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EDUCATIONAL PROGRAM

SUBJECTS

- English
- English as a Second Language (ESL)
- Humanities
- Learning Skills
- Reading

ASSOCIATE DEGREE PROGRAM

- English for Transfer

ASSOCIATE DEGREE PROGRAM

Associate in Arts in English for Transfer

The English department offers an Associate in Arts in English for Transfer degree. This degree may enhance enrollment and transfer opportunities at California State Universities. The major provides students with a comprehensive study of composition, literary theory, and rhetorical strategies. Students become familiar with major themes, works, authors, and movements in literature, particularly British and American literature. Students are trained in composition and given a solid background in critical theory to explore literature as an intellectual discipline and art. The required courses help students hone critical thinking, research, rhetoric, and writing skills and prepare them for upper division coursework in English or a related field in which strong writing and critical thinking skills are valued, such as education, law, or business. Students must complete a minimum of 60 required semester units of CSU transferable course work with a minimum GPA of 2.0, including a minimum of 18 semester units in the major with a grade of “C” or better. A grade of “P” (pass) is not acceptable for the major courses. Certified completion of the California State University General Education-Breadth (CSU GE Breadth) or Intersegmental General Education Transfer Curriculum (IGETC) Pattern is also required.

Required Core Courses

SUBJECT & NO.	COURSE	UNITS
English 102	College Reading and Composition II.....	3
English 103	Composition and Critical Thinking.....	3
<i>Subtotal</i>		<i>6</i>

ELECTIVE COURSES - LIST A (SELECT TWO):		6 UNITS
English 203	World Literature I.....	3
English 204	World Literature II.....	3
English 205	English Literature I.....	3
English 206	English Literature II.....	3
English 207	American Literature I.....	3
English 208	American Literature II.....	3
English 211	Fiction.....	3
English 212	Poetry.....	3

ELECTIVE COURSES - LIST B - Choose any course from List A not used or one course from this list:

		3 UNITS
English 127	Creative Writing.....	3

ELECTIVE COURSES - LIST C - Choose any course from List A and B not used or one course from this list:

		3 UNITS
English 215	Shakespeare I.....	3
English 216	Shakespeare II.....	3
English 218	Children’s Literature.....	3
English 220	The Contemporary Latin American Short Story.....	3
English 239	Women in Literature.....	3
English 240	Literature and the Motion Picture I.....	3
English 241	Literature and the Motion Picture II.....	3
English 250	Mythology and Literature.....	3
English 252	The English Bible as Literature.....	3

ELECTIVES: ANY CSU TRANSFERABLE COURSE(S)	12 – 14 UNITS
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IGETC or CSU GE Pattern **28-30**

Total

Note: 37 - 39 GE unit total is reduced due to double counting of 9 units of major courses towards general education.

TRANSFER CURRICULUM

Information regarding lower division major preparation requirements required to transfer to a University of California (UC) or California State University (CSU) campus may be obtained at www.assist.org. For information about independent or out-of-state colleges/universities, please consult with a counselor.

SUBJECTS & COURSE DESCRIPTIONS

English (ENGLISH)

Note: NDA after a course indicates that this course will not meet the Associate degree requirement, and is non-degree applicable.

21 English Fundamentals (3) NDA

Prerequisite: Acceptable level of skill as demonstrated in the English placement process or satisfactory completion of Reading 20.

