

1364	lec	1:55pm-5:05pm	M	MIZZONE, V	P2 201
1366	lec	9:00am-10:25am	M W	ANDERSON, M V	E8 101
1373	lec	10:35am-12:00pm	M W	HADDAD, N I	E7 403
1374	lec	12:10pm-1:35pm	M W	HADDAD, N I	E7 403
1422		3:10 hrs TBA		ANDERSON, M V	ON LINE
1427		3:10 hrs TBA		ANDERSON, M V	ON LINE
1428		3:10 hrs TBA		SMITH, R L	ON LINE
1434		3:10 hrs TBA		ANDERSON, M V	ON LINE
1438		3:10 hrs TBA		SMITH, R L	ON LINE
1457		3:10 hrs TBA		ANDERSON, M V	ON LINE
1461		3:10 hrs TBA		ANDERSON, J	ON LINE
1462		3:10 hrs TBA		ANDERSON, J	ON LINE
1470		3:10 hrs TBA		SMITH, R L	ON LINE
1492		3:10 hrs TBA		MC KAY, W C	ON LINE
1584	lec	3:10 hrs TBA		ANDERSON, M V	ON LINE

For up-to-date information on this and other online courses, please check the website, <http://www.online.elac.edu>.

1725	lec	12:10pm-1:35pm	M W	STEVENSON, J E	B2 112
1726	lec	1:55pm-5:05pm	T	MIZZONE, V	E7 403
4121	lec	3:30pm-6:40pm	M	MILLER, T E	E8 101
4122	lec	3:30pm-6:40pm	W	SEMICHY, J A	E8 101
4123	lec	3:30pm-6:40pm	T	ATHA, T L	B2 111
4125	lec	3:30pm-6:40pm	W	ATHA, T L	B2 105
6156	lec	3:30pm-6:40pm	W	GRAYBALLARD, R	*SGEC 115
6157	lec	3:30pm-6:40pm	Th	MICHEL, L B	*SGEC 117
8066	lec	9:00am-12:10pm	F	RADFORD, L J	*SGEC 103
8083	lec	9:00am-10:25am	T Th	MAROTTA, A J	*SGEC 108

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Evening Classes

4126	lec	6:50pm-10:00pm	M	MILLER, T E	E8 101
4128	lec	6:50pm-10:00pm	T	WALLACE, J E	B2 101
4130	lec	6:50pm-10:00pm	W	SEMICHY, J A	B2 101
4131	lec	6:50pm-10:00pm	W	WALLACE, J E	E7 403
4132	lec	6:50pm-10:00pm	T	SMITH, R L	E8 101
4423	lec	6:50pm-10:00pm	T	MARTINEZ, C	E7 403
6159	lec	6:50pm-10:00pm	W	GRAYBALLARD, R	*SGEC 113
6160	lec	6:50pm-10:00pm	Th	MICHEL, L B	*SGEC 107

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SPEECH 104 (UC:CSU) 3.00 UNITS

ARGUMENTATION

1359	lec	9:00am-12:10pm	T	HADDAD, N I	B1 102
1365	lec	1:45pm-3:10pm	M W	HADDAD, N I	E7 403

SPEECH 106 (CSU) 2.00 UNITS Rpt 3

FORENSICS

Note: Teams meet from 2 p.m. to 3:30 p.m. on Tuesday and Thursday.

1368	lab	6:30 hrs TBA		STEVENSON, J E	E8 101
1382	lab	6:30 hrs TBA		SMITH, R L	E8 102

SPEECH 113 (CSU) 3.00 UNITS Rpt 1

ENGLISH SPEECH AS A SECOND LANGUAGE

1358	lec	10:35am-12:00pm	M W	STEVENSON, J E	B2 111
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Evening Classes

4134	lec	6:50pm-10:00pm	M	ATHA, T L	E7 403
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SPEECH 185 (CSU) 1.00 UNITS Rpt 2

DIRECTED STUDY - SPEECH COMMUNICATION

1357	1:05 hrs TBA	SMITH, R L	E8 102
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Supervised Learning Assistance

SUPERVISED LEARNING ASSISTANCE 001T (NDA) 0.00 UNITS Rpt 9

SUPERVISED LEARNING ASSISTANCE

5950	22:15 hrs TBA	YEPES, M	E7 228
5990	22:15 hrs TBA	HERNANDEZ, G	E1 160
5991	22:15 hrs TBA	HERNANDEZ, G	E1 160
8950	22:15 hrs TBA	STAFF	E7 228
8957	22:15 hrs TBA	STAFF	ELAC TBA

