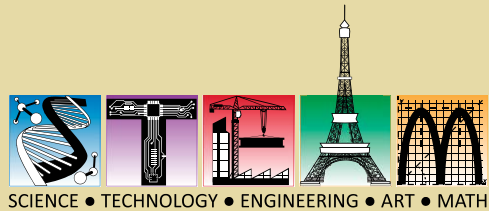


Mixing Arts & SCIENCE

Part IV

the SCIENCE of ART CONSERVATION Murals

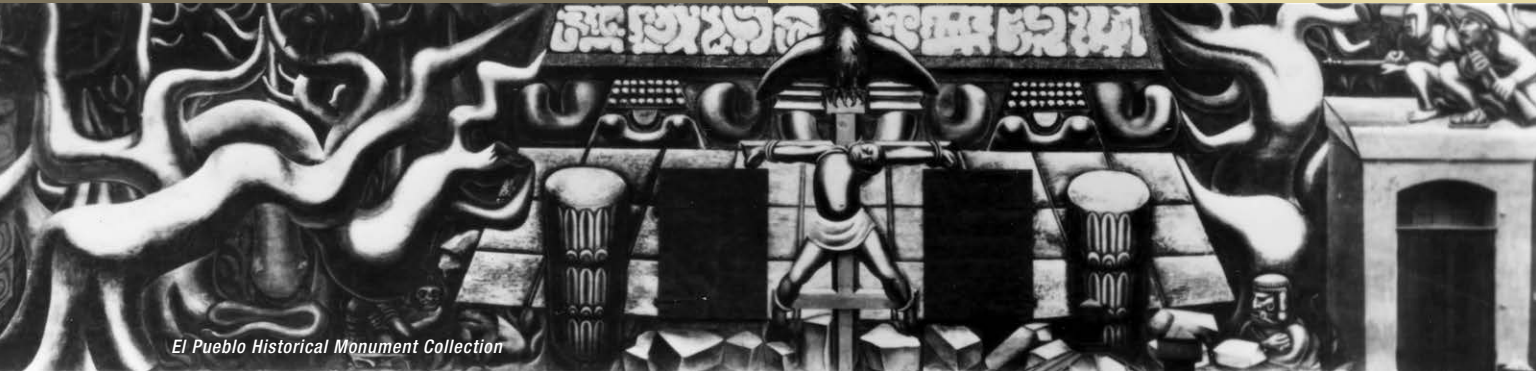


Wednesday, December 3, 2014

6:00pm – 8:00pm

S2-RECITAL HALL

RECEPTION IMMEDIATELY FOLLOWING



El Pueblo Historical Monument Collection



East Los Angeles College seeks to not only increase the number of Latinos transferring into STEM fields, but also to unite theory and its application.

This semester's installation on Mixing Arts and Science will focus on the conservation of murals, with the focus on a particular historic and controversial mural in Los Angeles, *América Tropical* by Mexican Muralist, David Alfaro Siqueiros. Siqueiros was commissioned

to create a mural for Olvera Street in 1932. The unveiling of this mural was met with great controversy which led to it being completely whitewashed by 1938.

We invite you to learn from a panel of experts the science of art conservation, the engineering of the interpretive center, and the controversy that surrounded Siqueiros' work. We will also hear of the impact of science on the arts and the integration of arts in science by renowned artist and muralist, George Yepes.

Panel Speakers



Christopher P. Espinosa

Panel Moderator
General Manager,
El Pueblo de Los Angeles
Historical Monument



Leslie Rainer

Senior Project Specialist,
Getty Conservation Institute



Mahmood Karimzadeh, AIA

Principal Architect
City of Los Angeles
Bureau of Engineering

Guest Speakers



George Yepes

Artist, Muralist,
and Teacher



Karen Rapp

Museum Director,
Vincent Price Art
Museum

EAST LOS ANGELES COLLEGE

1301 Avenida Cesar Chavez, Monterey Park, CA 91754

This event is free and open to the public. Free parking available at Parking Structure P3.

FOR MORE INFORMATION CONTACT

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