appreciation of women’s lives and experiences both historically and in contemporary societies worldwide. In the Women/Gender Studies curriculum, students are exposed to the scholarship and theoretical framework of Women/Gender Studies and learn how the application of a gendered lens has challenged traditional, historical, and cultural assumptions.

Listed below are the courses required for the major. Not all courses are offered every semester. Check the current schedule for availability.

<table>
<thead>
<tr>
<th>SUBJECT &amp; NO.</th>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CORE REQUIREMENTS 6</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 22</td>
<td>Sociology of Women</td>
<td>3</td>
</tr>
<tr>
<td>PHILOS 44</td>
<td>Feminist Philosophy</td>
<td>3</td>
</tr>
<tr>
<td><strong>CATEGORY I. THE CREATIVE WOMEN: SELECT ONE COURSE 3 Units</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART HIST 181</td>
<td>History of Women and Art</td>
<td>3</td>
</tr>
<tr>
<td>ENG 239</td>
<td>Women in Literature</td>
<td>3</td>
</tr>
<tr>
<td>HUMAN 8</td>
<td>Great Women in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td><strong>CATEGORY II. HISTORY AND POLITICS: SELECT ONE COURSE 3 Units</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 52</td>
<td>The Role of Women in the History of the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>POL SCI 19</td>
<td>Women in Politics</td>
<td>3</td>
</tr>
<tr>
<td><strong>CATEGORY III. GENDER AND SOCIETY: SELECT ONE COURSE 3 Units</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTHRO 109</td>
<td>Gender, Sex, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>CHICANO 47</td>
<td>The Mexican-American Women in Society</td>
<td>3</td>
</tr>
<tr>
<td>CHICANO 50</td>
<td>Gender and Sexuality in Chicano/Latino Communities</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 32</td>
<td>Psychology of Women</td>
<td>3</td>
</tr>
<tr>
<td><strong>CATEGORY IV. SPORTS AND HEALTH: SELECT ONE COURSE 3 Units</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEALTH 8</td>
<td>Women’s Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>KIN MAJ 109</td>
<td>Women in Sport</td>
<td>3</td>
</tr>
<tr>
<td><strong>ELECTIVES: COMPLETE 33 UNITS FROM ANY CSU OR US TRANSFERABLE COURSES</strong></td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>LACCD GENERAL EDUCATION PLAN</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
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</tr>
</tbody>
</table>

Note: 12 units of major courses may be double counted in LACCD General Education.
September 2007

Summary of the Policy—Prohibited Discrimination and Harassment

Los Angeles Community College District

770 Wilshire Blvd. Los Angeles, CA 90017

213/891-2000

Any member of the college community which includes students, faculty and staff who believes, perceives or has actually experienced conduct that may constitute Prohibited Discrimination or Harassment, has the right to seek the help of the college. Every employee has the responsibility obligation to report such conduct to the Compliance Officer (CO).

What Can You Do about Prohibited Discrimination and Harassment?

Talk to the Offender

Often problems will stop once the offender realizes the conduct is unacceptable.

Put it in Writing

Let the offender know that you don’t like being treated this way and will report him/her unless it stops.

Keep a Record

Record the date, time, place and names of witnesses and describe the exact nature of the incident.

Don’t Ignore it

Ignoring Prohibited Discrimination and hoping it will not be repeated is the most common reaction, yet it is the most ineffective way to deal with such incidents.

Contact the Compliance Officer

Prohibited Discrimination should be reported immediately to the Compliance Officer or to another college administrator who will work with the Compliance Officer. The Compliance Officer is always available to confidentially discuss any possible discrimination or sexual harassment complaint.

