ELAC Fall 2012 Classes

ACCOUNTING 001  (UC-CSU) 5.00 UNITS
INTRODUCTORY ACCOUNTING I

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0101</td>
<td>7:25am-8:35am MTWTh</td>
<td>DE OCAMPO, E N</td>
<td>F7 111</td>
</tr>
<tr>
<td>0102</td>
<td>7:40am-8:50am MTWTh</td>
<td>DOLORES, A</td>
<td>F7 109</td>
</tr>
<tr>
<td>0103</td>
<td>9:00am-11:30am M W</td>
<td>YEUNG, I F</td>
<td>F7 109</td>
</tr>
<tr>
<td>0104</td>
<td>12:10pm-1:20pm MTWTh</td>
<td>MCGARRELL, R</td>
<td>E7 306</td>
</tr>
<tr>
<td>0105</td>
<td>12:45pm-3:15pm M W</td>
<td>LARIZADEH, M R</td>
<td>F7 107</td>
</tr>
<tr>
<td>0106</td>
<td>12:45pm-3:15pm M W</td>
<td>LARIZADEH, M R</td>
<td>F7 107</td>
</tr>
<tr>
<td>0107</td>
<td>9:00am-11:30am S</td>
<td>GILBERT, C</td>
<td>F7 109</td>
</tr>
<tr>
<td>0111</td>
<td>1:00pm-3:30pm T</td>
<td>MINE, J S</td>
<td>F7 107</td>
</tr>
<tr>
<td>1401</td>
<td>5:20 hrs TBA</td>
<td>YEUNG, I F</td>
<td>HY BRID</td>
</tr>
<tr>
<td>1431</td>
<td>5:20 hrs TBA</td>
<td>YEUNG, I F</td>
<td>HY BRID</td>
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Evening Classes

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
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<th>Room</th>
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</thead>
<tbody>
<tr>
<td>3001</td>
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<td>MANAH, S-M</td>
<td>B2 111</td>
</tr>
<tr>
<td>3002</td>
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<td>BAHBAH, A I</td>
<td>B2 105</td>
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<tr>
<td>3003</td>
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<td>ANDRIASSIAN, A D</td>
<td>F9 109</td>
</tr>
<tr>
<td>3017</td>
<td>4:10pm-6:40pm M W</td>
<td>KOJIMA, S K</td>
<td>F7 111</td>
</tr>
<tr>
<td>3018</td>
<td>4:10pm-6:40pm T Th</td>
<td>HIHARA, H K</td>
<td>E7 405</td>
</tr>
<tr>
<td>6001</td>
<td>6:50pm-9:20pm T Th</td>
<td>MONTERO, R P *SGEC 118</td>
<td></td>
</tr>
</tbody>
</table>

*South Gate Educational Center
2340 Fostone Blvd., South Gate, CA 90280

ACCOUNTING 002  (UC-CSU) 5.00 UNITS
INTRODUCTORY ACCOUNTING II
Prerequisite: Satisfactory completion of Accounting 1, or Accounting 21 & 22.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>0106</td>
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<td>YEUNG, I F</td>
<td>F7 109</td>
</tr>
<tr>
<td>0110</td>
<td>10:20am-12:50pm T Th</td>
<td>OZUR, R</td>
<td>B1 102</td>
</tr>
<tr>
<td>0112</td>
<td>9:00am-11:30am S</td>
<td>STAFF</td>
<td>F7 107</td>
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<tr>
<td>1487</td>
<td>5:20 hrs TBA</td>
<td>KOJIMA, S K</td>
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Evening Classes

<table>
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<tr>
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<th>Time</th>
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<th>Room</th>
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<tbody>
<tr>
<td>3005</td>
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<td>HIHARA, H K</td>
<td>F7 107</td>
</tr>
<tr>
<td>3006</td>
<td>6:50pm-9:20pm T Th</td>
<td>VICTOR, W L</td>
<td>G8 131</td>
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<tr>
<td>3012</td>
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<td>KOJIMA, S K</td>
<td>F7 109</td>
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ACCOUNTING 003  (CSU) 3.00 UNITS
INTERMEDIATE ACCOUNTING I
Prerequisite: Accounting 2.

<table>
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<th>Room</th>
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</thead>
<tbody>
<tr>
<td>3006</td>
<td>6:50pm-10:00pm M</td>
<td>BRUMELL, B R</td>
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ACCOUNTING 011  (CSU) 3.00 UNITS
COST ACCOUNTING
Prerequisite: Accounting 2.

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<th>Room</th>
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<tbody>
<tr>
<td>3007</td>
<td>6:50pm-10:00pm M</td>
<td>BAHBAH, A I</td>
<td>F7 209</td>
</tr>
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ACCOUNTING 012  (CSU) 3.00 UNITS
AUDITING
Prerequisite: Accounting 2.

<table>
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<th>Room</th>
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</thead>
<tbody>
<tr>
<td>3013</td>
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<td>HIHARA, H K</td>
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ACCOUNTING 015  (CSU) 3.00 UNITS
TAX ACCOUNTING I
Prerequisite: Accounting 2.

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<th>Room</th>
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</thead>
<tbody>
<tr>
<td>3008</td>
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<td>KOJIMA, S K</td>
<td>F7 109</td>
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ACCOUNTING 016  (CSU) 3.00 UNITS
TAX ACCOUNTING II
Prerequisite: Accounting 15.

