### Spanisht 001: Elementary Spanish I
(U/C:CSU) 5.00 UNITS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Status</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1321</td>
<td>lec</td>
<td>7:00am-9:30am</td>
<td>MW</td>
<td>MAGA, S L</td>
<td>C2 108</td>
</tr>
<tr>
<td>1322</td>
<td>lec</td>
<td>7:00am-9:30am</td>
<td>TTh</td>
<td>MAGA, S L</td>
<td>C2 107</td>
</tr>
<tr>
<td>1325</td>
<td>lec</td>
<td>12:10pm-2:40pm</td>
<td>MW</td>
<td>ALVAREZ SANDOVAL, E</td>
<td>C2 113</td>
</tr>
<tr>
<td>1327</td>
<td>lec</td>
<td>1:30pm-4:00pm</td>
<td>TTh</td>
<td>PALENCIA, E C</td>
<td>C2 106</td>
</tr>
<tr>
<td>1330</td>
<td>lec</td>
<td>8:00am-1:20pm</td>
<td>S</td>
<td>LIRA, M E</td>
<td>C2 108</td>
</tr>
<tr>
<td>1331</td>
<td>lec</td>
<td>8:00am-1:20pm</td>
<td>F</td>
<td>ZUMAETA, H A</td>
<td>C2 108</td>
</tr>
</tbody>
</table>

Evening Classes

1411 lec 6:50pm-9:20pm TTh BOADA, M M | B2 108

Note: For Spanish-speaking students, please take Spanish 35.
Note: Credit given for only one of Spanish 1 or Spanish 35.

### Spanisht 035: Spanish for Spanish Speakers I
(U/C:CSU) 5.00 UNITS

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>1323</td>
<td>lec</td>
<td>9:40am-12:10pm</td>
<td>TTh</td>
<td>HERNANDEZ, E L</td>
<td>C2 108</td>
</tr>
<tr>
<td>1326</td>
<td>lec</td>
<td>12:30pm-3:00pm</td>
<td>TTh</td>
<td>PALENCIA, E C</td>
<td>C2 108</td>
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<tr>
<td>1332</td>
<td>lec</td>
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<td>HERNANDEZ, E L</td>
<td>C2 106</td>
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<tr>
<td>1333</td>
<td>lec</td>
<td>7:00am-9:30am</td>
<td>MW</td>
<td>OLIVAS, O</td>
<td>C2 106</td>
</tr>
<tr>
<td>1334</td>
<td>lec</td>
<td>7:00am-9:30am</td>
<td>TTh</td>
<td>HERNANDEZ, E L</td>
<td>C2 108</td>
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</table>

Evening Classes

4117 lec 6:50pm-9:20pm MW | GARCIA, V M | C2 107 |

Note: Credit given for only one of Spanish 1 or Spanish 35.

### Spanisht 002: Elementary Spanish II
(U/C:CSU) 5.00 UNITS

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<thead>
<tr>
<th>IGTC AREA 6A</th>
<th>Status</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>1324</td>
<td>lec</td>
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<td>TTh</td>
<td>VOGEL-ZUIDERWEG, L C</td>
<td>C2 107</td>
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<tr>
<td>1341</td>
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<td>12:30pm-3:00pm</td>
<td>MW</td>
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<td>C2 108</td>
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Evening Classes

4122 lec 6:50pm-9:20pm | CASANAVE, E E | C2 108 |

Prerequisite: Spanish 1.

### Spanisht 036: Spanish for Spanish Speakers II
(U/C:CSU) 5.00 UNITS

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<thead>
<tr>
<th>IGTC AREA 6A</th>
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<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>1335</td>
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<td>OLIVAS, O</td>
<td>C2 106</td>
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<tr>
<td>1336</td>
<td>lec</td>
<td>12:30pm-3:00pm</td>
<td>MW</td>
<td>HERNANDEZ, E L</td>
<td>C2 106</td>
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<tr>
<td>6156</td>
<td>lec</td>
<td>4:10pm-6:40pm</td>
<td>TTh</td>
<td>STAFF</td>
<td>*SGEC 125</td>
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<tr>
<td>6089</td>
<td>lec</td>
<td>12:10pm-2:40pm</td>
<td>TTh</td>
<td>LIRA, M L</td>
<td>*SGEC 125</td>
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Prerequisite: Spanish 35.