You have the Right to

• To work and study in an atmosphere free of harassment & discrimination
• To be judged by the same criteria as all others, not by standards that are less demanding, or more rigorous, or different in any way.
• To complain, free of retaliation Discrimination may include, but is not limited to the following type of behavior:
  • Exclusion from employment opportunities such as training, transfer or promotion
  • Allocation of poor grades based on one’s protected class
  • Denial of reasonable accommodation because of a disability
  • Decisions based on stereotypes or assumptions about one’s abilities, traits or performance

Sexual harassment may include, but is not limited to the following type of conduct:
• Making unwanted, unsolicited contact with sexual overtones (written, verbal, physical and/or visual contact)
• Unwelcome pressure for dates
• Display of sexually suggestive objects, cartoons, posters
• Request for sex in exchange for grades, recommendations, job opportunities

Compliance Officer for East Los Angeles College

Angelica Toledo

(323) 265-8973

G1-314

This is an excerpt. The specific rules and procedures for reporting charges of Prohibited Discrimination and for pursuing available remedies are incorporated in the Board Rules in Chapter 15, Board Rules 1501-1522.

Copies of the policy and procedures may be obtained from the LACCD Office of Diversity Programs and campuses Websites, the Compliance Officer at each location, by calling the Director of Diversity Programs at 213/891-2315.

The Policy

It is the policy of the Los Angeles Community College District to provide an educational and employment and business environment free from Prohibited Discrimination. Employees, students, or other persons acting on behalf of the District who engage in Prohibited Discrimination as defined in this policy or by state or federal law shall be subject to discipline up to and including discharge, expulsion or termination of contract.

Academic Freedom

The Board of Trustees reaffirms its commitment to academic freedom, but recognizes that academic freedom does not allow ideas, taboos, behavior or language which are an instant and obvious threat. An employee who becomes aware of a situation which could reasonably be perceived to be a violation of this policy must report it to the CO for his or her work site. All employees are responsible for maintaining a work environment consistent with this policy. Any employee who becomes aware of a situation which could reasonably be perceived to be a violation of this policy should report it to the CO for his/her work site. A summary of the policy shall be published in each college catalogue and class schedule. A copy given to new employees. The entire policy posted prominently. Complaints may be filed by persons other than the person who is the recipient of unwanted conduct. Complaints may also be filed with the State Chancellor’s Office. The CO shall receive the complaint, and notify the complainant, alleged offender, the College President or District administrator, and the Director of Diversity Programs, within 5 business days of a potential violation of this policy. During the process of the investigation, the complainant/ victim and the alleged offender have the right to be represented.

Investigation

The CO shall promptly investigate the potential violation of this policy of which he or she becomes aware. The CO shall notify both the College President or, at the District Office, the Deputy Chancellor, and the Director of Diversity Programs that an investigation is being conducted. Such an investigation may be initiated on the basis of a Complaint, a referral from a Supervisor or em-
Employee, or any other information indicating a potential violation of this policy from any other source. In the absence of a complaint form and/or a formal complaint, the CO shall conduct a preliminary investigation, which shall be completed within 30 days after the CO becomes aware of a potential violation. If, as a result of the preliminary investigation, there is a prima facie case of Prohibited Discrimination, the CO shall sign a formal complaint. A “prima facie” case means that there is evidence which, if unexplained or uncontradicted, would be sufficient to make a finding that discrimination had occurred. The formal investigation and Written Report shall be completed by a CO from another worksite. If there is not a prima facie case of Prohibited Discrimination, the CO shall advise the complainant and alleged offender in writing, with a copy to the College President or Deputy Chancellor, which may be appealed in accordance with these rules.

INFORMAL PROCEDURE
The CO shall undertake efforts to informally resolve and investigate the charges. This process is limited to 30 days. If a resolution is reached, the CO shall draft a Settlement Agreement to be signed by the alleged victim/complainant and the alleged offender. The CO shall monitor the situation to ensure that the resolution is properly implemented and maintain records.

COMPLAINT PROCEDURE
A written Complaint must be filed on the prescribed Los Angeles Community College Complaint form. The CO will have 60 days to investigate the complaint. Employment based Complaints shall be filed within 180 days. For a Complaint not arising from or related to employment, the Complaint shall be filed no later than one year from the date when the complainant knew or reasonably should have known of the facts underlying the Complaint.