<table>
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</thead>
<tbody>
<tr>
<td>3015</td>
<td>6:50pm-10:00pm W</td>
<td>ZHAO, Y</td>
<td>F9 110</td>
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ACCOUNTING 021  (UC-CSU) 3.00 UNITS
BOOKKEEPING AND ACCOUNTING I
Note: Accounting 21 plus 22 is equivalent to Accounting 1. (Maximum UC Credit is 5 units)

<table>
<thead>
<tr>
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<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3010</td>
<td>3:30pm-6:40pm T</td>
<td>LARIZADEH, M R</td>
<td>F7 107</td>
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</table>
René left California State University, Long Beach, after his freshman year. He needed a nurturing academic environment closer to home. René remembered enjoying Chicana(o) Studies classes he took at ELAC’s South Gate Center while attending Fremont High School and decided to return to ELAC. The friendly, small-college atmosphere and helpful instructors helped him regain confidence in his academic ability. He enrolled in ELAC’s Introduction to Criminal Justice taught by LAPD commander Mel Stevenson and was inspired to become a police officer. Two years later, René is ready to attend the police academy and perhaps continue his education in criminal justice.

“I served as the vice president of the AJ Club at South Gate,” René says. “I liked the opportunity to serve my community. One of the best events we sponsored was the Christmas food drive to help people living in Maravilla project—club members gave away 75 boxes of food complete with a turkey. We learned that a lot of abused children are taken to jail for their protection before being sent to a foster home—and Christmas is one of the busiest times of the year. The AJ Club collected more than 300 toys so these kids would have something to play with and comfort them while they were in jail. It made all of us feel great and we realized how good it is to help people in our community.”
AMERICAN SIGN LANGUAGE I
Prerequisite: American Sign Language I or Education Special 20.
Note: Credit given for only one of Special Education 20 or American Sign Language I.

AMERICAN SIGN LANGUAGE II
Prerequisite: American Sign Language I or Education Special 20.

AMERICAN SIGN LANGUAGE III
Prerequisite: American Sign Language II or Education Special 25.

AMERICAN SIGN LANGUAGE IV
Prerequisite: American Sign Language II or Education Special 25.

ANATOMY 001
INTRODUCTION TO HUMAN ANATOMY
(Anatomy 1 + Physiology 1 combined is equivalent to Biology 20, maximum credit 8 units)
Advisory: Biology 3 or Health Information Technology 133.
Note 1: All students are required to purchase their laboratory dissection specimen through the bookstore by the end of the second week of the session.
Note 2: Students who are not in attendance by the first 30 min. of the first lecture through the bookstore by the end of the second week of the session.
Note 3: Biology 20 combines Anatomy 1 and Physiology 1 into a one semester course.

ANATOMY

ANATOMY 001 (UC:CSU) 4.00 UNITS
INTRODUCTION TO HUMAN ANATOMY (Anatomy 1 + Physiology 1 combined is equivalent to Biology 20, maximum credit 8 units)
Advisory: Biology 3 or Health Information Technology 133.
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AMERICAN SIGN LANGUAGE 001 (UC:CSU) 4.00 UNITS
AMERICAN SIGN LANGUAGE I
Note: Credit given for only one of Special Education 20 or American Sign Language I.

AMERICAN SIGN LANGUAGE 002 (UC:CSU) 4.00 UNITS
AMERICAN SIGN LANGUAGE II
Prerequisite: American Sign Language I or Education Special 20.

AMERICAN SIGN LANGUAGE 003 (UC:CSU) 4.00 UNITS
AMERICAN SIGN LANGUAGE III
Prerequisite: American Sign Language II or Education Special 25.

AMERICAN SIGN LANGUAGE 004 (UC:CSU) 4.00 UNITS
AMERICAN SIGN LANGUAGE IV
Prerequisite: American Sign Language II or Education Special 25.

ANATOMY

ANATOMY 001 (UC:CSU) 4.00 UNITS
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AMERICAN SIGN LANGUAGE

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AMERICAN SIGN LANGUAGE 002 (UC:CSU) 4.00 UNITS
AMERICAN SIGN LANGUAGE II
Prerequisite: American Sign Language I or Education Special 20.

AMERICAN SIGN LANGUAGE 003 (UC:CSU) 4.00 UNITS
AMERICAN SIGN LANGUAGE III
Prerequisite: American Sign Language II or Education Special 25.

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Prerequisite: American Sign Language I or Education Special 20.

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Prerequisite: American Sign Language II or Education Special 25.

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AMERICAN SIGN LANGUAGE 002 (UC:CSU) 4.00 UNITS
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Prerequisite: American Sign Language I or Education Special 20.

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AMERICAN SIGN LANGUAGE III
Prerequisite: American Sign Language II or Education Special 25.

ANATOMY

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AMERICAN SIGN LANGUAGE I
Note: Credit given for only one of Special Education 20 or American Sign Language I.

AMERICAN SIGN LANGUAGE 002 (UC:CSU) 4.00 UNITS
AMERICAN SIGN LANGUAGE II
Prerequisite: American Sign Language I or Education Special 20.

AMERICAN SIGN LANGUAGE 003 (UC:CSU) 4.00 UNITS
AMERICAN SIGN LANGUAGE III
Prerequisite: American Sign Language II or Education Special 25.

ANATOMY

ANATOMY 001 (UC:CSU) 4.00 UNITS
INTRODUCTION TO HUMAN ANATOMY (Anatomy 1 + Physiology 1 combined is equivalent to Biology 20, maximum credit 8 units)
Advisory: Biology 3 or Health Information Technology 133.
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AMERICAN SIGN LANGUAGE II
Prerequisite: American Sign Language I or Education Special 20.