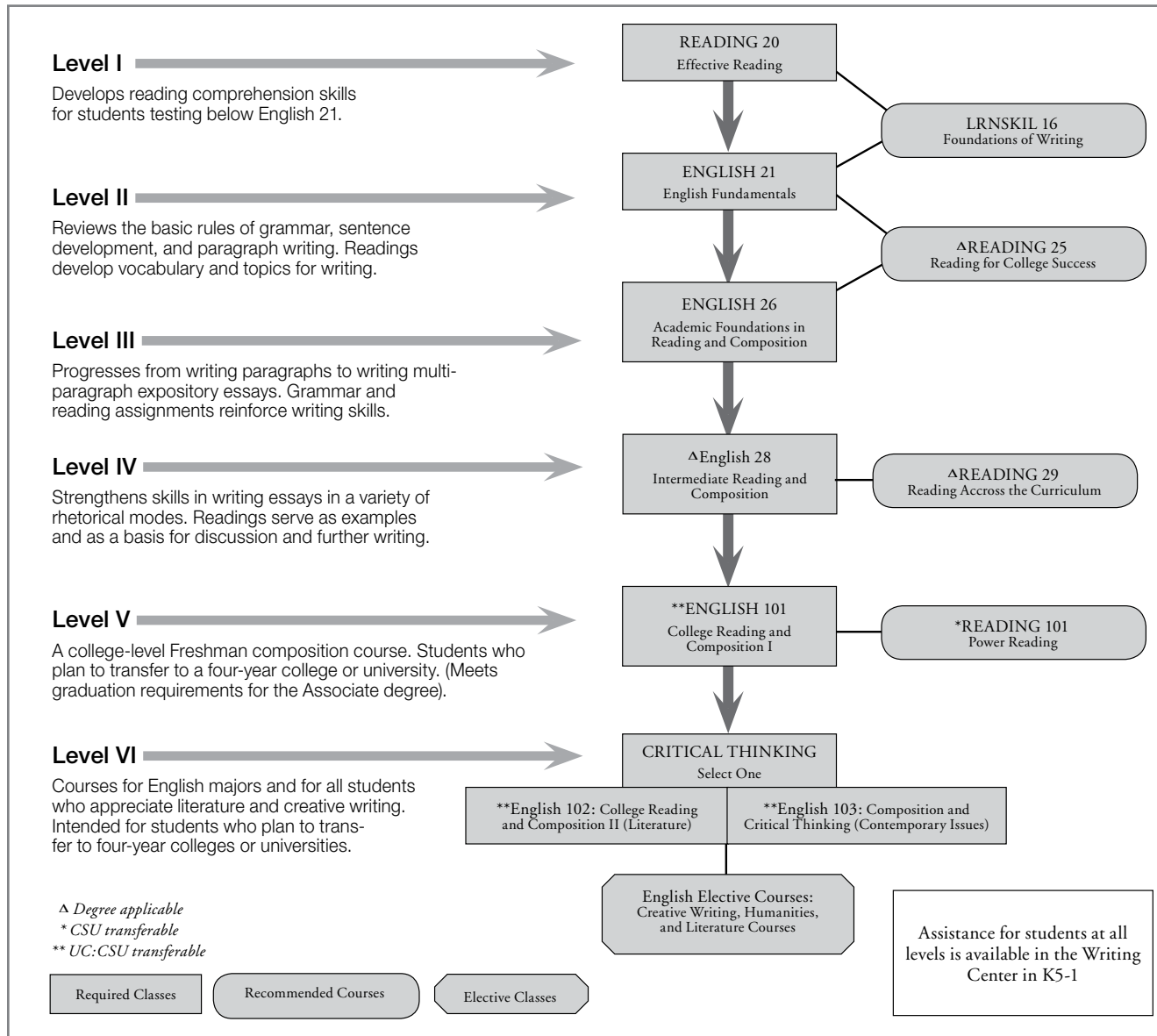
Advisory: Reading 25.

LECTURE, 3 HOURS.

Note: This course is offered on a PASS/NO-PASS basis only.

This course focuses on the fundamentals of academic reading, writing, and critical thinking. It reinforces basic skills such as the correct use of punctuation, spelling, and sentence structure. Students incorporate these skills, along with sentence combining techniques, to write single paragraph responses progressing to short essays (250-500 words) that have an introduction, body, and conclusion.

ENGLISH SKILLS COURSE SEQUENCE CHART

**26 Academic Foundations in Reading and Composition** (3) NDA

Prerequisite: Acceptable level of skill as demonstrated in the English placement process or satisfactory completion of English 21 or English as a Second Language 6A.

Advisory: Reading 25.

LECTURE, 3 HOURS.

This course is designed to strengthen students' ability to read and analyze texts written at the 11th grade reading level. In short essays, students demonstrate their increased ability to think and read critically. Vocabulary development and appropriate usage are emphasized. English 26 requires the writing of in-class and typed, MLA-style essays characterized by coherent paragraphs with clear topic sentences that are tied to a cogent thesis, supported by adequate and relevant evidence (both textual and personal sources).

