



## Arts, Media, and Technology Career and Academic Pathways (CAPs) Program Map: Associate in Arts Degree for Theater Arts with Technical Emphasis/Scenery Focus

Total number of units: 61-63 units

Top Code/Academic Plan: 1007.00

Updated on April 22, 2021

Fall Even	Course Code	Course	Units	Notes	Advising Notes
Program/GE Course	THEATER 100	<b>Introduction to Theater</b>	3	Required core course. Offered every semester. GE Area C Humanities.	Day, evening, short term and online.
Program Course	TECTHTR 315	<b>Introduction to Design</b>	3	Elective course. Offered every fall.	Bi-weekly morning class. Weekly morning course.
Program Course	TECTHTR 323	<b>Stage Management</b>	3	Required core course. Offered every fall.	Bi-weekly morning class. Weekly morning course with lab requirements out of scheduled class time.
GE Course	Area E1 and 2: Physical Education and Activity		3	Although any course from the list may be selected, the department recommends HEALTH 002, which covers both E1 and E2.	Schedules vary based on selected course.
GE Course	ENGLISH 101	<b>Area D1: College Reading and Composition I</b>	3	GE Area D1: English Composition. Milestone Course. ENGLISH 072 is a support course which can be added for a total of 4 units.	Day, evening, short term. Also available at South Gate.

**Total Units 15 or 16 with English Support Course**

Spring Odd	Course Code	Course	Units	Notes	Advising Notes
Program Course	TECTHTR 300	<b>Stagecraft</b>	3	Elective course list C. Offered every spring.	Bi-weekly morning class. Weekly later afternoon course.
Program Course	TECTHTR 311	<b>Introduction to Theatrical Lighting</b>	3	Elective course list C. Offered every spring.	Bi-weekly morning class. Weekly morning course.
Program Course	TECTHTR 340	<b>Technical Theatre Production</b>	4	Elective course list B. Offered every semester.	Weekly afternoon course.
GE Course	MATH 125	<b>Area D2: Intermediate Algebra</b>	5	GE Area D2: Communications and Analytical Thinking. Milestone course. MATH 125 or higher is needed for transfer. Please see a counselor for appropriate placing. MATH 125S offers additional lab support and can be substituted for 125.	Day, evening, short term. Also available at South Gate.

**Total Units 15**

Fall Odd	Course Code	Course	Units	Notes	Advising Notes
Program Course	TECTHTR 305	<b>Orientation to Technical Careers in Entertainment</b>	2	Core course. Milestone course. Offered fall even.	Friday morning course.
Program Course	THEATER 130	<b>Playwriting</b>	3	Core course. Offered every semester.	Bi-weekly morning class. Weekly morning course.
Program Course	TECTHTR 382	<b>Sketching and Rendering for Design</b>	3	Elective course. Offered fall even. Other options are TECTHTR 313 (FallEven), TECTHTR 380 (Every Fall) or TECTHTR 384 (Spring odd).	Bi-weekly morning class. Weekly morning course.
Program Course	TECTHTR 342	<b>Technical Stage Production</b>	2	Elective course. Offered every semester.	This lab course is scheduled on a per show basis. An orientation will be held to discuss schedule and requirements at the beginning of the semester.
GE Course	Area B1: American Institutions		3	Although any course from the list may be selected, POL SCI 001, and HISTORY 005, 006, 011, 012 are also on the IGETC and CSU GE pattern for transfer.	Schedules vary based on selected course.
GE Course	Area B2: Social and Behavioral Sciences		3	Although any course from the list may be selected, PSYCH 001, SOC 001, CH DEV 001, COMM 190 are suggested, as the are IGETC and CSU GE courses for transfer.	Schedules vary based on selected course.

**Total Units 16**

Sping Even	Course Code	Course	Units	Notes	Advising Notes
Program Course	THEATER 114	<b>Script Analysis</b>	<b>3</b>	Core course. Offered every spring. Other options are THEATER 259 (spring odd) or THEATER 101 (every semester) or THEATER 110.	Weekly evening course.
Program Course	THEATER 260	<b>Acting Fundamentals</b>	<b>3</b>	Required core. Offered every semester.	Day and evening weekly course.
Program Course	TECTHTR 350	<b>Makeup for Theatre</b>	<b>3</b>	Required core. Offered every spring.	Bi-weekly morning class. Weekly morning course.
Program Course	TECTHTR 348	<b>Stage Management Practicum</b>	<b>2</b>	Elective course list A. Offered every semester.	Evening/weekend short term.
GE Course	Area A: Natural Sciences		<b>4</b>	Although any course from the list may be selected, see a counselor for transfer requirements, which includes a lab course in addition or embedded into a class.	Schedules vary based on selected course.

**Total Units    15 or 16 with English Support Course**

#### **Degree Path and Requirements:**

Associate of Arts Degree in Theater Arts. Requirement for an AA include: 33-41 program units, 1-9 units any CSU transferable course elective, and 21 units LACCD GE pattern. 3 units of program courses may be doubled towards LACCD GE Area C.

#### **Department Advising Notes:**

This map was created using the LACCD GE requirements. Students should consult a counselor for specific information about transfer, IGETC, and CSU GE requirements. Program courses are offered in specific semesters and odd/even years as noted. Program courses offered every Fall and every Spring include TECTHTR 340, 342, 343, 344, 346, 347, 348, and THEATER 100, 101, 130, 260.

#### **Program Description**

Our primary AA degree provides professional training to prepare students to enter the entertainment field or transfer to a four-year institution. It is a rigorous two year program where students learn valuable skills in the major area of theater, with emphasis in technical theater. The program is designed for the student who recognizes the social and occupational value of this training.

#### **Career and Transfer Opportunities**

The Associate of Arts in Theater Arts prepares student to enter the entertainment field or transfer to a four-year institution. In the entertainment industry, students with a four-year or graduate level degree have a greater network and skill set which can be beneficial in a competitive field. CSU and UC schools have technical theater programs focusing on scenery, lighting, props, and sound programs within their Theater Arts Departments for either a BA, BFA, MA or MFA degree. Students that obtain an AA in Theater Arts or transfer and continue study in technical theater will be able to pursue entry-level positions in entertainment, including: theatre, dance, theme park, live performance, corporate events, film, television, commercials, and new media. Industry job titles include: theatrical stagehand, rigger, carpenter, scenic artist, art director, set dresser, property master, and production assistant.

#### [Career Coach](#)

#### **Youtube Videos**

[PBS LearningMedia:Set Design | The Art of the Theatre](#)

[Center Theatre Group: Working in Theatre: The Carpenters who Set the Scene](#)

[Center Theatre Group: Working in Theatre: Scenic Designer](#)

[Center Theatre Group: Working in Theatre: Prop Director](#)

[Center Theatre Group: Working in Theatre: Technical Director](#)

[American Theatre Wing: Working in Theatre: Scenic Design](#)

#### **Program Map**

A suggested sequence of classes to complete a degree, certificate, or program of study. Students should consult an academic counselor for variations to this plan based on part-time or full-time status, transfer plans, pre-requisites needed, etc.

#### **Prerequisite Course**

A specific course that must be completed before advancing to the next course.

Check the online catalog at elac.edu for the latest and most accurate information.

#### **Contact**

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