AMERICAN SIGN LANGUAGE 003 (UC:CSU) 4.00 UNITS
AMERICAN SIGN LANGUAGE III
Prerequisite: American Sign Language II or Education Special 25.
### Evening Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3058</td>
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<td>W</td>
<td>POEHNER, W</td>
<td>C2 104</td>
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<tr>
<td></td>
<td>&amp; lab 6:50pm-10:00pm</td>
<td>T</td>
<td>POEHNER, W</td>
<td>B2 114</td>
</tr>
<tr>
<td>3059</td>
<td>6:50pm-10:00pm</td>
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<td>POEHNER, W</td>
<td>C2 104</td>
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<td></td>
<td>&amp; lab 6:50pm-10:00pm</td>
<td>Th</td>
<td>POEHNER, W</td>
<td>B2 114</td>
</tr>
</tbody>
</table>

### TRIFECTA

Students must have permission of the Department Chair to register for these classes. Cohort set of classes. Sign up for all three.

**ANTHROPOLOGY 001**

**INTRODUCTION TO HUMAN ANATOMY**

(Anatomy 1 + Physiology 1 combined is equivalent to Biology 20, maximum credit 8 units)

Advisory: Biology 3 or Health Information Technology 133.

Note 1: All students are required to purchase their laboratory dissection specimen through the bookstore by the end of the second week of the session.

Note 2: Students who are not in attendance by the first 30 min. of the first lecture or lab class may be dropped.

Note 3: Biology 20 combines Anatomy 1 and Physiology 1 into one semester course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1812</td>
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<td>MTWTh</td>
<td>LE, O</td>
<td>C2 104</td>
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<td>&amp; lab 7:00am-9:30am</td>
<td>MTWTh</td>
<td>LE, O</td>
<td>B1 110</td>
</tr>
</tbody>
</table>

*(5 Week Class - Starts 8/27/2012, Ends 9/28/2012)*

### MICROBIOLOGY 020

**GENERAL MICROBIOLOGY**

(UC credit limit: Maximum credit one course from Microbiology 1 and 20)

Advisory: Chemistry 51.

Note: Students who are not in attendance by the first 30 min. of lecture or lab may be dropped from the course.

Note: Students must supply their own gloves and microscope slides.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>1851</td>
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<td>MTWTh</td>
<td>CIRCELLI, D</td>
<td>C2 104</td>
</tr>
<tr>
<td></td>
<td>&amp; lab 7:00am-9:25am</td>
<td>MTWTh</td>
<td>CIRCELLI, D</td>
<td>B1 110</td>
</tr>
</tbody>
</table>

*(5 Week Class - Starts 11/5/2012, Ends 12/7/2012)*

### PHYSIOLOGY 001

**INTRODUCTION TO HUMAN PHYSIOLOGY**

Prerequisite: Anatomy 1 and Chemistry 51 or higher.

(UC credit limit: Physiology 1 + Anatomy 1 combined is equivalent to Biology 20, maximum credit 8 units)

Note 1: Students who are not in attendance by the first 30 min. of lecture or lab may be dropped from the course.

Note 2: Biology 20 combines Anatomy 1 and Physiology 1 into one semester course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1816</td>
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<td>MTWTh</td>
<td>NOICE, F</td>
<td>C2 104</td>
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<td>&amp; lab 7:00am-10:25am</td>
<td>MTWTh</td>
<td>NOICE, F</td>
<td>B1 110</td>
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</table>

*(5 Week Class - Starts 10/1/2012, Ends 11/2/2012)*

### ANTHROPOLOGY 101

**HUMAN BIOLOGICAL EVOLUTION**

<table>
<thead>
<tr>
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<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>0181</td>
<td>7:25am-8:50am</td>
<td>T</td>
<td>BERNARD, J</td>
<td>A2 102</td>
</tr>
<tr>
<td>0182</td>
<td>9:00am-10:25am</td>
<td>M W</td>
<td>LONG, J</td>
<td>A2 102</td>
</tr>
<tr>
<td>0184</td>
<td>10:35am-12:00pm</td>
<td>T</td>
<td>BERNARD, J</td>
<td>A2 102</td>
</tr>
<tr>
<td>0189</td>
<td>1:55pm-3:20pm</td>
<td>M W</td>
<td>BERNARD, J</td>
<td>A2 102</td>
</tr>
<tr>
<td>0191</td>
<td>9:00am-12:10pm</td>
<td>S</td>
<td>KOHPAHL, G</td>
<td>A2 102</td>
</tr>
<tr>
<td>3069</td>
<td>3:30pm-6:40pm</td>
<td>Th</td>
<td>LONG, J</td>
<td>A2 102</td>
</tr>
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</table>

### TRIFECTA

Anthropology 101 is also offered through ITV. Please see schedule ad on page 127.

**ANTHROPOLOGY 102**

**HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY**

<table>
<thead>
<tr>
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<th>Time</th>
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<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>0183</td>
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<td>T Th</td>
<td>BERNARD, J</td>
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<tr>
<td>0186</td>
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<td>BERNARD, J</td>
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<tr>
<td>0188</td>
<td>1:55pm-3:20pm</td>
<td>T Th</td>
<td>LONG, J</td>
<td>A2 107</td>
</tr>
<tr>
<td>8003</td>
<td>10:35am-12:00pm</td>
<td>T Th</td>
<td>LONG, J</td>
<td>*SGEC 107</td>
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*(South Gate Educational Center)*

### ANTHROPOLOGY 103

**ARCHAEOLOGY: RECONSTRUCTING THE HUMAN PAST**

<table>
<thead>
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<th>Course Code</th>
<th>Time</th>
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<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>3072</td>
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<td>W</td>
<td>RIGBY, J</td>
<td>A2 102</td>
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</table>