28 Intermediate Reading and Composition (3)

Prerequisite: Acceptable level of skill as demonstrated in the English placement process or satisfactory completion of English 26.

Advisory: Reading 29.

LECTURE, 3 HOURS.

This course prepares students for English 101. In this course, students plan, draft, revise, and edit compositions of increasing sophistication and complexity, progressing from multi-paragraph 750-word essays to essays of 1000 words that reference classroom texts as well as personal experience in support of a clearly delineated thesis statement. Writing is based on readings which cover topics that challenge the students' thinking and provide an intellectual background for the assignments. Readings, discussion, and writing assignments may focus on fiction, non-fiction, memoirs, and/or poetry.

32 College Literary Magazine Editing (2) CSU

LECTURE, 2 HOURS.

This course studies the ways to process poetry, prose, and drama (for screen or theater) submitted to the editor of the literary magazine, Milestone. Critical evaluation of short stories, creative non-fiction, poetry, screenplays and/or plays; rewriting, editing, and copy editing are included. In addition, it includes workshop exercises, formatting the next issue, proofreading, studying and evaluating other college literary magazines, and training in magazine promotion and sales.

33 Basic Vocabulary (3) NDA

LECTURE, 3 HOURS.

This course enlarges and enriches a student's vocabulary through reading and the study of word meanings within the context of the overall meaning and purpose of a text. It enables students to analyze the structure of words, and use context clues, as well as dictionaries and other tools for vocabulary building.

101 College Reading and Composition I (3) UC:CSU IGETC Area 1A

Prerequisite: Acceptable level of skill as demonstrated in the English placement process or satisfactory completion of English 28.

Advisory: Reading 101.

LECTURE, 3 HOURS.

This is a college-level freshman composition course which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

102 College Reading and Composition II (3)

UC:CSU IGETC Area 1B, 3B (C-ID ENGL 120)

Prerequisite: Satisfactory completion of English 101.

LECTURE, 3 HOURS.

This course develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism. Evaluations are made of texts reveal the multicultural/global aspects of our society, which include traditional and contemporary forms in fiction, poetry, essays, and drama.

103 Composition and Critical Thinking (3)

UC:CSU IGETC Area 1B (C-ID ENGL 105)

Prerequisite: Satisfactory completion of English 101.

LECTURE, 3 HOURS.

This course develops critical thinking, reading, and argumentative writing skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes reasoning, analysis and strategies of argumentation using interdisciplinary texts that include theoretical and literary works. Evaluations of texts reveal the multicultural/global aspects of our society.

127 Creative Writing (3) UC:CSU (C-ID ENGL 200)

Prerequisite: English 28.

LECTURE, 3 HOURS.

Note: Eligibility for English 101 is acceptable.

This course focuses on writing, reading, discussing, and interpreting student creative writing and the writing of literary masters. It is designed to promote creative expression and increase understanding and appreciation of the craft and pleasures of creative writing. The course covers the genres of poetry, fiction, writing for performance (drama, film, performance art), and creative non-fiction.

203 World Literature I (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

Note: Either English 203 or English 204 may be taken first.

Students read key works and ideas of the Western world, the Middle East, Africa, and Asia from antiquity to the seventeenth century. The course requires students to recognize and compare readings from different cultures and analyze poetic forms and literary themes significant to the cultures in reasoned analysis.

204 World Literature II (3) UC:CSU IGETC Area 3B (C-ID ENGL 145)

Prerequisite: English 101.

LECTURE, 3 HOURS.

Note: Either English 203 or English 204 may be taken first.

This course is a study of selected major works of World literature, covering Western Europe, the Middle East, Africa, and Asia, from the 17th century to the present. The course requires students to recognize and compare readings from different cultures and analyze poetic forms and literary themes significant to the cultures in reasoned analyses.

205 English Literature I (3) UC:CSU IGETC Area 3B (C-ID ENGL 160)

Prerequisite: English 101.

Advisory: English 102.

LECTURE, 3 HOURS.

Note: Either English 205 or English 206 may be taken first.