8958	22:15 hrs TBA	STAFF	ELAC TBA
8961	22:15 hrs TBA	STAFF	ELAC TBA
8962	22:15 hrs TBA	STAFF	E1 160
8963	22:15 hrs TBA	CASTRO, G	ELAC TBA
8964	22:15 hrs TBA	STAFF	ELAC TBA
8965	22:15 hrs TBA	STAFF	ELAC TBA
8966	22:15 hrs TBA	STAFF	ELAC TBA
8967	22:15 hrs TBA	CASTELLON, V C	ELAC TBA
8968	22:15 hrs TBA	STAFF	E1 160
8982	22:15 hrs TBA	VILLACORTE, D A	NO ROOM
8993	22:15 hrs TBA	STAFF	*SGEC 122

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Supervision

SUPERVISION 001 (CSU) 3.00 UNITS

ELEMENTS OF SUPERVISION

4156	lec	3:30pm-6:40pm	T	RAMIREZ, L E	F7 111
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Evening Classes

3581	lec	6:50pm-10:00pm	W	BATMAN, H	E7-105
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Technical Stage Production

TECHNICAL STAGE PRODUCTION 333 2.00 UNITS Rpt 3

APPLIED LIGHTING FOR THEATRE, DANCE, MUSIC, AND EVENTS

1375	lec	10:35am-11:05am	F	JOHNSON, J B	P2 121
&	lab	1:30pm-4:35pm	T Th	JOHNSON, J B	P2 121

Theater

IF YOU ARE AN ACTING MAJOR

Our Acting program provides professional training and an adventure in risk-taking.

IF YOU ARE A 1ST SEMESTER ACTING MAJOR:

FIRST, Choose one of these classes or take both:

- TA 200 Introduction to Acting - Discover the major acting theories through performance.
- TA 323 Stage Management and Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

THEN, IF POSSIBLE, ALSO ENROLL IN:

- TA 270 Beginning Acting. Learn the essentials of basic acting technique.
- PLUS, if you think you want to ACT in a play, enroll in:
- TA 293 Rehearsals and Performance
- TA 232 Play Production
- TA 342 Technical Stage Production

IF YOU ARE A 2ND SEMESTER ACTING MAJOR

you should have completed TA 200 or TA 323, and perhaps, TA 270. Now choose:

- TA 201 Acting Beyond the Basics.
- TA 240 Voice.

AND/OR

TA 200, TA 323, TA 270, whichever you don't have.

IF YOU ARE A 3RD SEMESTER ACTING MAJOR

or beyond, please make an appointment with the Associate Director of Theatre, Tom Atha, by calling 626 293 8034.

IF YOU ARE A TECHNICAL THEATRE MAJOR BEHIND THE SCENES AND BACKSTAGE

These classes prepare students for production positions in theatre, television, film, and PAID INDUSTRY INTERNSHIP PROGRAMS offered through the department. Students can also receive credit by participating in Theatre productions in scenery construction and painting, and as technicians in lighting, sound, props, costumes, and make-up. Students may participate as Stage Managers and Assistant Stage Managers and learn the essentials of entertainment industry leadership.

IF YOU ARE A 1ST SEMESTER TECHNICAL THEATRE MAJOR, TAKE :

TA 323 Stage Management and Production and TA 342 Technical Stage Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.

AND CHOOSE:

TA 300/301 Stage Craft. Examine and create lighting for theatre, film and television, from concept to performance, including current trends in computerized and intelligent equipment or learn to build and paint scenery.

OR

TA 450 Beginning Stage Make-Up. An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.

TA 411 Costuming for Theatre. Learn design and construction techniques for period and modern costumes.

THEATER 100 (UC:CSU) 3.00 UNITS

INTRODUCTION TO THE THEATER

Note: Open to all students. Required of all Theatre Arts majors.

1370	lec	10:35am-12:00pm	M W	HOGAN, K M	P2 205
1372	lec	1:45pm-3:10pm	T Th	SCOTT, D L	P2 201
1392	lec	9:00am-10:25am	T Th	HOGAN, K M	P2 205
1393	lec	12:10pm-1:35pm	M W	KELEHER, D B	P2 201
1395	lec	10:35am-12:00pm	T Th	STONE, L H	P2 201
1396	lec	1:55pm-5:05pm	F	AUGUSZTINY, E C	P2 201

1493		3:10 hrs	TBA	MC KAY, W C	ON LINE
1495		3:10 hrs	TBA	MC KAY, W C	ON LINE

1585	lec	3:10hrs	TBA	PELLEGRINI, W J	P2 121
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1593		3:10 hrs	TBA	QUIROZ, L	ON LINE
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For up-to-date information on this and other online courses, please check the website, <http://www.online.elac.edu>.

