The major in Chicano Studies provides an excellent background for students interested in a variety of careers. A multi-disciplinary program, Chicano Studies offers courses in the Social Sciences, Humanities, and Basic Skills Development. The program generates an awareness and understanding of Mexican Americans in the United States. Moreover, it provides excellent preparation for students interested in careers in Education, Law, Social Welfare, Public Administration and/or Business.

A student may obtain an Associate in Arts Degree in Chicano Studies by successfully completing 21 units or more in the major in addition to satisfying graduation requirements.

**FACULTY**

Venegas, Sybil, - Chair  
Professor  

Bermudez, Nadine  
Assistant Professor  

Flores, Rudolph E.  
Professor  

Gutierrez, Gerardo  
Associate Professor  

Lopez, Felipe  
Professor  

Romo, Mary  
Assistant Professor  

Tapia, Beatriz  
Assistant Professor  

**ADJUNCT ASSOCIATE PROFESSORS**

Briceno, Gerardo  

Chavez, Lucila  

Martinez, Javier  

Melchior, Leonard  

Mendoza, Ruben  

Moctezuma, Rosalinda  

Monzon, Andrew  

Parra, Fernando  

Rovero-Herrera, Angelita  

Sandoval, Tony L.  

Santillan, Richard  

Viramontes, Jessica  

**EDUCATIONAL PROGRAMS**

**ASSOCIATE DEGREE PROGRAM**

**CHICANO STUDIES**

**ASSOCIATE IN ARTS**

The Chicano Studies major generates an awareness and understanding of Mexican Americans in the United States. It provides excellent preparation for students interested in careers in education, Law, Social Welfare, Public Administration and/or Business.

**SUBJECT & NO.** | **COURSE** | **UNITS**  
--- | --- | ---  
CHICANO 2 | The Mexican-American in Contemporary Society | 3  
CHICANO 4 | Introduction to Chicano/o Studies | 3  
CHICANO 7 | The Mexican-American in the History of the United States I | 3  
CHICANO 8 | The Mexican-American in the History of the United States II | 3  
CHICANO 37 | Chicano Literature | 3  
CHICANO 44 | Mexican Civilization | 3  
CHICANO 47 | The Mexican-American Woman in Society | 3  
CHICANO 54 | Mexican-American Arts in American Culture | 3  

**Subtotal** | **21**

**GENERAL EDUCATION REQUIREMENTS PLAN A**  

**SIX UNITS FROM THE FOLLOWING:**  
6  

ANTHRO 102 | Human Ways of Life: Cultural Anthropology |  
ASIAN 1 | The Asian in America |  
CHICANO 50 | Gender and Sexuality in Chicano/Latino Communities |  
CHICANO 57 | Chicanas and Chicanos in Film |  
HISTORY 5 | History of the Americas I |  
HISTORY 6 | History of the Americas II |  
SOC 11 | Race and Ethnic Relations |  
SPANISH 1 | Elementary Spanish I or higher |  

**Total** | **60**

**TRANSFER CURRICULUM**

Information regarding lower division major preparation requirements required to transfer to a University of California (UC) or California State University (CSU) campus may be obtained at [www.asist.org](http://www.asist.org). For information about independent or out-of-state colleges/universities, please consult with a counselor.

**COURSE DESCRIPTIONS (CHICANO)**

**CHICANO STUDIES**

2 The Mexican-American in Contemporary Society | (3) UC/CSU IGETC Area 4C | LECTURE, 3 HOURS.  

The course introduces the student to the major characteristics of the largest growing ethnic group in the United States. Special attention will be given to the social, cultural, economic and political elements which differentiate Mexican-Americans in relationship to other groups in American society.

3 Sociology and Psychology of the Latin American | (3) UC/CSU IGETC Area 4C | LECTURE, 3 HOURS.  

The general focus of the course examines the psychological and sociological influences on the Latino/Mexican population within the U.S. Sociocultural and developmental factors will also be covered. The application to Latinos of traditional psychological and sociological theories, developmental theories, and empirical research will be examined and evaluated.
4 Introduction to Chicana/o Studies (3) CSU
Lecture, 3 hours.
This course is an introductory study of the discipline of Chicana/o Studies. This course examines race, ethnicity and culture in the Chicano/Latino community. It considers the movements for social change which created ethnic studies programs in the United States.

