

Journalism, Associate in Arts Degree

Students earn their A.A. degree by completing the departmental program requirements shown below, as well as following the Graduation Requirements for Plan B.

SUBJECT & NO.	COURSE	UNITS
JOURNAL 101	Collecting and Writing News.....	3
JOURNAL 105	Mass Communications.....	3
JOURNAL 202*	Advanced Newswriting.....	3
JOURNAL 217-1*	Publication Laboratory I.....	2
JOURNAL 218-1*	Practical Editing I.....	3
JOURNAL 218-2*	Practical Editing II.....	3
JOURNAL 218-3*	Practical Editing III.....	3
JOURNAL 219-1*	Techniques for Staff Editors I.....	1
PHOTO 10	Beginning Photography.....	3
PUB REL 1	Principles of Public Relations.....	3
GENERAL EDUCATION REQUIREMENTS PLAN B		18
FIFTEEN ADDITIONAL UNITS SELECTED FROM BELOW:		15
ART	..... 635, 639, 64I	
BRDCSTG	..... I, 15	
CAOT	..... 3I	
ECON	..... I, 2	
English	..... 102, 103, 137, 129	
HISTORY	..... I, 2, 5, 6, II, 12	
JOURNAL	..... 217-4, 218-4, 219-2, 219-3, 228-1, 228-2	
PHOTO	..... 32, 47, 48, 5I	
POL SCI	..... I, 2, 7	
PSYCH	..... I, 2, 3, 6, 13	
SOC	..... I, 2, 14	
Total		60

*This course has a prerequisite.

#This course is repeatable.

TRANSFER CURRICULUM

Information regarding lower division major preparation requirements required to transfer to a University of California (UC) or California State University (CSU) campus may be obtained at www.assist.org. For information about independent or out-of-state colleges/universities, please consult with a counselor.

SUBJECTS & COURSE DESCRIPTIONS

Journalism (JOURNAL)

101 Collecting and Writing News (3) CSU (C-ID JOUR 110)

LECTURE, 3 HOURS.

This course provides students practice in news gathering with particular emphasis on documentation, research and news writing. Adherence to professional writing style guidelines and legal and ethical aspects of the profession are emphasized.

105 Mass Communications (3) UC:CSU IGETC Area 4E (C-ID JOUR 100)

LECTURE, 3 HOURS.

Note: Offered in Fall semester only.

This course provides an overview of America's mass communications systems and how they affect human behavior in relation to social, political, and economic institutions. It also examines the structure and functioning in print and electronic communications including: Film, print, television, radio, the recording industry,

public relations, and the Internet. Factors that influence creation and distribution of media messages, and the impact of those messages on society are also discussed.

202 Advanced Newswriting (3) CSU

Prerequisite: Journalism 101.

LECTURE, 3 HOURS.

Note: Offered in Spring semester only.

This course provides the student with principles and practice in writing specialized types of newspaper and online stories and increases mastery of fundamental research and reporting techniques. Interpretative writing skills, editorial writing, and feature writing are emphasized.

217-1 Publication Laboratory I (2) CSU

Prerequisite: Journalism 101.

Advisory: Journalism 218-1.

LABORATORY, 6 HOURS.

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

217-2 Publication Laboratory II (2) CSU

Prerequisite: Journalism 217-1.

Advisory: Journalism 218-2.

LABORATORY, 6 HOURS.

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

217-3 Publication Laboratory III (2) CSU

Prerequisite: Journalism 217-2.

Advisory: Journalism 218-3.

LABORATORY, 6 HOURS.

In this advanced course, students learn advanced newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

217-4 Publication Laboratory IV (2) CSU

Prerequisite: Journalism 217-3.

Advisory: Journalism 218-4.

LABORATORY, 6 HOURS.

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

218-1 Practical Editing I (3) CSU

Prerequisite: Journalism 101.

LECTURE, 1 HOUR; LABORATORY, 6 HOURS.

In this beginning course, students are introduced to newspaper writing and editing through the publication of the campus newspaper, Campus News. This includes regular evaluation of stories published in Campus News.

218-2 Practical Editing II (3) CSU*Prerequisite: Journalism 218-1.*

LECTURE, 1 HOUR; LABORATORY, 6 HOURS.

In this course, students develop intermediate newspaper writing and editing skills through the publication of the campus newspaper, Campus News. This includes regular evaluation of stories published in Campus News. Editions are evaluated in regularly scheduled class meetings.

218-3 Practical Editing III (3) CSU*Prerequisite: Journalism 218-2.*

LECTURE, 1 HOUR; LABORATORY, 6 HOURS.

In this course, students develop advanced newspaper writing and editing skills through the publication of the campus newspaper, Campus News. This includes regular evaluation of stories published in Campus News. Editions are evaluated in regularly scheduled class meetings.

218-4 Practical Editing IV (3) CSU*Prerequisite: Journalism 218-3.*

LECTURE, 1 HOUR; LABORATORY, 6 HOURS.

In this course, students develop professional-level newspaper writing and editing skills through the publication of the campus newspaper, Campus News. This includes regular evaluation of stories published in Campus News. Editions are evaluated in regularly scheduled class meetings.

219-1 Techniques for Staff Editors I (1) CSU*Prerequisite: Journalism 101.*

LABORATORY, 3 HOURS.

This course provides campus newspaper editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

219-2 Techniques for Staff Editors II (1) CSU*Prerequisite: Journalism 219-1.**Advisory: Journalism 218-1.*

LABORATORY, 3 HOURS.

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

219-3 Techniques for Staff Editors III (1) CSU*Prerequisite: Journalism 219-2.**Advisory: Journalism 218-2.*

LECTURE, 1 HOUR; LABORATORY, 6 HOURS.

In this course, students receive advanced instruction and practice in producing the student newspaper, 'Campus News.' Real newsroom techniques, practices, and techniques are stressed.

228-1 Beginning Computerized Composition (3)*Prerequisite: Journalism 217-1.*

LECTURE, 1 HOUR; LABORATORY, 6 HOURS.

This course consists of instruction and practice in computerized page layout. The topics presented include editing, processing, setting of text, display types, and copy processing. Proofreading and preparation of materials for publication are also covered.

228-2 Advanced Computerized Composition (3)*Prerequisite: Journalism 228-1.*

LECTURE, 1 HOUR; LABORATORY, 6 HOURS.

This advanced course consists of instruction and practice in computerized page layout. The topics presented include editing, processing, setting of text, display types, and copy processing. Proofreading and preparation of materials for publication are also covered.

185 Directed Study - Journalism (1) CSU**285 Directed Study - Journalism** (2) CSU**385 Directed Study - Journalism** (3) CSU

CONFERENCE 1 HOUR PER WEEK PER UNIT.

The above courses allow students to pursue Directed Study in Journalism on a contract basis under the direction of a supervising instructor.

CREDIT LIMIT: A MAXIMUM OF 6 UNITS IN DIRECTED STUDY MAY BE TAKEN FOR CREDIT.

Note: UC does not grant credit for variable topics courses in Journalism because of credit restrictions in this area.

Public Relations (PUB REL)**1 Principles of Public Relations** (3) CSU

LECTURE, 3 HOURS.

This course introduces Public Relations as the values-driven management of relationships with groups of people that can influence an organization's success and examines how organizations can ethically and systematically build productive, mutually beneficial relationships with such groups.