Evening Classes

6161	lec	6:50pm-10:00pm	T	SCOTT, D L	*SGEC 119
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THEATER 130 (CSU) 3.00 UNITS Rpt 1

PLAYWRITING

1371	lec	10:35am-12:00pm	M W	KELEHER, D B	P2 201
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THEATER 200 (UC:CSU) 3.00 UNITS

INTRODUCTION TO ACTING

1376	lec	9:35am-12:45pm	F	AUGUSZTINY, E C	P2 205
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THEATER 232 (UC:CSU) 2.00 UNITS Rpt 3

PLAY PRODUCTION

1397	lab	7:00am-8:25am	MTWTh	STAFF	P2 121
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THEATER 235 (UC:CSU) 5.00 UNITS Rpt 3

PLAY PRODUCTION AND COMPANY PERFORMANCE

1391	lab	1:00pm-5:05pm	MTWTh	STONE, L H	P2 125
1769	lec	16:35 hrs	TBA	STONE, L	P2 121

THEATER 240 (UC:CSU) 3.00 UNITS

VOICE AND ARTICULATION FOR THE THEATER

Note: This class is recommended for students training to be actors.

Evening Classes

4161	lec	6:50pm-10:00pm	T	MIZZONE, V	P2 205
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THEATER 265 (UC:CSU) 2.00 UNITS Rpt 3

MOVEMENT FOR THE ACTOR

Evening Classes

4172	lec	6:50pm-7:55pm	M	MIZZONE, V	P2 205
&	lab	7:55pm-10:00pm	M	MIZZONE, V	P2 205

THEATER 270 (UC:CSU) 3.00 UNITS

BEGINNING ACTING

(UC credit limit: Theater 200 and 270 combined, maximum credit, one course.)

Note: The first class for new acting students.

1377	lec	9:00am-10:25am	M W	HOGAN, K M	P2 205
6162	lec	3:30pm-6:40pm	M	SCOTT, R L	*SGEC 109

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Evening Classes

4159	lec	6:50pm-10:00pm	Th	SCOTT, D L	P2 205
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THEATER 272 (UC:CSU) 3.00 UNITS

INTERMEDIATE APPLIED ACTING

6163	lec	3:30pm-5:35pm	M	SCOTT, R L	*SGEC 109
&	lab	5:35pm-9:50pm	M	SCOTT, R L	*SGEC 109

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THEATER 273 (UC:CSU) 2.00 UNITS Rpt 1

ADVANCED ACTING

1381	lec	10:35am-11:05am	T Th	HOGAN, K M	P2 205
&	lab	11:05am-12:00pm	T Th	HOGAN, K M	P2 205

THEATER 278 (UC:CSU) 3.00 UNITS

FILM AND TELEVISION ACTING

Evening Classes

4174	lec	6:50pm-8:55pm	Th	BUGLEWICZ, J V	P2 201
&	lab	8:55pm-11:00pm	Th	BUGLEWICZ, J V	P2 201

THEATER 285 (CSU) 2.00 UNITS

DIRECTED STUDY - THEATER

Note: Permission of instructor is required.

4163		2:05 hrs	TBA	HOGAN, K M	P2 101C
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Evening Classes

4166		6:50pm-8:55pm	Th	ATHA, T L	P2 121
Or		2:05 hrs	TBA	ATHA, T L	P2 121

THEATER 293 (UC:CSU) 3.00 UNITS Rpt 3

REHEARSALS AND PERFORMANCES

Note: TA 293 is required of Theatre Arts Majors who want to participate in plays.

1394	lab	1:25pm-4:50pm	FSU	STAFF	P2 121
1398	lab	1:25pm-4:50pm	FSU	ATHA, T L	P2 121
1399	lab	1:25pm-4:50pm	FSU	HOGAN, K M	P2 121

THEATER 300 (UC:CSU) 3.00 UNITS

INTRODUCTION TO STAGE CRAFT

Note: Fundamentals of scenery construction and painting for theatre and film. Includes hands-on projects.

