Fourth Semester

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GENERAL EDUCATION REQUIREMENTS PLAN B  15

SUGGESTED ELECTIVES

Students majoring in Theater Arts with an acting emphasis should consider taking the following courses in addition to the above requirements:

ANTHRO 102
English 205*, 206*
MUSIC 111, 411
PSYCH 1
THEATER 114, 205, 265, 275* 505

Students majoring in Theater Arts with a technical theater emphasis should consider taking the following courses in addition to the above requirements:

ART 501, 503*, 633*, 635, 638* 639
ARTHIST 110, 120

(To graduate in two years and meet general education requirements for the A.A. degree, students are required to attend summer sessions).

Total ........................................... 64-70

*This course has a prerequisite or corequisite.

TRANSFER CURRICULUM

Information regarding lower division major preparation requirements needed to transfer to a University of California (UC) or California State University (CSU) campus may be obtained at www.cccco.ca.gov/assist.org. For information about independent or out-of-state colleges/universities, please consult with a counselor.

SUBJECTS & COURSE DESCRIPTIONS

Title V changes effective Fall 2013 substantially restrict how many times students can take specific types of classes. Students enrolled in “active participation courses” in Kinesiology, visual arts, or performing arts are limited to four (4) enrollments per “family.” Failures and W grades count as enrollments. A family can contain multiple courses, but a student can only take four of them. LACCD courses in, Art, Dance Techniques, Kinesiology, Music, and Theater are all affected. For courses in the Theater department, families have been created as follows:

THEATER FAMILY NAMES AND COURSE NUMBERS:

Acting for the Camera: .................................. THEATER 278
Acting Study and Professional Applied Acting .................................. THEATER 270, 272, 273
Directing: ............................................. THEATER 225
Movement: ............................................. THEATER 265
Professional Ensemble Performance: .................................. THEATER 232, 235, 293
Professional Performance Preparation: .................................. THEATER 205
Voice Theory: ........................................... THEATER 240

Broadcasting (BRDCSTG)

1 Fundamentals of Radio and Television Broadcasting (3) CSU
LECTURE, 3 HOURS.

This course provides a study of the fundamentals of radio, television, and other mass media broadcasting including history, theory, and legal aspects. Different forms of broadcasting are highlighted from network, Internet, cable and first run syndication, concluding with an overview of developing technologies. The course includes debate on the innovators and issues such as the demise of financial interest in syndication rules, vertical integration, the rise of broadband and its resultant changes in what constitutes a ‘broadcast.’

15 Radio and Television Production (3) CSU
LECTURE, 1 HOUR; LABORATORY, 5 HOURS.

This course teaches students to produce shows for radio and television broadcast. Emphasis will be on network or cable style programming. Students learn to operate essential production technology and to record broadcast presentations. Students learn how to create the content for broadcast presentations including structure, scripts and performance skills. Completed projects will broadcast via over-the-air or over-the-Internet.

300 Introduction to Writing for Broadcast (3) CSU
LECTURE, 3 HOURS.

In this course, students gather information and write stories about current events and format them for broadcast on radio, television, the Internet, or other audio/visual delivery systems.

185 Directed Study - Broadcasting (1-3) CSU
CONFERENCE, 1 HOUR PER WEEK PER UNIT.

This course allows students to pursue directed study in Broadcasting on a contract basis under the direction of a supervising instructor. CREDIT LIMIT: A MAXIMUM OF 6 UNITS IN DIRECTED STUDY MAY BE TAKEN FOR CREDIT.

Note: UC Credit for variable topics courses in this discipline is given only after a review of the scope and content of the course by the enrolling UC campus. This usually occurs after transfer and may require recommendations from faculty. Information about internships may also be presented for review, but credit for internships rarely transfers to UC.

Communication Studies (COMM)

76 English Speech as a Second Language (3) CSU
(Formerly Speech 113)
LECTURE, 3 HOURS.

This English speech improvement class stresses accent reduction, pronunciation, intonation, and phrasing. The course includes speaking assignments prepared by students. It is designed mainly for those who need to learn to speak Standard American English pronunciation more effectively in a variety of different environments.

101 Oral Communication I (5) UC/CSU/IGETC Area 1C
(Formerly Speech 101)
LECTURE, 3 HOURS.

In this course, training is offered in effective speech composition and delivery. The course assists in building confidence in the delivery of original presentations, acquaints students with the sources of speech materials, and develops discriminating listening through speech analysis.
This course provides an introduction to advanced phases of critical thinking, research, and public speaking. The course includes comprehension of speech structure, evaluation of arguments, research and presenting evidence, language usage, and evaluation of fallacious reasoning. Adherence to ethics stressed in all communication settings.