In this course, students read, discuss and analyze major works of English literature from the Anglo-Saxon period to the late eighteenth century, to develop an understanding and appreciation of the poetry, fiction, and drama of these literary periods and to express that appreciation in reasoned analyses.

206 English Literature II (3) UC:CSU IGETC Area 3B (C-ID ENGL 165)

Prerequisite: English 101.

Advisory: English 102 or English 205.

LECTURE, 3 HOURS.

This course surveys the British Literature from the late 18th century emergence of the Romantics, such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; through the Victorian Era writers such as Browning, Tennyson, Austen, Stevenson, Wilde, and Shaw; and into the early twentieth century, the rise of Modernism and after writers such as Conrad, Eliot, Yeats, Woolf, Joyce, and Beckett.

207 American Literature I (3) UC:CSU IGETC Area 3B (C-ID ENGL 130)

Prerequisite: English 101.

Advisory: English 102.

LECTURE, 3 HOURS.

Note: Either English 207 or English 208 may be taken first.

This course introduces American writers and writings from colonial times to 1865. Besides reading the literary works of major writers, students become acquainted with writers who suggest the diversity of Subject and opinion in American literature.

208 American Literature II (3) UC:CSU IGETC Area 3B (C-ID ENGL 135)

Prerequisite: English 101.

Advisory: English 102.

LECTURE, 3 HOURS.

Note: Either English 207 or English 208 may be taken first.

This course surveys the literature of the United States from the post-Civil War era to the present. Besides studying the works of well-known writers, students become acquainted with authors who suggest the diversity of Subject and opinion in American literature.

211 Fiction (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

In this course, students read, interpret, and discuss selected short stories and novels from diverse perspectives, using literary concepts and applying contemporary approaches to understanding works of literature that focus on a theme chosen by the instructor for the semester.

212 Poetry (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

This course focuses on the reading, discussion, and interpretation of selected American (North and South), British, Continental, and Asian Poetry. It is designed to increase understanding and appreciation of all forms of poetry (traditional to free verse), with an emphasis on poets who are currently writing and giving readings. By encouraging students to discover their voice within the voices of the poems they study and write about through creative and analytical writing, they explore the fundamental components of poetry: imagery, texture and sound, voice, rhyme and repetition. With the aid of video readings and interviews, students gain insight into why and how poets pursue their craft.

215 Shakespeare I (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

Note: Either English 215 or English 216 may be taken first.

This course provides the historical, social, and literary contexts for the full understanding and appreciation of selected histories, comedies, and romantic tragedies of William Shakespeare. Students also study the different types of plot construction, the use of dialogue, and the dramatic conventions of the Elizabethan theater.

216 Shakespeare II (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

Note: Either English 215 or English 216 may be taken first.

This course provides the historical, political, religious, and artistic backgrounds for the full understanding and enjoyment of selected romances, problem comedies, and mature tragedies of William Shakespeare. Students study different literary genres, Shakespeare's poetic style, and his conception of human character, focusing on a selection of different works of Shakespeare than those used in English 215.

218 Children's Literature (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

This course focuses on an in-depth study of fairy tales and other stories for children. Students learn to apply key concepts of Bruno Bettelheim's psychoanalytic theory and Joseph Campbell's idea of the monomyth, as well as understand how evolving historical, social and theoretical attitudes toward childhood have shaped the field of children's literature.

220 The Contemporary Latin American Short Story (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

This course presents a study of contemporary Latin American short stories from Mexico, Central and South America, and the United States. The course covers the major literary movements of Social Realism, Magical Realism, and Chicano literature. Writers to be read include, among others, Paz, Borges, Garcia-Marquez, Carpentier, and Viramontes.

239 Women in Literature (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

This course acquaints students with the work of women writers, historical and contemporary, who have made important contributions to literature. Writers to be read include Wollstonecraft, Woolf, Chopin, Austen, and Cather, among others. Students are expected to write critical essays and a research paper that examine the predominate themes in path-breaking literature by and (to a lesser extent) about women, as well as the various archetypes, images, roles, and statuses of women. Special attention is devoted to traditional literary analysis and interpretation of primary texts through the lens of the various schools of literary criticism.