CO’S REPORT
Within 60 days after becoming aware of a potential violation of this policy, the CO shall conduct the investigation and make a Written Report to the College President, or Deputy Chancellor, the College President, or Deputy Chancellor, shall independently assess whether the “preponderance of the evidence” establishes a violation and shall determine what action is to be taken, if any. Prior to making the decision, the alleged offender and alleged victim shall have the opportunity to make an oral statement, within 15 days from the receipt of the CO report. Within 90 days from the start of the investigation a Written Decision shall be mailed to the complainant/victim and the alleged offender.

DISCIPLINARY ACTION
If appropriate, the College President, Deputy Chancellor, or the Chancellor shall initiate the applicable disciplinary process within 10 business days of receiving the Written Decision. Disciplinary action shall include, without limitation, verbal warning, probation, suspension, expulsion, letters of reprimand, Notices of Unsatisfactory Service, suspensions, demotions or dismissals.

APPEALS
If the complainant/victim is not satisfied with the Written Decision, he/she may appeal to the District’s Board of Trustees by submitting a written appeal to the Chancellor’s Office within fifteen (15) days. The Chancellor shall present the written appeal, the Written Decision and the investigative report to the Board of Trustees in closed session. If the 45 days elapse without further action, the Written Decision shall be the final decision of the District. In non-employment cases the complainant has the right to file an appeal with the State Chancellor’s Office within 30 days after the Board decision is issued, or the 45 days have elapsed, whichever comes first.

ADDITIONAL REMEDIES
The complainant or alleged victim may pursue independently civil law remedies, including but not limited to injunctions, restraining orders, or other orders. An individual who believes that he/she is the victim of Prohibited Discrimination may also file a complaint with the Department of Fair Employment & Housing at (800) 884-1884, the Equal Employment Opportunity Commission at (213) 894-1000, for employment based complaints; and the Department of Education, Office for Civil Rights at (415) 328-8924, for non-employment complaints whether or not the complainant chooses to utilize the District’s internal procedure.

LOUIS ANGELES COMMUNITY COLLEGE DISTRICT
2019-2020 BOARD OF TRUSTEES
Andra Hoffman, President
Steven F. Veres, Vice President
Gabriel Buena Ph.D., 2nd Vice President
Mike Feng
Ernest H. Moreno
Scott J. Svonkin
David Vela
Alfredo Gama Salmeron, Student Trustee

DISTRICT ADMINISTRATION
Dr. Francisco C. Rodriguez Ph.D., Chancellor
Dr. Melinda A. Nish, Interim Deputy Chancellor
Dr. Ryan M. Cornern Ed.D., Vice Chancellor of Educational Programs and Institutional Effectiveness
Laurence B. Frank J.D., Interim Vice Chancellor of Workforce and Resource Development
Dr. Robert B. Miller DPA, Vice Chancellor of Finance
Dr. Albert J. Roman DPA, Vice Chancellor of Human Resources

OFFICE OF DIVERSITY PROGRAMS
(213) 891-2315

ACCURACY STATEMENT
The Los Angeles Community College District and East Los Angeles College have made every effort to make this publication accurate and may, without notice, change general information, courses, or programs offered. The reasons for change may include student enrollment, level of funding, or other issues decided by the district or college. The district and college also reserve the right to change, or cancel any rules, regulations, policies and procedures as provided by law.

ACCREDITATION
Accredited by the Western Association of Schools and Colleges.

A member of the American Association of Community and Junior Colleges and the California Association of Community Colleges.

NON-DISCRIMINATION POLICY
All programs and activities of the Los Angeles Community College District shall be operated in a manner which is free of discrimination on the basis of race, color, national origin, ancestry, religion, creed, sex, pregnancy, marital status, sexual orientation, age, handicap or veteran status. (Referencia: Reglamento del Consejo 1202.)