### ANTHROPOLOGY 104

**HUMAN LANGUAGE AND COMMUNICATION**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>0185</td>
<td>10:35am-12:00pm</td>
<td>M W</td>
<td>LONG, J</td>
<td>A2 102</td>
</tr>
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</table>

### ANTHROPOLOGY 121

**ANTHROPOLOGY OF RELIGION, MAGIC AND WITCHCRAFT**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>0187</td>
<td>12:10pm-1:35pm</td>
<td>T Th</td>
<td>KOHPAHL, G</td>
<td>A2 102</td>
</tr>
<tr>
<td>0193</td>
<td>12:30pm-3:40pm</td>
<td>S</td>
<td>FLORES PENAY</td>
<td>A2 102</td>
</tr>
<tr>
<td>3070</td>
<td>3:30pm-6:40pm</td>
<td>W</td>
<td>RIGBY, J</td>
<td>A2 102</td>
</tr>
</tbody>
</table>

### HISTORY OF ARCHITECTURE I

Note: Students enrolled in one or any combination of the following courses ARC 160, 161, 162, 164, 170, 172, 173, 201, 202, 223, 262, 272, ENV 101, 102 and INT 201 and 202 shall pay a material fee of $20.00. The fee will increase by $5 if not paid by the end of the second week. NO REFUNDS.

The Department of Architecture curriculum includes the following courses: Architectural Interior, Environmental Design and Transportation Planning.

**ARCHITECTURE 110**

**INTRODUCTION TO ARCHITECTURE**

Note: Required for all architectural students, but not a prerequisite for other courses. (Students may take other architectural courses at the same time). Open to all students; satisfies 1 unit of General Education in Humanities requirements for graduation.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>0198</td>
<td>2:00pm-3:05pm</td>
<td>W</td>
<td>NAVARRO, A</td>
<td>E7 306</td>
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**ARCHITECTURE 121**

**FREEHAND DRAWING I**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor(s)</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3088</td>
<td>3:30pm-4:35pm</td>
<td>T</td>
<td>RAMIREZ, R</td>
<td>E7 114</td>
</tr>
<tr>
<td></td>
<td>&amp; lab 4:35pm-5:35pm</td>
<td>T</td>
<td>RAMIREZ, R</td>
<td>E7 114</td>
</tr>
<tr>
<td></td>
<td>&amp; lab 3:30pm-5:35pm</td>
<td>Th</td>
<td>RAMIREZ, R</td>
<td>E7 114</td>
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**ARCHITECTURE 122**

**ARCHITECTURAL PERSPECTIVE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
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<tbody>
<tr>
<td>0199</td>
<td>9:00am-10:05am</td>
<td>T</td>
<td>COMBS BRIGHTON, E</td>
<td>E7 119</td>
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<td>&amp; lab 10:05am-11:15pm</td>
<td>T</td>
<td>COMBS BRIGHTON, E</td>
<td>E7 119</td>
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</table>

**ARCHITECTURE 130**

**HISTORY OF ARCHITECTURE I**

Note: Open to all students. Satisfies 2 units of General Education in Humanities requirements for graduation.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
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<tr>
<td>3089</td>
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<td>E7 226</td>
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<tr>
<td>Cours Code</td>
<td>Cours Title</td>
<td>Units</td>
<td>Type</td>
<td>Time</td>
</tr>
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<tr>
<td>ARCHITECTURE 161 (CSU) 2.00 UNITS Rpt 1</td>
<td>INTRODUCTION TO COMPUTER-AIDED ARCHITECTURAL DESIGN</td>
<td></td>
<td>Evening Class</td>
<td>lec 6:50pm-7:55pm M COMBES BRIGHTON, P</td>
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<tr>
<td>ARCHITECTURE 170 (CSU) 2.00 UNITS</td>
<td>BEGINNING ARCHITECTURAL DRAFTING</td>
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<td>Evening Class</td>
<td>lec 6:50pm-7:20pm M W KAWAHARA, J B</td>
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<td>ARCHITECTURE 171 (CSU) 2.00 UNITS</td>
<td>ARCHITETURAL DIALING</td>
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<td>Evening Class</td>
<td>lec 3:30pm-4:35pm M KAWAHARA, J B</td>
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<td>ARCHITECTURE 173 (CSU) 3.00 UNITS</td>
<td>ARCHITETURAL DRAWING II</td>
<td></td>
<td>Evening Class</td>
<td>lec 6:50pm-7:50pm M W HAMNER, D M</td>
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<tr>
<td>ARCHITECTURE 180 (CSU) 1.00 UNITS Rpt 3</td>
<td>COMPUTER-AIDED ARCHITECTURAL LABORATOR</td>
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<td>Evening Class</td>
<td>lec 12:10pm-1:15pm T NAVARRO, A J</td>
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<tr>
<td>ARCHITECTURE 201 (UC-CSU) 3.00 UNITS</td>
<td>ARCHITETURAL DESIGN</td>
<td></td>
<td>Evening Class</td>
<td>lec 5:40pm-6:45pm T RAMIREZ, R</td>
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Environmental Design

These courses are offered through the Department of Architecture.

<table>
<thead>
<tr>
<th>Cours Code</th>
<th>Cours Title</th>
<th>Units</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVIRONMENTAL DESIGN 101 (UC-CSU) 3.00 UNITS</td>
<td>FOUNDATIONS OF DESIGN I</td>
<td></td>
<td>Evening Class</td>
<td>lec 3:30pm-6:30pm M W NAVARRO, A J</td>
<td>E7 114</td>
<td></td>
</tr>
<tr>
<td>ENVIRONMENTAL DESIGN 102 (CSU) 3.00 UNITS</td>
<td>FOUNDATIONS OF DESIGN II</td>
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<td>Evening Class</td>
<td>lec 6:50pm-9:50pm T Th RAMIREZ, R</td>
<td>E7 114</td>
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Transportation Planning

This course is offered through the Department of Architecture.