**104 Argumentation** (3) UC, CSU IGETC Area 1C  
(Formerly Speech 104)  
Lecture, 3 hours.  
This course explores the critical thinking process, emphasizing the use of logic, reasoning, and evidence in the presentation and analysis of sound arguments.

**106 Forensics** (2) CSU RPT3  
(Formerly Speech 106)  
Laboratory, 6 hours.  
This laboratory course is for students preparing speeches, oral interpretation/acting performances, and debate/arguments to participate in competitive intercollegiate forensics (speech and debate) tournaments. Special emphasis is given to creating persuasive arguments through acting performances, competitive debates, or speeches. Participation may include any of the following: Observing, competing in, or judging competitive forensics tournaments.

**121 The Process of Interpersonal Communication** (3) CSU  
Lecture, 3 hours.  
This course offers a study of the dynamics of everyday one-to-one communication focusing on the role that behavior, psychology, and environment play in friendship, family, workplace, and intimate relationships. Factors that influence communication such as non-verbal cues, language, perception, culture, power dynamics, listening, self-concept, and health and personal well-being are explored. Problems in relational communication and conflict management as well as adaption and success in interpersonal effectiveness are examined.

**130 Introduction to Oral Interpretation of Literature** (3) CSU  
Lecture, 3 hours.  
This course provides an overview of theory, principles, and techniques used in the performance and interpretation of literature in solo, duo, and group formats. Texts include prose, poetry, drama, and other literary genres. Appreciation of various literary voices and performance styles is taught through textual analysis, oral reading, and evaluation. Practical training is given in critical reading, editing, and performance of poetry, prose, drama, essay, and experimental forms of performance text drawn from a diverse range of cultural viewpoints and voices.

**151 Small Group Communication** (3) CSU  
Prerequisite: English 28.  
Lecture, 3 hours.  
This course provides an analysis of the purposes, principles, and types of group processes, including development of individual skills in leadership, problem solving, and collaborative learning that can be achieved by responsible group participation.

**190 Communication and New Media** (3) CSU  
Lecture, 3 hours.  
This course introduces computer-mediated communication. Students examine how the Internet, specifically popular culture, social media, websites, blogs, podcasts, YouTube, and social networks, have reshaped communication practices. The course offers an overview of relevant theories and critical issues while providing students with the opportunity to apply communication skills using new media.

**185 Directed Study - Communication Studies** (1) CSU  
**285 Directed Study - Communication Studies** (2) CSU  
**385 Directed Study - Communication Studies** (3) CSU  
Conference 1 hour per week per unit.  
During the first two weeks of the semester, the student will select an option as his/her semester project. Through regular meetings with the instructor, the student will develop the project to its final form. Research techniques and sources as well as the full requirements of each project will be discussed at these meetings. Students are expected to meet with the instructor at least weekly to discuss progress and to determine if resources available to the student are being fully utilized.

**Technical Stage Production (TECHTR)**

**300 Stagecraft** (3) CSU  
Lecture, 3 hours.  
This course provides a survey of the technical phases of play production: scenery, properties, lighting, sound, costuming, stage management, and organization of stage activity.

**313 Scenic Art for Theater** (3) CSU  
Lecture, 2 hours; laboratory, 4 hours.  
This course provides the student scenic artist with an aesthetic understanding of the art and culture of representational painting for performance. Scenic artists paint large-scale landscapes, cityscapes, murals and other backgrounds, and also faux surfaces such as marble or wood grain for theatre, film, television, theme parks, industrial shows and interior decor. This course consists of an overview of scenic Art History and the practical application of basic methods and techniques. It includes training on equipment, materials, painting steps and processes as well as standard safety practices in the entertainment industry.

**315 Introduction to Design for Theatre** (3) CSU  
Lecture, 2 hours; laboratory, 2 hours.  
This course offers students a survey of scenery, lighting, sound, props, costumes and make-up, theatrical equipment, and construction techniques through demonstration and laboratory experience.
323 Stage Management (3) CSU
Lecture, 3 hours.
In this course students learn to be multi-tasking managers of the play production process, from auditions through rehearsals to the final performance.

333 Applied Lighting for Theatre, Dance, Music, and Events (2)
Lecture, 0.5 hour; Laboratory, 5.5 hours.
This applied lighting course for theatre, dance, music and events, trains students to work as lighting technicians for actual performance events. Students learn the safety procedures for stage, rigging, lights and electrics. They learn the technical methods of lighting and they participate as team members on lighting crews and apply the methods and technology of lighting to the events.

340 Technical Theatre Practicum (3) CSU
Laboratory, 12 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Study culminates in a college public performance entered in the American College Theatre Festival. Production work may consist of the following: Carpentry, costumes, painting, lighting, sound, props, and stage management.