POLÍTICA DE ANTIDISCRIMINACIÓN
Todos los programas y actividades del Distrito de Colegios de la Comunidad de Los Angeles se llevan a cabo sin ninguna clase de discriminación en cuanto a raza, color, nacionalidad, ascendencia, religión, género, sexo, embarazo, estado civil, orientación sexual, edad, incapacidad física o estado como veterano militar. (Referencia: Reglamento del Consejo 1202.)

SEXUAL HARASSMENT POLICY
The policy of the Los Angeles Community College District is to provide an education, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment. Employees, students, or other persons acting on behalf of the District who engage in sexual harassment, defined in the policy or by civil, or federal law shall be subject to discipline, up to and including discharge, expulsion or termination of contract. The specific rules and procedures for reporting charges of sexual harassment and for pursuing available remedies are incorporated in the Board Rules in Chapter 15.

The Los Angeles Community College District has a policy which provides formal and informal procedures for resolving complaints. Copies of the policy and procedures may be obtained from the Sexual Harassment Compliance Officer in E1-136, the Advocate for Students at the South Gate Educational Center, or by calling the Office of the Vice Chancellor of Instructional and Student Support Services at (213) 891-2279, or the Office of Diversity Program at (213) 891-2315.

Any member of the College Community - student, faculty, or staff - who believes he or she has experienced conduct that may constitute sexual harassment has the right to seek the help of the College. Every em-
ployee has the responsibility to report such conduct when it is directed toward students to the Sexual Harassment Compliance Officer. Potential complainants are advised that administrative and civil law remedies, including but not limited to injunctions, restraining orders or other orders may be made available.

POLÍTICA SOBRE HOSTIGAMIENTO SEXUAL
Es la política del Distrito de los Colegios de la Comunidad de Los Ángeles mantener un ambiente educativo, de trabajo y de negocio sin avances sexuales, de solicitudes de favores sexuales, de cualquier otro comportamiento verbal o físico o de comunicaciones que constituyan hostigamiento sexual según tal se define y prohíbe en reglamentos estatales y federales. Consúltese a la Sr. R.C. Williams III, oficial de conformidad de la Política Sobre Hostigamiento Sexual, (323) 265-8779.

ACCESS TO VOCATIONAL PROGRAMS
The College provides classes for students who are beginning to learn English. Minimal English language skills do not keep students from participation in vocational programs.

El Colegio ofrece clases para estudiantes que están empezando a aprender inglés. Entendimiento mínimo de inglés no impide a nadie la participación en ningún programa vocacional.

SMOKE-FREE ENVIRONMENT POLICY
Smoking is prohibited in all buildings. The designated smoking areas are limited to smoking outside the buildings. Individuals who smoke should make provisions to do so on their breaks in the designated areas.

DRUG-FREE SCHOOLS AND CAMPUS
East Los Angeles College adheres to, supports, and is in full compliance with requirements that maintain our college as a drug-free institution of higher education.

STANDARDS OF CONDUCT
On April 20, 1989, the District Board of Trustees adopted Rule 9803.19, which prohibits:
Alcohol and Drugs. Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230, any use of controlled substances, the possession of which are prohibited by the same or any possession or use of alcoholic beverages while on any property owned or used by the District or colleges of the District. “Controlled substances,” as used in this section, include, but are not limited to the following drugs and narcotics:
a. opiate, opium and opium derivatives
b. mescaline
c. hallucinogenic substances
d. peyote
e. marijuana
f. stimulants and depressants
g. cocaine

The Board’s policy on the drug-free Workplace, adopted on March 22, 1989 restates these prohibitions.

On September 5, 1990, the Board of Trustees adopted the following standards of conduct:
Students and employees are prohibited from unlawfully possessing, using or distributing illicit drugs and alcohol on district premises, in district vehicles, or as part of any activity of the Los Angeles Community College District.

