

ART DEPARTMENT

A.A.-2

(323) 265-8842

The department acknowledges a commitment to the entire community for providing a comprehensive program of art courses. These are designed to stimulate and encourage visual experience as it relates to culture, past, present and future. Further, the course offerings emphasize knowledge of the relationships between the arts, and bring to each student a greater awareness of his or her potential as a unique human being.

The program offered by the Art Department stresses the study of art both as a subject and an activity. This approach provides the flexibility necessary to maintain both a rigorous and a personal training. Courses and course sequences are designed to develop the student's powers of observation and aesthetic awareness. Simultaneously the student is given the opportunity to develop the discipline of technique and craft with which to use these powers creatively. The faculty encourages the student to explore and experiment.

Whether the student's goals are vocational or personal, the recognition of art as a qualitative concern characterizes the philosophy of this department. Ultimately, the Art Department's program seeks to give the student every opportunity to develop his /her potential for aesthetic awareness, aesthetic expression, and critical analysis.

The department offers 75 courses, 6 certificates of achievement (Animation, Arts Graphic Communication, Desktop Publishing, Multimedia) and 4 Associate of Arts degree programs (Animation, Arts Graphic Communication, Desktop Publishing and Multimedia).

The Art Department strives to provide up-to-date, accurate, and functional educational experiences to every student.

SUBJECTS

- **Animation**
- **Art**

FACULTY

Uyekawa, Jim - Chair,
Professor

Alanen, Dr. Marie,
Professor

Kallan, Linda,
Associate Professor

Monaci, Steven
Instructor

Moreno, Christine,
Associate Professor

Owens, Michael,
Instructor

Pfeiffer, Dr. Katherine S.,
Professor

Singh-Bischofberger, Surana
Instructor

Turk, Christopher,
Assistant Professor

ADJUNCT FACULTY

Acuna, Robert

Ahmadpour, Alireza

Beauvy, Tony
Bronte, Andrea
Brown, Wendi
Carter, Jamison
Clisset, John
Foster, Edward
Huynh, Phung
Nielsen, Christopher D.
Teran, Sergio
Valle, Lucena
Wisensfeld, Alexandra

EDUCATIONAL PROGRAMS

SKILLS CERTIFICATE:

- **Basic Graphics Technology**

CERTIFICATES OF ACHIEVEMENT:

- **Animation (Level 1)**
- **Animation (Level 2)**
- **Arts Graphic Communication**
- **Desktop Publishing**
- **Multimedia (Level 1)**
- **Multimedia (Level 2)**

ASSOCIATE DEGREE PROGRAMS:

- **Animation**
- **Arts Graphic Communication**
- **Desktop Publishing**
- **Multimedia**

TRANSFER CURRICULUM:

- **Art**

SKILLS CERTIFICATE

BASIC GRAPHICS TECHNOLOGY

SUBJECT & NO.	COURSE	UNITS
ART 201	Drawing I . . . . .	.3
ART 501	Beginning Two-Dimensional Design . . .	.3
ART 633*	Introduction to Computer Graphics . . .	.3
ENGLISH 101	College Reading and Composition I . . .	.3
	<i>Total</i>	<i>12</i>

CERTIFICATES OF ACHIEVEMENT

ANIMATION (LEVEL 1)

Students completing this program certificate will acquire applicable skills to pursue entry-level positions in animation.

SUBJECT & NO.	COURSE	UNITS
ANIMATN 212	Character Animation and Design . . . . .	.3
ANIMATN 216	Layout and Background Art . . . . .	.3
ANIMATN 217	Storyboards . . . . .	.3
ANIMATN 218	Fundamentals of Animation . . . . .	.3
ART 201	Drawing I . . . . .	.3
ART 204	Life Drawing I . . . . .	.3
ART 209	Perspective Drawing I . . . . .	.3
ART 220	Interactive Animation . . . . .	.3
ART 638	Computer-Aided Art Laboratory. . . . .	.2

ART 639	Introduction to Digital Imaging . . . . .	.3
ENGLISH 101	College Reading and Composition I . . . . .	.3
<i>Total</i>		32

ANIMATION (LEVEL 2)

A program certificate consisting of all of the courses required for the Animation Level 1, plus an additional 31 units as follows:

SUBJECT & NO.	COURSE	UNITS
ANIMATN 221	Three-Dimensional Animation I . . . . .	.3
ANIMATN 219	Animation Process and Production . . . . .	.3
ANIMATN 222	Three-Dimensional Animation II. . . . .	.3
ANIMATN 643	Design in Nature. . . . .	.3
ART 118	History of Animation . . . . .	.3
ART 215	Animal Drawing . . . . .	.3
ART 634	Computer Graphics I: Three-Dimensional Computer Graphics . . . . .	.3
ART 638	Computer-Aided Art Laboratory. . . . .	.2
ART 640	Portfolio Development. . . . .	.2
ART 642	Audio/Video Post Production . . . . .	.3
ENGLISH 240	Literature and the Motion Picture I . . . . .	.3
<i>Total</i>		31

ARTS GRAPHIC COMMUNICATION

For a description of this program see the Art Department Chair in F6-102, or call 265-8840.