<table>
<thead>
<tr>
<th>Cours Code</th>
<th>Cours Title</th>
<th>Units</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>TRANSPORTATION PLANNING 101 (CSU) 3.00 UNITS</td>
<td>TRANSPORTATION PLANNING I</td>
<td></td>
<td>Evening Class</td>
<td>lec 6:00pm-9:10pm W GIBSON, P A</td>
<td>MTA MTA</td>
<td></td>
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</tbody>
</table>
ANIMATION 212  (CSU) 3.00 UNITS Rpt 3
CHARACTER ANIMATION AND DESIGN
0270 lec 10:35am-11:40am T Th STAFF E7 201
& lab 11:40am-1:45pm T Th STAFF E7 201

ANIMATION 218  (CSU) 3.00 UNITS Rpt 3
FUNDAMENTALS OF ANIMATION
Note: $10.00 material fee required.
0265 lec 9:00am-11:05am F STAFF E7 203
& lab 11:05am-3:20pm F STAFF E7 203

ANIMATION 221  (CSU) 3.00 UNITS Rpt 3
ADVANCED THREE-DIMENSIONAL ANIMATION I
Evening Classes
3158 lec 5:15pm-7:20pm T CLISSET, J E7 201
& lab 7:20pm-8:20pm T CLISSET, J E7 201
& lab 5:15pm-8:20pm Th CLISSET, J E7 201

ANIMATION 222  (CSU) 3.00 UNITS
ADVANCED THREE-DIMENSIONAL ANIMATION II
Prerequisite: Animation 221.
Evening Classes
3107 lec 5:15pm-7:20pm T CLISSET, J E7 201
& lab 7:20pm-8:20pm T CLISSET, J E7 201
& lab 5:15pm-8:20pm Th CLISSET, J E7 201

ANIMATION 223  (CSU) 3.00 UNITS
ADVANCED THREE-DIMENSIONAL ANIMATION III
Prerequisite: Animation 222.
Evening Classes
3119 lec 5:15pm-7:20pm T CLISSET, J E7 201
& lab 7:20pm-8:20pm T CLISSET, J E7 201
& lab 5:15pm-8:20pm Th CLISSET, J E7 201

ANIMATION 224  (CSU) 3.00 UNITS
ADVANCED THREE-DIMENSIONAL ANIMATION IV
Prerequisite: Animation 223.
Evening Classes
3134 lec 5:15pm-7:20pm T CLISSET, J E7 201
& lab 7:20pm-8:20pm T CLISSET, J E7 201
& lab 5:15pm-8:20pm Th CLISSET, J E7 201

ART 103  (UC-CSU) 3.00 UNITS
ART APPRECIATION I
Note: This course includes field trips to several Los Angeles Art museums.
0226 lec 10:35am-12:00pm M W OWENS, M M E7 201
8080 lec 9:00am-12:10pm F TCHALIAN, A *SGEC 102
*South Gate Educational Center
2340 Firestone Blvd., South Gate, CA 90280

ART 118  (UC-CSU) 3.00 UNITS
HISTORY-OF-ANIMATION
Evening Classes
3118 lec 5:15pm-8:25pm Th STAFF E7 203

ART 185  (CSU) 1.00 UNITS Rpt 2
DIRECTED STUDY - ART HONORS
0223 3:00pm-4:05pm W STAFF E7 203
0225 1:05 hrs TBA KALLAN, L P E7 203
0226 1:05 hrs TBA NIELSEN, C D E7 204
0229 1:05 hrs TBA OWENS, M M E7 213
0231 1:05 hrs TBA TURK, C J E7 203
0232 1:05 hrs TBA TURK, C J E7 203
0233 1:05 hrs TBA TURK, C J E7 203

ART 201  (UC-CSU) 3.00 UNITS
DRAWING I
Prerequisite: Art 201.
0235 lec 10:05am-12:10pm T KALLAN, L P E7 203
& lab 10:35am-12:40pm Th KALLAN, L P E7 203
0236 lec 8:20am-10:25am F STAFF E7 203
& lab 8:20am-10:25am W STAFF E7 203
0237 lec 9:00am-11:05am F STAFF E7 203
& lab 9:00am-11:05am W STAFF E7 203
0238 lec 8:20am-10:25am Th BRITTON, B D E7 203
& lab 8:20am-10:25am Th BRITTON, B D E7 203
0239 lec 9:00am-11:05am S FOSTER, E E7 203
& lab 10:10am-1:15pm S FOSTER, E E7 203
0240 lec 9:00am-11:05am S MONACI, S E7 203
& lab 10:10am-1:15pm S MONACI, S E7 203
0241 lec 9:00am-11:05am S TURK, C J E7 203
& lab 10:10am-1:15pm S TURK, C J E7 203
0242 lec 9:00am-11:05am S TURK, C J E7 203
& lab 10:10am-1:15pm S TURK, C J E7 203

ART 202  (UC-CSU) 3.00 UNITS
DRAWING II
Prerequisite: Art 201.
0238 lec 1:45pm-3:50pm T UYEKAWA, J M E7 203
& lab 1:45pm-3:50pm Th UYEKAWA, J M E7 203
0239 lec 1:45pm-3:50pm T UYEKAWA, J M E7 203
& lab 1:45pm-3:50pm Th UYEKAWA, J M E7 203