9803.25-Conduct that may be considered disorderly includes: lewd or indecent attire or indecent attire or behavior that disrupts classes or college activities; breach of the peace of the college; aiding, or inciting an other person to breach the peace of college premises or functions.
### COLLEGE TELEPHONE DIRECTORY

**NOTE:** THESE ARE ON-CAMPUS EXTENSIONS, WHEN CALLING FROM OFF-CAMPUS DIAL THE APPROPRIATE PREFIX AND THE FOLLOWING CAMPUS EXTENSIONS.

All campus phone numbers are within the (323) area code.

#### ADMINISTRATIVE OFFICES

<table>
<thead>
<tr>
<th>ADMINISTRATIVE OFFICES</th>
<th>EXT.</th>
</tr>
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<tbody>
<tr>
<td>Adelante First Year Experience</td>
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<tr>
<td>Administrative Services</td>
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<tr>
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<tr>
<td>Administration of Justice/Fire Technology</td>
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<tr>
<td>African-American Studies</td>
<td>8829</td>
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<td>Allied Health</td>
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<tr>
<td>Electron Microscopy, Health Information</td>
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<tr>
<td>Technology, Respiratory Therapy</td>
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<tr>
<td>Anatomy (Life Science)</td>
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<tr>
<td>Anthropology</td>
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<tr>
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<td>Environmental Science, Oceanography</td>
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#### ADMINISTRATIVE OFFICES

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<td>French, Japanese, Linguistics, Spanish</td>
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#### ADMINISTRATIVE OFFICES

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<td>Transfer Center</td>
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<td>Veterans Resource Center</td>
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<td>Vincent Price Gallery</td>
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<td>Voice</td>
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<td>Workforce Education</td>
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#### PREFIX | EXT.

| 260     | 81xx  |
| 265     | 86xx, 87xx, 88xx, 89xx |
| 267     | 37xx  |
| 357     | 62xx, 74xx |
| 415     | 41xx, 50xx, 53xx |
| 780     | 67xx, 68xx |
### DEPARTMENT OFFICES

**ADMINISTRATION OF JUSTICE**  
Contact Person: Ms. Sandra Rodriguez  
Chairperson: Mr. Curtis Walker  
F9-107, Ext. 8834  
Subject Fields: Administration of Justice, Fire Technology  

**ALLIED HEALTH**  
Chairperson: Mrs. Monica Thurston  
Contact Person: Mr. Juan Loza  
G5-211M, Ext. 8612  
Subject Fields: Electron Microscopy, Health Information Technology, Respiratory Therapy  

**ANTHROPOLOGY & GEOGRAPHY & GEOLOGY**  
Chairperson: Dr. Julienne Bernard  
G8-101A, Ext. 8837  
Subject Fields: Anthropology, Earth Science, Environmental Science, Geographical Information Systems, Geology, Meteorology, Oceanography  

**ARCHITECTURE**  
Chairperson: Mr. Michael Hammer  
E7-112, Ext. 8843  

**ART**  
Chairperson: Dr. Linda Kallan  
S2-211, Ext. 8952  
Subject Fields: Animation, Art, Art History  

**ATHLETICS**  
Contact Person: Ms. DeeDee Jackson  
CI-135B, Ext. 8636  
Director: Mr. Robert Godinez  
CI-135B, Ext. 8913  

**AUTOMOTIVE TECHNOLOGY**  
Contact Person: Mr. Adrian Banuelos  
P1-107, Ext. 8726  
Subject Field: Automotive Technology  

**BUSINESS ADMINISTRATION**  
Contact Person: Mr. Chris Kim  
F7-303, Phone: (323) 415-4149  
Chairperson: Ms. Isabel Yeung  
F7-303, Ext. 4149  
Subject Fields: Accounting, Business, Computer Science–Information Technology, Finance, Law, Management, Marketing, Real Estate, Hospitality  