240 Literature and the Motion Picture I (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

This course encourages students to read literature like filmmakers whose intent is to adapt it for the screen, as well as filmmakers who have an artistic vision or a story to explore as an original screenplay. By so doing, students hone their close reading skills on written and cinematic texts. They compare and contrast the elements of literature in both genres including theme (ideology), story (plot), narration (narratology), point of view, characterization, dialogue, setting, scene descriptions (mise en scene, imagery, symbolism, tone) and editing. The first half of the course focuses on literature 'and' film, the second on film 'as' literature.

241 Literature and the Motion Picture II (3) UC:CSU IGETC Area 3B*Prerequisite: English 101.*

LECTURE, 3 HOURS.

This second section of Literature and the Motion Picture focuses on an in-depth study of three filmmakers (domestic and foreign) who have adapted literary texts to the screen or whose original screenplays are considered 'literary'. The literary conventions of narrative, point of view, character development, symbolism, and theme studied in the previous course are applied to a filmmaker's auteur approach to mise en scene (the framing of a shot), photography, editing, and sound. By studying the auteur theory of filmmaking, students critically compare and contrast the personal visions, styles, thematic obsessions, and ideologies of three noted filmmakers who influence their films so much that they rank as their authors, or auteurs.

245 Queer Literature (3) UC:CSU IGETC Area 3B*Prerequisite: English 101.*

LECTURE, 3 HOURS.

This course acquaints students with the work of gay and lesbian writers, historical and contemporary, who have made important contributions to literature. Gay and lesbian issues and relationships (both overt and in subtext) are examined in both historical and contemporary contexts. Students read works by Whitman, Baldwin, Walker, Kushner, and Highsmith among others. In addition, students become familiar with queer theory and use the work of writers such as Foucault, Butler, and Rich to analyze texts and write critical essays that analyze predominate themes in this literature.

250 Mythology and Literature (3) UC:CSU IGETC Area 3B*Prerequisite: English 101.*

LECTURE, 3 HOURS.

This course focuses on reading, discussing, and interpreting selected mythologies of cultures from around the world. It is designed to increase understanding and appreciation of their expression in oral epics, poetry, and ritual dramas. Also examined are the social, historical, geographical, and personal functions that myths perform and modern interpretations of myth and mythmaking.

252 The English Bible as Literature (3) UC:CSU IGETC Area 3B*Prerequisite: English 101.*

LECTURE, 3 HOURS.

This course surveys the Old and the New Testaments of the Bible. Assignments focus on how to read the Bible as a literary text, also incorporating historical narrative, short stories, poetry, parables, and letters to convey author's intent to the readers of their respective times as well as to contemporary society.

185 Directed Study - English (1) CSU**385 Directed Study - English** (3) CSU

CONFERENCE, 1 HOUR PER WEEK PER UNIT.

The above courses allow students to pursue Directed Study in English on a contract basis under the direction of a supervising instructor.

CREDIT LIMIT: A MAXIMUM OF 6 UNITS IN DIRECTED STUDY MAY BE TAKEN FOR CREDIT.

Note: UC Credit for variable topics courses in this discipline is given only after a review of the scope and content of the course by the enrolling UC campus. This usually occurs after transfer and may require recommendations from faculty. Information about internships may also be presented for review, but credit for internships rarely transfers to UC.

English as a Second Language (ESL or E.S.L.)**3A College English as a Second Language****III: Writing and Grammar** (6)*Advisories: English as a Second Language 3B and/or 3C.*

LECTURE, 6 HOURS.

This course is designed for students at the low-intermediate level of English language acquisition. This course provides instruction in basic and low-intermediate grammar, writing of sentences and short paragraphs, reading at a low-intermediate level, and verbal communication.

3B College English as a Second Language III:**Reading and Vocabulary** (3) CSU*Advisories: English as a Second Language 3A and/or 3C.*

LECTURE, 3 HOURS.

This course complements ESL 3A and 3C, providing intensive instruction in reading comprehension and vocabulary development at a low-intermediate level. Emphasis is placed on identifying the main idea and details of short reading selections. Students build vocabulary using word analysis skills and learning new sight words and idioms.