ART 203  (UC-CSU) 3.00 UNITS
DRAWING III
Prerequisite: Art 202.
0239 lec 1:45pm-3:50pm T UYEKAWA, J M E7 203
& lab 1:45pm-3:50pm Th UYEKAWA, J M E7 203

ART 204  (UC-CSU) 3.00 UNITS
LIFE DRAWING I
0240 lec 12:50pm-2:55pm W UYEKAWA, J M E7 203
& lab 3:00pm-5:05pm W UYEKAWA, J M E7 203
Evening Classes
3112 lec 5:45pm-7:50pm W UYEKAWA, J M E7 203
& lab 7:55pm-10:00pm W UYEKAWA, J M E7 203

ART 205  (UC-CSU) 3.00 UNITS
LIFE DRAWING II
Prerequisite: Art 204.
0241 lec 12:50pm-2:55pm W UYEKAWA, J M E7 203
& lab 3:00pm-5:05pm W UYEKAWA, J M E7 203
Evening Classes
3113 lec 5:45pm-7:50pm W UYEKAWA, J M E7 203
& lab 7:55pm-10:00pm W UYEKAWA, J M E7 203

ART 206  (UC-CSU) 3.00 UNITS
LIFE DRAWING III
Prerequisite: Art 205.
0242 lec 12:50pm-2:55pm W UYEKAWA, J M E7 203
& lab 3:00pm-5:05pm W UYEKAWA, J M E7 203
Evening Classes
3114 lec 5:45pm-7:50pm W UYEKAWA, J M E7 203
& lab 7:55pm-10:00pm W UYEKAWA, J M E7 203
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<thead>
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<th>Prerequisite</th>
<th>Credits</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>ART 207</td>
<td>Art 206</td>
<td>3.00</td>
<td>Lec 12:50pm-2:55pm W</td>
<td>Wed</td>
<td>12:50-2:55pm</td>
<td>S2 209</td>
<td>UYEKAWA, J M</td>
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<tr>
<td></td>
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<td>Lab 3:00pm-5:05pm W</td>
<td>Wed</td>
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<td>S2 209</td>
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<td></td>
<td>Lec 5:45pm-7:50pm W</td>
<td>Wed</td>
<td>5:45-7:50pm</td>
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<td>Wed</td>
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<tr>
<td>ART 208</td>
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<td>2.00</td>
<td>Lec 12:50pm-2:55pm W</td>
<td>Wed</td>
<td>12:50-2:55pm</td>
<td>S2 209</td>
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<tr>
<td>ART 209</td>
<td>Art 207</td>
<td>3.00</td>
<td>Lec 5:45pm-7:50pm M</td>
<td>Wed</td>
<td>5:45-7:50pm</td>
<td>S2 209</td>
<td>UYEKAWA, J M</td>
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<td>Lab 7:55pm-10:00pm M</td>
<td>Wed</td>
<td>7:55-10:00pm</td>
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<tr>
<td>ART 285</td>
<td></td>
<td>2.00</td>
<td>TBA 2:05 hrs</td>
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<td></td>
<td>E7 204</td>
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<td>TBA 2:05 hrs</td>
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<td></td>
<td>E7 203</td>
<td>STAFF</td>
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<td></td>
<td></td>
<td>TBA 3:00pm-5:05pm W</td>
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<td>E7 203</td>
<td>STAFF</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>TBA 2:05 hrs</td>
<td></td>
<td></td>
<td>E2 204</td>
<td>OWENS, M M</td>
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<td></td>
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<td>TBA 3:00pm-5:05pm</td>
<td></td>
<td></td>
<td>E2 204</td>
<td>MONACI, S</td>
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<tr>
<td>ART 300</td>
<td>Art 201</td>
<td>3.00</td>
<td>Lec 10:35am-12:40pm T</td>
<td>Wed</td>
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<td>Wed</td>
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<td>Evening</td>
<td></td>
<td>Lec 5:45pm-6:50pm Th</td>
<td>Wed</td>
<td>5:45-6:50pm</td>
<td>S2 207</td>
<td>FRERICHS, C J</td>
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<td>Wed</td>
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<td>S2 207</td>
<td>FRERICHS, C J</td>
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<tr>
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<td>Lab 6:50pm-10:00pm T</td>
<td>Wed</td>
<td>6:50-10:00pm</td>
<td>S2 207</td>
<td>TERAN, S</td>
</tr>
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</table>

*UC:CSU* indicates units creditable for both University of California and California State University.
ART 309  
OIL PAINTING III  
Prerequisite: Art 508.

Evening Classes
3129  lec 5:45pm-6:50pm  T  TERAN, S  S2 207  
& lab 6:30pm-7:35pm  T  TERAN, S  S2 207

ART 385  
DIRECTED STUDY - ART HONORS  
Note: Instructor authorization required. Please contact instructor during the first week of the semester.

0280  3:10 hrs TBA  TERAN, S  S2 207
0217  3:10 hrs TBA  NIELSEN, C D  E7 204
0227  3:10 hrs TBA  MONACI, S  E7 203
0234  3:10 hrs TBA  OWENS, M M  E7 201
3133  3:10 hrs TBA  KALLAN, L P  S2 207

ART 501  
BEGINNING TWO-DIMENSIONAL DESIGN  
Prerequisite: Art 501.

Evening Classes
3130  lec 5:45pm-7:50pm  T  ACUNA, R  S2 208  
& lab 7:55pm-10:00pm  T  ACUNA, R  S2 208

ART 502  
BEGINNING THREE-DIMENSIONAL DESIGN  
Prerequisite: Art 501.