**CHEMISTRY**  
Chairperson: Mr. Alan Khuu  
G5-315F, Ext. 8849  
Subject Field: Chemistry  

**CHICANA/O STUDIES**  
Chairperson: Ms. Beatriz Tapia  
E3-580, (323) 760-8101  
Subject Field: Chicano Studies  

**CHILD, FAMILY AND EDUCATION STUDIES**  
Chairperson: Mrs. Elvia Banuelos  
F7-305, (323) 415-5094  
Subject Fields: Child Development, Education, Family & Consumer Studies  

**COMMUNICATION STUDIES**  
Chairperson: Mrs. Myanh Anderson  
E3-569, (323) 780-6842  
Subject Field: Communication Studies  

**COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES**  
Contact Person: Silvia Serrano  
E7-420, Ext. 3737  
Subject Fields: Computer Applications and Office Technologies, Technology and Logistics, International Business  

**COUNSELING**  
Chairperson: Mr. Christopher Garcia  
Counseling Office, Ext. 6723  
Subject Field: Counseling  

**DANCE**  
Chairperson: Kimberly Rabins  
S2-108, Ext. 8740  
Subject Fields: Dance Specialties, Dance Studies, Dance Techniques  

**ENGINEERING & TECHNOLOGIES**  
Contact Person: Edward Alvarado  
Chairperson: Mr. Humberto Gallegos  
E7-104, Ext. 8858  
Subject Fields: Drafting, Electronics, Engineering (Civil, Computer, Electrical, General, Mechanical), Manufacturing & Industrial Technology, Electronics  

**ENGLISH**  
Contact Person: Ms. Paulette Jaurequi  
E3-362, Ext. 8632  
Chairperson: Dr. Ruth Blandon  
E3-361, Ext. 8860  
Subject Fields: English, ESL, Humanities, Learning Skills, Reading  

**JOURNALISM**  
Contact Person: Ms. Jean Stapleton  
E7-303, Ext. 8875  
Subject Fields: Journalism, Public Relations  

**KINESIOLOGY**  
Contact Person: Andrienne Dominguez  
E9-112, Ext. 8916  
Chairperson: Ms. Erika Blanco  
E9-112, (323) 267-3184  
Subject Fields: Health, Kinesiology  

**LIBRARY**  
Chairperson: Ms. Choonee Rhim  
GI-204, Ext. 8625  
Subject Fields: Library Science, Library Services  

**LIFE SCIENCES**  
Contact Person: Gustavo Martinez  
G5-211  
Chairperson: Ms. Alison Davis  
F5-211, (323) 415-5036  
Subject Fields: Emergency Dept. Assistant, Anatomy, Biology, Biotechnology, Microbiology, Physiology  

**MATHEMATICS**  
Contact Person: Marisol Naranjo  
G5-111, Ext. 8888  
Chairperson: Dr. Joseph Kazimir  
Ext. 8889  
Vice Chair: Mr. Guojia Liao  
Ext. 8803  
Vice Chair: Mr. Michael Lee  
Phone: (323) 415-4129  
Subject Field: Mathematics  

**MEDIA ARTS**  
Chairperson: Mr. Aaron Lyle  
E7-B016, Ext. 8810  
Subject Fields: Broadcasting, Photography, Media Arts  

**MODERN LANGUAGES**  
Contact Person: Alejandro Pallares  
E3-134, Ext. 6788  
Chairperson: Mrs. Eldy Dean,  
E3-134A, (323) 780-6799  

**MUSIC**  
Contact Person: Mr. Chuck Gruhn  
S2-107M, Ext. 8894  
Chairperson: Dr. Anthony Lupica  
S2-107, Ext. 8947  
Subject Field: Music  

**NURSING**  
Chairperson: Ms. Lurelean Gaines  
Contact Person: Ms. Monica Lopez  
G1-302, Ext. 8981  
Subject Field: Nursing  