342 Technical Stage Production (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on scene shop operations including building and painting scenery for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

343 Scenery Practicum (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on prop operations including researching and creating props for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

344 Props Practicum (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on prop operations including researching and creating props for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

345 Costume and Make-Up Practicum (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on costume and make-up operations including researching and creating costumes, make-up, and running wardrobe for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

346 Lighting Practicum (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on lighting operations including hang, focus, and operation of lights for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

347 Sound Practicum (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. Emphasis is placed on sound operations including researching and creating sound for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

348 Stage Management Practicum (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. This course provides practical experience working in stage management tasks for entertainment projects. Study culminates in a college public performance entered in the American College Theatre Festival.

349-1 House Management Practicum I (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. The emphasis in this course is practical experience working as part of a house management team with an overview of house management operations including ticket sales, ushering, bookkeeping, and publicity for entertainment projects with a particular emphasis on patron safety and services.

349-2 House Management Practicum II (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. The emphasis in this course is practical experience working as part of a house management team with an overview of house management operations including ticket sales, ushering, bookkeeping, and publicity for entertainment projects with a particular emphasis on ticket sales and bookkeeping for entertainment projects.

349-3 House Management Practicum III (2) CSU
Laboratory, 6 hours.
In this course, theatre students study the practices of managerial and technical theatre plus technical shops and theatre spaces. The emphasis in this course is practical experience working as a house management supervisor over all house management operations including ticket sales, ushering, bookkeeping, and publicity for entertainment projects.

350 Make-Up for Theatre (3) CSU
Lecture, 2 hours; Laboratory, 2 hours.
This course is a study of the basic tools, materials, techniques, and methods of makeup which might be used for the various roles in modern and classical stage plays. This is a skills course in which the student executes practical assignments from straightforward...
character, old age, racial types, stylized fantasy, and facial distortion. Theatrical makeup design and application is performed by students on their own faces, including glamour, aging, beards, stylizing, impersonations, and the use of makeup for theater, film, and television.

360 Costume Design for Theater (3) CSU
Lecture, 2 hours; Laboratory, 2 hours.
This course explores the process of costume design from script to stage. Students learn to see as a designer, think like an artist, and communicate ideas visually and verbally. A study of the history of the costume and clothing as an expression and indicator of status, class, culture, and historical era is also covered. The class also uses projects to enhance practical design and sewing skills.

363 Costume Textile Design With Dye, Print, and Paint (3) CSU
Lecture, 2 hours; Laboratory, 2 hours.
This course provides practical application of textile modification techniques for costumes: Various dyes, painting, batik, stencil, aging, distressing, and digital fabric sublimation.

364 Costume Draping and Pattern Making (3) CSU
Lecture, 2 hours; Laboratory, 2 hours.
This course covers the theory and practice of creating stage and film costumes and costume accessories through draping and pattern making.

367 Costume and Fashion History (3) CSU
Lecture, 3 hours.
This course provides an exploration of costume and fashion from ancient to modern times with a focus on the artistry and history of the time period, geography, culture, and politics and their influences on costume design for stage, film, and television.

701 Shakespeare Festival Workshop 1 (2) CSU
Laboratory, 6 hours.
In this course, students are introduced to the basics of poetry speaking, period movement, and voice and diction through practical application to a Shakespearean set speech or soliloquy of appropriate age and range. Work prepares students for audition and employment at Shakespeare festivals or other venues.

702 Shakespeare Festival Workshop 2 (2) CSU
Laboratory, 6 hours.
In this course, students continue practice of poetry speaking, period movement, and voice and diction through work on a Shakespearean set speech or soliloquy and are introduced to scene work of appropriate age and range. Work prepares students for audition and employment at Shakespeare festivals or other venues.

703 Shakespeare Festival Workshop 3 (2) CSU
Laboratory, 6 hours.
In this course, students are introduced to the rhythms of prose and its hidden poetry, intermediate period movement and dance, broadsword combat, and continued voice and diction through work on a prose set speech/soliloquy and a prose scene, as well as continued poetry work on a sonnet from the works of Shakespeare. Work prepares students for audition and employment at Shakespeare festivals or other venues.

Theater Arts (THEATER)

100 Introduction to the Theater (3) UC,CSU IGETC Area 3A
Lecture, 3 hours.
Note: Open to all students. Required of all Theater Arts majors and other students desiring to participate in the production of plays.
A survey study and analysis of the various elements that make up the institution called the Theatre. Subject range from origins of primitive drama to contemporary structure and direction of our modern Theatre.

114 Script Study for Theater Performance, Production, and Appreciation (3) CSU
Lecture, 3 hours.
This course provides principles, theories, and techniques of play script analysis for theatrical production.