### Spanisht 003: Intermediate Spanish I
(U/C:CSU) 5.00 UNITS

<table>
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<tr>
<th>IGTC AREA 3B, 6A</th>
<th>Status</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>1338</td>
<td>lec</td>
<td>9:40am-12:10pm</td>
<td>MW</td>
<td>MAGA, S L</td>
<td>C2 108</td>
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</table>

### Spanisht 037: Composition and Conversation for Spanish Speakers
(U/C:CSU) 5.00 UNITS

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<th>Status</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>lec</td>
<td>9:40am-12:10pm</td>
<td>TTh</td>
<td>OLIVAS, O</td>
<td>C2 106</td>
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Prerequisite: Spanish 36.

### Spanisht 006: Advanced Spanish II
(U/C:CSU) 5.00 UNITS

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<th>IGTC AREA 3B, 6A</th>
<th>Status</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>1328</td>
<td>lec</td>
<td>8:00am-1:20pm</td>
<td>F</td>
<td>OLIVAS, O</td>
<td>C2 106</td>
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</table>

Prerequisite: Spanish 5.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>313</td>
<td>TECHNICAL STAGE PRODUCTION 313</td>
<td>3.00</td>
<td>SCENIC ART FOR THEATER</td>
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<tr>
<td>315</td>
<td>TECHNICAL STAGE PRODUCTION 315</td>
<td>3.00</td>
<td>INTRODUCTION TO DESIGN FOR THEATER</td>
</tr>
<tr>
<td>323</td>
<td>TECHNICAL STAGE PRODUCTION 323</td>
<td>3.00</td>
<td>STAGE MANAGEMENT</td>
</tr>
<tr>
<td>333</td>
<td>TECHNICAL STAGE PRODUCTION 333</td>
<td>2.00</td>
<td>APPLIED LIGHTING FOR THEATRE, DANCE, MUSIC, AND EVENTS</td>
</tr>
<tr>
<td>340</td>
<td>TECHNICAL STAGE PRODUCTION 340</td>
<td>2.00</td>
<td>TECHNICAL THEATRE PRACTICUM</td>
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<tr>
<td>342</td>
<td>TECHNICAL STAGE PRODUCTION 342</td>
<td>2.00</td>
<td>PROPS PRACTICUM</td>
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<tr>
<td>343</td>
<td>TECHNICAL STAGE PRODUCTION 343</td>
<td>2.00</td>
<td>SCENERY PRACTICUM</td>
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<tr>
<td>344</td>
<td>TECHNICAL STAGE PRODUCTION 344</td>
<td>2.00</td>
<td>PROPS PRACTICUM</td>
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<tr>
<td>345</td>
<td>TECHNICAL STAGE PRODUCTION 345</td>
<td>2.00</td>
<td>COSTUME AND MAKE-UP PRACTICUM</td>
</tr>
<tr>
<td>346</td>
<td>TECHNICAL STAGE PRODUCTION 346</td>
<td>2.00</td>
<td>LIGHTING PRACTICUM</td>
</tr>
<tr>
<td>347</td>
<td>TECHNICAL STAGE PRODUCTION 347</td>
<td>2.00</td>
<td>SOUND PRACTICUM</td>
</tr>
<tr>
<td>348</td>
<td>TECHNICAL STAGE PRODUCTION 348</td>
<td>2.00</td>
<td>STAGE MANAGEMENT PRACTICUM</td>
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<tr>
<td>350</td>
<td>TECHNICAL STAGE PRODUCTION 350</td>
<td>3.00</td>
<td>MAKE-UP FOR THEATRE</td>
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<tr>
<td>360</td>
<td>TECHNICAL STAGE PRODUCTION 360</td>
<td>3.00</td>
<td>COSTUME DESIGN FOR THEATER</td>
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<tr>
<td>364</td>
<td>TECHNICAL STAGE PRODUCTION 364</td>
<td>2.00</td>
<td>COSTUME DRAPING AND PATTERN MAKING</td>
</tr>
<tr>
<td>370</td>
<td>TECHNICAL STAGE PRODUCTION 370</td>
<td>3.00</td>
<td>LIGHTING DESIGN FOR THEATRE</td>
</tr>
</tbody>
</table>
IF YOU ARE AN ACTING MAJOR
Our Acting program provides professional training and an adventure in risk-taking.