7 The Mexican-American in the History of the United States I (3) UC:CSU IGETC Area 4C
Lecture, 3 hours.
Note: Chicano Studies 7 and 8 can either be taken in sequence or independently.
A survey of United States history from early colonial period through the Civil War with special emphasis on the contribution of Mexican Americans. This course provides a background in the political and social development of both the United States and Mexico, and, in addition, is for those who wish to gain a better understanding of Mexican culture in the Southwestern United States. Included is a survey of the U.S. constitution.

8 The Mexican-American in the History of the United States II (3) UC:CSU IGETC Area 4C
Lecture, 3 hours.
This course is a survey of the history of the Mexican people in the United States from 1848 to the present time. The content includes a discussion of the United States War with Mexico, the Treaty of Guadalupe Hidalgo and the subsequent incorporation of Mexicans into the United States. Emphasis is placed on the politics of race, its origin in the colonial process and its impact on the historical development of a Mexican American ethnic identity in the United States.

19 History of Mexico (3) UC:CSU IGETC Area 4C
Lecture, 3 hours.
This survey course covers the entire span of Mexican history. It includes a consideration of the Indian civilization, the Spanish period, the War of Independence, the turmoil of the nineteenth century (the Mexican-American War, French invasion, etc.), the period of Diaz, the 1910 Revolution (Villa, Zapata, etc.), the post-Revolution period, and a view of trends in contemporary Mexico.

20 The Mexican American In California (3) UC:CSU IGETC Area 4C
Lecture, 3 hours.
This course surveys the political, economic, social and intellectual history of the Pacific Coast from the Pre-Columbian Era, the Spanish Era, the Mexican Years and lastly, the Anglo Presence, with special emphasis on California. A greater emphasis is given to the role of the Chicano/ Latino in the economic, political, social and cultural development of California from the time of the Spanish Empire to the present.

22 Chicano/a and Latino/a Healthcare Issues (3) CSU
Lecture, 3 hours.
This course explores health issues as well as conventional and alternative healthcare practices in the Chicano/Latino community. Special emphasis is placed upon the impact of socio-economic and environmental issues and nutritional and cultural attitudes regarding health and healing in Chicano/Latino communities.

24 Scholastic and Personal Development (3) CSU
Lecture, 3 hours.
The basic goals of the course are to teach the student (1) a variety of easy-to-learn techniques for improving scholastic abilities and making learning more satisfying; and (2) some highly effective ways of dealing with personal problems; and (3) to discover pride in one’s ethnicity.

37 Chicano Literature (3) UC:CSU IGETC Area 3B
Lecture, 3 hours.
An introductory analysis of the literary, social and cultural aspects of the novel, short story, essay, poetry and drama written by Mexican-Americans. The course reveals the progression of a people and culture in American Society, artistically expressed by Mexican-American writers who seek to understand themselves and the world around them.

42 Contemporary Mexican Literature (3) UC:CSU IGETC Area 3B
Lecture, 3 hours.
Note: Credit given for only one of Chicano Studies 42 or Spanish 12.
This course introduces the student to contemporary Mexican literature and culture (with a background of earlier aesthetic works). Students will read translations of major literary writers.

44 Mexican Civilization (3) UC:CSU IGETC Area 3B
Lecture, 3 hours.
Note: Credit given for only one of Chicano Studies 44 or Spanish 16.
This course considers the significant elements of pre-Columbian Mexican Civilization, the impact of the Spanish domination upon the indigenous population and its influence upon the mores, art, and industry. Studies in the history, literature, art, and music of Mexico as they evolved from Colonial times to the present are included. The course also examines the present-day culture of the Mexican-American as influenced by cultural Mexican heritage and life in the United States.

46 Mexican-American Folklore (3) UC:CSU IGETC Area 3B
Lecture, 3 hours.
This course introduces the student to conventional studies of folklore, with special emphasis on the Mexican/Chicano. The various folklore genres e.g. myths, legends, folk tales, folk medicine, folk speech, and related topics will be introduced, evaluated and analyzed in the context of historical and contemporary issues.

47 The Mexican-American Woman in Society (3) UC:CSU IGETC Area 4C
Lecture, 3 hours.
This course provides students with a basic understanding of the Chicana in contemporary society. Emphasis is placed on establishing a framework from which to view the historical development and treatment of women in modern society. An analysis of selected Latina issues currently affecting Chicana women is included.

