English 101: College Reading and Composition

Instructor: Eduardo Muñoz, Professor

Course Introduction: This is a college-level freshman composition course which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. This course is intended for students who plan to transfer to a four-year college or university.

Required Texts:
1. Rereading America by Colombo et al (anthology; get the 9th Edition. Do not get a previous edition.)
2. *Rules for Writers* by Diana Hacker (Obtain the 7th edition. Do not get a previous edition)


3. *The Tortilla Curtain* a novel by TC Boyle
   ISBN 978-0-312-64736-0

**Course Learning Outcomes**
Students will compose an essay in accordance with the Modern Language Association format.
Students will demonstrate an understanding of a variety of texts by connecting concepts from the texts to course themes or current issues.
Students will demonstrate critical thinking by conducting research, evaluating source material, and presenting reasoned arguments with relevant support on an assigned or chosen topic.

**Etudes--Problems/Difficulties Working with Etudes**
This is a composition course--not a course on how to use Etudes. If you have a problem or a difficulty working with Etudes, you should
rely on the Etudes User Guide and other resources the college offers you.

**Important Note:** Etudes works best with [Google Chrome](https://www.google.com/chrome) as a browser or [Firefox](https://www.mozilla.org/en-US/firefox/).  

**Typing Proficiency and Speed**—A midterm and a final exam will be timed writing tasks; if you are not a fast typist, you may want to reconsider taking steps to improve your typing speed if this is a problem or issue for you. Taking an online course you accept this responsibility and reality.

**Rewrite Policy:**

If you receive an A, B or C on essays 1, 2 and 4, you have received a passing grade on that essay. Only those students that earn a "D" or a "Fail" on Essay 1, 2 or 4 can revise the paper for a passing grade. If you receive a Fail on your first essay attempt, the highest revised grade you can earn is a "C." There are three essays that will not have the option to be revised; Essays 3 and 5 (the timed midterm exam and final exam) and the Research Paper cannot be revised for a higher grade.

**How this class is graded:**
All essay assignments, midterm and final exams, and the research paper must be submitted. Failure to submit one essay will result in a Failing grade regardless of the points accumulated in the class. Assuming all these assignments have been submitted by the end of the semester, your letter grade will be determined using the following point system.

- Quizzes are worth 10-20 points each
- Assigned discussion posts and replies are worth 10 points each
- 3 Formal essays are worth 100 points each
- Focus Paper, Outline and Working Bibliography and draft worth 70 points total
• 1 Formal research essay is worth 150 points
• The Midterm and Final exam are each worth 100 points

Grading Scale:

A= 90-100%
B= 80-89
C= 70-79
D = 60-69
Fail = 59-below

Note: At the end of the semester, to establish your grade the amount of points you earned will be calculated with the total possible points. In other words, if you earn 90% of the possible points, that will result in an "A."

Syllabus and Schedule Changes: I have tried to make this document as complete as possible; however, during the course of the semester I may be required to alter, add or abandon certain policies or assignments. I reserve the right to make such changes as they become necessary.

Adding Policy

Unfortunately, I DO NOT add students to my online courses.