IF YOU ARE A 1ST SEMESTER ACTING MAJOR:
FIRST, Choose one of these classes or take both:
TA 200 Introduction to Acting - Discover the major acting theories through performance.
TT 323 Stage Management and Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.
THEN, if possible, also enroll in:
TA 240 Voice.
AND/OR
TA 200, TT 323, TA 260, whichever you don't have.

IF YOU ARE A 2ND SEMESTER ACTING MAJOR you should have completed TA 200 or TT 323, and perhaps, TA 260. Now choose:
TA 260 Voice.

PLUS, if you think you want to ACT in a play, enroll in:
TA 293 Rehearsals and Performance
TA 232 Play Production
TT 342 Technical Stage Production

IF YOU ARE A 3RD SEMESTER ACTING MAJOR or beyond, please make an appointment with Natalie Wong by calling 323 415-5034.

IF YOU ARE A TECHNICAL THEATRE MAJOR BEHIND THE SCENES AND BACKSTAGE
These classes prepare students for production positions in theatre, television, film, and PAID INDUSTRY INTERNSHIP PROGRAMS offered through the department. Students can also receive credit by participating in Theatre productions in scenery construction and painting, and as technicians in lighting, sound, props, costumes, and make-up. Students may participate as Stage Managers and Assistant Stage Managers and learn the essentials of entertainment industry leadership.

IF YOU ARE A 1ST SEMESTER TECHNICAL THEATRE MAJOR, take:
TT 323 Stage Management and Production and TT 342 Technical Stage Production. Student actors, directors, and producers plan and mount a production from the first rehearsal to the performance at the end of the semester.
THEN Choose:
One of our Technical Theatre Practicums. Examine and create lighting for theatre, film, and television, from concept to performance, including current trends in computerized and intelligent equipment or learn to build and paint scenery.
OR
TT 350 Beginning Stage Make-Up. An essential skill for all actors, this class provides an overview and practical experience for actors and make-up technicians.
One of our Costuming for Theatre Courses. Learn design and construction techniques for period and modern costumes.

THEATER 100
INTRODUCTION TO THE THEATER
(UCCSU) 3.00 UNITS
(IGETC AREA 3A)
Note: Open to all students. Required of all Theatre Arts majors.

1371 lec 9:00am-10:25am MW HOGAN, K M P2 205
1373 lec 1:45pm-3:10pm TTh SCOTT, D J P2 201
1397 lec 10:35am-12:00pm TTh FICOCIELLO, M P2 201
1612 lec 9:00am-10:25am MW HOGAN, K M P2 205

5056 1:25 hrs TBA KASNETSIS, M E ONLINE
5057 1:25 hrs TBA STONE, L H ONLINE
5050 3:10 hrs TBA MC KAY, W C ONLINE
5051 3:10 hrs TBA PELLEGRINI, W J ONLINE
5052 3:10 hrs TBA QUIROZ, L ONLINE
5053 3:10 hrs TBA AUGUSZTINY, E C ONLINE
5054 3:10 hrs TBA MC KAY, W C ONLINE
5071 3:10 hrs TBA PELLEGRINI, V ONLINE

5076 lec 12:10pm-3:20pm T KAREMAN, D P *SGEC 102
8163 lec 10:35am-1:45pm T COWAN, K M *SGEC 103

THEATER 185
DIRECTED STUDY - THEATER
(CSU) 1.00 UNITS
This is part of ELAC Honors Program. Students must take both sections.

