# RESPIRATORY THERAPY 027  (CSU) 1.00 UNITS

**PHYSICIAN RESPIRATORY CARE CLINICAL ROUNDS I**

Prerequisite: Anatomy 1 and either Chemistry 51 or 65.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1278</td>
<td>lab</td>
<td>2:05 hrs</td>
<td>TBA</td>
<td>CARR, M R</td>
</tr>
<tr>
<td>&amp; 1279</td>
<td>lab</td>
<td>2:05 hrs</td>
<td>TBA</td>
<td>CARR, M R</td>
</tr>
</tbody>
</table>

Respiratory Therapy Department
1250 16th Street, Santa Monica, CA 90404

# RESPIRATORY THERAPY 029  (CSU) 4.00 UNITS

**NEONATAL AND PEDIATRIC RESPIRATORY THERAPY**

Prerequisite: Anatomy 1 or Chemistry 51.

<table>
<thead>
<tr>
<th>Code</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1287</td>
<td>lec</td>
<td>7:15am-11:30am</td>
<td>T</td>
<td>AVILA, R</td>
</tr>
</tbody>
</table>

# Sociology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Units</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>1298</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td>lec</td>
<td>3.00</td>
<td>Anatomy 1 and either Chemistry 51 or 65.</td>
</tr>
</tbody>
</table>

# Spanish

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Units</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>1300</td>
<td>AMERICAN SOCIAL PROBLEMS</td>
<td>lec</td>
<td>3.00</td>
<td>Spanish 1.</td>
</tr>
</tbody>
</table>

# Sociology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Units</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>1312</td>
<td>INTRODUCTION TO THE SOCIAL SERVICES</td>
<td>lec</td>
<td>3.00</td>
<td>Sociology 12 or Family and Consumer Studies 31.</td>
</tr>
</tbody>
</table>

# Spanish

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Units</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>1314</td>
<td>ELEMENTARY SPANISH I</td>
<td>lec</td>
<td>5.00</td>
<td>Spanish 1 or Spanish 35.</td>
</tr>
</tbody>
</table>

For up-to-date information on this and other online courses, please check the website, www.online.elac.edu.
**SPANISH 003**  
(UC-CSU) 5.00 UNITS

**INTERMEDIATE SPANISH I**
Prerequisite: Spanish 2.

1320 lec 10:35am-11:45am MTWTh HERNANDEZ, E L C2 127D

Evening Classes

1322 lec 12:10pm-2:40pm T Th CASANAVE, E E C2 108
1327 lec 4:10pm-6:40pm T Th FUENTES, A *SGEC 125

**SPANISH 004**  
(UC-CSU) 5.00 UNITS

**INTERMEDIATE SPANISH II**
Prerequisite: Spanish 3.

1329 lec 1:30pm-4:00pm T Th PALENCIA, E C C2 108

**SPANISH 006**  
(UC-CSU) 5.00 UNITS

**ADVANCED SPANISH II**
Prerequisite: Spanish 5.

1328 lec 8:00am-1:20pm F OLIVAS, O C2 106

**SPANISH 008**  
(UC-CSU) 2.00 UNITS Rpt 3

**CONVERSATIONAL SPANISH**
Prerequisite: Spanish 2.

Evening Classes

4118 lec 6:55pm-9:00pm W VEGA, N C2 106

**SPANISH 010**  
(UC-CSU) 3.00 UNITS

**LATIN-AMERICAN CIVILIZATION**
Note: Knowledge of spoken Spanish and ability to read it.

1342 lec 9:00am-12:10pm F VEGA, N C2 106

**SPANISH 028**  
3.00 UNITS

**FUNDAMENTALS OF SPANISH FOR NATIVE SPEAKERS I**
Note: This course is the equivalent of the first half of Spanish 1. Units cannot be earned for both Spanish 28 and Spanish 1. This course is the equivalent of the first half of Spanish 35. Units cannot be earned for both Spanish 28 and Spanish 35.