Evening Classes
3131  lec 5:45pm-7:50pm  T  ACUNA, R  S2 208  
& lab 7:55pm-10:00pm  T  ACUNA, R  S2 208

ART 503  
INTERMEDIATE DESIGN  
Prerequisite: Art 501.

Evening Classes
3132  lec 5:45pm-7:50pm  T  ACUNA, R  S2 208  
& lab 7:55pm-10:00pm  T  ACUNA, R  S2 208

ART 600  
LETTERING I  
Note: Emphasis on letterforms and typography.  
Note: $10.00 material fee required.

Evening Classes
3135  lec 6:15pm-8:20pm  M  MONACI, S  E7 204  
& lab 6:15pm-8:20pm  W  MONACI, S  E7 204

ART 601  
LETTERING II  
Note: $10.00 material fee required.

Evening Classes
3136  lec 6:15pm-8:20pm  M  MONACI, S  E7 204  
& lab 6:15pm-8:20pm  W  MONACI, S  E7 204

IMPORTANT INFORMATION ON COMPUTER COURSES

1. Students are REQUIRED to enroll in one computer lab section for EACH regular computer art course. (Example: If you take Art 633, you are REQUIRED to enroll in one section of Art 638. If you enroll in Art 633 and Art 645, you will be REQUIRED to enroll in one section of Art 638 and one section of Art 845).

2. Students should be sure to enroll in a lab section that is taught in the same room as their regular computer art course.

3. These courses all assume that students have at least a basic knowledge of computers.

4. Computer art lab courses are listed under the following numbers: Art 638, Art 845, Art 846. If the student finds that he/she has exceeded the maximum number of repeats for any of these courses, he/she may enroll in any of the other art lab courses that meet his/her location and time needs.
ART 661  (CSU) 3.00 UNITS
INTRODUCTION TO COMIC BOOK DESIGN
Prerequisite: Art 604.
Note: $15.00 material fee required.
0231 lec  8:20am-10:25am T  OWENS, M M  E7 201
&  lab  8:20am-10:25am  Th  OWENS, M M  E7 201

ART 662  (CSU) 3.00 UNITS
ADVANCED COMIC BOOK DESIGN
Prerequisite: Art 661.
Note: $15.00 material fee required.
0264 lec  8:20am-10:25am  T  OWENS, M M  E7 201
&  lab  8:20am-10:25am  Th  OWENS, M M  E7 201

ART 706  (UC-CSU) 3.00 UNITS
INTRODUCTION TO CERAMICS
Note: $10.00 material fee required.
0246 lec  1:45pm-2:15pm  T Th  TURK, C  S2 203
&  lab  10:00am-12:30pm  M W  WEISS, T L  S2 203
0281 lec  9:30am-10:00am  T Th  TURK, C J  S2 203
&  lab  10:00am-12:30pm  M W  WEISS, T L  S2 203
Evening Classes
3141 lec  6:50pm-7:20pm  M W  TURK, C J  S2 203
&  lec  7:20pm-9:50pm  M W  TURK, C J  S2 203

ART 709  (UC-CSU) 3.00 UNITS
CERAMICS I
Prerequisite: Art 708.
Note: $10.00 material fee required.
0282 lec  9:30am-10:00am  T Th  TURK, C J  S2 203
&  lab  10:00am-12:30pm  T Th  TURK, C J  S2 203
Evening Classes
3142 lec  6:50pm-7:20pm  M W  TURK, C J  S2 203
&  lec  7:20pm-9:50pm  M W  TURK, C J  S2 203

ART 710  (UC-CSU) 3.00 UNITS
CERAMICS II
Prerequisite: Art 709.
Note: $10.00 material fee required.
0283 lec  9:30am-10:00am  T Th  TURK, C J  S2 203
&  lab  10:00am-12:30pm  T Th  TURK, C J  S2 203
Evening Classes
3143 lec  6:50pm-7:20pm  M W  TURK, C J  S2 203
&  lec  7:20pm-9:50pm  M W  TURK, C J  S2 203

ART 711  (UC-CSU) 3.00 UNITS
CERAMICS III
Prerequisite: Art 710.
Note: $10.00 material fee required.
0284 lec  9:30am-10:00am  T Th  TURK, C J  S2 203
&  lab  10:00am-12:30pm  T Th  TURK, C J  S2 203
Evening Classes
3144 lec  6:50pm-7:20pm  M W  TURK, C J  S2 203
&  lec  7:20pm-9:50pm  M W  TURK, C J  S2 203

ART 845  (CSU) 1.00 UNITS
COMPUTER LABORATORY FOR INTRODUCTION TO WEBSITE DESIGN
Note: This course will be offered on a pass/no-pass basis only.
0221 lab  1:10pm-3:20pm  F  ARRIOLA, V  E7 204

ART HISTORY 110  (CSU) 3.00 UNITS
SURVEY OF WESTERN ART HISTORY I
Advisory: English 101.
0216 lec  7:25am-8:50am  T Th  STOCKSTILL, W  S1 112
&  lab  8:50am-9:20am  T Th  STOCKSTILL, W  S1 112
0218 lec  9:30am-10:55am  T Th  STAFF  S1 112
&  lab  10:55am-12:20pm  T Th  STAFF  S1 112
0224 lec  7:26am-8:45am  M W  STAFF  S1 112
&  lab  8:50am-9:20am  M W  STAFF  S1 112
8069 lec  12:10pm-1:35pm  T Th  STAFF  *SGEC 102
&  lab  1:35pm-2:05pm  T Th  STAFF  *SGEC 102
*South Gate Educational Center
2340 Firestone Blvd., South Gate, CA 90280