1615 12:10pm-1:15pm W HOGAN, K M P2 101C

8163 lec 10:35am-1:45pm T COWAN, K M *SGEC 103

THEATER 130
PLAYWRITING
(UCCSU) 3.00 UNITS
1375 lec 9:00am-10:25am TTh KAREMAN, D P P2 201

THEATER 200
INTRODUCTION TO ACTING
(UCCSU) 3.00 UNITS
1383 lec 12:10pm-3:20pm T AUGUSZTINY, E C P2 205
4167 lec 6:50pm-10:00pm M STAFF P2 205
**THEATER 225**  
**BEGINNING DIRECTION**  
(UCCSU) 3.00 UNITS  
1372 lec 10:35am-12:40pm M HOGAN, K M P2 205  
& lab 10:35am-12:40pm W HOGAN, K M P2 205  

**THEATER 232**  
**PLAY PRODUCTION II**  
(UCCSU) 2.00 UNITS  
Note: Enrollment in this course is by audition only - see instructor during the first week of school, office P2-101B.  
1384 lab 9:00am-3:30pm F BUGLEWICZ, J V P2 113  

**THEATER 240**  
**VOICE AND ARTICULATION FOR THE THEATER**  
(UCCSU) 3.00 UNITS  
Note: This class is recommended for students training to be actors.  
1390 lec 12:10pm-3:20pm F PELLEGRINI, V P2 205  

**THEATER 260**  
**ACTING I**  
(UCCSU) 3.00 UNITS  
1374 lec 9:00am-10:25am TTh HOGAN, K M P2 205  
6078 lec 3:30pm-6:40pm M SCOTT, R L *SGEC 118  
*South Gate Educational Center, 2340 Firestone Blvd., South Gate, CA 90280  

**Evening Classes**  
4171 lec 6:50pm-10:00pm T SCOTT, D L P2 205  

**THEATER 265**  
**MOVEMENT FOR THE ACTOR**  
(UCCSU) 2.00 UNITS  
1391 lec 1:55pm-3:00pm M PELLEGRINI, V P2 205  
& lab 3:00pm-5:05pm M PELLEGRINI, V P2 205  

**THEATER 270**  
**BEGINNING ACTING**  
(UCCSU) 3.00 UNITS  
Note: Enrollment in this course is by audition only - see instructor during the first week of school, office P2-101B.  
1363 lec 9:00am-10:25am TTh HOGAN, K M P2 205  

**THEATER 272**  
**INTERMEDIATE APPLIED ACTING**  
(UCCSU) 3.00 UNITS  
1395 lec 10:35am-11:40am TTh HOGAN, K M P2 205  
& lab 11:40am-12:45pm TTh HOGAN, K M P2 205  
& lab 9:00am-11:05am S HOGAN, K M P2 205  
Or lab 2:05 hrs TBA HOGAN, K M P2 205  

**THEATER 278**  
**FILM AND TELEVISION ACTING**  
(UCCSU) 3.00 UNITS  
Evening Classes  
4170 lec 5:45pm-7:50pm Th BUGLEWICZ, J V P2 205  
& lab 7:50pm-9:55pm Th BUGLEWICZ, J V P2 205  

**THEATER 293**  
**REHEARSALS AND PERFORMANCES III**  
(UCCSU) 3.00 UNITS Rpt 3  
Note: TA 293 is required of Theatre Arts Majors who want to participate in plays.  
Note: Enrollment in this course is by audition only - see instructor during the first week of school, office P2-101B.  
Evening Classes  
1385 lab 6:50pm-10:00pm FSU SCOTT, R L P2 113  
1389 lab 6:50pm-10:00pm FSU SCOTT, D L P2 121  

**THEATER 385 - DIRECTED STUDY - THEATER**  
(CSU) 3.00 UNITS  
Credit Limit: A maximum of 3 units in directed Study may be taken for credit.  
Note: Permission of instructor is required.  
4158 3:10 hrs TBA BUGLEWICZ, J V P2 121