3C College English as a Second Language**III: Listening and Speaking** (3)*Advisories: English as a Second Language 3A and/or 3B.*

LECTURE, 3 HOURS.

This course complements ESL 3A and 3B and is designed to provide low-intermediate ESL students with additional practice in conversation skills. It focuses on the development of basic speaking and listening skills necessary for college, vocational study, and everyday life. Students learn to participate effectively in a variety of academic and vocational situations, including discussions, study groups, and meetings.

4A College English as a Second Language IV: Writing and Grammar (6)*Prerequisites: English as a Second Language 3A or Acceptable level of English as demonstrated in the ESL placement process.**Advisories: English as a Second Language 4B and/or 4C.*

LECTURE, 6 HOURS.

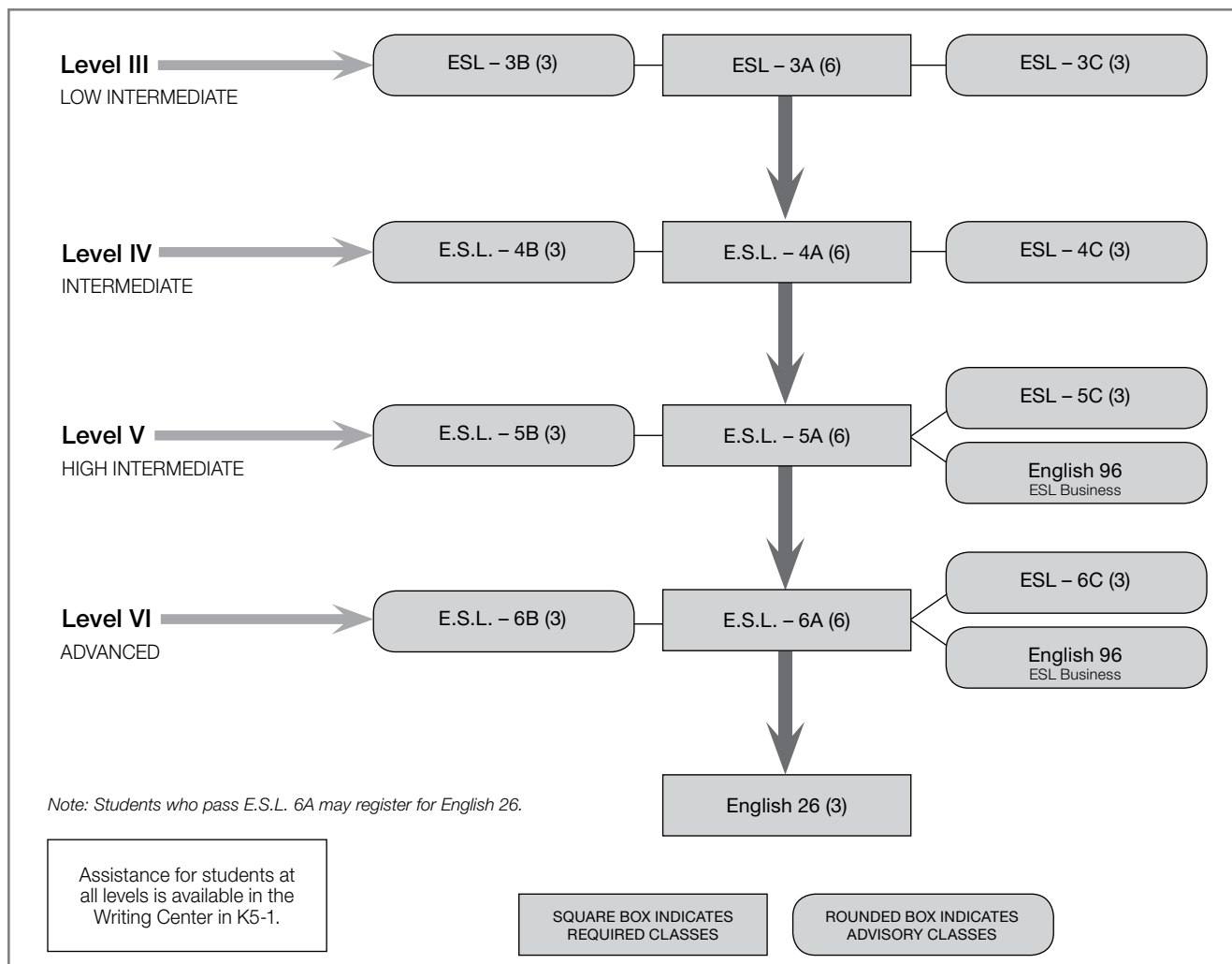
This course is designed for students at the mid-intermediate level of English language acquisition. This course provides instruction in mid- to high-intermediate grammar, writing of paragraphs and short essays, reading at a mid-intermediate level, and verbal communication.