1378	lec	9:00am-10:25am	M W	COUTURE, F	P2 201
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THEATER 301 (UC:CSU) 3.00 UNITS

STAGE CRAFT

Note: Learn design concepts used in all design professions with a focus on the set design for the stage.

1760	lec	9:00am-11:05am	T	COUTURE, F	P2 201
&	lab	9:00am-11:05am	Th	COUTURE, F	P2 201

Evening Classes

4170	lec	6:50pm-8:55pm	M	FICOCIELLO, M	P2 201
&	lab	8:55pm-11:00pm	M	FICOCIELLO, M	P2 201
4407	lec	5:40pm-7:45pm	M	FICOCIELLO, M	P2 201
&	lab	7:45pm-9:50pm	M	FICOCIELLO, M	P2 201

TECTHRT 313 3.00 UNITS

SCENIC ART FOR THEATER

1724 lec 10:35am-11:40am M W STONE, L H P2 125
& lab 11:40am-1:45pm M W STONE, L H P2 125

TECTHRT 315 3.00 UNITS

INTRODUCTION TO DESIGN FOR THEATER

1723 lec 9:00am-11:05am T COUTURE, F P P2 201
& lab 9:00am-11:05am Th COUTURE, F P P2 201

THEATER 323 (UC:CSU) 3.00 UNITS

STAGE MANAGEMENT AND PRODUCTION

Note: Student actors, directors, producers and technicians create a production from the first rehearsal to the performance at the end of the semester.

Evening Classes

4168 lec 6:50pm-10:00pm W KASNETSIS, M E P2 205

THEATER 342 (UC:CSU) 2.00 UNITS Rpt 3

TECHNICAL STAGE PRODUCTION

Note: TA 342 is required of Theatre Arts Majors. First meeting is 1pm on Monday or Tuesday during the first week of the semester. In addition to other activities, participating in scenery, props, costumes or painting are required.

1383 lab 12:10pm-6:40pm F STAFF P2 121

THEATER 385 (CSU) 3.00 UNITS

DIRECTED STUDY - THEATER

Credit Limit: A maximum of 3 units in directed Study may be taken for credit.

Note: Permission of instructor is required.

1379 10:35am-12:00pm M W ATHA, T L P2 121
Or 3:10 hrs TBA ATHA, T L P2 121
1380 10:35am-12:00pm T Th HOGAN, K M P2 121
Or 3:10 hrs TBA HOGAN, K M P2 121

THEATER 411 (UC:CSU) 3.00 UNITS Rpt 2

COSTUMING FOR THE THEATER

1389 lec 9:45am-10:50am T Th HANSEN, J L P2 119
& lab 10:50am-11:55am T Th HANSEN, J L P2 119

Evening Classes

4421 lec 5:45pm-7:50pm W QUIROZ, L P2 119
& lab 7:50pm-9:55pm W QUIROZ, L P2 119

THEATER 450 (UC:CSU) 2.00 UNITS

BEGINNING STAGE MAKE-UP

Evening Classes

4175 lec 5:45pm-6:50pm T DEMAS, H P2 201
& lab 6:50pm-10:00pm T DEMAS, H P2 201

THEATER 505 (UC:CSU) 3.00 UNITS

HISTORY OF MOTION PICTURES

1471 3:10 hrs TBA KASNETSIS, M E ON LINE
1473 3:10 hrs TBA KASNETSIS, M E ON LINE

For up-to-date information on this and other online courses, please check the website, <http://www.online.elac.edu>.

Evening Classes

4422 lec 6:50pm-10:00pm W BUGLEWICZ, J V P2 201

Word Processing

SEE COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES FOR THE FOLLOWING CLASSES:

CAOT 039 Microsoft Word 2010

Word Processing: Keyboarding and Operations

CAOT 082 Office 2010

Microcomputer Software Survey in the Office

CAOT 085 Excel 2010

Microcomputer Office Applications: Spreadsheet

CAOT 086 Access 2010

Microcomputer Office Applications: Database

CAOT 091 WORD 2010

Microcomputer Office Applications: Advanced Word Processing

CAOT 092 Windows 7 Desktop

Computer Window Applications

CAOT 097

Introduction to the Internet for CAOT

CAOT 107

Microcomputer Office Applications: Advanced Web Design for the Office

CAOT 109

Web Multimedia for the Office

CAOT 110

Microcomputer Office Applications: Presentation Design

CAOT 111 Microsoft Windows 7

Microcomputer Office Applications: Electronic Communications