Evening Classes

4115 lec 6:50pm – 8:20pm MW VEGA, N C2 107

**SPANISH 035**  
(UC-CSU) 5.00 UNITS

**SPANISH FOR SPANISH SPEAKERS I**
Note: Credit given for only one of Spanish 1 or Spanish 35.

1323 lec 9:00am-10:10am MTWTh OLIVAS, O B2 110
1326 lec 12:10pm-2:40pm T Th ROLDAN, P A2 101
1332 lec 1:30pm-4:00pm M W VEGA, N C2 106
1331 lec 7:40am-8:50am MTWTh OLIVAS, O C2 106
1334 lec 9:00am-10:10am MTWTh HERNANDEZ, E L C2 106
1338 lec 7:40am-8:50am MTWTh HERNANDEZ, E L C2 105
1340 lec 8:00am-1:20pm F STAFF C2 106
6352 lec 6:50pm-9:40pm M W BURKE, V J *SGEC 125

Evening Classes

4114 lec 6:50pm-9:20pm T Th SANCHEZ, N C2 106
4117 lec 6:50pm-9:20pm T Th SANCHEZ MARQUEZ, E C2 108
6302 lec 4:10pm-6:40pm T Th STAFF *SGEC 125
6303 lec 4:10pm-6:40pm M W REYNOSO, A *SGEC 125

**SPANISH 036**  
(UC-CSU) 5.00 UNITS

**SPANISH FOR SPANISH SPEAKERS II**
Prerequisite: Spanish 35.

1335 lec 10:35am-11:45am MTWTh OLIVAS, O B2 102
1337 lec 8:00am-1:20pm F HERNANDEZ, E L C2 105

**SPEECH**

**SPEECH 101**  
(UC-CSU) 3.00 UNITS

**ORAL COMMUNICATION I**
Recommended for Speech 101 students: Demonstrated proficiency in spoken and written English approximating English 101.

1345 lec 9:00am-10:25am T Th STAFF C2 113
1346 lec 9:00am-12:00pm M W HADDAD, N I B2 101
1347 lec 10:35am-12:00pm T Th FERNIANY, M G B2 101
1348 lec 10:35am-12:00pm T Th SMITH, R L E7 403
1349 lec 12:10am-1:35pm M W ANDERSON, M V E8 101
1350 lec 12:10am-1:35pm M W JOHNSON, R S F9 108
1351 lec 12:10am-1:35pm T Th SMITH, R L E7 403
1352 lec 12:10am-1:35pm T Th STAFF E8 101
1353 lec 9:00am-10:25am T Th STAFF E8 101
1354 lec 1:45pm-3:10pm M W ANDERSON, M V E8 101
1355 lec 1:45pm-3:10pm M W HADDAD, N I B2 101
1356 lec 12:10am-1:35pm M W HADDAD, N I B2 101
1357 lec 10:35am-12:00pm M W ANDERSON, M V E8 101
1358 lec 9:00am-10:25am M W JOHNSON, R S E7 403
1359 lec 9:00am-10:25am T Th FERNIANY, M G B2 101
1360 lec 9:00am-10:25am T Th SMITH, R L E7 403
1361 lec 9:00am-10:25am M W GUIN, D E7 403
1362 lec 9:00am-10:25am M W DÍAZ, R L E7 403
1363 lec 9:00am-10:25am M W MILLER, T E E7 403
1364 lec 9:00am-10:25am M W DÍAZ, R L E7 403
1365 lec 9:00am-10:25am M W MILLER, T E E7 403
1366 lec 9:00am-10:25am M W ANDERSON, M V E7 403
1367 lec 9:00am-10:25am M W ANDERSON, M V E7 403
1368 lec 9:00am-10:25am M W MILLER, T E E7 403
1369 lec 9:00am-10:25am M W DÍAZ, R L E7 403
1370 lec 9:00am-10:25am M W MILLER, T E E7 403
1371 lec 9:00am-10:25am M W MILLER, T E E7 403
1372 lec 9:00am-10:25am M W DÍAZ, R L E7 403
### Theater

**IF YOU ARE AN ACTING MAJOR**
Our Acting program provides professional training and an adventure in risk-taking.

**IF YOU ARE A 1ST SEMESTER ACTING MAJOR:**
FIRST, Choose one of these classes or take both:
- TA 200 Introduction to Acting - Discover the major acting theories through performance.
- TA 323 Stage Management and Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