**PHILOSOPHY**  
Chairperson: Mr. Timothy Sneed  
F7-318, Ext. 4127  
Subject Field: Philosophy  

**PHYSICS**  
Chairperson: Mr. Viken Kiledjian  
C2-101, Ext. 8922  
Subject Fields: Astronomy, Physics  

**PSYCHOLOGY**  
Chairperson: Dr. Sherrie Davey  
F7-318, Ext. 8741  
Subject Field: Psychology  

**SOCIAL SCIENCES**  
Contact Person: Ms. Cynthia Flores  
F7-307, Ext. 8829  
Chairperson: Dr. Marcellino Morales  
F7-307, Ext. 8829  
Subject Fields: African-American Studies, Asian-American Studies, Economics, History, Political Science, Sociology  

**THEATRE ARTS**  
Chairperson: Ms. Lisa Stone  
P2-101A, Ext. 8639  
Subject Field: Theatre Arts
GET PREPARED WITH EAST LOS ANGELES COLLEGE

BE ALERTED IN CASE OF EMERGENCY ON CAMPUS

WHERE DO YOU GO IF THERE’S A FIRE ON CAMPUS!

WHAT TO DO IF THERE’S AN ACTIVE SHOOTER ON CAMPUS

As part of East Los Angeles College’s continuing effort to ensure a safe college environment, the college has implemented a new rapid emergency communication system known as RaveMobile. This system allows East Los Angeles College to convey time-sensitive information within minutes, through a single communication to our students, faculty and staff.

ELAC students and employees can sign up for emergency notification announcements via email and text message(s). In case of an emergency at the college, such as earthquake, gas leak, active shooter, power outages, ELAC can immediately notify students and employees about the situation and properly direct them to the safest areas.

For more information about how to register for the RaveMobile notification system please go to the following website: WWW.ALERTME.ELAC.EDU

INFORMATION TECHNOLOGY DEPARTMENT
EMAIL: ITHELPDESK@ELAC.EDU | PHONE: (323) 265-8700
IN THE EVENT OF AN EMERGENCY, RELEVANT INFORMATION WILL BE AVAILABLE AT THE FOLLOWING NUMBER: (323) 267-3700
Emergency Telephone Numbers

<table>
<thead>
<tr>
<th>Campus</th>
<th>Inside</th>
<th>Outside</th>
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<tbody>
<tr>
<td>Sheriff’s Office</td>
<td>ext. 800</td>
<td>(323) 265-8800</td>
</tr>
<tr>
<td>President</td>
<td>ext. 8662</td>
<td>(323) 265-8662</td>
</tr>
<tr>
<td>VP of Admin Services</td>
<td>ext. 8690</td>
<td>(323) 265-8690</td>
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<tr>
<td>VP of Acad Affairs</td>
<td>ext. 8723</td>
<td>(323) 265-8723</td>
</tr>
<tr>
<td>Plant Facilities</td>
<td>ext. 8756</td>
<td>(323) 265-8756</td>
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Monterey Park
- Police Department: 911
- Fire Department: 911

Emergency Procedures

- **Campus Violence**
  - Once you become aware of a campus violence situation, contact the Sheriff’s Office at (323) 265-8800 or call 911.
  - Attempt to remain calm and, if possible, wait for law enforcement instruction via ELAC’s emergency notification systems.
  - Please register for RaveMobile text notifications at [http://alertme.elac.edu](http://alertme.elac.edu).

- **Earthquake**
  - At the first indication of a major earthquake, drop to the floor and cover your head.
  - Do not use elevators.
  - Wait at the EAP for further instructions.

- **Gas Leaks or the Threat of Explosion**
  - The order to close the campus will originate from the highest ranking administrator / employee on campus at the time of the incident in consultation with the Office of the LACCD Chancellor.
  - You will be advised that the area is clear of all potential hazards and that you can return to your work station or classroom via ELAC’s emergency notification systems.

Note: Occupants of all buildings within designated zones will assemble at designated "Emergency Assembly Points" within the zone.

Revised: May 8, 2018