SUBJECT & NO.	COURSE	UNITS
ART 201	Drawing I . . . . .	.3
ART 300	Introduction to Painting . . . . .	.3
ART 501	Beginning Two-Dimensional Design . . . . .	.3
ART 600	Lettering I . . . . .	.3
ART 604	Graphic Design I. . . . .	.3
ART 633*	Introduction to Computer Graphics . . . . .	.3
ART 635	Desktop Publishing Design. . . . .	.3
PHOTO 10	Beginning Photography . . . . .	.3

SIX ADDITIONAL UNITS SELECTED FROM THE LIST BELOW: 6

ART 101	Survey of History of Art I	
ART 102	Survey of History of Art II	
ART 103	Art Appreciation	
ART 202*	Drawing II	
ART 502*	Beginning Three-Dimensional Design	
ART 503*	Intermediate Design	
ART 601*	Lettering II	
ART 605*	Graphic Design II	
ART 639	Introduction to Digital Imaging	
<i>Total</i>		30

*This course has a prerequisite.

DESKTOP PUBLISHING

This program gives the student skills in the fields of Graphic Design, Journalism, and Photography and in the use of computers to produce newspapers, newsletters, advertising, and brochures.

SUBJECT & NO.	COURSE	UNITS
ART 635*	Desktop Publishing Design. . . . .	.3
ART 639	Introduction to Digital Imaging . . . . .	.3
JOURNAL 101	Collecting and Writing News . . . . .	.3
JOURNAL 217*#	Publication Laboratory . . . . .	.2
PHOTO 28	Laboratory Processes . . . . .	.1

PHOTO 47	Introduction to Computerized Digital Photography . . . . .	.3
PHOTO 48*	Intermediate Computerized Digital Photography . . . . .	.3

TWELVE ADDITIONAL UNITS SELECTED FROM THE LIST BELOW:12

(The student may select all twelve units from one area or from a combination of areas.)

ART 201	Drawing I	
ART 501	Beginning Two-Dimensional Design	
ART 604*	Graphic Design I	
ART 633*	Introduction to Computer Graphics	
JOURNAL 202*	Advanced Newswriting	
JOURNAL 218*#	Practical Editing	
JOURNAL 219*#	Techniques for Staff Editors	
JOURNAL 228*#	Computerized Composition	
PHOTO 10	Beginning Photography	
PHOTO 17*	Introduction to Color Photography	
PHOTO 22*	Creative Photo-Vision	
PHOTO 32*	Intermediate Black and White Photography	
<i>Total</i>		30

*This course has a prerequisite.

#This course is repeatable.

MULTIMEDIA (LEVEL 1)

Students completing this program certificate will acquire applicable skills to pursue entry-level positions in multimedia.

SUBJECT & NO.	COURSE	UNITS
ANIMATN 217	Storyboards . . . . .	.3
ANIMATN 218	Fundamentals of Animation . . . . .	.3
ART 213	Color Theory . . . . .	.3
ART 220	Interactive Animation . . . . .	.3
ART 501	Beginning Two-Dimensional Design . . . . .	.3
ART 633*	Introduction to Computer Graphics . . . . .	.3
ART 638	Computer-Aided Art Laboratory. . . . .	.2
ART 639	Introduction to Digital Imaging . . . . .	.3
ART 645	Introduction to Web Site Design . . . . .	.3
ENGLISH 101	College Reading and Composition I . . . . .	.3
THEATRE 323	Stage Management and Production . . . . .	.3
<i>Total</i>		32

*This course has a prerequisite.

MULTIMEDIA (LEVEL 2)

A program certificate consisting of all of the courses required for the Multimedia Level 1, plus an additional 28 units as follows:

SUBJECT & NO.	COURSE	UNITS
ANIMATN 219	Animation Process and Production . . . . .	.3
ANIMATN 221	Three-Dimensional Animation I . . . . .	.3
ANIMATN 222	Three-Dimensional Animation II. . . . .	.3
ART 634	Computer Graphics I: Three-Dimensional Computer Graphics . . . . .	.3
ART 635	Desktop Publishing Design. . . . .	.3
ART 638	Computer-Aided Art Laboratory. . . . .	.2
ART 640	Portfolio Development. . . . .	.2
ART 642	Audio/Video Post Production . . . . .	.3
ART 645	Introduction to Web Site Design . . . . .	.3
ENGLISH 240	Literature and the Motion Picture I . . . . .	.3
<i>Total</i>		28