



# East Los Angeles College Media Arts and Technologies

2015-2016 Skills Certificate and Certificate of Achievement  
Grades for all courses must be **"C"** or better.



## Skills Certificate

### Black And White Darkroom Laboratory Processing

Subject	Course	Units	Completed
PHOTO 10	Beginning Photography	3	
PHOTO 16*	Fundamental Commercial Photography	3	
PHOTO 32*	Intermediate Black and White Photography	3	
<b>TOTAL UNITS REQUIRED</b>		<b>9</b>	

\*This course has a prerequisite.

### Portrait Photography

Subject	Course	Units	Completed
PHOTO 10	Beginning Photography	3	
PHOTO 15*	Fundamentals of Portraiture	3	
PHOTO 31*	Advanced Portrait Techniques	3	
<b>TOTAL UNITS REQUIRED</b>		<b>9</b>	

\*This course has a prerequisite.

## Certificates of Achievement

### Digital Imaging

This Certificate of Achievement is a fast track to employment in a variety of digital imaging jobs. Students will reach a professional level of skill with digital photography, image manipulation and retouching in Photoshop, as well as printing and new media applications.

Subject	Course	Units	Completed
PHOTO 10	Beginning Photography	3	
PHOTO 47	Introduction to Computerized Digital Photography	3	
PHOTO 48*	Intermediate Computerized Digital Photography	3	
PHOTO 51*	Advanced Digital Techniques	3	
<b>TOTAL UNITS REQUIRED</b>		<b>12</b>	

\*This course has a prerequisite.

### Color Printing and Processing

This Certificate of Achievement exposes students to problem solving the unique technical and aesthetic issues occurring in color image making. Students will become versed in subtractive color theory, color correction, printing, processing and making artistic compositional decision with color as a variable.

Subject	Course	Units	Completed
PHOTO 10	Beginning Photography	3	
PHOTO 17*	Introduction to Color Photography	3	
PHOTO 18*	Advanced Color Photography	3	
PHOTO 30*	Creative Color Techniques	3	
<b>TOTAL UNITS REQUIRED</b>		<b>12</b>	

\*This course has a prerequisite.

### Desktop Publishing

This program gives the student skills in the fields of Graphic Design, Journalism, and Photography and in the use of computers to produce newspapers, newsletters, advertising, and brochures.

Subject	Course	Units	Completed
ART 635	Desktop Publishing Design	3	
ART 639	Introduction to Digital Imaging	3	
JOURNAL 101	Collecting and Writing News	3	
JOURNAL 217-1*	Publication Laboratory I	2	
PHOTO 28	Laboratory Process	1	
PHOTO 47	Introduction to Computerized Digital Photography	3	
PHOTO 48	Intermediate Computerized Digital Photography	3	

#### TWELVE ADDITIONAL UNITS SELECTED FROM THE LIST BELOW

(The students may select all twelve units from one area or from a combination of areas).

ART 201	Drawing 1		
ART 501	Beginning Two-Dimensional Design		
ART 604*	Graphic Design 1		
ART 633	Introduction to Computer Graphics		
JOURNAL 202*	Advanced Newswriting JOURNAL 218-1 PRACTICAL EDITING 1		
JOURNAL 219-1	Techniques for Staff Editors 1		
JOURNAL 228-1	Beginning Computerized Composition		
PHOTO 10	Beginning Photography		
PHOTO 17*	Introduction to Color Photography		
PHOTO 22*	Creative Photo-Vision		
PHOTO 32*	Intermediate Black and White Photography		
<b>TOTAL UNITS REQUIRED</b>		<b>30</b>	

\*This course has a prerequisite.

### Large Format Photography

This Certificate of Achievement trains students to work with 4x5 and 8x10 sheet film and view cameras. Students will become versed in the high-end commercial applications commonly shot in large format, i.e. architecture, product, food and fine art.

Subject	Course	Units	Completed
PHOTO 5*	Photographic Sensitometry	3	
PHOTO 10	Beginning Photography	3	
PHOTO 12*	Advanced Photographic Techniques	4	
PHOTO 16*	Fundamental Commercial Photography	3	
<b>TOTAL UNITS REQUIRED</b>		<b>13</b>	

\*This course has a prerequisite.

## Photography & Digital Imaging

Subject	Course	Units	Completed
PHOTO 3*	Basic Commercial Fields	6	
PHOTO 5*	Photographic Sensitometry	3	
PHOTO 10	Beginning Photography	3	
PHOTO 12*	Advanced Photographic Techniques	4	
PHOTO 16*	Fundamental Commercial Photography	3	
PHOTO 17*	Introduction to Color Photography	3	
PHOTO 18*	Advanced Color Photography	3	
PHOTO 47	Introduction to Computerized Digital Photography	3	
PHOTO 48	Intermediate Computerized Digital Photography	3	
PHOTO 185*	Directed Study – Photography	1	
<b>ONE COURSE FROM THE FOLLOWING:</b>			<b>3-4</b>
PHOTO 13	Photographic Art Work		
PHOTO 15*	Fundamentals of Portraiture		
PHOTO 22*	Creative Photo-Vision		
PHOTO 30*	Creative Color Techniques		
PHOTO 31*	Advanced Portrait Techniques		
PHOTO 32*	Intermediate Black and White Photography		
PHOTO 51*	Advanced Digital Techniques		
<b>TOTAL UNITS REQUIRED</b>			<b>35-36</b>

\*This course has a prerequisite.

## Studio Lighting & Techniques

Subject	Course	Units	Completed
PHOTO 3*	Basic Commercial Fields	6	
PHOTO 10	Beginning Photography	3	
PHOTO 12*	Advanced Photographic Techniques	4	
PHOTO 16*	Fundamental Commercial Photography	3	
<b>TOTAL UNITS REQUIRED</b>		<b>16</b>	

\*This course has a prerequisite.

## Journalism

This program is designed for the student intending to work in reporting, writing, and/or editing on a daily or weekly newspaper, Internet news outlet, magazine, television, radio, news media, public relations or free-lance writing.

*Note: Journalism 101 should be taken by Journalism major during their first semester.*

Subject	Course	Units	Completed
JOURNAL 101	Collecting and Writing News	3	
JOURNAL 105	Mass Communication	3	
JOURNAL 202*	Advanced Newswriting	3	
JOURNAL 217-1*	Publication Laboratory I	2	
JOURNAL 218-1*	Practical Editing 1	3	
JOURNAL 219-1*	Techniques for staff editors I	1	
PUB REL 1	Principles of Public Relations	3	
PHOTO 10	Beginning Photography	3	
<b>TOTAL UNITS REQUIRED</b>		<b>21</b>	

\*This course has a prerequisite.