ART HISTORY 120  (CSU) 3.00 UNITS
SURVEY OF WESTERN ART HISTORY II
Advisory: English 101.
0222 lec  11:55am-1:20pm  T Th  STOCKSTILL, W  S1 112
&  lab  1:20pm-2:00pm  T Th  STOCKSTILL, W  S1 112
Evening Classes
3106 lec  5:15pm-6:25pm  Th  MACKELY, E N  S1 112
&  lab  6:25pm-7:25pm  Th  MACKELY, E N  S1 112
0247 lec  5:15pm-6:25pm  M  AHMADPOUR, A  *SGEC 117
&  lab  6:25pm-7:25pm  M  AHMADPOUR, A  *SGEC 117
*South Gate Educational Center
2340 Firestone Blvd., South Gate, CA 90280

ART HISTORY 130  (CSU) 3.00 UNITS
Survey of ASiAN ART HISTORY
Advisory: English 101.
0254 lec  11:45am-1:10pm  M W  SINGH BISCHOFBERGER, S  S1 112
&  lab  1:10pm-2:10pm  M W  SINGH BISCHOFBERGER, S  S1 112
0255 lec  2:10pm-3:35pm  M W  SINGH BISCHOFBERGER, S  S1 112
&  lab  3:35pm-4:35pm  M W  SINGH BISCHOFBERGER, S  S1 112

ART HISTORY 136  (CSU) 3.00 UNITS
INTRODUCTION TO ASIAN ART: SOUTH, SOUTHEAST, AND ANCIENT WESTERN ASIA
Advisory: English 101.
Evening Classes
3110 lec  5:15pm-8:25pm  T  SINGH BISCHOFBERGER, S  S1 112

ART HISTORY 139  (CSU) 3.00 UNITS
INTRODUCTION TO ISLAMIC ART
Advisory: English 101.
0262 lec  9:20am-10:45am  T Th  STAFF  S2 210

ART HISTORY 140  (CSU) 3.00 UNITS
SURVEY OF ARTS OF AFRICA, OCEANIA, AND ANCIENT AMERICA
Advisory: English 101.
Evening Classes
3108 lec  5:15pm-8:25pm  Th  SINGH BISCHOFBERGER, S  S1 112

ART HISTORY 151  (CSU) 3.00 UNITS
INTRODUCTION TO LATIN AMERICAN ART
Advisory: English 101.
0263 lec  11:00am-12:25pm  T Th  TCHALIAN, A  S2 210

ART HISTORY 161  (CSU) 3.00 UNITS
INTRODUCTION TO AMERICAN ART
Advisory: English 101.
0269 lec  9:40am-11:05am  M W  VALLE, L  S1 112
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<th>INSTRUCTOR/DEPARTMENT</th>
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<td><strong>AUTOMOBILE TECHNOLOGY 601</strong></td>
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Biology

**INTRODUCTION TO BIOLOGY**

(CSU) 4.00 UNITS

Corequisite: Automobile Technology 101 or Automobile Technology 111.

Evening Classes

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**BIOLOGY 003**

(CSU) 4.00 UNITS

**HUMAN ANATOMY AND PHYSIOLOGY**

(CSU) 5.00 UNITS

Corequisite: Automobile Technology 101 or Automobile Technology 111.

Evening Classes

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Evening Classes

| 3205 | lec 6:50pm-10:00pm M W | CHAO, R L | B2 113 |
|      | & lab 6:50pm-10:00pm W | CHAO, R L | B2 113 |
| 3207 | lec 6:50pm-10:00pm T Th | DOUGLAS, S | B1 111 |
| & lab 6:50pm-10:00pm Th | DOUGLAS, S | B1 111 |

**BIOLOGY 006**

(CSU) 5.00 UNITS

**DIRECTED STUDY—BIOLOGY**

(CSU) 1.00 UNITS

Note: This course is only for students in the Respiratory Therapy Program.

| 0369 | 1.00 hrs TBA | CARR, M R | ELAC TBA |

**BIOLOGY 007**

(CSU) 5.00 UNITS

**BIOLOGY 020**

(CSU) 8.00 UNITS

**BIOLOGY 046**

(CSU) 3.00 UNITS

**GENETIC ANALYSIS**

Prerequisite: Biology 6.

| 0367 | lec 7:30am-10:40am W | OLSEN, K N | B2 109 |

**BIOLOGY 185**

(CSU) 1.00 UNITS

**FUNDAMENTALS OF RADIO AND TELEVISION BROADCASTING**

Note: May be taken concurrently with Broadcasting 15 or Speech 14.

| 0382 | lec 9:00am-12:10pm F | STAFF | E7 403 |
| 0384 | lec 10:35am-12:00pm M W | STAFF | E7 403 |

**Broadcasting**

**K A W A I L O**

Ka Wai Lo was born in Hong Kong and chose to come to America as an international student because he has family members who live nearby and they told him about ELAC. After attending college for about a year, he got a job in the International Student Office assisting other Chinese students to acclimate to attending college in the United States. Ka Wai values the friendly atmosphere and extracurricular activities that allow students to get to know each other. He has applied to California State Polytechnic University, Pomona, and hopes to transfer this fall to pursue a major in business systems. “My favorite teachers have taught me problem solving by showing me how to research an issue and then to think and write critically about my conclusions. I was surprised when my Asian-American Studies instructor, Mr. Ong, discussed the history of Asians in this country. It was interesting to learn about how immigrants had to struggle to become part of American society. Accounting is another subject I enjoyed. Solving math problems is much easier for me than memorizing facts.”