

# SPEECH AND THEATER ARTS DEPARTMENT

U2-101B

(323) 265-8639

The East Los Angeles College Speech and Theater Arts Department offers a comprehensive program of communications and entertainment industry courses. These courses prepare students for work in business, theater, television, motion pictures and for transfer into a four-year degree program. The department emphasizes critical thinking and decision making in the academic setting and in practical performance situations. Theater Arts also offers a unique technical program in stage management which includes internship opportunities with professional theater companies. Join our award-winning program as a Communications or Theater Arts specialist.

## SUBJECTS

- **Broadcasting**
- **Speech Communication**
- **Theater Arts**

## FACULTY

- Anderson, My Hanh V.  
*Instructor, Speech Communication*
- Atha, Tom  
*Instructor, Speech Communication and Theater Arts*
- Haddad, Nader  
*Instructor, Speech Communication*
- Hogan, Kelley M.  
*Assistant Professor, Theater Arts*
- Kasnetsis, Michael E.  
*Instructor, Speech Communication and Theater Arts*

## ADJUNCT FACULTY

- Anderson, Richard S.  
*Speech Communication*
- Augusztiny, Eric C.  
*Theater Arts*
- Bennett, Daphne N.  
*Speech Communication*
- Buglewicz, James V.  
*Theater Arts*
- Demas, Harry  
*Theater Arts*
- Ferniany, J. Michael  
*Speech Communication*
- GrayBallard, Robin  
*Speech Communication*
- Guin, David  
*Speech Communication*
- Johnson, Robert S.  
*Speech Communication*
- Keleher, Daniel  
*Theater Arts*
- MacPherson, Skye  
*Speech Communication*
- Marotta, Albert J.  
*Speech Communication*
- McKay, W. Colin  
*Speech Communication and Theater Arts*

- Michel, Linda B.  
*Speech Communication*
- Miller, Thomas  
*Speech Communication*
- Mizzone, Vanessa  
*Theater Arts*
- Plumb, Kenneth O.  
*Theater Arts*
- Quiroz, Laura  
*Theater Arts*
- Radford, Leslie J.  
*Speech Communication*
- Scott, Rodney Lloyd  
*Theater Arts*
- Wallace, Juliet E.  
*Speech Communication*

## EDUCATIONAL PROGRAMS

### CERTIFICATE OF ACHIEVEMENT:

- **Stage Management and Production**

### ASSOCIATE DEGREE PROGRAMS

- **Theater**

### TRANSFER CURRICULUM:

- **Speech**
- **Theater**

## CERTIFICATE OF ACHIEVEMENT

### STAGE MANAGEMENT AND PRODUCTION

Our Certificate of Achievement in Stage Management and Production is designed to teach students how to work as stage managers or production managers in theater, television or motion pictures. These courses provide an aspiring stage manager, producer or director with real production experience in addition to lecture classes. We also provide our top management students with intern opportunities with professional companies including the Philadelphia Theater Company. Candidates for the Certificate must be successful in productions and successfully complete the following courses:

SUBJECT & NO.	COURSE	UNITS
THEATER 323	Stage Management and Production (should be taken in the first semester)	.3
THEATER 100	Introduction to the Theater	.3
THEATER 200	Introduction to Acting	.3
THEATER 232	Play Production	.2
THEATER 342	Technical Stage Production	.2
CAOT 82	Microcomputer Software Survey in the Office	.3
<b>Total</b>		<b>16</b>

## ASSOCIATE DEGREE PROGRAM

### THEATER

#### Associate in Arts Degree

This two-year program is designed for the student who recognizes the social and occupational values of training in the theater arts.