4B College English as a Second Language**IV: Reading and Vocabulary** (3)*Advisories: English as a Second Language 4A and/or 4C.*

LECTURE, 3 HOURS.

This course complements E.S.L. 4A and ESL 4C, providing intensive instruction in reading comprehension and vocabulary development at a mid-intermediate level. Emphasis is placed on identifying the stated and implied main ideas and supporting details of readings written at the intermediate level. Students continue to develop their vocabulary.

ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE CHART



4C College English as a Second Language IV: Listening and Speaking (3)

Advisories: English as a Second Language 4A and/or 4B.

LECTURE, 3 HOURS.

This course is designed to complement E.S.L. 4A and 4B and focuses on development of intermediate speaking and listening skills necessary for college and everyday life. Students improve their abilities to hold conversations, give reports, and use vocabulary essential for everyday life situations, the college environment, the workplace, and other areas of cultural and social interest.

5A College English as a Second Language V: Writing and Grammar (6) UC:CSU

Prerequisites: English as a Second Language 4A or Acceptable level of English as demonstrated in the ESL placement process.

Advisories: English as a Second Language 5B and/or 5C.

LECTURE, 6 HOURS.

This course is designed for students at the high-intermediate level of English language acquisition. This course provides instruction in writing essays, critical thinking, reading at the high-intermediate level, and verbal communication.

5B College English as a Second Language V: Reading and Vocabulary (3) CSU

Advisories: English as a Second Language 5A and/or 5C.

LECTURE, 3 HOURS.

This course complements E.S.L. 5A and ESL 5C, providing intensive instruction in reading comprehension and vocabulary development at a high intermediate level. Emphasis is placed on identifying the stated and implied main ideas and supporting details of reading selections as well as transitions and patterns of organization. Students continue to develop their vocabulary.

5C College English as a Second Language V: Listening and Speaking (3) CSU

Advisories: English as a Second Language 5A and/or 5B.

LECTURE, 3 HOURS.

This course complements E.S.L. 5A and 5B. ESL 5C focuses on development of high-intermediate speaking and listening skills necessary for college and vocational study. Students improve their abilities to participate in academic and vocational discussions and meetings.

6A College English as a Second Language VI: Writing and Grammar (6) UC:CSU

Prerequisites: English as a Second Language 5A or Acceptable level of English as demonstrated in the ESL placement process.

Advisories: English as a Second Language 6B and/or 6C.

LECTURE, 6 HOURS.

This course is designed for students at the advanced level of English language acquisition and provides instruction in writing extended essays using a variety of rhetorical modes, critical thinking, reading at the advanced level, and verbal communication.

6B College English as a Second Language VI: Reading and Vocabulary (3) CSU

Advisories: English as a Second Language 6A and/or 6C.

LECTURE, 3 HOURS.

This course complements E.S.L. 6A and ESL 6C, providing intensive instruction in reading comprehension and vocabulary development at an advanced level. Emphasis is placed on developing critical reading skills needed to understand academic texts. Students develop skills in annotating, outlining, and summarizing texts. Students acquire knowledge of more sophisticated, academic vocabulary.

6C College English as a Second Language VI: Listening and Speaking (3) CSU

Advisories: English as a Second Language 6A and/or 6B.

LECTURE, 3 HOURS.

This course complements E.S.L. 6A and 6B and focuses on development of advanced speaking and listening skills necessary for college and vocational study. Students refine their abilities to participate in academic and vocational discussions and meetings.

English**96 Content Based ESL: Business Applications** (1) NDA

LECTURE, 1 HOUR.