50 Gender and Sexuality in Chicano/Latino Communities (3) CSU
Lecture, 3 hours.
This course investigates diverse approaches to gender and sexuality among Chicanos/Latinos in the United States. Topics include cultural notions of masculinity and femininity in the family and religion. Special emphasis is placed upon the intersections of race, class, gender and how the diversity of sexuality shapes and impacts the Chicano/Latino community.
51 Mexican Art - Pre-Columbian and Colonial (3) UC:CSU IGETC Area 3A, 3B
LECTURE, 3 HOURS.
This course is a survey of the art of Mexico from pre-history to the nineteenth century. A chronological study covering the various indigenous civilizations, the encounter with European cultures, and the development of a Mexican art from the combination of the two cultures. Emphasis is given to the continuity of a distinctive Mesoamerican philosophical and religious outlook as manifested in painting, sculpture, architecture, and ceramics studied, and their utilitarian and ceremonial use.

52 Mexican Art-Modern (3) UC:CSU IGETC Area 3A
LECTURE, 3 HOURS.
This course is a survey of the pictorial arts of Mexico prior to and during the 20th century. The course focuses on the political and philosophical ideologies that influenced the broad range of arts that evolved in Mexico’s Modernist period, including the evolution of Chicano art and iconography.

54 Mexican-American Arts in American Culture (3) UC:CSU IGETC Area 3A
LECTURE, 3 HOURS.
This course focuses on Mexican and Mexican-American arts, literature and music. Particular emphasis is given to the identification and the discussion of their contributions to the contemporary culture of the United States.

56 Chicano/a Youth and Gangs (3) CSU
LECTURE, 3 HOURS.
This course explores the root causes of why people join gangs and seeks to understand society’s response to them. It reviews the current thinking and research on Chicano gangs and incorporates discussions of anecdotal experiences from the barrio.

57 Chicanas and Chicanos in Film (3) UC:CSU IGETC Area 3B
LECTURE, 3 HOURS.
This course examines how Hollywood has depicted Chicanas/os through the medium of film from the early twentieth century to the present day. The techniques, contents, and historical context of relevant films are analyzed.

58 Latin American Dance Cultures (3) UC:CSU IGETC Area 3A
LECTURE, 3 HOURS.
Note: Credit given for only one of Chicano Studies 58 or Dance Studies 458.
This class focuses on Latin American folk dance appreciation, studying dance as culture, and how each region manifests its traditions, history, and lifestyles as they are expressed through movement. Students explore and analyze folk dances and how they reflect the world view of people who practice them. Movements from selected dances to recognize the quality of movement and relationship between religious and secular dances are also analyzed.

62 Religion in Mesoamerica (3) UC:CSU IGETC Area 3B
LECTURE, 3 HOURS.
This course presents the origin, nature, and function of religion in the individual and culture with emphasis upon and reference to outstanding personalities. Sacred writings, and basic features of the leading religions of Mesoamerica, both Pre-Columbian and Contemporary also are considered.

63 Chicano/Latino: Space, Place and Identity in Los Angeles (3) CSU
LECTURE, 3 HOURS.
This course is an introduction to the relationship between people and their environments, both designed and non-designed. Interpretations of architecture, cities, and landscapes as a means of understanding the role of social groups and individuals in the contemporary city are emphasized.

80 Chicano Politics (3) UC:CSU IGETC Area 4C
LECTURE, 3 HOURS.
This course will focus on contemporary Chicano Studies. Special attention will be devoted to theoretical approaches to the study of Chicano Politics; community, state and national political organizations; the electoral process; immigration policies; the legislative process; and feminist politics.

185 Directed Study - Chicano Studies (1) CSU RPT2
285 Directed Study - Chicano Studies (2) CSU
385 Directed Study - Chicano Studies (3) CSU
CONFERENCE: 1 HOUR PER WEEK PER UNIT.
The above courses are for mature students to develop their ability to research a specific subject area in Chicano Studies outside the traditional classroom lecture framework and to gain the benefit of individual direction from the supervising instructor.

CREDIT LIMIT: A MAXIMUM OF 6 UNITS IN DIRECTED STUDY MAY BE TAKEN FOR CREDIT.
Note: UC Credit for variable topics courses in this discipline is given only after a review of the scope and contents of the course by the enrolling UC campus. This usually occurs after transfer and may require recommendations from faculty. Information about internships may also be presented for review, but credit for internships rarely transfers to UC.