**FIRST YEAR**

**First Semester**

SUBJECT & NO.	COURSE	UNITS
THEATER 100	Introduction to the Theater . . . . .	.3
THEATER 270	Beginning Acting. . . . .	.3
THEATER 272	Intermediate Applied Acting . . . . .	.3
THEATER 300	Introduction to Stage Craft . . . . .	.3
THEATER 293	Rehearsals and Performances	

OR

THEATER 232	Play Production	
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OR

THEATER 342	Technical Stage Production . . . . .	2-3
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**Second Semester**

SUBJECT & NO.	COURSE	UNITS
THEATER 200	Introduction to Acting . . . . .	.3
THEATER 240	Voice Articulation for the Theater . . .	.3
THEATER 323	State Management and Production . . .	.3
THEATER 450	Beginning Stage Make-up . . . . .	.2
THEATER 293	Rehearsals and Performances	

OR

THEATER 232	Play Production	
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OR

THEATER 342	Technical Stage Production . . . . .	2-3
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**SECOND YEAR**

**Third Semester**

SUBJECT & NO.	COURSE	UNITS
THEATER 130	Beginning Playwriting . . . . .	.3
THEATER 278	Film and Television Acting . . . . .	.3
THEATER 385	Directed Study . . . . .	.1
THEATER 411	Costumes for the Theater . . . . .	.3
THEATER 293	Rehearsals and Performances	

OR

THEATER 232	Play Production	
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OR

THEATER 342	Technical Stage Production . . . . .	2-3
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**Fourth Semester**

SUBJECT & NO.	COURSE	UNITS
THEATER 225	Beginning Direction . . . . .	.3
THEATER 273	Advanced Acting. . . . .	.2
ENGLISH 215*	Shakespeare . . . . .	.3
THEATER 293	Rehearsals and Performances	

OR

THEATER 232	Play Production	
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OR

THEATER 342	Technical Stage Production . . . . .	2-3
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<b>GENERAL EDUCATION REQUIREMENTS</b>		<b>15</b>
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**SUGGESTED ELECTIVES:**

Students majoring in Theater Arts with an acting emphasis should consider taking the following courses in addition to the above requirements:

ANTHRO	102
ENGLISH	205*, 206*
MUSIC	111, 411
PSYCH	1
THEATER	201, 205, 265, 275* 451

Students majoring in Theater Arts with a technical theater emphasis should consider taking the following courses in addition to the above requirements:

ART	101, 102, 501, 503* 633* 635, 638* 639
THEATER	291, 301, 325, 451

(To graduate in two years and meet general education requirements for the A.A. degree, students are required to attend summer sessions.)

**Total. . . . . 61-65**

\*This course has a prerequisite or corequisite.

**TRANSFER CURRICULUM**

Transfer requirements are subject to change. Students should check with a counselor for current transfer information.

**SPEECH**

Speech Communication is the study of human symbolic interaction. Specific areas of interest include communication in one-to-one situations and small groups, business and professional speaking, organizational communication, public address and persuasion, advocacy and argument, the rhetoric of social-political movements, and aesthetic communication. Students and faculty seek greater understanding of the process of human communication, using both scientific and humanistic approaches. Epistemological aspects of critical thinking are central to all aspects of speech communication.

**CALIFORNIA STATE UNIVERSITY, LOS ANGELES**

SUBJECT & NO.	COURSE	UNITS
SPEECH 104	Argumentation. . . . .	.3
<b>CSU GENERAL EDUCATION REQUIREMENTS</b>		<b>39</b>

**THEATER**

Our department focuses on the study of theater arts as an opportunity for both individual and group creative expression. Our students experience the passion and fun of theater, are part of a creative team, and learn the skills for a career in education, theater, film or television. We offer acting classes for both the stage and the screen, voice and movement training, the history and theory of the theater, audition techniques, stage craft, scenery, lighting, sound, makeup, costuming, stage management and stage direction. Since being a dramatic artist crosses cultural and social barriers, our department celebrates diversity through non-traditional casting, production of contemporary and classical plays by playwrights of all ethnic and social backgrounds, and study of international theatrical styles in both acting and design. While providing a strong core program in our discipline, we also encourage students to discover, through practical experience, the wide range of specialized career opportunities available in theater, film, and television. We offer practical experience on stage as a performer; behind the scenes as directors, stage managers, scenic and make-up artists, as well as lighting, sound, and costume designers; and in the front of the house as house managers, clerical workers, and publicity and sales personnel. A college degree with a major in theater arts will be invaluable to you if you are interested in any career in the performing arts or in arts education, since the practical skills you will learn, coupled with stimulation of your imagination and creativity that necessarily occurs, will serve you in both your career choice and in your life.