

## STUDENT RECITAL APPLICATION FORM

The completed form must be signed and dated by your Applied instructor and turned in to DR. LUPICA at least **TWO WEEKS** prior to the recital date. **NO EXCEPTIONS.** Late submissions, incomplete or unsigned forms will not be accepted. For non-Applied students, you will need approval and signature from your instructor from your performance class (Music 411-414, 321-324, 651-654, etc.)

\*\*\*\*\* **PRINT LEGIBLY** \*\*\*\*\*

Names will appear on the program exactly as they appear below.

**RECITAL DATE:** \_\_\_\_\_

If you are performing with other musicians, please circle one of the following and list the names of the additional performers on the reverse side.)      Duet                  Trio                  Quartet                  Ensemble

## PERFORMER INFORMATION

**NAME OF PERFORMER:** \_\_\_\_\_

**TELEPHONE:** ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

Vocalists circle one:                  Soprano                  Mezzo-Soprano                  Alto                  Tenor                  Baritone                  Bass

Instrumentalists circle one:                  Piano                  Guitar                  Other: \_\_\_\_\_

**NAME OF INSTRUCTOR:** \_\_\_\_\_                  **CLASS:** \_\_\_\_\_

## COMPOSITION INFORMATION

**TOTAL LENGTH OF COMPOSITIONS:** \_\_\_\_\_ minutes

1) Title: \_\_\_\_\_                  Composer: \_\_\_\_\_

from: \_\_\_\_\_ (Give the name of the opera, musical, sonata, etc.)\*

2) Title: \_\_\_\_\_                  Composer: \_\_\_\_\_

from: \_\_\_\_\_

3) Title: \_\_\_\_\_                  Composer: \_\_\_\_\_

from: \_\_\_\_\_

(\*For example: "Somewhere" from West Side Story, or "Allegro" from Sonata No. 1 in D Major, Op.21)

\_\_\_\_\_  
**Applied Instructor's Signature**

\_\_\_\_\_  
**Date**

**DUET**—fill in I.

**TRIO**—fill in I and II.

**QUARTET**—fill in I,II, and III.

**ENSEMBLE**—please attach additional information.

**I. NAME OF PERFORMER:** \_\_\_\_\_

Telephone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Vocalist:      Soprano      Mezzo-Soprano      Alto      Tenor      Baritone      Bass  
OR

Instrument: \_\_\_\_\_

NAME OF INSTRUCTOR: \_\_\_\_\_ CLASS: \_\_\_\_\_

**II. NAME OF PERFORMER:** \_\_\_\_\_

Telephone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Vocalist:      Soprano      Mezzo-Soprano      Alto      Tenor      Baritone      Bass  
OR

Instrument: \_\_\_\_\_

NAME OF INSTRUCTOR: \_\_\_\_\_ CLASS: \_\_\_\_\_

**III. NAME OF PERFORMER:** \_\_\_\_\_

Telephone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Vocalist:      Soprano      Mezzo-Soprano      Alto      Tenor      Baritone      Bass  
OR

Instrument: \_\_\_\_\_

NAME OF INSTRUCTOR: \_\_\_\_\_ CLASS: \_\_\_\_\_

**IV. NAME OF PERFORMER:** \_\_\_\_\_

Telephone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Vocalist:      Soprano      Mezzo-Soprano      Alto      Tenor      Baritone      Bass  
OR

Instrument: \_\_\_\_\_

NAME OF INSTRUCTOR: \_\_\_\_\_ CLASS: \_\_\_\_\_