This course is designed to provide English as a Second Language students with the specialized vocabulary and idioms, language structure, and literature related to selected areas of business.

**Humanities (HUMAN)****1 Cultural Patterns of Western Civilization** (3) UC:CSU IGETC Area 3B

Advisory: English 101.

LECTURE, 3 HOURS.

This course introduces the student to the predominant cultural patterns of Western Civilization as expressed in great works of literature and art from the Ancient Greeks through the medieval periods and up to the Renaissance. Literature, drama, painting, sculpture, and architecture are studied in relation to their historical background. The student is introduced to general concepts of the humanities, including applied aesthetics. Comparisons to relevant Asian and African mythology are also explored.

8 Great Women in the Humanities (3) UC:CSU IGETC Area 3B

Prerequisite: English 101.

LECTURE, 3 HOURS.

This course provides a cultural survey of the lives and contributions of selected individuals, such as Hantshepsut, Elizabeth I, Madame Curie, Virginia Woolf, and others, whose impact helped to shape the eras in which they lived. Students explore both the lives of these individuals and their eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage, illustrating the multiplicity of women's achievements in the arts and humanities.

60 People and Their World: Technology and the Humanities (3) UC:CSU IGETC Area 3B

Advisory: English 101.

LECTURE, 3 HOURS.

This course relates technology to the humanities and provides opportunities to examine the interaction between society and technology. Questions about cultural and social values in light of the effects of technology from the Paleolithic period to the 21st century are developed and discussed. In their research, students explore the societal effects of the latest technological developments of our time.



185 Directed Study - Humanities (1) CSU

385 Directed Study - Humanities (3) CSU

CONFERENCE, 1 HOUR PER WEEK PER UNIT.

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Learning Skills (LRNSKIL)

16 Foundations of Writing (3) NDA

LECTURE, 3 HOURS.

Note: This course is offered on a PASS/NO-PASS basis only.

This course stresses the skill of writing simple, compound, and complex sentences. Students are also introduced to elementary paragraph structuring leading to rudimentary essays. This course helps students with little or no experience to write simply, accurately, and confidently. Grammar, usage, and mechanics are emphasized. Course readings focus on college success and development of habits of mind and study strategies that support that success.

Reading (READING)

20 Effective Reading (5) NDA

Advisory: Learning Skills 16.

LECTURE, 5 HOURS.

Note: This course is offered on a PASS/NO-PASS basis only.

Students improve their abilities to read a variety of texts written at a 7th to 9th grade reading level. They practice identifying topics, main ideas, and supporting ideas as well as patterns of organization and transitional devices. They also practice summarizing main points of texts in their own words. Increasing students' vocabulary knowledge is another important goal of this course.

25 Reading for College Success (3) NDA

Advisory: Reading 20.

LECTURE, 3 HOURS.

Students review reading skills and strategies necessary for college success, including reading for main ideas, determining organizational patterns of details presented, and drawing logical conclusions in paragraphs and short essays. Readings and vocabulary study are in the 9th to 11th grade range. Students are introduced to more critical reading skills (determining author's purpose, tone, point of view, and intended audience) and literacy concepts (interpreting figures of speech, characterization, plot, setting, and theme).

29 Reading Across the Curriculum (3)

Advisory: English 26.

LECTURE, 3 HOURS.

This course provides practice in the reading and study skills most essential for understanding and retaining material in college textbooks. Students read, organize, and summarize selections from college textbooks in a variety of Subject areas and have the opportunity to research, synthesize, and reflect on a single topic related to their possible major. Continued vocabulary development is an important aspect of this course. Students improve academic vocabulary knowledge, review vocabulary-in-context, and develop word analysis skills.

101 Power Reading (3) CSU

Advisory: Reading 29.

LECTURE, 3 HOURS.

Students improve their abilities to read a variety of authors and disciplines appropriate to a 12th-grade/college level. They practice critical reading skills, analyzing, summarizing, and evaluating texts. Students will increase their word power, mastering more difficult vocabulary found in university texts. Students also increase their reading rate by at least 100 words per minute through timed readings and exercises that enable them to read and study more effectively and more efficiently.