Spanish

1 Elementary Spanish I (5) UC:CSU Lecture, 5 hours
Note: Credit given for only one of Spanish 1 or Spanish 35
This introductory course explores basic grammar and communication through listening, reading, speaking, and writing. It emphasizes clear pronunciation, vocabulary building, the study of grammatical patterns and expressions, and idiomatic usages that prepare students to function within the contexts relevant to everyday life. Culture and geography are also integrated through readings, and supported and enhanced by multimedia.

2 Elementary Spanish II (5) UC:CSU IGETC Area 6A Lecture, 5 hours
Prerequisite: Spanish 1
This course continues the introduction of the fundamentals of Spanish grammar, emphasizing communication of basic topics such as travel, housing, environmental issues, health, shopping, and technology. The course stresses oral and written communication in the past, present, and future tenses and introduces the subjunctive mood. Further studies on the cultural heritage of Latin America and Spain enrich students' understanding of the language.

3 Intermediate Spanish I (5) UC:CSU IGETC Area 3B, 6A Lecture, 5 hours
Prerequisite: Spanish 2
This intermediate course reviews the simple tenses, including the present, past, and future, and also introduces in detail the subjunctive mood. Students develop skills in reading and writing in Spanish through work with journalistic articles, short stories and short films. This class also emphasizes the cultural heritage of Latin America and Spain.

4 Intermediate Spanish II (5) UC:CSU IGETC Area 3B, 6A Lecture, 5 hours
Prerequisite: Spanish 3
This course explores oral and written expression through advanced grammar, focusing on the compound tenses in both indicative and subjunctive moods. A high emphasis is placed on reading and writing descriptive and narrative compositions while short stories, films, and journalistic articles serve to explore the cultural heritage of Latin America and Spain.

5 Advanced Spanish I (5) UC:CSU IGETC Area 3B, 6A Lecture, 5 hours
Prerequisite: Spanish 4
This course is designed to help students develop the skills to interpret literary works from different genres, focusing on prose, poetry, and drama. Students analyze, interpret, and respond critically to literary works while they explore the formal elements that enrich the reading and writing experience. Works written in Spanish from Latin America, Spain, and the U.S. are included.

6 Advanced Spanish II (5) UC:CSU IGETC Area 3B, 6A Lecture, 5 hours
Prerequisite: Spanish 5
This course introduces students to the four literary genres- poetry, prose, drama, essay- written in Spain and Latin America during different historical periods. Analysis of these texts will include how to identify literary devices and understand their purpose in conveying meaning. All literary works are analyzed within their historical framework. This course is conducted in Spanish.

8 Conversational Spanish (2) UC:CSU Lecture, 2 hours
Prerequisite: Spanish 2
(UC Credit Limit: Maximum credit 2 courses, 4 units)
The course is designed to improve the student's comprehension of oral Spanish as well as increase fluency in conversation by emphasizing pronunciation and enunciation, vocabulary, idiomatic expressions and use of the present and past tenses. The themes discussed in class explore issues such as everyday life situations, travel, shopping, holidays and traditions, and family dynamics.
9 Hispanic Civilization (3) UC:CSU IGETC Area 3B Lecture, 3 hours
This course introduces the student to the origins and evolution of Spanish civilization. It emphasizes Spain’s cultural history including the visual arts, literature, architecture, and music. This course is taught in English. Spanish majors may complete their work in Spanish.

10 Latin-American Civilization (3) UC:CSU IGETC Area 3B Lecture, 3 hours
This course introduces students to the civilizations that have shaped Latin America. It explores how Amerindian, European, and African societies contributed to the political, economic, and social development in the region as well as to the diverse cultural expressions of its people. This course is taught in English. Spanish majors may complete their work in Spanish.

12 Contemporary Mexican Literature (3) UC:CSU IGETC Area 3B Lecture, 3 hours
Note: Credit given for only one of Spanish 12 or Chicano Studies 42.
The course introduces students to a variety of literary genres written in Mexico from different historical periods. General themes may include, but are not limited to: Representation of indigenous identities, the Spanish conquest, gender representation, nation-building, the Revolution of 1910, the drug trade, modernization and globalization.