THEN, IF POSSIBLE, ALSO ENROLL IN:
- TA 270 Beginning Acting. Learn the essentials of basic acting technique.
- PLUS, if you think you want to ACT in a play, enroll in:
  - TA 293 Rehearsals and Performance
  - TA 232 Play Production
  - TA 342 Technical Stage Production

**IF YOU ARE A 2ND SEMESTER ACTING MAJOR**
You should have completed TA 200 or TA 323, and perhaps, TA 270. Now choose:
- TA 201 Acting Beyond the Basics.
- TA 240 Voice.

AND/OR
- TA 200, TA 323, TA 270, whichever you don’t have.

**IF YOU ARE A 3RD SEMESTER ACTING MAJOR OR BEYOND**
Please make an appointment with the Associate Director of Theatre, Tom Atha, by calling 626 293 9034.

**IF YOU ARE A TECHNICAL THEATRE MAJOR**

**BEHIND THE SCENES AND BACKSTAGE**
These classes prepare students for production positions in theatre, television, film, and PAID INDUSTRY INTERNSHIP PROGRAMS offered through the department. Students can also receive credit by participating in Theatre productions in scenery construction and painting, and as technicians in lighting, sound, props, costumes, and make-up. Students may participate as Stage Managers and Assistant Stage Managers and learn the essentials of entertainment industry leadership.

**IF YOU ARE A 1ST SEMESTER TECHNICAL THEATRE MAJOR, TAKE:**
- TA 323 Stage Management and Production and TA 342 Technical Stage Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

AND Choose:
- TA 300/301 Stage Craft. Examine and create lighting for theatre, film and television, from concept to performance, including current trends in computerized and intelligent equipment or learn to build and paint scenery.

OR
- TA 450 Beginning Stage Make-Up. An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.
- TA 411 Costuming for Theatre. Learn design and construction techniques for period and modern costumes.

### Supervision

#### Supervision 001

<table>
<thead>
<tr>
<th>Code</th>
<th>Hours</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1371</td>
<td>lec</td>
<td>9:00am-10:25am</td>
<td>M W</td>
<td>HOGAN, K M</td>
</tr>
<tr>
<td>1373</td>
<td>lec</td>
<td>12:10pm-1:35pm</td>
<td>TTh</td>
<td>STAFF</td>
</tr>
<tr>
<td>1381</td>
<td>lec</td>
<td>1:55pm-2:00pm</td>
<td>F</td>
<td>SCOTT, D L</td>
</tr>
<tr>
<td>1382</td>
<td>lec</td>
<td>1:55pm-2:00pm</td>
<td>T</td>
<td>MCKEAGH, D B</td>
</tr>
<tr>
<td>1390</td>
<td>lec</td>
<td>9:35am-12:45pm</td>
<td>F</td>
<td>AUGUSTYNY, E C</td>
</tr>
<tr>
<td>1393</td>
<td>lec</td>
<td>10:35am-12:00pm</td>
<td>TTh</td>
<td>STONE, L H</td>
</tr>
<tr>
<td>1394</td>
<td>lec</td>
<td>1:55pm-2:00pm</td>
<td>Th</td>
<td>STAFF</td>
</tr>
</tbody>
</table>

**INTRODUCTION TO THE THEATER**

**THEATER 100**

<table>
<thead>
<tr>
<th>Code</th>
<th>Hours</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1458</td>
<td>lec</td>
<td>3:10 hrs TBA</td>
<td>M GAY, W C</td>
</tr>
<tr>
<td>1467</td>
<td>lec</td>
<td>3:10 hrs TBA</td>
<td>PELLERGRINI, W J</td>
</tr>
<tr>
<td>1499</td>
<td>lec</td>
<td>3:10 hrs TBA</td>
<td>QUIRIZZI, L</td>
</tr>
<tr>
<td>1596</td>
<td>lec</td>
<td>3:10 hrs TBA</td>
<td>PELLERGRINI, W J</td>
</tr>
</tbody>
</table>

For up-to-date information on this and other online courses, please check the website, www.online.elac.edu.