

## ART DEPARTMENT

A.A.-2

(323) 265-8842

The department acknowledges a commitment to the entire community for providing a comprehensive program of art courses. These are designed to stimulate and encourage visual experience as it relates to culture, past, present and future. Further, the course offerings emphasize knowledge of the relationships between the arts, and bring to each student a greater awareness of his or her potential as a unique human being.

The program offered by the Art Department stresses the study of art both as a subject and an activity. This approach provides the flexibility necessary to maintain both a rigorous and a personal training. Courses and course sequences are designed to develop the student's powers of observation and aesthetic awareness. Simultaneously the student is given the opportunity to develop the discipline of technique and craft with which to use these powers creatively. The faculty encourages the student to explore and experiment.

Whether the student's goals are vocational or personal, the recognition of art as a qualitative concern characterizes the philosophy of this department. Ultimately, the Art Department's program seeks to give the student every opportunity to develop his /her potential for aesthetic awareness, aesthetic expression, and critical analysis.

The department offers 75 courses, 6 certificates of achievement (Animation, Arts Graphic Communication, Desktop Publishing, Multimedia) and 4 Associate of Arts degree programs (Animation, Arts Graphic Communication, Desktop Publishing and Multimedia).

The Art Department strives to provide up-to-date, accurate, and functional educational experiences to every student.

### SUBJECTS

- **Animation**
- **Art**

### FACULTY

Uyekawa, Jim - Chair,  
*Professor*

Alanen, Dr. Marie,  
*Professor*

Kallan, Linda,  
*Associate Professor*

Monaci, Steven  
*Instructor*

Moreno, Christine,  
*Associate Professor*

Owens, Michael,  
*Instructor*

Pfeiffer, Dr. Katherine S.,  
*Professor*

Singh-Bischofberger, Surana  
*Instructor*

Turk, Christopher,  
*Assistant Professor*

### ADJUNCT FACULTY

Acuna, Robert

Ahmadpour, Alireza

Beauvy, Tony  
Bronte, Andrea  
Brown, Wendi  
Carter, Jamison  
Clisset, John  
Foster, Edward  
Huynh, Phung  
Nielsen, Christopher D.  
Teran, Sergio  
Valle, Lucena  
Wisensfeld, Alexandra

## EDUCATIONAL PROGRAMS

### SKILLS CERTIFICATE:

- **Basic Graphics Technology**

### CERTIFICATES OF ACHIEVEMENT:

- **Animation (Level 1)**
- **Animation (Level 2)**
- **Arts Graphic Communication**
- **Desktop Publishing**
- **Multimedia (Level 1)**
- **Multimedia (Level 2)**

### ASSOCIATE DEGREE PROGRAMS:

- **Animation**
- **Arts Graphic Communication**
- **Desktop Publishing**
- **Multimedia**

### TRANSFER CURRICULUM:

- **Art**

### SKILLS CERTIFICATE

#### BASIC GRAPHICS TECHNOLOGY

SUBJECT & NO.	COURSE	UNITS
ART 201	Drawing I . . . . .	.3
ART 501	Beginning Two-Dimensional Design . . .	.3
ART 633*	Introduction to Computer Graphics . . .	.3
ENGLISH 101	College Reading and Composition I . . .	.3
	<b>Total . . . . .</b>	<b>12</b>

### CERTIFICATES OF ACHIEVEMENT

#### ANIMATION (LEVEL 1)

Students completing this program certificate will acquire applicable skills to pursue entry-level positions in animation.

SUBJECT & NO.	COURSE	UNITS
ANIMATN 212	Character Animation and Design . . . . .	.3
ANIMATN 216	Layout and Background Art . . . . .	.3
ANIMATN 217	Storyboards . . . . .	.3
ANIMATN 218	Fundamentals of Animation . . . . .	.3
ART 201	Drawing I . . . . .	.3
ART 204	Life Drawing I . . . . .	.3
ART 209	Perspective Drawing I . . . . .	.3
ART 220	Interactive Animation . . . . .	.3
ART 638	Computer-Aided Art Laboratory. . . . .	.2