200 Introduction to Acting (2) UC,CSU
(Lecture, 3 hours.
Through lecture, discussion, demonstration, and various assigned exercises, the student is introduced to the development of acting from classical style to modern systems.

205 Actor’s Orientation to Professional Theater (2) CSU
Lecture, 1 hour; Laboratory, 2 hours.
The student learns about a career as a professional actor in the American entertainment industry including methodology and techniques for seeking and gaining employment in theatre, film, television, commercials, and new media, which includes all forms of electronic performance.

225 Beginning Direction (3) UC,CSU
Lecture, 2 hours; Laboratory, 2 hours.
This course leads students from the basics through all the elements necessary to get a play on stage; interpretation, casting, scheduling, movement, blocking, business, pace, and timing. It also provides firm guidance for beginning directors in the technical handling of a script from preparation of a Prompt Book to working out technical plots.

232 Play Production II (2) UC,CSU
Laboratory, 6 hours.
Theatre students study performance and managerial practices while participating in public performances. Performance and production work may consist of acting and stage management.
Theater, Broadcasting, and Communication Studies Department

235 Play Production and Company Performance (5) UC:CSU RPT3
LABORATORY, 15 HOURS.
Theatre students study the real practices of performance, managerial and technical theatre while participating in college public performances, technical shops and theatre spaces. Production work may consist of the following: Acting, carpentry, costumes, painting, lighting, sound, props and stage management.

240 Voice and Articulation for the Theater (3) UC:CSU
LECTURE, 3 HOURS.
This course is designed to emphasize speech practice and technique for the stage, motion pictures, television and the Lecture platform. Students are introduced to the fundamentals of good speech, including breathing, posture, resonance, projection and articulation. A study is made of the psychological and acoustical factors determining vocal quality, force, time and pitch. Students are introduced to the International Phonetic Alphabet and how to drop into their natural voice.

260 Acting I (3) CSU
LECTURE, 3 HOURS.
Students are introduced to the basics of the craft of acting through a structured sequence of lectures, discourse, and assignments regarding theories, steps, and techniques.

265 Movement for the Actor (2) UC:CSU RPT3
LECTURE, 1 HOUR; LABORATORY, 2 HOURS.
This course is designed to develop the actor’s physical expressiveness on stage. Exercises, improvisations, and other explorations lead to enhanced strength, balance, energy, flexibility, and physical freedom for character development and performance.

270 Beginning Acting (3) UC:CSU
(UC Credit Limit: Theater 200 and 270 combined, maximum credit, one course).
LECTURE, 3 HOURS.
Students are introduced to the basics of the craft of acting.

272 Intermediate Applied Acting (3) UC:CSU
LECTURE, 2 HOURS; LABORATORY, 4 HOURS.
Intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and translating them into dramatic action and performance.

273 Advanced Acting (2) UC:CSU RPT1
LECTURE, 1 HOUR; LABORATORY, 2 HOURS.
The course provides advanced study of acting methods and techniques which are then applied and performed in scenes from playwrights including Shakespeare, Chekhov, Pinter, and others.

278 Film and Television Acting (3) UC:CSU
LECTURE, 2 HOURS; LABORATORY, 2 HOURS.
The basic fundamentals of acting for the camera are explored. Demonstration, exercises, and improvisations are used to practice the techniques. Scenes are practiced, taped, and critiqued.

293 Rehearsals and Performances III (3) UC:CSU RPT3
LABORATORY, 9 HOURS.
Theatre students study the rehearsal and performance practices of performing in theatre productions assigned as lead actors, character actors, or bit parts. Study culminates in a college public performance entered in the American College Theatre Festival.

505 History of Motion Pictures (3) UC:CSU IGETC Area 3A
LECTURE, 3 HOURS.
This survey course traces the development of motion pictures, through the use of lectures and the presentation of representative films, from its beginnings to the present day. Included are the scientific, economic, and artistic forces that forged motion pictures into one of America’s most important industries.

185 Directed Study - Theater (1) CSU
285 Directed Study - Theater (2) CSU
385 Directed Study - Theater (3) CSU
CONFERENCE 1 HOUR PER WEEK PER UNIT.
The above courses allow students to pursue Directed Study in Theatre on a contract basis under the direction of a supervising instructor. CREDIT LIMIT: A MAXIMUM OF 6 UNITS IN DIRECTED STUDY MAY BE TAKEN FOR CREDIT.
Note: UC Credit for variable topics courses in this discipline is given only after a review of the scope and content of the course by the enrolling UC campus. This usually occurs after transfer and may require recommendations from faculty. Information about internships may also be presented for review, but credit for internships rarely transfers to UC.