16 Mexican Civilization (3) UC:CSU IGETC Area 3B Lecture, 3 hours
Note: Credit given for only one of Spanish 16 or Chicano Studies 44.
The course explores the civilizations that have historically contributed to Mexico’s economic, political, and social development. It further emphasizes the literature, music, art, and gastronomy that have shaped Mexico’s cultural identity.

24 Spanish for Medical Personnel (3) CSU Lecture, 3 hours
This course emphasizes oral communication for medical personnel by exploring basic grammar structures and vocabulary related to various medical topics.

27 SPANISH Cultural Awareness and Conversation (3) CSU Lecture, 3 hours
This course is designed to improve oral, formal Spanish through class discussion, debates, and oral presentations for those students who have some degree of proficiency in Spanish or are heritage speakers. Through the use of a variety of texts, including short stories, newspapers and magazines, essays, and specialized Web pages, students explore contemporary cultural topics in their political, economic, and social context, while addressing the structural and lexical differences between formal and informal Spanish. The course also promotes a greater awareness of the Spanish language in its historical, political, and social context. Included in the course are guest speakers, and/or community service projects.

28 Fundamentals of Spanish for Native Speakers I (3) UC:CSU Lecture, 3 hours
Note: This course is the equivalent of the first half of Spanish 1. Units cannot be earned for both Spanish 28 and Spanish 1. In addition, this course is the equivalent of the first half of Spanish 35. Units cannot be earned for both Spanish 28 and Spanish 35.
This course is designed for students who have grown up speaking Spanish at home but have yet to acquire proficiency in the language. This is the ideal course for those students whose Spanish skills have a high degree of English interference and who are looking for a slower paced course than Spanish 35 and is equivalent to the first half of Spanish 35. It stresses the formal aspects of the language, including acquisition of vocabulary, spelling, accent rules, and grammar, focusing on the present and past tenses. Note: This course is the equivalent of the first half of Spanish 1. Units cannot be earned for both Spanish 28 and Spanish 1. In addition, this course is the equivalent of the first half of Spanish 35. Units cannot be earned for both Spanish 28 and Spanish 35.

29 Fundamentals of Spanish for Native Speakers II (3) UC:CSU Lecture, 3 hours
Prerequisite: Spanish 28
Note: Units cannot be earned for both Spanish 29 and Spanish 1 or both Spanish 29 and Spanish 35.
This course is the second of two courses for students who have grown up speaking Spanish but have yet to acquire proficiency in the language. This course covers the second half of Spanish 35 in a slower-paced environment. Students continue studying the past tenses, as well as the future, and conditional tenses while learning to distinguish areas of
grammar where English interference is the most common. Note: Units cannot be earned for both Spanish 29 and Spanish 1 or both Spanish 29 and Spanish 35.

35 Spanish for Spanish Speakers I (5) UC:CSU     Lecture, 5 hours
Note: Credit given for only one of Spanish 1 or Spanish 35
This accelerated course is designed for students who have grown up speaking Spanish but have not formally studied it in an academic environment. It stresses the formal aspects of the language, including acquisition of vocabulary, spelling, and accent rules, and grammar, focusing on the present and past tenses. A high emphasis is placed on reading and writing. Students receive credit for either Spanish 2 or Spanish 35, but not both.

36 Spanish for Spanish Speakers II (5) UC:CSU IGETC Area 6A     Lecture, 5 hours
Prerequisite: Spanish 35
This course is the second part of a sequence of two designed for students who are native speakers of Spanish but have had little or no academic preparation in standard Spanish. The course focuses on complex grammar, emphasizing the subjunctive mood and the compound tenses. A high emphasis is placed on reading and writing, including the use of written accents, spelling, and those areas of grammar with a high degree of English interference. Students also study the diverse cultures of the Spanish-speaking world. Students receive credit for Spanish 36 or Spanish 3 but not both.

37 SPANISH Composition for Heritage Speakers (5) UC:CSU IGETC Area 6A     Lecture, 5 hours
Prerequisite: Spanish 35
This course develops proficiency in writing and presentational modes of communication, through more complex forms of expression, including advanced grammar and formal structures of communication. Thematically, the course explores topics common to the literary and cultural production of the US Latino population. The course familiarizes students with authentic texts written in different styles to provide a platform from which to practice the presentational mode and various rhetorical modes of writing, such as description, narration, exposition, and argumentation. Final projects consist of a research paper and a formal presentation.